



DIFFERENT

DREAMS, PROMISE &  
THE DIVINE

Solo exhibition of new work by  
**REBECCA FONTAINE-WOLF**

14 - 19 May 2018

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GALLERY DIFFERENT  
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# DIFFERENT

## REBECCA FONTAINE-WOLF

Rebecca Fontaine-Wolf is an artist principally known for her bold figurative paintings in which she explores themes surrounding female identity, desire and mortality. Her continually evolving practice, rooted in the traditions of portraiture, takes inspiration from many sources with a special focus on history of Vanitas painting and mythology.

“In many ways the images of mythological female characters I used to draw as a child have evolved and turned into my current practice. These early explorations into idealised female identity represent the beginnings of how the female form became the primary bearer of meaning in my work; a vehicle though which to explore themes of identity, mortality and a search for meaning in itself.”

Rebecca is a London based artist who grew up between Germany and the UK. She studied Fine Art at The Surrey Institute of Art & Design (200-04) and was awarded the Chelsea Arts Club Trust Award Grant to complete her MFA at Wimbledon College of Arts (2013-15). Rebecca was featured as one of the winners of the BBC art program ‘Show me the Monet’ in 2011 and went on to become a Vice President to the Society of Women Artists, founded in 1857, where she takes on a curatorial role alongside being on the selection panel for their annual open exhibition at the Mall Galleries. The recipient of several awards, she has exhibited widely in solo, curated and juried group shows at venues such as the Mall Galleries, the V&A and the RCA. 2017 saw her paint the first official portrait of MP and Green Party Leader Caroline Lucas. Her work can be found in both public and private collections.

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## DREAMS, PROMISE & THE DIVINE

Inspired by the female archetype, from saints to voodoo spirits, to the goddesses of the Greek Pantheon Dreams, Promise and the Divine is a creative exploration into the many forms these archetypes inhabit. They offer a plethora of possibilities of what it means to be a woman. "Traditional" feminine traits, such as kindness, passivity and a desire to nurture do of course feature, as so do icy determination, power, cunning, and everything in between.

Since childhood I've drawn mythological female characters. These have evolved and fed directly into the themes I work on in my current painting practice, which is primarily concerned with female identity, desire and mortality. The starting point for this body of work was an interest in how female spirits and goddesses could serve a way of externalising and giving character to many women's experiences, making them visible and thereby legitimising them. These spirits, goddesses, and archetypes, felt very familiar despite being so far removed from contemporary life and seemed to be reflected in the many women I'm surrounded by. The culminating series was born from a playful interpretation of these ideas in which archetypal characters, goddesses and symbols were incorporated and reimagined with images of my contemporaries.

At this very pivotal point where women's rights, equality and gender are at the forefront of global attention, this series of paintings offers a playful and contemporary take on female archetypes and invites us to question how they continue to shape our view of womanhood.

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*In Sight of Athena*  
oil ink and acrylic on canvas  
65 x 50 cm  
£1,760

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*Persephone II*  
oil ink and acrylic on canvas  
100 x 80 cm  
£3,500

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*The Blessing*  
oil ink and acrylic on canvas  
65 x 30 cm  
£660

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*The Flame*  
oil ink and acrylic on canvas  
36 x 30 cm  
£660

# DIFFERENT



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*Knowing*  
oil ink and acrylic on canvas  
36 x 30 cm  
£660



# DIFFERENT



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*The Offering*  
oil ink and acrylic on canvas  
76 x 46 cm  
£2,100

# DIFFERENT



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*An Ode to Demeter*  
oil ink and acrylic on canvas  
56 x 46 cm  
£1,900

# DIFFERENT



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*With the Nymphs*  
oil ink and acrylic on canvas  
56 x 46 cm  
£1,900

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*Lifeblood Venus*  
oil ink and acrylic on canvas  
147 x 182 cm  
£7,300



# DIFFERENT



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*In The Clouds*  
oil ink and acrylic on canvas  
75 x 100 cm  
£3,500

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*Fire and Ice*  
oil ink and acrylic on canvas  
97 x 56 cm  
£3,100



# DIFFERENT



*Beyond the Solstice*  
oil ink and acrylic on canvas  
182 x 127 cm  
£6,900

# DIFFERENT



*Risen from the Foam*  
oil ink and acrylic on canvas  
153 x 112 cm  
£4,900

# DIFFERENT



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*Promise I Sketch*  
acrylic on panel  
33 x 24 cm  
£400



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*Promise II Sketch*  
acrylic on panel  
33 x 24 cm  
£400

# DIFFERENT



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*Easter Sketch I*  
acrylic on panel  
36 x 50 cm  
£450



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*Easter Sketch II*  
acrylic on panel  
39 x 53 cm  
£450



# DIFFERENT



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*Promise*  
ink and acrylic on canvas  
97 x 112 cm  
£3,200

# DIFFERENT



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*The Hunt*  
oil ink and acrylic on canvas  
97 x 112 cm  
£3,500

# DIFFERENT



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*The Moon and the Hunt*  
oil ink and acrylic on canvas  
112 x 147 cm  
£5,200

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*Persephone*  
oil ink and acrylic on canvas  
20 x 26 cm  
£500



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*The Loop*  
oil ink and acrylic on canvas  
46 x 46 cm  
£1,380

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*The Dark Side of the Moon*  
oil ink and acrylic on canvas  
42 x 42 cm  
£1,200

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*Sketch I - The Mask*  
oil ink and acrylic and charcoal on paper  
42 x 60 cm  
£700

# DIFFERENT



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*Sketch II - The Heath*  
oil ink and acrylic and charcoal on paper  
42 x 60 cm  
£700



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*Sketch III - Nymph*  
oil ink and acrylic and charcoal on paper  
42 x 60 cm  
£700

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*Sketch IV - Beyond*  
oil ink and acrylic and charcoal on paper  
42 x 60 cm  
£700

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*Sketch V - The Task at Hand*  
oil ink and acrylic and charcoal on paper  
42 x 60 cm  
£700

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*Sketch VI - Poise*  
oil ink and acrylic and charcoal on paper  
42 x 60 cm  
£700



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*Sketch VII - The Saint*  
oil ink and acrylic and charcoal on paper  
42 x 60 cm  
£700

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*Sketch VIII - The Crown*  
oil ink and acrylic and charcoal on paper  
42 x 60 cm  
£700

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Opening Hours:  
Mon - Fri 10.30 am - 6 pm  
Sat 11am - 5 pm  
Late Night Opening Thursday to 8pm

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