DREAMS, PROMISE & THE DIVINE

Solo exhibition of new work by REBECCA FONTAINE-WOLF

14 - 19 May 2018

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REBECCA FONTAINE-WOLF

Rebecca Fontaine-Wolf is an artist principally known for her bold figurative paintings in which she explores themes surrounding female identity, desire and mortality. Her continually evolving practice, rooted in the traditions of portraiture, takes inspiration from many sources with a special focus on history of Vanitas painting and mythology.

"In many ways the images of mythological female characters I used to draw as a child have evolved and turned into my current practice. These early explorations into idealised female identity represent the beginnings of how the female form became the primary bearer of meaning in my work; a vehicle though which to explore themes of identity, mortality and a search for meaning in itself."

Rebecca is a London based artist who grew up between Germany and the UK. She studied Fine Art at The Surrey Institute of Art & Design (200-04) and was awarded the Chelsea Arts Club Trust Award Grant to complete her MFA at Wimbledon College of Arts (2013-15). Rebecca was featured as one of the winners of the BBC art program 'Show me the Monet' in 2011 and went on to become a Vice President to the Society of Women Artists, founded in 1857, where she takes on a curatorial role alongside being on the selection panel for their annual open exhibition at the Mall Galleries. The recipient of several awards, she has exhibited widely in solo, curated and juried group shows at venues such as the Mall Galleries, the V&A and the RCA. 2017 saw her paint the first official portrait of MP and Green Party Leader Caroline Lucas. Her work can be found in both public and private collections.



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DREAMS, PROMISE & THE DIVINE

Inspired by the female archetype, from saints to voodoo spirits, to the goddesses of the Greek Pantheon Dreams, Promise and the Divine is a creative exploration into the many forms these archetypes inhabit. They offer a plethora of possibilities of what it means to be a woman. "Traditional" feminine traits, such as kindness, passivity and a desire to nurture do of course feature, as so do icy determination, power, cunning, and everything in between.

Since childhood I've drawn mythological female characters. These have evolved and fed directly into the themes I work on in my current painting practice, which is primarily concerned with female identity, desire and mortality. The starting point for this body of work was an interest in how female spirits and goddesses could serve a way of externalising and giving character to many women's experiences, making them visible and thereby legitimising them. These spirits, goddesses, and archetypes, felt very familiar despite being so far removed from contemporary life and seemed to be reflected in the many women I'm surrounded by. The culminating series was born from a playful interpretation of these ideas in which archetypal characters, goddesses and symbols were incorporated and reimagined with images of my contemporaries.

At this very pivotal point where women's rights, equality and gender are at the forefront of global attention, this series of paintings offers a playful and contemporary take on female archetypes and invites us to question how they continue to shape our view of womanhood.



In Sight of Athena oil ink and acrylic on canvas 65 x 50 cm £1,760

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Persephone II oil ink and acrylic on canvas 100 x 80 cm £3,500

The Blessing oil ink and acrylic on canvas 65 x 30 cm £660

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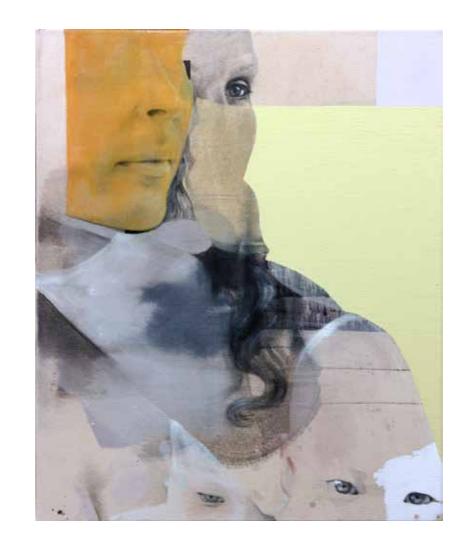


The Flame oil ink and acrylic on canvas 36 x 30 cm £660

Knowing oil ink and acrylic on canvas 36 x 30 cm £660

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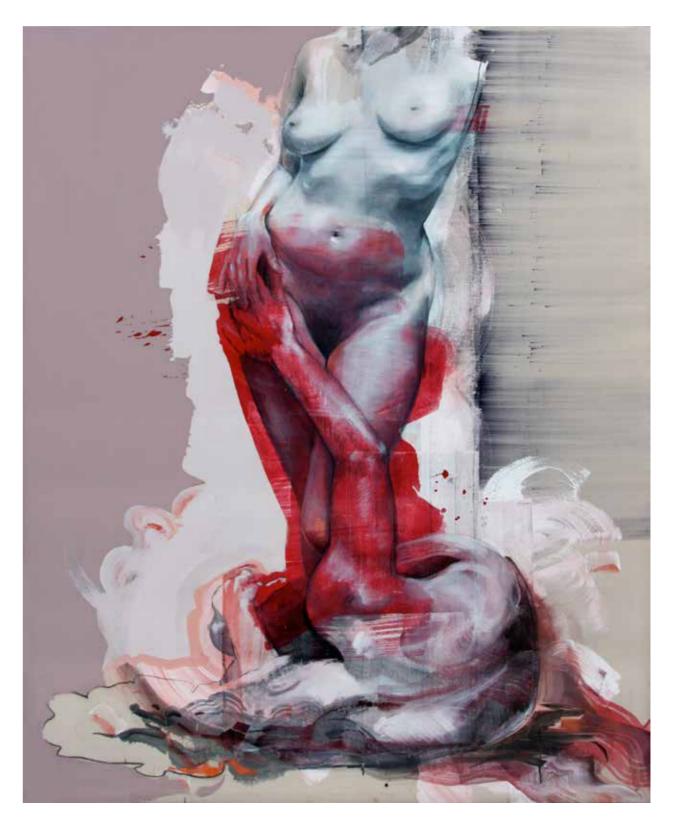




The Offering oil ink and acrylic on canvas 76 x 46 cm £2,100

An Ode to Demeter oil ink and acrylic on canvas 56 x 46 cm £1,900

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With the Nymphs oil ink and acrylic on canvas 56 x 46 cm £1,900

Lifeblood Venus oil ink and acrylic on canvas 147 x 182 cm £7,300









In The Clouds oil ink and acrylic on canvas 75 x 100 cm £3,500

Fire and Ice oil ink and acrylic on canvas 97 x 56 cm £3,100



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Beyond the Solstice oil ink and acrylic on canvas 182 x 127 cm £6,900

Risen from the Foam oil ink and acrylic on canvas 153 x 112 cm £4,900

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Promise I Sketch acrylic on panel 33 x 24 cm £400

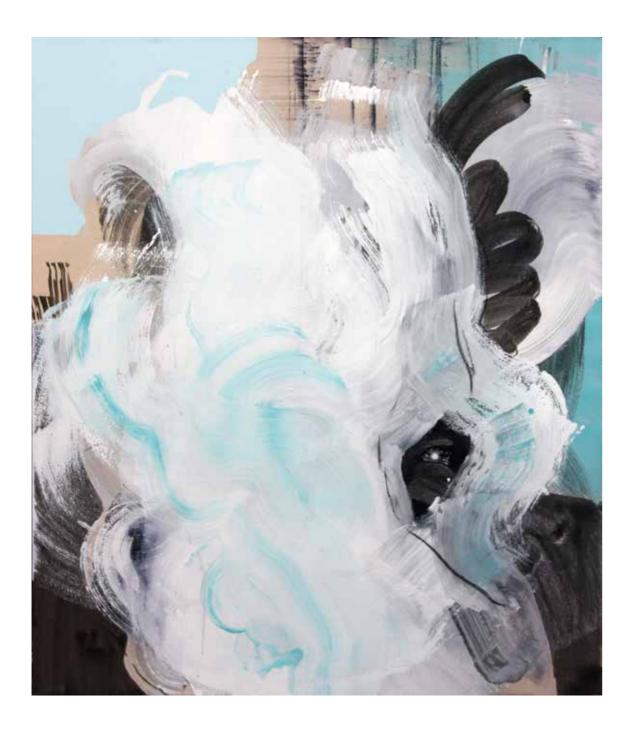
Promise II Sketch acrylic on panel 33 x 24 cm £400

Easter Sketch I acrylic on panel 36 x 50 cm £450





Easter Sketch II acrylic on panel 39 x 53 cm £450



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Promise ink and acrylic on canvas 97 x 112 cm £3,200

The Hunt oil ink and acrylic on canvas 97 x 112 cm £3,500







The Moon and the Hunt oil ink and acrylic on canvas 112 x 147 cm £5,200

Persephone oil ink and acrylic on canvas 20 x 26 cm £500

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The Loop oil ink and acrylic on canvas 46 x 46 cm £1,380

The Dark Side of the Moon oil ink and acrylic on canvas 42 x 42 cm £1,200

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Sketch I - The Mask oil ink and acrylic and charcoal on paper 42 x 60 cm £700

Sketch II - The Heath oil ink and acrylic and charcoal on paper 42 x 60 cm £700

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Sketch III - Nymph oil ink and acrylic and charcoal on paper 42 x 60 cm £700

Sketch IV - Beyond oil ink and acrylic and charcoal on paper 42 x 60 cm £700

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Sketch V - The Task at Hand oil ink and acrylic and charcoal on paper 42 x 60 cm £700

Sketch VI - Poise oil ink and acrylic and charcoal on paper 42 x 60 cm £700



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Sketch VII - The Saint oil ink and acrylic and charcoal on paper 42 x 60 cm £700

Sketch VIII - The Crown oil ink and acrylic and charcoal on paper 42 x 60 cm £700

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Opening Hours: Mon - Fri 10.30 am - 6 pm Sat 11am - 5 pm Late Night Opening Thursday to 8pm

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