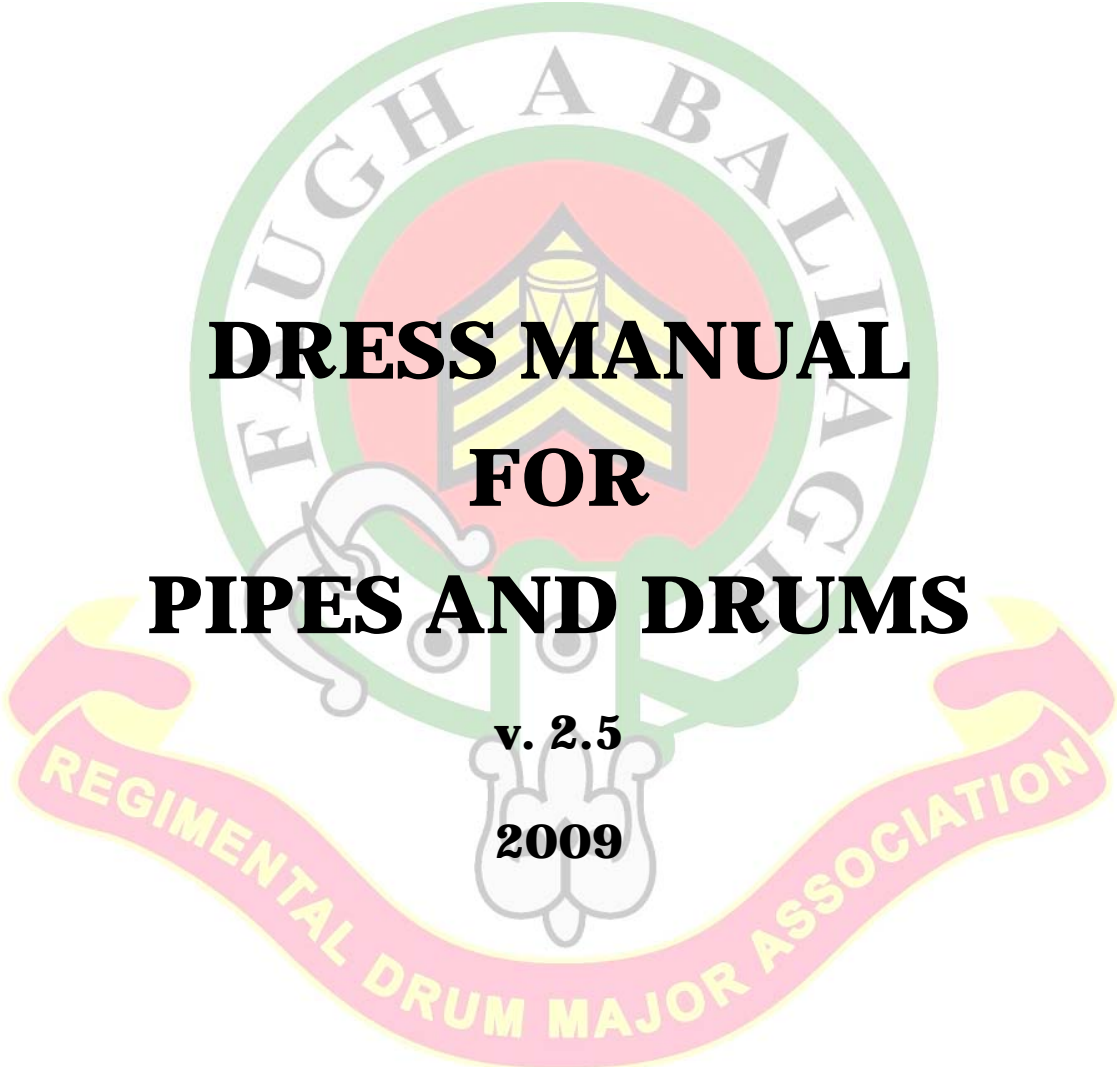


# **REGIMENTAL DRUM MAJOR ASSOCIATION**



## **DRESS MANUAL FOR PIPES AND DRUMS**

**v. 2.5**

**2009**

**By  
Paul E. Olson**

## FOREWORD

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This publication is the third major publication of the Regimental Drum Major Association: a dress manual for pipes and drums. As with the RDMA Drill Manual for Pipes and Drums, this project turned out to be more than describing two forms of dress.

This manual is targeted for civilian pipe bands, although military Drum Majors will find the information very familiar. We have added text to provide those not brought up in the British military to know the history on the items that they are wearing.

As with the other manuals, this manual is not exhaustive. We have included those forms of dress that are most commonly used with pipe bands today and have added a few others as well. We included the Irish Regimental dress to the manual because many, particularly those from non-Commonwealth countries, do not know it exists.

We have also mentioned items of dress that are commonly worn incorrectly or with the wrong form of dress. How many of us have seen feather bonnets worn with short sleeve shirts!

Many of us have joined bands that, for one reason or another, dress incorrectly. This manual designed to educate you as to what is appropriate pipe band dress and then take the steps necessary to make adjustments to your band's or your own dress.

A properly and correctly dressed band will gain credibility from those knowledgeable about proper dress. A band dressed incorrectly may be summarily dismissed as not being credible by judges or other bands. Uniforms are too expensive for this to happen to your band. Often fixes require minor adjustments or the exchange of one or two items.

We hope that this manual will be a resource for you and your band.

Paul E. Olson  
Drum Major, Stewart Tartan Pipes & Drums of San Francisco  
President, Regimental Drum Major Association  
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## ACKNOWLEDGMENTS

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The Regimental Drum Major Association extends its appreciation to those whose expertise has refined many of the finer points of this manual:

**Drum Major John Moon** has a most impressive resume. A few of the many highlights include: being the youngest Drum Major (*Scots Guards*) in the history of the Brigade of Guards, being appointed Drummer to the Royal Household, being the Senior Drum Major of the Brigade of Guards and of the British Army. John was Senior Drum Major of the Edinburgh Tattoo on five occasions. He also brought the Fifes and Drums of Colonial Williamsburg to United States national prominence.

**Drum Major Joe MacDonald** career highlights include eight appearances at the Edinburgh Tattoo (two as the Senior Drum Major) and Senior Drum Major appearances at the Royal Tournament, the Remembrance Service at the Royal Albert Hall, and many other world renowned tattoos and pageants. Joe was Drum Major of the Queen's Own Highlanders, (Seaforth and Camerons) from 1972 –1977 and 1981 - 1984.

**Drum Major Bryan Alderson, BEM**, is currently the Drum Major of the London Irish Rifles. Bryan started drumming and bugling with the Twickenham Sea Cadets in 1947. He joined the 1 Bn London Scottish T. A. as a drummer bugler. He was Drum Major of the London Scottish from 1969 – 1990 and 2001 – 2003. He was concurrently the Drum Major of the 1/51 Highland Volunteers (Black Watch) from 1974 – 1990. He has been Drum Major of The London Irish Rifles 2006 – present.

**Drum Major William Jordan** is currently the Drum Major of the Dumbarton & District Pipe band, the band that he started with as a juvenile drummer, learning side and tenor drums, as well as the mace. He joined the 1<sup>st</sup> Battalion, Argyll & Sutherland Highlanders as a side drummer and was appointed Drum Major upon completion of his Army courses. Currently, Billy offers seminars in many countries. His pupils have taken all the major championships.

**Captain Bruce Hitchings, MBE, BEM**, joined the Queen's Own Highlanders as a piper in 1978. In 1986 Bruce was appointed Battalion Pipe Major, a position he would hold for six years. He was posted as WO1 Pipe Major, the Senior Pipe Major of the British Army and Chief Instructor at the Army School of Piping over his last eight years of regular service. He has since been commissioned into the Territorial Army and is responsible for TA and Cadet piping.

**Drum Major Iain D. McGibbon.** Iain signed into the Toronto Scottish Regiment as a boy drummer learning bass, alto, swinging tenor, and side drum. Iain has participated in the Wembley Pageant, The Scottish World Festival Tattoo, The Stone Mountain Tattoo and many others. In 1995, he was transferred to the Lorne Scots Regiment, Canadian Forces Reserve Army, as Drum Major and continues in that appointment today. Currently, Iain is the Senior Drum Major of Pipe Bands for the Hamilton Tattoo and others.

**Drum Major Kieran G. Boyle.** Kieran joined the Black Watch (Royal Highland Regiment) of Canada in 1985. He was a tenor drummer with the Black Watch Pipes and Drums from 1988 until his retirement from the Canadian Forces Reserve Army in 1998. Kieran has participated as Drum Major in the Virginia International Tattoo and as Lead Drum Major of the Victoria Cross Tattoo. He was Drum Major of Royal Canadian Legion Branch #163, and the Paris Dover Pipes and Drums.

**Gerry McNeilly.** Gerry is formerly of the Royal Irish Rangers and provided a wealth of information pertaining to Irish Regimental Dress. Gerry is the webmaster of the Royal Irish Rangers website.

**Drum Major Thomas Belyea.** Tom started as a piping with the Marblehead Pipes & Drums. He was concurrently a member of the Clan Wallace Pipe Band, the 74<sup>th</sup> Regt. (Argyle) Light Inf. Co., and the Marblehead Artillery Co. After an injury preventing him from piping, Tom pursued training as Drum Major in 1985. He is past Drum Major of the Marblehead Pipes & Drums and the 103<sup>rd</sup> Electricians Pipes & Drums. He is currently an active Drum Major competitor.

# REGIMENTAL DRUM MAJOR ASSOCIATION

## DRESS MANUAL FOR PIPES & DRUMS

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# **I. INTRODUCTION**

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## **A. JUDGEMENT AND TACT**

More than any other field musical genre, there are many civilian pipe bands that wear a uniform closely based on the current dress of the Scottish Division of the British Army. Particularly, No. 1 dress is very impressive and what many people think of when the topic of a pipe band is mentioned. For civilian bands or Drum Majors that dress in No. 1 dress, care should be taken to not offend those that are serving or have served in Scottish or Irish or Scottish-tied or Irish-tied military units. This can be done by keeping three things in mind.

- 1) Wear the uniform correctly. This is a recurring theme throughout this manual. Do not wear feather bonnets with anything other than No. 1 Scottish Dress. Baldrics should only be worn with No. 1 Scottish or No. 1 Irish Dress. Wear sashes on the correct shoulder. Do not wear military dress components with civilian Day or Evening Wear (feather bonnets, headgear with dicing, hair sporrans, spats, sashes, etc.)
- 2) Be mindful of honours bestowed upon particular regiments. For example, red hackles are a privilege that only the Black Watch may wear in the UK and Canadian military. However, most Scottish outfitters only carry red hackles. To be proper, a unique colour or colour combination, not associated to a regiment, should be used by civilian bands.
- 3) Regimental Sashes (aka Baldrics) are another uniform component often improperly worn by civilian Drum Majors. Regimental Sashes will have the Royal (or national) Cipher at the top, followed by the regimental crest, followed by battle honours. The Regimental Sash is akin to the Colours and is to be treated with the same level of respect. Regimental Sashes should only be worn by the current standing Drum Major of the Regiment. Be mindful to only wear the Royal Cipher only if you are entitled to do so. To be proper, you may wish to design a band sash that utilizes your band crest and other band or personal related items. Having a band sash that relates directly to your band helps strengthen your band's image. Further, custom band sashes can be acquired for a reasonable price.

## **B. UNIFORM CHOICE AND ACQUISITION**

Most countries that at one time or another had significant ties to Great Britain will have a Scottish outfitter. Since they come and go, we will not name any specific outfitters. To properly outfit yourself or your band, you will need to do some research. Much you will be able to find in this manual. Particularly when dealing with American outfitters, there are a variety of uniform parts offered for sale. Unfortunately, those outfitters rarely indicate what is appropriate to wear with your chosen style of uniform.

Some examples:

- A feather bonnet is only worn in Scottish Military No. 1 Dress. It is not worn in No. 2, No. 14 Shirt Sleeve, civilian Evening Wear or Day Wear.
- Hair sporrans are likewise worn in Scottish Military dress and not worn with Day or Evening Wear.
- Chain sporran straps are for sporrans designed for Evening Wear Sporrans (fur) and not for Day Wear sporrans (leather) or hair sporrans (military).

Yet most outfitters will sell you these parts without adequately explaining how to properly wear them. Some outfitters will even have photos of their wares being worn incorrectly on their sites or catalogues.

Scottish uniform components are not mix and match and you will very likely need to find several outfitters to properly outfit yourself or your band. It is particularly disrespectful to Scottish Military units to wear their uniform inappropriately or incorrectly. In viewing various bands, you shall notice all permutations of dress, some are very smart while some are comical.

As the Drum Major, you are the dress expert for your band. You should strive to correct incongruities within your own dress and that of your band. One would assume that a band that spends or is willing to spend thousands of dollars or pounds on uniforms, would want to wear the uniform correctly. Should you run into the “that’s the way we’ve always worn the uniform” excuse, you might present photographs of Scottish Division Pipe Bands or Grade One civilian bands to demonstrate your point.

### **C. COMPETITION ISSUES**

There are a few Drum Major competition strategies when it comes to dress. If your judge abides by RSPBA rules then dress will account for 20% of your total score. Competitions have been won or lost on the dress points alone. Here are a few things to consider.

Fewer parts mean fewer things can go wrong. This is particularly true if you decide to compete in No. 1 Dress. With so many components to the uniform, it is easy for one or more items to be out of alignment, fail, or cause unnecessary restriction should you flourish during the competition.

Ask yourself whether a uniform item adds so much visually that it will offset any potential points lost from inspection or from restricted body motion during the competition. Usually the answer will be “no.” Items that you may wish to leave off your uniform include your sgian dubh, the kilt pin, and the cross belt. Do not forget to adjust your buttons on your doublet should the buttons have a design that clearly has a vertical or horizontal alignment. You may wish to substitute a Glengarry for your feather bonnet. Some regional pipe band associations may allow the wearing of trows which will eliminate many potential faults.

If you do a lot of flourishing, you may wish to abandon No. 1 Dress for competition altogether. Day Wear or No. 14 Shirt Sleeve will give you more freedom of movement during your performance. You will need to ensure that your simpler uniform is absolutely perfect since some judges allow for some leniency for those wearing No. 1 Dress as opposed to other types of uniforms.

What you wear and hold at inspection is what you will wear and hold in competition. While most competitors will not alter their uniform, some may try to hold a pristine mace at inspection and then exchange it for the flourishing mace at the time of competition. Switching of equipment is not permitted in most competitions.

A good rule of thumb is to see how your strongest competitor is dressed and emulate him or her.

## II. SCOTTISH REGIMENTAL DRESS

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### ACKNOWLEDGMENTS:

*The Regimental Drum Major Association would like to thank Drum Majors John C. Moon, Joe MacDonald, Bryan Alderson, BEM, Iain McGibbon, William Jordan, Kieran Boyle, Thomas Belyea, and Pipe Major Bruce Hitchings, MBE, BEM for their assistance in this section of the manual.*

### Overview

- The Drum Major and Pipe Major are appointed positions. While they may be recognized within their regiment as being a Senior Non-Commissioned Officer ("SNCO"), they actually hold their non-appointed rank. Pipe Majors have two elevated posts potentially available to them: a position at the Army School of Bagpipe Music and the post of The Queen's Piper. Pipe Majors may further advance by taking the Queen's Commission and become the Director of Army Bagpipe Music. The Director may advance to the rank of Major.
- The Drum Major will generally wear items consistent with the drummers while the Pipe Major will wear items consistent with the pipers.
- The Drum Major and Pipe major generally wear SNCO or Officer pattern items.
- All Items should be clean, tidy, and in good working order.
- Some battalions may vary slightly from the descriptions provided.



No. 1A Dress, Argyll & Sutherland Highlanders  
Drum Major William Jordan



No. 14A Dress, Argyll & Sutherland Highlanders  
Drum Major William Jordan

## A. COMPONENTS, SCOTTISH REGIMENTAL

### 1. HEAD DRESS

#### Glengarry

Drum Major: As prescribed by the Regiment or band  
Pipe Major: If worn by pipers  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Drum Major may wear either the plain or diced Glengarry depending upon regimental custom.
- Pipers, Pipe Major (Highland Division) wear a plain Glengarry (officer's pattern.)
- Drummers (except Black Watch) wear the diced Glengarry (infantry pattern.)
- Lowland Drum Majors wear diced Glengarry.
- Worn 1" above left eyebrow, 1/2" above right eyebrow, canted to the right slightly, and with point of Glengarry aligned with nose.
- Some regiments wear the Glengarry level with the eyebrows.
- Tapes pressed and without creases.

#### Balmoral

Drum Major: Kilmarnock Balmoral is worn by Lowland Drum Majors. Otherwise, not worn unless worn by pipers  
Pipe Major: If worn by pipers  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Worn level on forehead 1/2" above eyebrows.
- Cloth top pulled over right side of head.
- Cap Badge Ribbon worn at temple.
- Tails or bow (sewn) centred on rear of head.
- Tapes pressed and without creases.

#### Feather Bonnet

Drum Major: If worn by drummers  
Pipe Major: If worn by pipers  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Drum Major and Pipe Major Bonnets typically have five tails (Officer pattern) while drummers and/or pipers have four tails.
- Worn with No. 1 Dress only; never in Shirt Sleeves, Patrol Jacket, Prince Charlie, or Day Jacket.
- Worn touching the right eyebrow and slightly canted to the right.
- Some regiments wear square and level on the head.
- Ribbon tapes are centred on rear of head, chinstrap worn on point of chin.
- All tails displayed. No loose straps.
- Ribbon tapes pressed and without creases.

## Hackles/Feathers

Drum Major: Same colour/type as worn by drummers  
Pipe Major: Same colour/type as worn by pipers  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Attached securely to headgear.

NOTE: The colour of the hackle usually denoted what company one belongs to in a regiment:

Infantry/Battalion companies: white  
Light infantry: green  
Grenadiers: red  
Fusiliers: red over white  
The Black Watch: red (battle honours)  
The Highlanders: blue fan hackles (white hackles in feather bonnets)  
During WWII, the British Army ordered all Highland regiments to wear to BD trousers for combat duty. The 1st Camerons asked King George VI (their CIC) if the kilts could not be saved, then perhaps could they have a distinctive hackle. He suggested Royal Blue.

## Head Dress Badges

Drum Major: Officer's or SNCO Pattern  
Pipe Major: Officer's or SNCO Pattern  
Pipers: Standard Regimental Pattern  
Drummers: Standard Regimental Pattern

- Attached securely to headgear.
- Regimental custom will dictate as to special headgear badges or no headgear badges (e.g. Black Watch: no badge worn in conjunction with the red hackle.)
- Clean and polished.

## 2. DOUBLET, TUNIC, ACCOUTREMENT

### Doublet or Tunic

Drum Major: Same colour as drummers with gold or silver braid  
Pipe Major: Same colour as pipers with gold or silver braid  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Front of military tunics to be level with lower edge of waist belt.
- All buttons present, design properly aligned, and firmly attached.
- Insignia, if worn, firmly attached with no loose threads.
- No creases evident.

### Shoulder Boards

Drum Major: As prescribed by the Regiment or band  
Pipe Major: As prescribed by the Regiment or band

- Attached securely to doublet.
- Clean.

### Shoulder Wings/Shells

Drum Major: As prescribed by the Regiment or band with gold or silver braid  
Pipe Major: As prescribed by the Regiment or band with gold or silver braid  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Wings may be the same colour as the doublet.
- Wings may be the same colour of the regimental facing.
- Wings may match the cuffs, epaulette, and/or collar.
- Pipers wing pattern may be different from the drummers pattern.
- May be worn on white Tropical Dress tunics depending on regimental custom.
- Angled linear tapes should face forward.
- Wings should not be creased or bent.

### Collar Badges

Drum Major: Officer's or SNCO Pattern  
Pipe Major: Officer's or SNCO Pattern  
Pipers: Standard Regimental Pattern  
Drummers: Standard Regimental Pattern

- Distance from front of collar set by Regiments dress regulations.
- Otherwise, the badges are set in approximately 1" from the front of the collar.



## Military Decorations

Drum Major: Earned/awarded as appropriate  
Pipe Major: Earned/awarded as appropriate  
Pipers: Earned/awarded as appropriate  
Drummers: Earned/awarded as appropriate

- Full size medals are worn with No. 1 Dress or Officer's Parade Dress. They are mounted and are to hang straight down.
- Ribbons may be worn with Patrol Dress, or General Day Dress.
- No ribbons or medals are worn in Shirt Sleeve Order.
- Miniature medals are worn with Mess Dress.
- Worn on plaid, just above Royal Cipher and centred between the doublet button (if centred) and the outer edge of the Drum Major's Regimental Sash or according to Regimental custom.
- Non-military medals and/or ribbons are not worn.

## Rank Insignia

Drum Major: Apex of bottom chevron is 3" from the top of the cuff  
Drum or Wreathed Drum is worn above chevrons and below the shoulder according to Regimental custom

Pipe Major: Apex of bottom chevron is 3" from the top of the cuff  
Pipes or Wreathed Pipes are worn above chevrons and below the shoulder according to Regimental custom

Pipe Sgt.: Apex of top chevron is 3" from the top of the shoulder  
Pipes are worn above chevrons and below the shoulder according to Regimental custom

Drum Sgt.: Apex of top chevron is 3" from the top of the shoulder  
Drum is worn above chevrons and below the shoulder according to Regimental custom

Pipe Cpl.: Apex of top chevron is 3" from the top of the shoulder  
Pipes are worn above chevrons and below the shoulder according to Regimental custom

Drum Cpl.: Apex of top chevron is 3" from the top of the shoulder  
Drum is worn above chevrons and below the shoulder according to Regimental custom

Pipers: Pipes are worn between the elbow and shoulder according to regimental custom

Drummers: Drum is worn between the elbow and shoulder according to regimental custom

- If the WO2 crown or WO1 wreathed crown is worn, it is attached just above the chevron(s).
- Not all Drum Majors and Pipe Majors wear the wreathed drum or pipes.
- The Wreathed drum is only worn on No. 1 Dress and No. 3 White Tropical Dress. The plain drum is used in the other classes of dress.
- Ranks are worn on both arms in No. 2 Dress and Tropical Khaki.
- Points of chevrons for Drum Major and Pipe Major point up. Sergeant chevrons and below point down.



## Dress Cords

Drum Major: As prescribed by the Regiment or band  
Pipe Major: Not worn  
Pipers: Not worn  
Drummers: As prescribed by the Regiment or band

- Worn with No. 1 Dress or with Service Dress (No. 2) when on parade; never in shirt sleeves, patrol jacket, Prince Charlie, or Day Jacket.
- Worn over the right shoulder (under the epaulette) with the trailing end attached to uppermost doublet button (before buttoning the doublet outer flap). The leading end attached to a cotton loop sewn under the left shoulder epaulette near the outside of the shoulder.
- The plait (braided cord) is over the (non-braided) cords.

NOTE: Dress cords are derived from plaited bugle cords. Plaiting was a means of reducing the length of standard issue cords. Some regiments may have their own colour or combination of colours

Royal Regiments:	Royal Colours (scarlet, blue, and yellow)
Rifles and Light Infantry:	Black or Dark Green
Royal Irish:	Silver, Dark Green, or Silver/Green
Others:	Yellow

## Bugle Cords

Drum Major: Not worn  
Pipe Major: Not worn  
Pipers: Not worn  
Drummers: As prescribed by the Regiment or band

- Worn slung over the left shoulder under the epaulette.
- Shortened from the regulation issue of eight feet by plaiting so that the top of the bugle is in line with the bottom of the tunic or doublet.
- There is a three-turn knot of the cord at the mouthpiece end and a four-turn knot at the bell end of the bugle.
- There should be a four inch drop from the bottom of the knot and the crown of the tassel.
- There are two colours of bugle cords available: royal (scarlet, blue, and yellow) and green.
- Some regiments do not use plaiting.

## Drag Ropes

Drummers: White, Side Drums and Tenor Drums or as prescribed by the Regiment

- White rope hangs 6" from the ground.
- Drag Ropes have 22" of drummers plait and 11" of plain rope at each end.
- One rope is attached at rod one and four whilst the other is attached at rod five and eight with a half hitch knot.

NOTE: Drag ropes for side and tenor drums were used to carry the instrument on the drummer's back, similar to a knapsack. This allowed the drummer to use his drummer's sword in battle.

## Pipe Cords

Pipe Major: Silk cords and tassels  
Pipers: Wool cords and tassels

- Colour determined by the Regiment or band.
- Spacing between the drones at the point of pipe cord attachment is determined by the distance between the tips of the thumb and little finger of the individual piper's opened hand.

## Pipe Ribbons

Pipe Major: Silk or Wool, as prescribed by the Regiment  
Pipers: Wool, as prescribed by the Regiment

- Some regiments have the same tartan/colour front and back such as the Scots Guards (Royal Stewart Tartan) and Argyll & Sutherland Highlanders (Government tartan.)
- Other regiments have two different tartans/colours from and back such as the Queens Own Highlanders (Seaforth and Camerons) had MacKenzie of Seaforth to the front and Prince Charles Edward Stewart to the rear.
- Pipe Ribbons are worn with No. 1 or No. 2A (Duty Piper only) or when wearing a cross belt.
- Pipe Ribbons are worn over the pipe cords.

<b>Regiment</b>	<b>Front Ribbon</b>	<b>Back Ribbon</b>
Scots Guards:	Royal Stewart	Royal Stewart
Royal Scots Dragoon Guards:	Royal Stewart	Solid Blue
Black Watch:	Royal Stewart	Government
Argyll & Sutherland	Government	Government
Queens Own Highlanders:	MacKenzie of Seaforth	Prince Charles Edward Stewart
Gordon Highlanders	Modern Gordon	Modern Gordon
London Scottish:	Solid Blue	Solid White

## Gloves

Drum Major: No. 1 Dress or Service Dress (No. 2) when on parade  
Pipe Major: Not worn  
Pipers: Not worn  
Drummers: Not worn

- White leather or cotton, wrist length.
- Gauntlets fell out of favour in the early 1970's and are not commonly worn.

### 3. BELTS

#### Waist Belt

Drum Major: White Buff SNCO Waist or Sword Belt with Officer or SNCO Buckle  
Pipe Major: Black Waist or Sword Belt with Special Buckle  
Pipers: Black Waist Belt  
Drummers: White Waist Belt

- Belts may be White Buff, leather, or patent leather (plastic).
- London and Toronto Scottish wear brown leather belts.
- Worn firm to body so as to allow only one finger to be inserted between the belt and body.
- Pipe Major's Belt is usually the same width as a Piper's Belt.
- Pipe Major only wears the sword belt on State Occasions.
- Runners on belt to be pushed up hard to belt buckle.
- Should not cover buttons on rear of doublet or tunic.
- Worn level from front to back of body.
- If available, use the belt hooks on the doublet to assist with proper positioning.
- Clean with buckle polished and centred at front of body.

#### Sword Belt Straps

- Straps to match colour and material of the sword belt
- Short strap and frog to be attached to sword belt on the left side
- Long strap to be attached to sword belt centred on the back
- Sword straps to be connected if not wearing broadsword
- Clean and polished

#### Cross Belt

Drum Major: None if wearing waist Sword Belt; otherwise, White Buff Officer Pattern Sword Belt  
Pipe Major: Black with Officer or SNCO Buckle. None, if wearing a waist sword belt  
Pipers: Black  
Drummers: White Drum Sling

- All Pipers Cross Belts are Sword Belts.
- Cross Belts may be White Buff, leather, or patent (plastic) leather.
- London and Toronto Scottish wear brown leather belts.
- Pipe Major only wears the officer pattern sword belt on State Occasions.
- Worn under Regimental Sash.
- Worn under waist belt or according to regimental custom.
- Clean and in good order with buckle polished.

## 4. PLAIDS, SASHES, APRONS

### Full Plaid

Drum Major: Same tartan as drummers.  
Pipe Major: Same tartan as pipers  
Pipers: Tartan as prescribed by the Regiment or band  
Drummers: Not worn (see Drummer's Plaid)

- Worn with No. 1 Dress only; never in shirt sleeves, patrol jacket, Prince Charlie, or Day Jacket.
- Worn over left shoulder and under right arm, pulled firm to the body.
- Drum Majors wear over cross belt (if worn.) Pipers wear under or over cross belt in accordance with regimental custom.
- Sett of the plaid's tartan should match and align with the sett of the kilt's tartan.
- Edge of plaid level with top of left spat point at rear of leg with fringe hanging down below this level. Lower edge of plaid horizontal and parallel with ground. Leading edge of plaid and front face of plaid secured by plaid brooch. Front edge of plaid is secured under the waist belt (left rear).
- No creases evident.

### Drummer's Plaid

Drummers: Tartan as prescribed by the Regiment or band

- Worn with No. 1 Dress only; never in shirt sleeves, patrol jacket, Prince Charlie, or Day Jacket.
- Not worn by the Drum Major, Pipe Major, or pipers.
- London Scottish drummers wear the Full Plaid.
- Worn over left shoulder, under epaulette, and secured by a rosette and a hook sewn at the back, outside edge of the epaulette.
- Plaid brooch at front.
- Secured around waist at rear and hanging so that pleats match with the sett of the kilt.
- No creases evident.

### Plaid Brooch

Drum Major: Officer's or SNCO Pattern  
Pipe Major: Officer's, SNCO, or Special Pattern  
Pipers: Standard Regimental Pattern  
Drummers: Standard Regimental Pattern

- Worn with design properly aligned on front of left shoulder, tightly securing plaid.
- Upper edge of brooch not to be above top of the shoulder level.
- Clean and polished.

## Red Sash

Drum Major:	Claret Scottish Officer's Silk Sash (No. 1 Dress), Maroon Warrant Officer Silk
Pipe Major:	Claret Scottish Officer's Silk Sash (No. 1 Dress), Maroon Warrant Officer Silk
Pipe Sgt.:	Scarlet Sergeant Worsted Wool Sash
Drum Sgt.:	Scarlet Sergeant Worsted Wool Sash

- There are four different types of sash: scarlet worsted wool (Sergeant), maroon herringbone silk (Warrant Officer), claret silk (officers), and claret Scottish Silk (Scottish Division Officers.)
- Sergeant and Warrant Officer sashes have a slide near the tassels and are of similar width. Officer's sashes are knotted near the tassels and have olivets. Scottish Division Officers sashes are a silk web material.
- Drum Majors and Drum Sergeants wear the sash over the right shoulder while Pipe Majors and Pipe Sergeants wear the sash over the left shoulder whether or not carrying a broadsword.
- Officers, RSM, Band Master, Pipe Major, and Drum Major wear the Officer's Claret Silk Officer Sash in No. 1 Dress. Generally, Drum Majors and Pipe Majors that wear the claret sash in No. 1 Dress will wear the Warrant Officer sash when in Service Dress or other lesser classes of dress.
- Pipe Sergeants, Drum Sergeants, and Sergeants in general wear the Scarlet Worsted Wool Sergeant Sash.
- Regimental custom may dictate the shoulder over which the sash is worn from and the quality of the sash (wool or silk.)
- The tassel should be behind the broadsword (DM) or dirk (PM.)
- Sashes are worn under the cross belt and plaid and outside the waist belt.

NOTE: The sash was originally worn because it could be used as a stretcher with which to drag the wounded man from battle. Only Officers and SNCOs were thought to be worthy of receiving medical attention. The wearing of the sash on different shoulders permitted mounted officers to distinguish between NCOs and officers. Thus, drummers, including the Drum Major, are considered infantry and will wear the sash over the right shoulder. Pipers (including Pipe Majors and Pipe Sergeants) have been accorded officer status in dress, thus wear the sash over the left shoulder. Correlated is that sashes are worn to the "point of your weapon." Drummers and soldiers weapons (sword or bayonet) are historically worn on the left side while pipers and officers weapons (dirks) are historically worn on the right side.

Sashes are not an item that defines a Drum Major or Pipe Major. Rather, they define rank and distinguish one rank from another.

## Drum Major's Regimental Sash (aka Baldric)

- The facing cloth of the Regimental Sash is to be the same colour as the authorized regimental facings (e.g. regimental flag, emblazoned drums; the doublet's collar, cuffs, epaulette, wings, etc.)
- An embroidered Crown and Royal Cipher, followed by the name of the regiment, the regimental badge, and battle honours, surmount the Regimental Sash. Civilian and non-Commonwealth band Drum Majors should not wear the Royal Cipher.
- Two miniature drumsticks are affixed to the Regimental Sash as a symbol of the Drum Major's original appointment and were originally full size.
- The Drum Major wears the Regimental Sash regardless of actual military grade.
- Worn with No. 1 Dress only; never in shirt sleeves, patrol jacket, Prince Charlie, or Day Jacket.
- Worn over left shoulder (under epaulette) to right waist, over all other belts and sashes. Guards regiments wear the regimental sash over the epaulette.

## Piper's Regimental Banner

Pipe Major: As prescribed by the Regiment  
Pipers: As prescribed by the Regiment

- The facing cloth of the Regimental Banner is to be the same colour as the authorized regimental facings.
- The Regimental Banner design is prescribed by the Regiment or band. Generally the Regimental or band crest will be prominently featured. Battle honours are sometimes included as well.
- Generally carried by the Pipe Major or senior pipers while playing for ceremonial functions.
- Attached outside of pipe cords.

## Animal Aprons

Drummers: As prescribed by the Regiment or band

- Worn with No. 1 Dress only; never in shirt sleeves, patrol jacket, Prince Charlie, or Day Jacket.
- Some regiments allow the tenor drummers to wear a full leopard or tiger skin similar to that worn by the bass drummer.
- Some English Line Regiments allow the side drummers to wear a full skin or an apron of the same skin as the bass drummer.
- Be mindful of endangered species laws and secure necessary permits when transporting skins across borders, if authentic skins are used.



No. 1A Dress, The Queens Own Highlanders (Seaforth and Camerons), Scotland  
Drum Major Joe MacDonald



## 5. KILTS AND TREWS

### Kilt

Drum Major: Same tartan as drummers  
Pipe Major: Same tartan as pipers  
Pipers: Tartan as prescribed by the Regiment or band  
Drummers: Tartan as prescribed by the Regiment or band

- Inside and outside aprons securely fastened by buckle and resting just above the half way mark of the kneecap.
- Pattern to be centred at front of body.
- Hem to be even in height from front to rear and side to side.
- Clean, pressed with no creases evident.

### Sporran

Drum Major: Officer, SNCO, or special pattern  
Pipe Major: Officer, SNCO, or special pattern  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Worn centrally over front apron of kilt.
- Generally, the cantle is one hand's breadth below waist belt buckle.
- Some regiments may dictate where the cantle rests within the kilt's sett.
- The sporran should square the area between the hips and the knees and hang at a natural arc from the hip.
- Hair sporrans are not trimmed to length.
- All parts clean, in good order, and neatly brushed.

### Sporran Belt

Drum Major: As prescribed by the Regiment or band  
Pipe Major: As prescribed by the Regiment or band  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Sporran belts are white or black leather.
- Regimental custom may or may not have the sporran belt match in colour to the waist belt.
- Regimental custom may or may not have the entire band in the same colour sporran belt.
- Chain sporran belts are generally not worn with military sporrans. Some regimental customs may differ.
- Pointed end of strap (non-buckle end) generally points to right hip or according to regimental custom.
- Belts should be clean and polished.

## Trews

Drum Major: Same tartan as drummers  
Pipe Major: Same tartan as pipers  
Pipers: Tartan as prescribed by the Regiment or band  
Drummers: Tartan as prescribed by the Regiment or band

- Drum Major wears with Full Plaid if in No. 1 Dress unless dictated by regimental custom.
- Same tartan worn as when wearing the kilt.
- Clean and Pressed.



No. 1C Dress, The Highlanders (Seaforth, Camerons, and Gordons), Edinburgh Castle, Scotland (1996)  
Pipe Major Bruce Hitchings



## 6. HOSE, SPATS, BROGUES

### Hose/Hose Tops

Drum Major: Same pattern as drummers  
Pipe Major: Same pattern as pipers  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Top of hose is worn level side to side and front to back.
- Top of hose is three fingers breadth below outside bone at knee.
- Hose are diced or tartan in design and are not of a single colour.
- Patterns/seams vertically straight and centred on the shin bone.

### Flashes

Drum Major: As prescribed by the Regiment or band  
Pipe Major: As prescribed by the Regiment or band  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Band to generally wear same colour flashes.
- Both flashes to be worn of equal length on both legs.
- Leading edge of front flash to be centred on the front of the leg, bisecting the hose dicing or ribbing of the hose.
- The adjacent edges of the common two tab flashes should be touching (i.e. no gaps between the tabs.)

NOTE: there are a variety of various flash types and styles including but not limited to single tab, double tab, pressed, belled, and others. The key is that the band style of flash is consistent amongst the band. Similarly, the band needs to be consistent in flash positioning on the leg.

### Spats

Drum Major: As prescribed by the Regiment or band  
Pipe Major: As prescribed by the Regiment or band  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Worn tight to the leg and rear point in line with center of hose seam.
- All parts of spat must be clean.
- Buttons to the outside.
- Pressed.

### Brogues

Drum Major: MoD Pattern  
Pipe Major: MoD Pattern  
Drummers: MoD Pattern  
Pipers: MoD Pattern

- Black leather.
- Clean and polished.

## 7. CEREMONIAL MACE, EDGED WEAPONRY

### Ceremonial Mace

- Metal head, finial, chain, and ferrule with malacca cane shaft.
- Regimental badge and battle honours may be affixed to head of mace.
- Chains to be clean, in good order, and securely attached.
- Clean and polished.

### Sgian Dubh

Drum Major: Officer or SNCO pattern as prescribed by the Regiment or band  
Pipe Major: Officer or SNCO pattern as prescribed by the Regiment or band  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Worn inside hose of right leg in center of front-right portion of leg bisecting the flash with handle only showing.
- Scabbard and metal trim concealed by hose.
- Officer (including the RSM and Bandmaster) pattern commonly has small silver or chrome studs in the wood handle, topped with a Cairngorm, and a miniature regimental badge on the handle.
- Senior NCO pattern commonly has small silver or chrome studs in the wood handle, topped with a Cairngorm.
- The Regimental pattern commonly has a plain handle with a chrome top.
- Horn or antler handled Sgian Dubhs are not worn.
- Drummers are not normally issued sgian dubhs.
- Regimental customs may vary.
- Clean and polished.

### Dirk

Drum Major: Officer pattern or as prescribed by the Regiment or band  
Pipe Major: Officer or special pattern or as prescribed by the Regiment or band  
Pipers: As prescribed by the Regiment or band  
Drummers: As prescribed by the Regiment or band

- Worn with No. 1 Dress only; never in shirt sleeves, patrol jacket, Prince Charlie, or Day Jacket.
- Most regiments wear attached to waist belt on right rear hip to the rear of the right belt hook. Some regiments wear to the front of the right belt hook.
- Horn or antler handled Dirks are not worn.
- Design consistent with sgian dubh.
- Not all Drum Majors wear dirks.
- Clean and polished.

## **Broadsword**

Drum Major: Officer Pattern Basket Hilt (Model 1831)  
Pipe Major: Worn on State occasions only. Officer Pattern Basket Hilt (Model 1831)  
Pipers: Not worn (Guards units excepted)  
Drummers: Not worn

- Worn on left side.
- Clip short strap to top ring.
- Twist scabbard clockwise one turn, then hook upper scabbard ring onto sword belt hook with scabbard facing forward and hilt to rear.
- Attach long strap to bottom ring on scabbard.
- If sword is still unstable:
  - Wrap the long strap around the scabbard as well before attaching to the bottom scabbard ring - OR -
  - Manufacture an extra slide and hook next to and behind the existing sword belt hook so that the sword is pulled back slightly.
- Guards units pipers wear with hilt facing forward, if and when worn.
- Drum Majors and Pipe Majors (if and when worn) wear with the hilt facing the rear.
- Clean and polished.

NOTE: It was the duty of the Drum Major and drummers to form square and protect the Colours, whilst the pipers were inside the square playing on the men to defend the Regimental Colours. Hence, the Pipe Major does not generally wear a broadsword.

## 8. SERVICE MOURNING

### Service Mourning

Drum Major: Maces may be draped  
Drummers: Drums muffled and draped.

- Draping of the drums and Colours are typically reserved for funerals. However, performances other than a funeral, but related to the death of the Sovereign or a member of the Royal Family may also require draping.
- Drum Majors are permitted to have their maces draped with a black cloth (Household Guards excepted.)
- The Drum shell is to be completely covered with a black cloth, but open-ended top and bottom. There should be enough room on the top shell to permit playing.
- Snares should be disengaged.
- Drag ropes should be removed.

## **B. DRESS, SCOTTISH REGIMENTAL**



No. 1A Dress, The Lorne Scots (Peel, Dufferin & Halton Regiment), Canada  
Drum Major Iain McGibbon



No. 2B Dress, The Lorne Scots (Peel, Dufferin & Halton Regiment), Canada  
Drum Major Iain McGibbon



No. 14B Dress, The Lorne Scots (Peel, Dufferin & Halton Regiment), Canada  
Drum Major Iain McGibbon

## 1. No. 1 DRESS, SCOTTISH REGIMENTAL

### Overview

- No. 1A Dress – Ceremonial: includes kilt, hair sporran, diced hose tops, spats
- No. 1B Dress – Non-Ceremonial: N/A
- No. 1C Dress – Levee Dress: full diced hose, brogues with buckles

Usually the first image that comes to mind when one mentions a Drum Major is a Scottish Drum Major in No. 1 Dress - Ceremonial. When worn correctly it is very impressive. If worn incorrectly, the uniform can look like a cornucopia of random uniform parts. Be sure to have the uniform and headgear fitted to you. An ill fitting uniform looks as bad as one not worn correctly.

The uniform is set to vertical and horizontal lines. The primary vertical line is drawn symmetrically down the front of the body. Aligned to this center line is the front crease of the Glengarry, the buttons of the doublet, the buckle of the waist belt, the sett of the kilt, and the sporran.

The secondary vertical lines correspond to the shinbone of both legs. The diamonds of the hose are set to these lines. The leading edge of the two-ribbon flash bisects the upper front and centred diamond of the hose. The remaining ribbon lies along the outside of the leg. There should be no separation between the two flash tabs. The sgian dubh is set between the two ribbons of the flash on the right leg.

There are horizontal lines to be concerned about as well. The feather bonnet may sit slightly canted or level on the head, the doublet should be cut at the waist and be level front to back, side to side. The bottom edge of the kilt and the tops of the hose should be level front to back, side to side as well.

Setting these vertical and horizontal lines is where you will spend most your time dressing, if you are dressing properly. Optimally you may have someone assist you.

### Composition

No. 1 Dress	Drum Major	Pipe Major	Drummers	Pipers
<b>Headdress</b>	Same as drummers	Same as Pipers	Per Regiment	Per Regiment
<b>Hackle</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Cap Badge</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Doublet</b>	Gold or Silver Braid	Gold or Silver Braid	Per Regiment	Per Regiment
<b>Collar Dogs</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Decorations</b>	Full, Mounted	Full, Mounted	Full, Mounted	Full, Mounted
<b>Dress Cords</b>	Regimental Colour	N/A	Regimental Colour	N/A
<b>Animal Skin</b>	N/A	N/A	Tenors and Bass	N/A
<b>Cross Belt</b>	N/A	Black Cross	White Sling	Black Cross
<b>Waist Belt</b>	White Sword	Black Waist	White Waist	Black Waist
<b>Regimental Sash</b>	Left shoulder	N/A	N/A	N/A
<b>Red Sash</b>	Right Shoulder	Left Shoulder	DSgt: Right Shoulder	PSgt: Left Shoulder
<b>Gloves</b>	White	N/A	N/A	N/A
<b>Plaid</b>	Full Plaid	Full Plaid	Drummers Plaid	Full Plaid
<b>Kilt</b>	Same as drummers	Same as pipers	Per Regiment	Per Regiment
<b>Hair Sporran</b>	Officer, SNCO pattern	Officer, SNCO pattern	Per Regiment	Per Regiment
<b>Sporran Belt</b>	Same as Drummers	Same as Pipers	Black or White leather	Black or White leather
<b>Kilt Pin</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Hose Tops</b>	Diced or Tartan	Diced or Tartan	Diced or Tartan	Diced or Tartan
<b>Flashes</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Spats</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Brogues</b>	MoD Pattern	MoD Pattern	MoD Pattern	MoD Pattern
<b>Sgian Dubh</b>	Officer, SNCO pattern	Officer, SNCO pattern	Per Regiment	Per Regiment
<b>Dirk</b>	Officer, SNCO pattern	Officer, SNCO pattern	Per Regiment	Per Regiment
<b>Sword</b>	Officer Basket Hilt	State Occasions only	N/A	N/A
<b>Mace</b>	Regimental Mace	N/A	N/A	N/A

## *Key Points*

### Headgear

- Feather Bonnets are only worn with No.1 Dress.
- Adjust your Feather Bonnet. If your ears are tucked under the sweatband or are otherwise displaced, then your Bonnet is set too low on your head. Too much forehead indicates the Bonnet is set too far back on the head. You should march under your Bonnet not in front of or in back of it.
- Pipers wear plain (non-diced) glengarries.
- If head gear is worn canted to one side, then the headgear will sit higher on the left side and lower on the right side.

### Doublets

- The bottom edge of your doublet (not considering the Inverness Flaps) should be at waist level. If the doublet is too long then the bottom edge of the waist belt will not sit even with the bottom edge of the doublet.

### Sashes

- Red sash is worn over the right shoulder for Drum Major and Drum Sergeant, and over the left shoulder for Pipe Majors and Pipe Sergeants.
- Red sash is worn under the cross belt and over the waist belt.
- Regimental Sashes (aka Baldrics) are only worn with No. 1 Dress.
- The Regimental sash is worn over the cross and waist belts, but under the plaid.

### Plaids

- Plaids are only worn with No. 1 Dress.
- Drum Majors and Pipers do not wear Drummers Plaids.

### Belts

- Center your belt buckle to your doublet buttons and the center line of the kilt.
- Dirks are worn on the right hip.

### Sporran

- Only hair sporrans are worn.

### Spats and Hose

- Spats are worn when hair sporrans are worn. Formal occasions excepted when full hose without spats are worn. Buttons are to the outside.
- Diced hose are worn with spats. Tops of hose are level and of the same height on each leg.
- The diamonds on the hose are aligned on top of the shin bone. The colour of the top most front facing diamond, must be consistent within the band.
- The outer edge of the left flash bisects the front diamond on the right hose and vice versa.

### Brogues

- Buckles are worn when wearing full diced hose without spats.

## *Common Faults*

- Drummer's plaids on personnel other than drummers.
- Red sash on wrong shoulder.
- Leather sporran worn.
- Top hose diamond inconsistent among band members.
- Hose tops not level.
- Hose not of the diced variety.





No. 1A Dress, The Lorne Scots (Peel, Dufferin & Halton Regiment), Canada  
Drum Major Iain McGibbon

Photos courtesy of Ken Hay © 2006





Bonnet sits level on the head front to back, medals level, plaid brooch facing front and proper height.



Centerline: bonnet, buttons, buckle, tartan sett of kilt, sporrans, back strap of sword belt.

No. 1A Dress, The Lorne Scots (Peel, Dufferin & Halton Regiment), Canada  
Drum Major Iain McGibbon

Photos courtesy of Ken Hay © 2006



Brooch faces front and does not exceed the top of the plaid.



Placement and attachment of the Broadsword and dirk.

No. 1A Dress, The Lorne Scots (Peel, Dufferin & Halton Regiment), Canada  
Drum Major Iain McGibbon

Photos courtesy of Ken Hay © 2006





Hose tops are level front to back, side to side, flashes bisect the diamond pattern, flash ribbons should be touching, and the sgian dubh should be centred above the right flashes.



Buttons on the spats will be to the outside and will have not gaps between the spats and the legs. Brogues will be polished to a high sheen.

No. 1A Dress, The Lorne Scots (Peel, Dufferin & Halton Regiment), Canada  
Drum Major Iain McGibbon

Photos courtesy of Ken Hay © 2006

## 2. No. 2 DRESS, SCOTTISH REGIMENTAL

### Overview

- No. 2A – Ceremonial: includes kilt, hair sporran, diced hose tops, spats
- No. 2B – Non-Ceremonial: includes kilt, plain leather sporran, full lovat hose, no spats
- No. 2C – Non-Ceremonial, Trews: includes trews

No. 2 Dress is worn for routine performances. This dress includes the service tunic, hair sporran, hose tops with spats for ceremonial and plain black leather sporran with full lovat hose without spats for non-ceremonial. UK military wears with a white courlene belt, while Canadians forego the belt.

### Composition

No. 2 Dress	Drum Major	Pipe Major	Drummers	Pipers
<b>Headdress</b>	Glengarry, Plain or Diced	Glengarry, Plain	Glengarry, Diced	Glengarry, Plain
<b>Hackle</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Cap Badge</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Service Tunic</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Shirt</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Tie</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Decorations</b>	Full, Mounted	Full, Mounted	Full, Mounted	Full, Mounted
<b>Dress Cords</b>	Not Worn	N/A	Not Worn	N/A
<b>Animal Skin</b>	N/A	N/A	Not Worn	N/A
<b>Cross Belt</b>	N/A	Not Worn	Black Sling	Not Worn
<b>Waist Belt</b>	White	White	White	White
<b>Regimental Sash</b>	Not Worn	N/A	N/A	N/A
<b>Red Sash</b>	Right Shoulder	Left Shoulder	DSgt: Right Shoulder	PSgt: Left Shoulder
<b>Gloves</b>	Not Worn	N/A	N/A	N/A
<b>Plaid</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Kilt</b>	Same as drummers	Same as pipers	Per Regiment	Per Regiment
<b>Hair Sporran</b>	Officer, SNCO pattern	Officer, SNCO pattern	Per Regiment	Per Regiment
<b>Leather Sporran</b>	Plain Black	Plain Black	Plain Black	Plain Black
<b>Sporran Belt</b>	Same as drummers	Same as pipers	White or Black leather	White or Black leather
<b>Kilt Pin</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Trews</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Hose - Ceremonial</b>	Diced or Tartan	Diced or Tartan	Diced or Tartan	Diced or Tartan
<b>Hose-Non-Ceremonial</b>	Full Lovat	Full Lovat	Full Lovat	Full Lovat
<b>Flashes</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Spats</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Brogues</b>	MoD Pattern	MoD Pattern	MoD Pattern	MoD Pattern
<b>Sgian Dubh</b>	Officer, SNCO pattern	Officer, SNCO pattern	Per Regiment	Per Regiment
<b>Dirk</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Sword</b>	Not Worn	N/A	N/A	N/A
<b>Mace</b>	Regimental Mace	N/A	N/A	N/A

## *Key Points*

### Headgear

- Pipers wear plain (non-diced) glengarries.
- If head gear is worn canted to one side, then the headgear will sit higher on the left side and lower on the right side.

### Sashes

- Red sash is worn over the right shoulder for Drum Major and Drum Sergeant, and over the left shoulder for Pipe Majors and Pipe Sergeants.
- Red sash is worn under the cross belt and over the waist belt.
- Regimental Sash (aka Baldrics) is not worn.

### Plaids

- Plaids are not worn.

### Belts

- Center your belt buckle to your Service Jacket buttons and the center line of the kilt.

### Dirks

- Dirks are not worn.

### Sporran

- Hair sporrans, when worn, are worn in conjunction with diced hose tops and spats.
- Plain leather sporrans, when worn, are worn in conjunction with full Lovat hose without spats.

### Spats and Hose

- Spats are worn when hair sporrans are worn. Buttons are to the outside.
- Diced hose are worn with spats. Tops of hose are level and of the same height on each leg.
- The diamonds on the hose are aligned on top of the shin bone. The colour of the top most front facing diamond, must be consistent within the band.
- The outer edge of the left flash bisects the front diamond or ribbing on the right hose and vice versa.
- Lovat hose are not worn with spats.

### Brogues

- Buckles are not worn when wearing trews.

## *Common Faults*

- Feather Bonnet worn.
- Plaid worn.
- Red sash on wrong shoulder.
- Regimental Sash (aka Baldric) worn.
- Wrong sporran in conjunction type of hose.
- Top hose diamond inconsistent among band members.
- Hose tops not level.
- Lovat hose worn with spats.



No. 2B Dress, The Lorne Scots (Peel, Dufferin & Halton Regiment), Canada  
Drum Major Iain McGibbon



No. 2A Dress, The Lorne Scots (Peel, Dufferin & Halton Regiment), Canada  
Drum Major Iain McGibbon



### 3. No. 10 MESS DRESS, SCOTTISH REGIMENTAL

#### Overview

- No. 10A – Mess Dress: includes kilt, hair sporran, full diced hose, brogues with buckles
- No. 10B – Mess Undress: includes trews, brogues without buckles

Mess Dress is worn for formal occasions. If the event is outdoors then a headdress is worn, however, if indoors one would not wear a headdress. This attire may be worn by Sergeants and above and when appearing individually and not in front of or in the pipe band. The Mess jacket may have regimental facing colours in the cuffs, lapels, and/or epaulette, and is worn with hair sporran and full diced hose.

#### Composition

No. 10 Dress	Drum Major	Pipe Major	Drum Sergeant	Pipe Sergeant
<b>Headdress</b>	Glengarry, Plain or Diced	Glengarry	Glengarry, Diced	Glengarry
<b>Hackle</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Cap Badge</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Mess Tunic</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Vest/Waist Coat</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Shirt</b>	White Stand Collar	White Stand Collar	White Stand Collar	White Stand Collar
<b>Tie</b>	Black Bow Tie	Black Bow Tie	Black Bow Tie	Black Bow Tie
<b>Decorations</b>	Miniature medals	Miniature medals	Miniature medals	Miniature medals
<b>Cross Belt</b>	N/A	Not Worn	Not Worn	Not Worn
<b>Waist Belt</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Regimental Sash</b>	Not Worn	N/A	N/A	N/A
<b>Red Sash</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Gloves</b>	Not Worn	N/A	N/A	N/A
<b>Plaid</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Kilt</b>	Same as drummers	Same as pipers	Per Regiment	Per Regiment
<b>Hair Sporran</b>	Officer, SNCO pattern	Officer, SNCO pattern	Per Regiment	Per Regiment
<b>Sporran Belt</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Kilt Pin</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Trews</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Hose</b>	Full Diced Hose	Full Diced Hose	Full Diced Hose	Full Diced Hose
<b>Flashes</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Spats</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Brogues</b>	MoD, buckles per order	MoD, buckles per order	MoD, buckles per order	MoD, buckles per order
<b>Sgian Dubh</b>	Officer, SNCO pattern	Officer, SNCO pattern	Per Regiment	Per Regiment
<b>Dirk</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Sword</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Mace</b>	Regimental Mace	N/A	N/A	N/A

### *Key Points*

#### Headgear

- Only worn if out of doors.
- Feather Bonnet is never worn.

#### Mess Jacket

- Waist belt is not worn when wearing a waistcoat.

#### Sashes

- Regimental sash (aka Baldric) is not worn.
- Red sash, if worn (Orderly Officer), is worn under the jacket and waistcoat.

#### Plaids

- Plaids are not worn.

#### Belts

- Waist belt is not worn.

#### Dirk

- A dirk is worn only if a haggis is being presented.

#### Sporran

- Only hair sporrans are worn.

#### Spats and Hose

- Full Hose are worn.
- Tops of hose are level and of the same height on each leg.
- The diamonds on the hose are aligned on top of the shin bone. The colour of the top most front facing diamond, must be consistent within the band.
- The outer edge of the left flash bisects the front diamond or ribbing on the right hose and vice versa.
- Spats are not worn.

#### Brogues

- Buckles are worn when wearing full diced hose without spats.

### *Common Faults*

- Plaid worn.
- Red sash worn if not Orderly Officer.
- Baldric worn.
- Waist belt worn.
- Leather Sporran worn.
- Top hose diamond inconsistent among band members.
- Hose tops not level.
- Hose not of the diced variety.
- Spats worn.





No. 10 Mess Dress, The Lorne Scots (Peel, Dufferin & Halton Regiment), Canada  
Drum Major Iain McGibbon

#### 4. No. 14 SHIRT SLEEVE, SCOTTISH REGIMENTAL

##### Overview

- No. 14A – Shirt Sleeve, Ceremonial
- No. 14B – Shirt Sleeve, Barrack Dress
- No. 14C – Shirt Sleeve, Barrack Dress, Trews

This form of dress is used for informal appearances. Shirt Sleeve Dress includes the shirt without tie, hair sporran, hose tops with spats for ceremonial and plain black leather sporran with full lovat hose without spats for non-ceremonial.

##### Composition

No. 14 Dress	Drum Major	Pipe Major	Drummers	Pipers
<b>Headdress</b>	Glengarry, Plain or Diced	Glengarry, Plain	Glengarry, Diced	Glengarry, Plain
<b>Hackle</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Cap Badge</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Shirt</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Decorations</b>	Ribbons, if worn	Ribbons, if worn	Ribbons, if worn	Ribbons, if worn
<b>Dress Cords</b>	Not Worn	N/A	Not Worn	N/A
<b>Animal Skin</b>	N/A	N/A	Not Worn	N/A
<b>Cross Belt</b>	N/A	Not Worn	White Sling	Not Worn
<b>Waist Belt</b>	White Waist	Black Waist	White Waist	Black Waist
<b>Regimental Sash</b>	Not Worn	N/A	N/A	N/A
<b>Red Sash</b>	Right Shoulder	Left Shoulder	DSgt: Right Shoulder	PSgt: Left Shoulder
<b>Gloves</b>	Not Worn	N/A	N/A	N/A
<b>Plaid</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Kilt</b>	Same as drummers	Same as pipers	Per Regiment	Per Regiment
<b>Sporran</b>	Leather	Leather	Leather	Leather
<b>Sporran Belt</b>	Black leather	Black leather	Black leather	Black leather
<b>Kilt Pin</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Hose</b>	Lovat	Lovat	Lovat	Lovat
<b>Flashes</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Spats</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Brogues</b>	MoD Pattern	MoD Pattern	MoD Pattern	MoD Pattern
<b>Sgian Dubh</b>	Officer, SNCO pattern	Officer, SNCO pattern	Per Regiment	Per Regiment
<b>Dirk</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Sword</b>	Not Worn	N/A	N/A	N/A
<b>Mace</b>	Regimental Mace	N/A	N/A	N/A

## *Key Points*

### Headgear

- Pipers wear plain (non-diced) glengarries.
- If head gear is worn canted to one side, then the headgear will sit higher on the left side and lower on the right side.

### Shirt

- Worn without tie.
- In the UK, the long sleeves are smartly rolled up to about one inch above the elbow. Canadians have short sleeved shirts.
- Ribbons not worn in UK. Ribbons are worn in Canada.

### Sashes

- Red sash is worn on the right shoulder for Drum Major and Drum Sergeant, and on the left shoulder for Pipe Majors and Pipe Sergeants.
- Red sash is worn under the cross belt and over the waist belt.
- Regimental Sash (aka Baldrics) is not worn.

### Plaids

- Plaids are not worn.

### Belts

- Center your belt buckle to your shirt buttons and the center line of the kilt.

### Dirks

- Dirks are not worn.

### Sporran

- Hair sporrans, when worn, are worn in conjunction with diced hose tops and spats.
- Plain leather sporrans, when worn, are worn in conjunction with full lovat hose without spats.

### Spats and Hose

- Spats are worn when hair sporrans are worn. Buttons are to the outside.
- Diced hose are worn with spats. Tops of hose are level and of the same height on each leg.
- The diamonds on the hose are aligned on top of the shin bone. The colour of the top most front facing diamond, must be consistent within the band.
- The outer edge of the left flash bisects the front diamond on the right hose and vice versa.
- Lovat hose are not worn with spats.

### Brogues

- Buckles are not worn when wearing trews.

## *Common Faults*

- Feather Bonnet worn.
- Plaid worn.
- Red sash on wrong shoulder.
- Regimental Sash (aka Baldric) worn.
- Wrong sporran in conjunction type of hose.
- Top hose diamond inconsistent among band members.
- Hose tops not level.
- Lovat hose worn with spats.



No. 14B Dress, The Lorne Scots (Peel, Dufferin & Halton Regiment), Canada  
Drum Major Iain McGibbon



## 5. No. 15 BLUE PATROL, SCOTTISH REGIMENTAL

### Overview

The Patrol uniform is an undress uniform worn for semi-formal occasions. This attire may be worn by Sergeants and above and when appearing individually and not in front of or in the pipe band. The tunic is dark blue with a standing collar. It is worn with a hair sporran and full diced hose or with trews.

### Composition

<b>No. 15 Dress</b>	<b>Drum Major</b>	<b>Pipe Major</b>	<b>Drum Sergeant</b>	<b>Pipe Sergeant</b>
<b>Headdress</b>	Glengarry, Plain or Diced	Glengarry, Plain	Glengarry, Diced	Glengarry, Plain
<b>Hackle</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Cap Badge</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Patrol Tunic</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Collar Dogs</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Shirt</b>	White Dress	White Dress	White Dress	White Dress
<b>Decorations</b>	Ribbons	Ribbons	Ribbons	Ribbons
<b>Dress Cords</b>	Not Worn	N/A	Not Worn	N/A
<b>Animal Skin</b>	N/A	N/A	Not Worn	N/A
<b>Cross Belt</b>	N/A	Not Worn	Not Worn	Not Worn
<b>Waist Belt</b>	Matching cloth optional	Matching cloth optional	Matching cloth optional	Matching cloth optional
<b>Regimental Sash</b>	Not Worn	N/A	N/A	N/A
<b>Red Sash</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Gloves</b>	Not Worn	N/A	N/A	N/A
<b>Plaid</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Kilt</b>	Same as drummers	Same as pipers	Per Regiment	Per Regiment
<b>Hair Sporran</b>	Officer, SNCO pattern	Officer, SNCO pattern	Per Regiment	Per Regiment
<b>Sporran Belt</b>	Same as drummers	Same as pipers	White or Black leather	White or Black leather
<b>Kilt Pin</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Trews</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Hose</b>	Full Diced Hose	Full Diced Hose	Full Diced Hose	Full Diced Hose
<b>Flashes</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Spats</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Brogues</b>	MoD Pattern	MoD Pattern	MoD Pattern	MoD Pattern
<b>Sgian Dubh</b>	Officer, SNCO pattern	Officer, SNCO pattern	Per Regiment	Per Regiment
<b>Dirk</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Sword</b>	Not Worn	Not Worn	N/A	N/A
<b>Mace</b>	Regimental Mace	N/A	N/A	N/A



### *Key Points*

#### Headgear

- Feather Bonnet is never worn.

#### Sashes

- Sashes are not worn.

#### Plaids

- Plaids are not worn.

#### Belts

- Patrol Jacket may have a matching cloth belt.
- Leather waist belt is not worn.

#### Dirk

- Not worn.

#### Sporran

- Only hair sporrans are worn.

#### Spats and Hose

- Full Hose are worn.
- Tops of hose are level and of the same height on each leg.
- The diamonds on the hose are aligned on top of the shin bone. The colour of the top most front facing diamond, must be consistent within the band.
- The outer edge of the left flash bisects the front diamond on the right hose and vice versa.
- Spats are not worn.

#### Brogues

- Buckles are not worn.

### *Common Faults*

- Worn by grade less than sergeant.
- Plaid worn.
- Red sash worn.
- Regimental Sash (aka Baldric) worn.
- Waist belt worn.
- Leather sporran worn.
- Hose tops not level.
- Hose not of the diced variety.
- Spats worn.
- Buckles worn.



No. 15 Blue Patrol, The Lorne Scots (Peel, Dufferin & Halton Regiment), Canada  
Drum Major Iain McGibbon

### III. IRISH REGIMENTAL DRESS

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#### ACKNOWLEDGMENTS:

*The Regimental Drum Major Association would like to thank Drum Major Bryan Alderson and Mr. Gerry McNeilly for their assistance with this section.*



No. 1 Dress, Pipers of The Irish Guards, The Queen's Birthday Parade, 2005 (by Sergeant Mike Harvey)  
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#### COMMONWEALTH - IRISH REGIMENTAL

##### *Overview*

- There are several regiments that have Irish style dress including the **Royal Irish Rangers** (the last Irish Infantry Regiment of the line), the Royal Irish Regiment, the **Irish Guards**, the **London Irish Rifles** (an English Territorial Army Regiment), and several others.
- The Drum Major, Pipe Major, and Bugle Major are appointed positions.
- The Drum Major will generally wear items consistent with the drummers, the Pipe Major will wear items consistent with the pipers, and the Bugle Major will wear items consistent with the buglers.
- This section will focus on the Royal Irish Rangers, Irish Guards, and London Irish Rifles.
- Different regiments may vary slightly from the descriptions provided.

NOTE: The Drum Major and drummers of the Irish Guards wear the Regimental uniform of the Irish Guards Corps of Drums and will not be described here.

#### REPUBLIC OF IRELAND - IRISH DEFENCE FORCE

##### *Overview*

- Pipe bands are in each of the nine Permanent Defence Force infantry battalions and the Air Corps
- The Drum Major, Pipe Major, Pipe Sergeant, and Drum Sergeant are roles of honour. Members hold their earned rank.

• **A. COMPONENTS, COMMONWEALTH - IRISH REGIMENTAL**

**Key:**

**RIRangers:** Royal Irish Rangers - The Last Irish Infantry Regiment of the Line.

**IG:** Irish Guards - A Guards Regiment.

**LIR:** London Irish Rifles - An English Territorial Army Regiment.)

**NOTE: The Drum Major and drummers of the Irish Guards wear the Guards Uniform (bearskin, red tunic, black trousers with stripe, and black shoes) and will not be described below.**

**1. HEAD DRESS**

**Caubeen**

Drum Major: Piper Green (RIRangers, LIR)  
Pipe Major: Piper Green (RIRangers, IG, LIR)  
Drummers: Piper Green (RIRangers), Not Worn (LIR),  
Pipers: Piper Green (RIRangers, IG, LIR)

- **Royal Irish Rangers:** Cloth top pulled over right side of head, Cap Badge worn above left eye
- **Irish Guards:** Cloth top pulled over left side of head, Cap Badge worn above right eye
- **London Irish Rifles:** Cloth top pulled over left side of head, Cap Badge worn above right eye, Drummers wear the Busby.
- Worn level at eyebrows.

**Busby**

Drum Major: Black – Special Parades Only (LIR)  
Bugle Major: Black (RIRangers, LIR)  
Drummers: Black (LIR)  
Buglers: Black (RIRangers, LIR)

- **Royal Irish Rangers:** Bugle Major and Buglers wear a Black Busby
- **London Irish Rifles:** Bugle Major, Buglers, and Drummers wear a Black Busby. The Drum Major wears the Black Busby on special parades only.
- Worn level at eyebrows.
- Cap Badge worn centred just above brim.

**Hackles/Feathers**

Drum Major: 6" Green Hackle (RIRangers), 6" St. Patrick's Blue Hackle (LIR),  
Pipe Major: 6" Green Hackle (RIRangers), 3": Blue Hackle (IG), 3" St. Patrick's Blue (LIR)  
Bugle Major: 10" Green (RIRangers), 10" Black Three Tiered Hackle (LIR),  
Drummers: 6" Green Hackle (RIRangers), 7" Green Two Tiered Hackle (LIR),  
Pipers: 6" Green Hackle (RIRangers), 3" Blue Hackle (IG), 3" St. Patrick's Blue (LIR)  
Buglers: 7" Green Hackle (RIRangers), 7" Black Two Tiered Hackle (LIR),

- Attached securely to headgear.



## Head Dress Badges

Drum Major:	Special Regimental Pattern (RIRangers), Standard Regimental Pattern (LIR)
Pipe Major:	Special 3" Regimental Pattern (RIRangers, IG, LIR)
Bugle Major:	Standard Regimental Pattern (RIRangers), Special Regimental Pattern (LIR)
Drummers:	Special 3" Regimental Pattern (RIRangers), Special Regimental Pattern (LIR)
Pipers:	Special 3" Regimental Pattern (RIRangers, IG, LIR)
Buglers:	Standard Regimental Pattern (RIRangers), Special Regimental Pattern (LIR)

- **Royal Irish Rangers:** Pipers and Drummers wear a special large (3") cap badge.
- **Irish Guards:** Pipers wear a special large (3") cap badge.
- **London Irish Rifles:** Pipers wear a special large (3") cap badge.
- Attached securely to headgear.
- Clean and polished.



No. 1 Dress, Pipers of The Royal Irish Regiment and The London Irish Rifles Regimental Association  
The Irish Regiments' Memorial Parade, 2003

Photo courtesy of Mike Boxal, <http://londonguardsgallery.mysite.wanadoo-members.co.uk>



## 2. TUNIC, ACCOUTREMENT

### No.1 Tunic/Jacket

Drum Major: No. 1 Dress Jacket with standup collar (Piper Green) (RIRangers, LIR)  
Pipe Major: Piper Green Tunic with black facings and silver braid (RIRangers, IG, LIR)  
Bugle Major: No. 1 Dress Jacket with standup collar (Piper Green) (RIRangers, LIR)  
Drummers: No. 1 Dress Jacket with standup collar (Piper Green) (RIRangers, LIR)  
Pipers: Piper Green Tunic with black facings (RIRangers, IG, LIR)  
Buglers: No. 1 Dress Jacket with standup collar (Piper Green) (RIRangers, LIR)

- **Royal Irish Rangers:** Dress Jacket has pocket flaps and no wings attached. Collar on Drum Major Jacket has silver braid. Piper's Tunic has seven front buttons, equally spaced. Drummer's and Bugler's jacket have five front buttons, equally spaced.
- **Irish Guards:** Pipers Tunic has eight front buttons in groups of four.
- **London Irish Rifles:** Dress Jacket does not have pocket flaps and wings are attached. Drum Major collar does not have silver braid. Piper's Tunic has seven front buttons, equally spaced. Drummer's and Bugler's jacket have five front buttons, equally spaced.
- All buttons present, design properly aligned, and firmly attached.
- Insignia, if worn, firmly attached with no loose threads.
- No creases evident.
- NOTE: Wings are only worn by Scottish, Guards, and English Regiments.

### Tropical Dress (Royal Irish Rangers Only)

Drum Major: Jacket with standup collar (White)  
Pipe Major: Cutaway Tunic (White)  
Bugle Major: Jacket with standup collar (White)  
Drummers: Jacket with standup collar (White)  
Pipers: Cutaway Tunic (White)  
Buglers: Jacket with standup collar (White)

- Front of military tunics to be level with lower edge of waist belt.
- All buttons present, design properly aligned, and firmly attached.
- Front button pattern: five equally spaced.
- Insignia, if worn, firmly attached with no loose threads.
- No creases evident.

### Collar Badges

Drum Major: Inniskilling Castle (RIRangers), Embroidered Shamrock (LIR)  
Pipe Major: Inniskilling Castle (RIRangers), Shamrock (IG), Embroidered Shamrock (LIR)  
Bugle Major: Inniskilling Castle (RIRangers), Embroidered Shamrock (LIR)  
Drummers: Inniskilling Castle (RIRangers), Metal Shamrock (LIR)  
Pipers: Inniskilling Castle (RIRangers), Shamrock (IG), Metal Shamrock (LIR)  
Buglers: Inniskilling Castle (RIRangers), Metal Shamrock (LIR)

- Two badges are worn, one on each side of the collar.
- Distance from front of collar set by Regiments dress regulations.
- Otherwise, the badges are set in approximately 1" from the front of the collar.

## Military Decorations

Drum Major:	Earned/awarded as appropriate
Pipe Major:	Earned/awarded as appropriate
Bugle Major:	Earned/awarded as appropriate
Drummers:	Earned/awarded as appropriate
Pipers:	Earned/awarded as appropriate
Buglers:	Earned/awarded as appropriate

- Above top button of tunic, level, and immediately to the left of centre.
- Worn centred on the left chest on No. 1 Jackets.
- Worn above Royal Cipher on Regimental Sash just below epaulette (Drum Major and Bugle Major.)
- Medals worn with No. 1 Dress are full size, mounted, and are to hang straight down
- Ribbons may be worn on No. 1 or No. 2 Dress only.
- Non-military medals and/or ribbons are not worn.

## Rank Insignia

Drum Major:	Apex of bottom chevron is 3" from the top of the cuff Shamrock Wreathed Drum above chevrons and below the shoulder
Pipe Major:	Apex of bottom chevron is 3" from the top of the cuff Shamrock Wreathed Pipes above chevrons and below the shoulder
Bugle Major:	Apex of bottom chevron is 3" from the top of the cuff Shamrock Wreathed Bugle above chevrons and below the shoulder
Drum Sgt.:	Apex of top chevron is 3" from the top of the shoulder Drum above chevrons and below the shoulder
Pipe Sgt.:	Apex of top chevron is 3" from the top of the shoulder Pipes above chevrons and below the shoulder
Bugle Sgt.:	Apex of top chevron is 3" from the top of the shoulder Bugle above chevrons and below the shoulder
Drum Cpl.:	Apex of top chevron is 3" from the top of the shoulder Drum above chevrons and below the shoulder
Pipe Cpl.:	Apex of top chevron is 3" from the top of the shoulder Pipes above chevrons and below the shoulder
Bugle Cpl.:	Apex of top chevron is 3" from the top of the shoulder Bugle above chevrons and below the shoulder
Drummers:	Drum midway between elbow and shoulder
Pipers:	Pipes midway between elbow and shoulder
Buglers:	Bugle midway between elbow and shoulder

- If the WO2 crown or WO1 wreathed crown is worn, it is attached just above the chevron(s).
- Not all Drum Majors and Pipe Majors wear the wreathed drum or pipes.
- The Wreathed drum is only worn on No. 1 Dress and No. 3 White Tropical Dress. The plain drum is used in the other classes of dress.
- Ranks are worn on both arms in No. 2 Dress and Tropical Khaki.
- Points of chevrons for Drum Major and Pipe Major point up. Sergeant chevrons and below point down.

### **Dress Cords (Royal Irish Rangers, London Irish Rifles Only)**

Drum Major: Silver Dress Cords  
Pipe Major: Not worn  
Bugle Major: Silver Dress Cords  
Drummers: Silver Dress Cords  
Pipers: Not worn  
Buglers: Silver Dress Cords

- Worn over the right shoulder (under the epaulette) with the trailing end attached to uppermost jacket button (before buttoning the jacket outer flap). The leading end attached to a cotton loop sewn under the left shoulder epaulette near the outside of the shoulder.
- Worn with either No. 1 Dress or No. 3 White Tropical Dress.
- The plait (braided cord) lies over the (non-braided) cords.
- Dress cords are derived from plaited bugle cords. Plaiting was a means of reducing the length of standard issue cords.

### **Bugle Cords (Royal Irish Rangers, London Irish Rifles Only)**

Drum Major: Not worn  
Pipe Major: Not worn  
Bugle Major: Black (LIR only)  
Drummers: Not worn  
Pipers: Not worn  
Buglers: Piper Green (RIRangers), Black (LIR),

- **Royal Irish Rangers:** Buglers wear Piper Green Bugle Cords
- **London Irish Rifles:** Bugle Major and Buglers wear Black Bugle Cords.
- Worn slung over the left shoulder under the epaulette.
- Shortened from the regulation issue of eight feet by plaiting so that the top of the bugle is in line with the bottom of the tunic.
- There is a three-turn knot of the cord at the mouthpiece end and a four-turn knot at the bell end of the bugle.
- There should be a four inch drop from the bottom of the knot and the crown of the tassel.
- Some regiments do not use plaiting.

### **Drag Ropes**

Drummers: White, Side Drums and Tenor Drums or as prescribed by the Regiment

- White rope hangs 6" from the ground.
- Drag Ropes have 22" of drummers plait and 11" of plain rope at each end.
- One rope is attached at rod one and four whilst the other is attached at rod five and eight with a half hitch knot.

HISTORICAL NOTE: Drag ropes for side and tenor drums were used to carry the instrument on the drummer's back, similar to a knapsack. This allowed the drummer to use his drummer's sword in battle.

## Pipe Cords

Pipe Major: Silk cords and tassels  
Pipers: Wool cords and tassels

- Colour determined by the Regiment or band.
- Spacing between the drones at the point of pipe cord attachment is determined by the distance between the tips of the thumb and little finger of the individual piper's opened hand.

## Pipe Ribbons

Pipe Major: Silk or Wool, as prescribed by the Regiment  
Pipers: Wool, as prescribed by the Regiment

- Irish unformed regiments generally wear Piper Green ribbons.
- Pipe Ribbons are worn with No. 1 or No. 2A (Duty Piper only) or when wearing a cross belt.

## Gloves (Royal Irish Rangers, London Irish Rifles Only)

Drum Major: Black Leather  
Pipe Major: Not worn  
Bugle Major: Black Leather  
Drummers: Not worn  
Pipers: Not worn  
Buglers: Black Leather

- Black leather, wrist length.



No. 1 Dress, Pipers of The Irish Guards on Public Duties on The Mall, 2005  
Photo courtesy of Mike Boxal, <http://londonguardsgallery.mysite.wanadoo-members.co.uk>

### 3. BELTS

#### Cross Belt

Drum Major:	Not worn. (RIRangers, LIR)
Pipe Major:	Black (IG), Not worn (RIRangers, LIR)
Bugle Major:	Officer's Cross Belt with Chains and Whistle (LIR), Not worn (RIRangers)
Drummers:	Black Drum Sling with Silver Buckles (RIRangers, LIR)
Pipers:	Black (IG), Not worn (RIRangers, LIR)
Buglers:	Black Satchel Belt with Silver Buckle and Tara Brooch (LIR), Silver Buckle (RIRangers)

- **Royal Irish Rangers:** Pipers do not wear cross belts. Buglers wear the Sphinx/EGYPT Badge on satchel. Satchel belt has a silver buckle.
- **Irish Guards:** Pipers wear the cross belt
- **London Irish Rifles:** Bugle Major wears a cross belt with chains and whistle. Buglers wear satchel belt with silver buckle and Tara brooch.
- Belts are leather or patent leather.
- Badges as prescribed by the Regiment may be affixed to satchel.
- Satchel is centred on the back between the shoulder blades.
- Drum Slings are worn over the right shoulder.
- Bugler cross belts are worn over the left shoulder with the buckle just below the epaulette.
- Cross Belts and slings are worn under the epaulette.
- Worn over waist belt or according to regimental custom.
- Clean and in good order with buckle polished.

#### Waist Belt

Drum Major:	Black Sword Belt
Pipe Major:	Black Sword Belt
Bugle Major:	Black Sword Belt
Drummers:	Black Waist Belt
Pipers:	Pipers Black Waist Belt
Buglers:	Black Waist Belt

- **Royal Irish Rangers:** Belt is made of plastic
- Belts are patent leather or plastic.
- Regimental Badge is centred on silver buckle.
- Worn firm to body so as to allow only one finger to be inserted between the belt and body. Runners on belt to be pushed up hard to belt buckle.
- Should not cover buttons on rear of tunic.
- Worn level from front to back of body.
- Clean with buckle polished and centred at front of body.

#### Sword Belt Straps

- Straps to match colour and material of the sword belt.
- Short strap and frog to be attached to sword belt on the left side.
- Long strap to be attached to sword belt centred on the back.
- Sword straps to be connected if not wearing sword.
- Clean and polished.



#### 4. CLOAKS, SASHES, APRONS

##### Long Cloak

Drum Major:	Not worn
Pipe Major:	Piper Green with Slate Grey Lining (RIRangers), St. Patrick's Blue Lining (LIR)
Bugle Major:	Not worn
Drummers:	Not worn
Pipers:	Piper Green with Slate Grey Lining (RIRangers), St. Patrick's Blue Lining (LIR)
Buglers:	Not worn

- **Royal Irish Rangers:** Cloak worn over both shoulders secured around the neck by silver chain and a large Tara brooch on the right shoulder.
- **Irish Guards:** Cloak worn over the left shoulder secured by two Irish Guards brooches. One is worn on the left front shoulder while the other is pinned to the right arm just below the epaulette. Irish Guards Long Cloak has no lining
- **London Irish Rifles:** Cloak worn over the left shoulder secured by a large Tara brooch.
- Worn with the No. 1 Dress Tunic.
- No creases evident.

##### Short Cloak (Royal Irish Rangers, Queen's Royal Hussars Only)

Drum Major:	Not worn
Pipe Major:	Piper Green with Red Lining (RIRangers), Blue Lining (QRH)
Bugle Major:	Not worn
Drummers:	Not worn
Pipers:	Piper Green with Red Lining (RIRangers), Blue Lining (QRH)
Buglers:	Not worn

- **Royal Irish Rangers:** Worn over the left shoulder, buttoned to left epaulette with No. 3 Tropical Dress.
- Queen's Royal Hussars wear with No. 1 Dress.
- Worn over the left shoulder and Buttoned to the left epaulette.
- No creases evident.



No. 1 Dress, Royal Irish Rangers Pipes and Drums on Parade

Photo courtesy of Gerry McNeilly of the Royal Irish Rangers

## Cloak Brooch

Drum Major: Not worn  
Pipe Major: Silver Irish Tara Brooch (RIRangers, LIR), Two Irish Guards Brooches (IG)  
Bugle Major: Not worn  
Drummers: Not worn  
Pipers: Silver Irish Tara Brooch (RIRangers, LIR), Two Irish Guards Brooches (IG)  
Buglers: Not worn

- **Royal Irish Rangers:** Large Tara brooch worn on the right shoulder.
- **Irish Guards:** One brooch worn on the left front shoulder while the other is pinned to the right arm just below the epaulette.
- **London Irish Rifles:** Tara brooch worn on the right shoulder.
- Worn with the Long Cloak.
- Worn with design properly aligned, tightly securing cloak.
- Upper edge of brooch not to be above top of the shoulder level.
- Clean and polished.



Royal Irish Rangers Pipes and Drums Tara Brooch  
Photo courtesy of Gerry McNeilly of the Royal Irish Rangers

## Red Sash

Drum Major:	Scarlet Worsted Wool Sergeant Sash (RIRangers), Claret Herringbone Silk Officer's Sash (LIR)
Pipe Major:	Scarlet Worsted Wool Sergeant Sash (RIRangers), Claret Herringbone Silk Officer's Sash (IG, LIR)
Bugle Major:	Scarlet Worsted Wool Sergeant Sash (RIRangers), Not Worn (LIR)
Drum Sgt.:	Scarlet Worsted Wool Sergeant Sash
Pipe Sgt.:	Scarlet Worsted Wool Sergeant Sash
Bugle Sgt.:	Scarlet Worsted Wool Sergeant Sash

- **Royal Irish Rangers:** Drum Major, Pipe Major, Bugle Major, Drum Sergeant, Bugle Sergeant, and Pipe Sergeant all wear the sash over the right shoulder.
- **Irish Guards:** Pipe Major and Pipe Sergeant wear the sash over the left shoulder.
- **London Irish Rifles:** Pipe Major and Pipe Sergeant wear the sash over the left shoulder.
- Sashes are not an item that defines a Drum Major, Pipe Major, or Bugle Major. Rather, they define rank and distinguish one rank from another.
- Drum Major, Pipe Major, and Bugle Major are appointments. The appointment is separate and distinct from the Drum Major or Pipe Major's actual grade.
- The tassel should be behind the sword (Drum Major, Bugle Major.)
- Sashes are worn outside the waist belt.

## Drum Major's and Bugle Major's Regimental Sash (aka Baldric)

- **Royal Irish Rangers:** Worn over left shoulder (over epaulette.)
- **London Irish Rifles:** Worn over left shoulder (under epaulette.)
- The facing cloth of the Regimental Sash is to be the same colour as the authorized regimental facings (e.g. regimental flag, emblazoned drums; the tunic's collar, cuffs, epaulette, etc.)
- A gold embroidered Crown and Royal Cipher, followed by the name of the regiment, the regimental badge, and battle honours, surmount the Regimental Sash.
- Two miniature drumsticks are affixed to the Regimental Sash as a symbol of the Drum Major's original appointment.
- The Drum Major wears the Regimental Sash regardless of actual military grade.
- Worn with No. 1 or No. 3 Dress only; never in No. 2, No. 14 Shirt Sleeves, etc.
- Worn over left shoulder to right waist, over all other belts and sashes.

## Piper's Regimental Banner

Pipe Major:	As prescribed by the Regiment
Pipers:	As prescribed by the Regiment

- **Royal Irish Rangers:** Piper Green with Silver Fringe.
- **London Irish Rifles:** Regimental Banners on Special Parades, otherwise LIR banners (St. Patrick's Cross on white background with LIR Badge.)
- The facing cloth of the Regimental Banner is to be the same colour as the authorized regimental facings.
- The Regimental Banner is surmounted by the Regiment's Badge centred on the banner and the Battalion Number in the top left corner.
- Displayed with No. 1 or No. 3 White Tropical Dress.
- Attached outside of pipe cords

## Animal Aprons

Drummers: As prescribed by the Regiment or band

- **Royal Irish Rangers:** Tenor drummers wore a full leopard skin, while the bass drummer wore a black bear apron.
- Some regiments allow the tenor drummers to wear a full leopard or tiger skin similar to that worn by the bass drummer.
- Worn with No. 1 Dress only; never in No. 2 Dress, Shirt Sleeves, Prince Charlie, or Day Jacket.
- Some English Line Regiments allow the side drummers to wear a full skin or an apron of the same skin as the bass drummer.
- Be mindful of endangered species laws and secure necessary permits when transporting skins across borders, if authentic skins are used.



No. 1 Dress, Pipers of The Queen's Royal Hussars, Cavalry Old Comrades Memorial Parade, 2003  
Photo courtesy of Mike Boxal, <http://londonguardsgallery.mysite.wanadoo-members.co.uk>

## 5. KILT, TROUSERS

### Kilt

Drum Major: Not worn  
Pipe Major: Saffron Solid Colour  
Bugle Major: Not worn  
Drummers: Not worn  
Pipers: Saffron Solid Colour  
Buglers: Not worn

- Inside and outside aprons securely fastened by buckle and resting just above the half way mark of the kneecap.
- Front apron to be centred at front of body.
- Hem to be even in height from front to rear and side to side.
- Clean, pressed with no creases evident.

### Sporran

Drum Major: Not worn  
Pipe Major: Black Patent Leather  
Bugle Major: Not worn  
Drummers: Not worn  
Pipers: Black Patent Leather  
Buglers: Not worn

- **Royal Irish Rangers:** Sphinx/EGYPT Badge worn on the sporran flap.
- **Irish Guards:** Sporrans are not worn.
- Black patent leather.
- Worn centrally over front apron of kilt.
- Generally, the cantle is one hand's breadth below waist belt buckle.
- The sporran should square the area between the hips and the knees and hang at a natural arc from the hip.
- Sporran badge as prescribed by the regiment.
- All parts clean, in good order, and neatly brushed.

### Sporran Belt

Drum Major: Not worn  
Pipe Major: As prescribed by the Regiment  
Bugle Major: Not worn  
Drummers: Not worn  
Pipers: As prescribed by the Regiment  
Buglers: Not worn

- Sporran belts are black leather or as prescribed by the Regiment.
- Pointed end of strap (non-buckle end) generally points to right hip according to regimental custom.
- Belts should be clean and polished.



## Kilt Badges/Pins

Drum Major: Not worn  
Pipe Major: As prescribed by the Regiment  
Bugle Major: Not worn  
Drummers: Not worn  
Pipers: As prescribed by the Regiment  
Buglers: Not worn

- **Royal Irish Rangers:** Three shamrock badges worn along the right edge of the kilt. Each badge from an amalgamated Regiment [27th (Inniskilling), 83rd, and 87th.]
- **Irish Guards:** Two kilt pins worn along the right edge of the kilt.
- **The London Irish Rifles:** Two shamrock badges.
- Worn on the right hand side of kilt front apron, as prescribed by the regiment.

## Trousers (Royal Irish Rangers, London Irish Rifles Only)

Drum Major: No. 1 Dress (Piper Green)  
Pipe Major: Not worn  
Bugle Major: No. 1 Dress (Piper Green) RIRangers; No. 1 Dress (Black) LIR  
Drummers: No. 1 Dress (Piper Green)  
Pipers: Not worn  
Buglers: No. 1 Dress (Piper Green) RIRangers; No. 1 Dress (Black) LIR

- **Royal Irish Rangers:** Drummers and buglers wear Piper Green trousers.
- **London Irish Rifles:** Drummers wear Piper Green trousers while buglers wear Black trousers.
- Clean and Pressed.



No. 1 Dress, Royal Irish Rangers Buglers and Bugle Major

Photo courtesy of Gerry McNeilly of the Royal Irish Rangers

## 6. HOSE, BROGUES

### Hose

Drum Major: Black Socks (RIRangers, LIR)  
Pipe Major: Piper Green Hose  
Bugle Major: Black Socks (RIRangers, LIR)  
Drummers: Black Socks (RIRangers, LIR)  
Pipers: Piper Green Hose  
Buglers: Black Socks (RIRangers, LIR)

- Top of hose is worn level side to side and front to back.
- Top of hose is three fingers breadth below outside bone of knee.
- Seams vertically straight.

### Flashes

Drum Major: Not worn  
Pipe Major: Saffron Solid Colour  
Bugle Major: Not worn  
Drummers: Not worn  
Pipers: Saffron Solid Colour  
Buglers: Not worn

- Both flashes to be worn of equal length on both legs.
- The adjacent edges of the two tab flashes should be touching (i.e. no gaps between the tabs.)
- The leading edge of the flash bisects the centred ribbing (i.e. centre line) on the hose.

NOTE: there are a variety of various flash types and styles including but not limited to single tab, double tab, pressed, belled, and others. The key is that the band style of flash is consistent amongst the band. Similarly, the band needs to be consistent in flash positioning on the leg.

### Footwear

Drum Major: MoD Pattern Brogues  
Pipe Major: MoD Pattern Brogues with Silver Buckles (RIRangers, LIR), Brogues without buckles (IG)  
Bugle Major: George Boots  
Drummers: MoD Pattern Brogues  
Pipers: MoD Pattern Brogues with Silver Buckles (RIRangers, LIR), Brogues without buckles (IG)  
Buglers: George Boots

- **Royal Irish Rangers:** Pipers wear brogues with silver buckles.
- **Irish Guards:** Pipers wear brogues without silver buckles.
- **London Irish Rifles:** Pipers wear brogues with silver buckles.
- Clean and polished.

## 7. CEREMONIAL MACE, EDGED WEAPONRY

### Mace/Parade Cane

Drum Major: Mace  
Bugle Major: Parade Cane

- Metal head, finial, chain, and ferrule with Malacca cane shaft.
- Regimental badge affixed to crown.
- Chains to be clean, in good order, and securely attached.
- Clean and polished.

### Drummer's Sword

Drum Major: Not Worn  
Pipe Major: Not Worn  
Bugle Major: Not Worn  
Drummers: Infantry Pattern (RIRangers)  
Pipers: Not worn  
Buglers: Infantry Pattern (RIRangers, LIR)

- **Royal Irish Rangers:** Drummers and Buglers wore short swords on right rear hip
- **London Irish Rifles:** Buglers wear short sword on right rear hip.
- Worn on right hip fixed to waist belt.

### Sword

Drum Major: Infantry Officer Pattern  
Pipe Major: Infantry Officer Pattern  
Bugle Major: Infantry Officer Pattern  
Drummers: Not worn  
Pipers: Not worn  
Buglers: Not Worn

- Worn on left side.
- Clip short strap to top ring.
- Twist scabbard clockwise until tight against the belt, then hook onto sword belt with scabbard facing forward and hilt to rear.
- Attach long strap to bottom ring on scabbard.
- If sword is still unstable:
  - Wrap the long strap around the scabbard as well before attaching to the bottom scabbard ring - OR -
  - Manufacture an extra slide and hook next to and behind the existing sword belt hook so that the sword is pulled back slightly.
- Clean and polished.

## 8. SERVICE MOURNING

### Service Mourning

Drum Major: Maces may be draped  
Drummers: Drums muffled and draped

- Draping of the drums and Colours are typically reserved for funerals. However, performances other than a funeral, but related to the death of the Sovereign or a member of the Royal Family may also require draping.
- Drum Majors are permitted to have their maces draped with a black cloth (Household Guards excepted.)
- The Drum shell is to be completely covered with a black cloth, but open-ended top and bottom. There should be enough room on the top shell to permit playing.
- Snares should be disengaged.
- Drag ropes should be removed.



No. 1 Dress, Royal Irish Rangers Pipes and Drums on Parade  
Photo courtesy of Gerry McNeilly of the Royal Irish Rangers

**B. DRESS, COMMONWEALTH - IRISH REGIMENTAL**



No. 1 Dress – Ceremonial, Royal Irish Rangers  
Photo courtesy of Gerry McNeilly of the [Royal Irish Rangers](http://www.royalirishrangers.com)



## 1. No.1 DRESS, COMMONWEALTH - IRISH REGIMENTAL

### Overview

While not as well known as its Scottish counterpart, the No. 1 Dress of the Irish units of the UK military are quite striking. Variations of the No. 1 Irish Uniform is worn by the Irish Guards, London Irish Rifles, Royal Irish Rangers, Royal Irish Regiment, Ulster Defence Forces, and corresponding Irish units in other Commonwealth countries such as Canada (British Columbia Regiment.)

Of note is that the Drum Major's uniform for these units varies. The Irish Guards Drum Major Uniform is that of other Guards units (Bearskin, Scarlet Tunic, Black Trousers.) The London Irish Rifles, Royal Irish Rangers, and UDF wear similar uniforms (Caubeen, Green Dress Jacket and Dress Green Trousers.) The Drum Major for the BCR wears a uniform similar to the pipers (Caubeen, Piper Green Tunic, Saffron Kilt, Piper Green Hose.)

The Irish uniform is also set to vertical and horizontal lines. The primary vertical line would be drawn symmetrically down the front of the body. Aligned to this center line is the buttons of the tunic, the buckle of the waist belt, and the sporran (if worn.)

The secondary vertical lines correspond to the shinbone of both legs. The ribs of the hose are set to these lines. The leading edge of the two-ribbon flash bisects the upper front and centred diamond of the hose. The remaining ribbon lies along the outside of the leg. There should be no separation between the two flash tabs.

There are horizontal lines to be concerned about as well. The Caubeen or bearskin are worn level on the head, the tunic should be level front to back, side to side. The bottom edge of the kilt and the tops of the hose should be level front to back, side to side as well.

### Composition

RIR: Royal Irish Rangers  
IG: Irish Guards  
LIR: London Irish Rifles

No.1 Dress	Drum Major	Pipe Major	Drummers	Pipers
<b>Headress</b>	Caubeen	Caubeen	Caubeen	Caubeen
<b>Hackle</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Cap Badge</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Tunic</b>	No. 1 Dress Jacket	Piper Green Tunic	No. 1 Dress Jacket	Piper Green Tunic
<b>Collar Badges</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Decorations</b>	Full, Mounted	Full, Mounted	Full, Mounted	Full, Mounted
<b>Dress Cords</b>	Silver	N/A	Silver	N/A
<b>Animal Skin</b>	N/A	N/A	Tenors and Bass	N/A
<b>Cross Belt</b>	N/A	Black Cross (IG)	Black Sling	Black Cross (IG)
<b>Waist Belt</b>	Black Sword	Black Sword	Black Waist	Black Waist
<b>Regimental Sash</b>	Left shoulder	N/A	N/A	N/A
<b>Red Sash</b>	Right Shoulder	Per Regiment	DSgt: Right Shoulder	PSgt: Per Regiment
<b>Gloves</b>	Black	N/A	N/A	N/A
<b>Cloak</b>	Not Worn	Long Cloak	Not Worn	Long Cloak
<b>Trousers</b>	No. 1 Dress	Not Worn	No.1 Dress	Not Worn
<b>Kilt</b>	Not Worn	Saffron	Not Worn	Saffron
<b>Sporran</b>	Not Worn	Plain Black (LIR, RIR)	Not Worn	Plain Black (LIR, RIR)
<b>Sporran Belt</b>	Not Worn	Black leather (LIR, RIR)	Not Worn	Black leather (LIR, RIR)
<b>Kilt Pin</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Hose</b>	Not Worn	Piper Green	Not Worn	Piper Green
<b>Flashes</b>	Not Worn	Saffron	Not Worn	Saffron
<b>Brogues</b>	MoD Pattern	MoD Pattern	MoD Pattern	MoD Pattern
<b>Sword</b>	Infantry Pattern	N/A	Drummers Sword (RIR)	N/A
<b>Mace</b>	Regimental Mace	N/A	N/A	N/A

## *Key Points*

### Headgear

- Caubeens are worn level on the head.

### Sashes

- Red sash is worn on the right shoulder for Drum Major, Pipe Major, Drum Sergeant, and Pipe Sergeant in the Royal Irish Rangers. The Irish Guards and London Irish Rifles Pipe Major and Pipe Sergeant wear the sash on the left shoulder.
- Red sash is worn under the cross belt, if worn, and over the waist belt.
- Regimental Sashes (aka Baldrics) are only worn in No. 1 or No. 3 Dress.
- The Regimental sash is worn over the waist belt.

### Cloaks

- Long Cloaks are only worn in No. 1 Dress.
- The Queen's Royal Hussars wear the Short Cloak in No. 1 Dress.
- Cloak lining colour varies by regiment.

### Belts

- Center your belt buckle to your Tunic buttons and the center line of the kilt.

### Sporran

- If worn, only black leather sporrans are worn.

### Hose

- Tops of hose are level and of the same height on each leg.
- The leading edge of the flash bisects the centred ribbing (i.e. centre line) on the hose.

### Brogues

- Buckles are worn when wearing No. 1 Dress (London Irish Rifles, Royal Irish Rangers and the Queen's Royal Hussars.)

## *Common Faults*

- Wearing of Scottish items (feather bonnets, hair sporrans, diced hose, spats, dirk, sgian dubh.)
- Red sash on wrong shoulder.
- Hose tops not level.



**No. 1 Dress, Drum Major  
Royal Irish Regiment  
Drum Major Alan Sheridan**

Photo courtesy of Gerry McNeilly of the Royal Irish Rangers



**No. 1 Dress, Drum Major  
London Irish Rifles  
Drum Major Bryan Alderson, BEM**

Photo courtesy of Bryan Alderson of the London Irish Rifles



**No. 1 Dress, Piper  
Royal Irish Rangers**  
Photo courtesy of Gerry McNeilly  
of the [Royal Irish Rangers](http://www.royalirishrangers.com)



**No. 1 Dress, Bugle Major  
London Irish Rifles**  
Photo courtesy of Bryan Alderson  
of the London Irish Rifles

## 2. No. 3 DRESS, COMMONWEALTH - IRISH REGIMENTAL

### Overview

The Tropical Dress uniform was worn by the Royal Irish Rangers during the warmer months of for performances that are not as formal as those requiring No. 1 Dress. The principal differences between Tropical Dress and No. 1 Dress are the white tunic or jacket, a short cloak instead of the No. 1 Tunic and Long Cloak.

### Composition

No. 3 Dress	Drum Major	Pipe Major	Drummers	Pipers
<b>Headdress</b>	Caubeen	Caubeen	Caubeen	Caubeen
<b>Hackle</b>	6" Green	6" Green	6" Green	6" Green
<b>Cap Badge</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Tunic</b>	Jacket (White)	Cutaway Tunic (White)	Jacket (White)	Cutaway Tunic (White)
<b>Collar Badges</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Decorations</b>	Full, Mounted	Full, Mounted	Full, Mounted	Full, Mounted
<b>Dress Cords</b>	Silver	N/A	Silver	N/A
<b>Animal Skin</b>	N/A	N/A	Tenors and Bass	N/A
<b>Cross Belt</b>	N/A	Not Worn	Black Sling	Not Worn
<b>Waist Belt</b>	Black Sword	Black Waist	Black Waist	Black Waist
<b>Regimental Sash</b>	Left shoulder	N/A	N/A	N/A
<b>Red Sash</b>	Right Shoulder	Right Shoulder	DSgt: Right Shoulder	PSgt: Right Shoulder
<b>Gloves</b>	Black	N/A	N/A	N/A
<b>Cloak</b>	Not Worn	Short Cloak	Not Worn	Short Cloak
<b>Trousers</b>	No. 1 Dress	Not Worn	No.1 Dress	Not Worn
<b>Kilt</b>	Not Worn	Saffron	Not Worn	Saffron
<b>Sporran</b>	Not Worn	Plain Black (LIR, RIR)	Not Worn	Plain Black (LIR, RIR)
<b>Sporran Belt</b>	Not Worn	Black leather (LIR, RIR)	Not Worn	Black leather (LIR, RIR)
<b>Kilt Pin</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Hose</b>	Not Worn	Piper Green	Not Worn	Piper Green
<b>Flashes</b>	Not Worn	Saffron	Not Worn	Saffron
<b>Brogues</b>	MoD Pattern	MoD Pattern	MoD Pattern	MoD Pattern
<b>Sword</b>	Infantry Pattern	N/A	N/A	N/A
<b>Mace</b>	Regimental Mace	N/A	N/A	N/A



No. 3 Tropical Dress, The Royal Irish Rangers Pipes and Drums

Photo courtesy of Gerry McNeilly of the [Royal Irish Rangers](http://www.rir.org.uk/)

## *Key Points*

### Headgear

- Caubeens are worn level on the head.

### Sashes

- Red sash is worn on the right shoulder for Drum Major, Pipe Major, Drum Sergeant, and Pipe Sergeant in the Royal Irish Rangers. The Irish Guards and London Irish Rifles Pipe Major and Pipe Sergeant wear the sash on the left shoulder.
- Red sash is worn under the cross belt, if worn, and over the waist belt.
- Regimental Sashes (aka Baldrics) are only worn in No. 1 or No. 3 Dress.
- The Regimental Sash is worn over the waist belt.

### Cloaks

- Short Cloaks are only worn with Tropical Dress.

### Belts

- Center your belt buckle to your Tunic buttons and the center line of the kilt.

### Sporran

- If worn, only black leather sporrans are worn.

### Hose

- Tops of hose are level and of the same height on each leg.
- The outer edge of the left flash bisects the ribbing on the right hose and vice versa.

### Brogues

- Buckles are worn when wearing No. 1 Dress.

### *Common Faults*

- Wearing of Scottish items (feather bonnets, hair sporrans, diced hose, spats, dirk, sgian dubh.)
- Red sash on wrong shoulder.
- Hose tops not level.



### 3. No. 14 SHIRT SLEEVE, COMMONWEALTH – IRISH REGIMENTAL

#### Overview

This form of dress is used for informal appearances. Shirt Sleeve Order is comprised of a military shirt, plain leather sporran and lovat hose.

#### Composition

No. 14 Dress	Drum Major	Pipe Major	Drummers	Pipers
<b>Headdress</b>	Caubeen	Caubeen	Caubeen	Caubeen
<b>Hackle</b>	6" Green	6" Green	6" Green	6" Green
<b>Cap Badge</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Shirt</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Decorations</b>	Ribbons	Ribbons	Ribbons	Ribbons
<b>Dress Cords</b>	Not Worn	N/A	Not Worn	N/A
<b>Animal Skin</b>	N/A	N/A	Not Worn	N/A
<b>Cross Belt</b>	N/A	Not Worn	Black Sling	Not Worn
<b>Waist Belt</b>	Black Sword	Black Sword	Black Waist	Black Waist
<b>Regimental Sash</b>	Not Worn	N/A	N/A	N/A
<b>Red Sash</b>	Right Shoulder	Right Shoulder	DSgt: Right Shoulder	PSgt: Right Shoulder
<b>Gloves</b>	Not Worn	N/A	N/A	N/A
<b>Cloak</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Trousers</b>	No. 1 Dress	Not Worn	No.1 Dress	Not Worn
<b>Kilt</b>	Not Worn	Saffron	Not Worn	Saffron
<b>Sporran</b>	Not Worn	Plain Black (LIR, RIR)	Not Worn	Plain Black (LIR, RIR)
<b>Sporran Belt</b>	Not Worn	Black leather (LIR, RIR)	Not Worn	Black leather (LIR, RIR)
<b>Kilt Pin</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Hose</b>	Not Worn	Piper Green	Not Worn	Piper Green
<b>Flashes</b>	Not Worn	Saffron	Not Worn	Saffron
<b>Brogues</b>	MoD Pattern	MoD Pattern	MoD Pattern	MoD Pattern
<b>Sword</b>	Not Worn	N/A	N/A	N/A
<b>Mace</b>	Regimental Mace	N/A	N/A	N/A



No. 14 Dress, Royal Irish Rangers

Photo courtesy of Gerry McNeill of the [Royal Irish Rangers](http://www.royalirishrangers.com)

## *Key Points*

### Headgear

- Caubeens are worn level on the head.

### Shirt

- Worn without tie.
- Ribbons not worn in UK. Ribbons are worn in Canada.

### Sashes

- Red sash is worn on the right shoulder for Drum Major, Pipe Major, Drum Sergeant, and Pipe Sergeant in the Royal Irish Rangers. The Irish Guards and London Irish Rifles Pipe Major and Pipe Sergeant wear the sash on the left shoulder.
- Red sash is worn under the cross belt, if worn, and over the waist belt.
- Regimental Sash (aka Baldrics) is not worn.

### Cloaks

- Cloaks are not worn.

### Belts

- Center your belt buckle to your shirt buttons and the center line of the kilt.

### Sporran

- If worn, only black leather sporrans are worn.

### Hose

- Tops of hose are level and of the same height on each leg.
- The outer edge of the left flash bisects the ribbing on the right hose and vice versa.

### Brogues

- Buckles are worn when wearing No. 1 Dress (Irish Guards only).

### *Common Faults*

- Wearing of Scottish items (feather bonnets, hair sporrans, diced hose, spats, dirk, sgian dubh.)
- Red sash on wrong shoulder.
- Hose tops not level.

## **C. COMPONENTS, REPUBLIC OF IRELAND IRISH DEFENCE FORCE**

### **1. HEAD DRESS**

#### **Caubeen (Army Only)**

Drum Major: Green with Saffron band  
Pipe Major: Green with Saffron band  
Drummers: Green with Saffron band  
Pipers: Green with Saffron band

- The Caubeen is green with a saffron coloured sweatband.
- Army pipers and drummers wear the Caubeen.
- Worn level at eyebrows.
- Cloth top pulled over right side of head.
- Cap Badge worn above left eye.

#### **Glengarry (Air Corps Only)**

Drum Major: Dark Blue Plain  
Pipe Major: Dark Blue Plain  
Drummers: Dark Blue Plain  
Pipers: Dark Blue Plain

- Air Corps pipers and drummers wear the Glengarry.
- Worn level at eyebrows with point of Glengarry aligned with nose.
- Tapes pressed and without creases.

#### **Hackles/Feathers (Army Only)**

Drum Major: 6" Green with Caubeen only  
Pipe Major: 6" Green with Caubeen only  
Drummers: 6" Green with Caubeen only  
Pipers: 6" Green with Caubeen only

- Hackles are only worn with the Caubeen.
- Hackles are not worn with the Glengarry.

#### **Headgear Badges**

Drum Major: Standard Regimental Pattern: Musician Pattern  
Pipe Major: Standard Regimental Pattern: Musician Pattern  
Drummers: Standard Regimental Pattern: Musician Pattern  
Pipers: Standard Regimental Pattern: Musician Pattern

- Attached securely to headgear.
- The Irish Air Corps Pipe Band wears Musician's pattern of the standard regimental badge.
- Clean and polished.

## 2. TUNIC, ACCOUTREMENT

### No.1 Tunic

Drum Major: Regimental Service Dress  
Pipe Major: Regimental Service Dress  
Drummers: Regimental Service Dress  
Pipers: Regimental Service Dress

- Dark green for Army, dark blue for Air Corps.
- All buttons present, design properly aligned, and firmly attached.
- Tunic has three front buttons.
- Insignia, if worn, firmly attached with no loose threads.
- No creases evident.

### Collar Badges

Drum Major: Two Badges according to Line  
Pipe Major: Two Badges according to Line  
Drummers: Two Badges according to Line  
Pipers: Two Badges according to Line

- Army badges (Army) or Air Corps badges (Air Corps.)
- Distance from front of collar set by Regiments dress regulations.
- Badges are facing outwards.
- Otherwise, the badges are set in approximately 1" from the front of the collar.

### Military Decorations

Drum Major: Earned/awarded as appropriate  
Pipe Major: Earned/awarded as appropriate  
Drummers: Earned/awarded as appropriate  
Pipers: Earned/awarded as appropriate

- Worn centred and above right chest pocket on No. 1 Jackets.
- Medals worn with No.1 Dress are full size, mounted, and are to hang straight down.
- Ribbons may be worn on No. 1 Dress only.
- Non-military medals and/or ribbons are not worn.

### Rank Insignia

#### Military Rank

- Rank insignia are between the elbow and shoulder (Army) or on both lower sleeves (Air Corps)

## **Lanyard**

Drum Major: Gold  
Pipe Major: Gold  
Drummers: Gold  
Pipers: Gold

- Worn over the right shoulder (under the epaulette) with the trailing end attached to right chest pocket button.
- Worn with No. 1 Dress.

## **Pipe Cords**

Pipe Major: Silk cords and tassels  
Pipers: Wool cords and tassels

- Colour determined by the Regiment or band.
- Spacing between the drones at the point of pipe cord attachment is determined by the distance between the tips of the thumb and little finger of the individual piper's opened hand.

## **Shirt**

Drum Major: Per Line  
Pipe Major: Per Line  
Drummers: Per Line  
Pipers: Per Line

- Light green for Army, light blue for Air Corps.
- Should be pressed and clean.
- All Buttons present.
- No loose threads evident.

## **Tie**

Drum Major: Dark solid colour  
Pipe Major: Dark solid colour  
Drummers: Dark solid colour  
Pipers: Dark solid colour

- Army wears dark green.
- Air Corps wears dark blue.
- Should be centred.
- Clean and no loose threads evident.



### 3. BELTS

#### Waist Belt

Drum Major: White Waist Belt  
Pipe Major: White Waist Belt  
Drummers: White Waist Belt  
Pipers: White Waist Belt

- Belts are leather or patent leather.
- Army Badge is centred on gold buckle.
- Air Corps Badge is centred on silver buckle.
- Worn firm to body so as to allow only one finger to be inserted between the belt and body.
- Runners on belt to be pushed up hard to belt buckle.
- Worn level from front to back of body.
- Clean with buckle polished and centred at front of body.

#### Cross Belt

Drum Major: Not Worn  
Pipe Major: Not Worn  
Drummers: White Drum Sling with Silver Buckle  
Pipers: Not Worn



Irish Defence Force Pipe Band, No. 1 Dress  
Irish Defence Force Photograph

## 4. BRATH, APRONS

### Brath (Shawl)

Drum Major: Saffron Solid Colour  
Pipe Major: Saffron Solid Colour  
Drummers: Saffron Solid Colour  
Pipers: Saffron Solid Colour

- Worn over the left shoulder and under the left epaulette.
- Worn with the No. 1 Dress Tunic.
- No creases evident.

### Kilmainham Brooch

Drum Major: Silver Kilmainham Brooch  
Pipe Major: Silver Kilmainham Brooch  
Drummers: Silver Kilmainham Brooch  
Pipers: Silver Kilmainham Brooch

- Worn with the Brath.
- Worn with design properly aligned on front of right shoulder, tightly securing Brath.
- Upper edge of brooch not to be above top of the shoulder level.
- Clean and polished.

### Animal Aprons

Drummers: As prescribed by the Regiment or band

- Worn with No. 1 Dress only; never in shirt sleeves.
- The tenor drummers to wear a full leopard similar to that worn by the bass drummer.
- Be mindful of endangered species laws and secure necessary permits when transporting skins across borders, if authentic skins are used.

## 5. KILT

### Kilt

Drum Major: Saffron Solid Colour  
Pipe Major: Saffron Solid Colour  
Drummers: Saffron Solid Colour  
Pipers: Saffron Solid Colour

- Inside and outside aprons securely fastened by buckles and resting just above the half way mark of the kneecap.
- Front apron to be centred at front of body.
- Hem to be even in height from front to rear and side to side.
- Clean, pressed with no creases evident.

### Sporran

Drum Major: Day Wear Pattern  
Pipe Major: Day Wear Pattern  
Drummers: Day Wear Pattern  
Pipers: Day Wear Pattern

- Not worn with No. 1 Dress or Shirt Sleeve Order, only worn with casual dress
- Regimental Day Wear leather pattern.
- Worn centrally over front apron of kilt
- Generally, the cantle is one hand's breadth below waist belt buckle.
- The sporran should square the area between the hips and the knees and hang at a natural arc from the hip.
- All parts clean and in good order.

### Sporran Belt

Drum Major: Silver Coloured Chain  
Pipe Major: Silver Coloured Chain  
Drummers: Silver Coloured Chain  
Pipers: Silver Coloured Chain

- Sporran belts are silver coloured chain attached to black leather strap ends.
- Pointed end of strap (non-buckle end) generally points to right hip according to regimental custom.
- Belts should be clean and polished.

### Kilt Pin

Drum Major: Silver Sword Pin  
Pipe Major: Silver Sword Pin  
Drummers: Silver Sword Pin  
Pipers: Silver Sword Pin

- Worn on the right hand side of kilt front apron, as prescribed by the regiment.
- Worn approximately 3" in and 4" up from right front corner of kilt.

## 6. HOSE, BROGUES

### Hose

Drum Major: Full Hose  
Pipe Major: Full Hose  
Drummers: Full Hose  
Pipers: Full Hose

- Dark green for Army, dark blue for Air Corps,
- Top of hose is worn level side to side and front to back.
- Top of hose is three fingers breadth below outside bone of knee.
- Seams vertically straight.

### Flashes

Drum Major: Saffron Solid Colour  
Pipe Major: Saffron Solid Colour  
Drummers: Saffron Solid Colour  
Pipers: Saffron Solid Colour

- Both flashes to be worn of equal length on both legs.
- The adjacent edges of the common two tab flashes should be touching (i.e. no gaps between the tabs.)
- Flashes to be worn at outside of leg.

NOTE: there are a variety of various flash types and styles including but not limited to single tab, double tab, pressed, belled, and others. The key is that the band style of flash is consistent amongst the band. Similarly, the band needs to be consistent in flash positioning on the leg.

### Brogues

Drum Major: Brogues with Silver Buckles  
Pipe Major: Brogues with Silver Buckles  
Drummers: Brogues with Silver Buckles  
Pipers: Brogues with Silver Buckles

- Clean and polished.
- Worn with silver buckles.

## 7. CEREMONIAL MACE

### **Ceremonial Mace**

- Metal head, finial, cord, and ferrule with malacca cane shaft.
- Cord (tri-colour: red, green, yellow) to be clean, in good order, and securely attached.
- Clean and polished.



**D. DRESS, REPUBLIC OF IRELAND  
IRISH DEFENCE FORCE**



**Irish Air Corps Pipe Band, No. 1 Dress**  
Irish Defence Force Photograph



**Irish Air Corps Pipe Band, Shirt Sleeve Order**  
Irish Defence Force Photograph

## 1. No. 1 DRESS, IRELAND - IRISH DEFENCE FORCE

### *Overview*

The Irish Defence Force Pipe Bands dress in modified service dress including green Caubeen with saffron band (Army) or plain Glengarry (Air Corps), the Service Dress Tunic (green for Army, dark blue for Air Corps.), saffron kilts, and solid colour hose (green for Army, dark blue for Air Corps.,)

The uniform is set to vertical and horizontal lines. The primary vertical line would be drawn symmetrically down the front of the body. Aligned to this center line is the front crease of the Glengarry, the buttons of the jacket, the buckle of the waist belt, and the sporran (when worn.)

The secondary vertical lines correspond to the shinbone of both legs. The ribs of the hose are set to these lines. The two-ribbon flashes are centred on the outside of the legs. There should be no separation between the two flash tabs.

There are horizontal lines to be concerned about as well. The Caubeen and Glengarry sit level on the head, the jacket should be level front to back, side to side. The bottom edge of the kilt and the tops of the hose should be level front to back, side to side as well.

### *Composition*

<b>No. 1 Dress</b>	<b>Drum Major</b>	<b>Pipe Major</b>	<b>Drummers</b>	<b>Pipers</b>
<b>Headdress</b>	Glengarry or Caubeen	Glengarry or Caubeen	Glengarry or Caubeen	Glengarry or Caubeen
<b>Hackle</b>	6" Green, Army Only	6" Green, Army Only	6" Green, Army Only	6" Green, Army Only
<b>Cap Badge</b>	Musician Pattern	Musician Pattern	Musician Pattern	Musician Pattern
<b>Tunic</b>	Service Dress	Service Dress	Service Dress	Service Dress
<b>Shirt</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Tie</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Lapel Badges</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Decorations</b>	Full, Mounted	Full, Mounted	Full, Mounted	Full, Mounted
<b>Lanyard</b>	Gold	Gold	Gold	Gold
<b>Animal Skins</b>	N/A	N/A	Tenors only	N/A
<b>Cross Belt</b>	Not Worn	Not Worn	White Sling	Not Worn
<b>Waist Belt</b>	White Waist	White Waist	White Waist	White Waist
<b>Brath</b>	Saffron	Saffron	Saffron	Saffron
<b>Kilt</b>	Saffron	Saffron	Saffron	Saffron
<b>Sporran</b>	Plain Black leather	Plain Black leather	Plain Black leather	Plain Black leather
<b>Sporran Belt</b>	Silver Chain	Silver Chain	Silver Chain	Silver Chain
<b>Kilt Pin</b>	Silver Sword	Silver Sword	Silver Sword	Silver Sword
<b>Hose</b>	Solid (Blue or Green)	Solid (Blue or Green)	Solid (Blue or Green)	Solid (Blue or Green)
<b>Flashes</b>	Saffron	Saffron	Saffron	Saffron
<b>Brogues</b>	Black w/ silver buckles	Black w/ silver buckles	Black w/ silver buckles	Black w/ silver buckles
<b>Sword</b>	N/A	N/A	N/A	N/A
<b>Mace</b>	Regimental Mace	N/A	N/A	N/A

### *Key Points*

#### Headgear

- Caubeens and Glengarrys are worn level on the head.

#### Tunics

- Green for Army and dark blue for Air Force.

#### Sashes

- Not Worn.

#### Brath

- Attached with Brooch.

#### Belts

- Center your belt buckle to your Tunic buttons and the center of the kilt.

#### Sporran

- When worn, sporrans are plain black leather.

#### Hose

- Tops of hose are level and of the same height on each leg.
- The outer edge of the left flash bisects the ribbing on the right hose and vice versa.

#### Brogues

- Buckles are worn when wearing No. 1 Dress.

### *Common Faults*

- Wearing of British or Scottish items (feather bonnets, sashes, hair sporrans, diced hose, spats, dirk, sgian dubh.)
- Hose tops not level.

## 2. SHIRT SLEEVE, IRISH DEFENCE FORCE

### *Overview*

This form of dress is used for informal appearances. Shirt Sleeve Order is comprised of a military shirt with Brath, while the remainder of the uniform is consistent with No. 1 Dress.

### *Composition*

<b>Shirt Sleeve</b>	<b>Drum Major</b>	<b>Pipe Major</b>	<b>Drummers</b>	<b>Pipers</b>
<b>Headdress</b>	Glengarry or Caubeen	Glengarry or Caubeen	Glengarry or Caubeen	Glengarry or Caubeen
<b>Hackle</b>	6" Green, Army Only	6" Green, Army Only	6" Green, Army Only	6" Green, Army Only
<b>Cap Badge</b>	Musician Pattern	Musician Pattern	Musician Pattern	Musician Pattern
<b>Shirt</b>	Per Regiment	Per Regiment	Per Regiment	Per Regiment
<b>Decorations</b>	Ribbons	Ribbons	Ribbons	Ribbons
<b>Lanyard</b>	Gold	Gold	Gold	Gold
<b>Animal Skins</b>	N/A	N/A	Tenors only	N/A
<b>Cross Belt</b>	Not Worn	Not Worn	White Sling	Not Worn
<b>Waist Belt</b>	White Waist	White Waist	White Waist	White Waist
<b>Brath</b>	Saffron	Saffron	Saffron	Saffron
<b>Kilt</b>	Saffron	Saffron	Saffron	Saffron
<b>Sporran</b>	Plain Black leather	Plain Black leather	Plain Black leather	Plain Black leather
<b>Sporran Belt</b>	Silver Chain	Silver Chain	Silver Chain	Silver Chain
<b>Kilt Pin</b>	Silver Sword	Silver Sword	Silver Sword	Silver Sword
<b>Hose</b>	Solid (Blue or Green)	Solid (Blue or Green)	Solid (Blue or Green)	Solid (Blue or Green)
<b>Flashes</b>	Saffron	Saffron	Saffron	Saffron
<b>Brogues</b>	Black w/ silver buckles	Black w/ silver buckles	Black w/ silver buckles	Black w/ silver buckles
<b>Sword</b>	N/A	N/A	N/A	N/A
<b>Mace</b>	Regimental Mace	N/A	N/A	N/A

### *Key Points*

#### Headgear

- Caubeens and Glengarrys are worn level on the head.

#### Shirt

- Worn open neck without tie.

#### Sashes

- Sashes are not worn.

#### Brath

- Attached with Brooch.

#### Belts

- Center your belt buckle to your shirt buttons and the center of the kilt.

#### Sporran

- When worn, sporrans are plain black leather.

#### Hose

- Tops of hose are level and of the same height on each leg.
- The outer edge of the left flash bisects the ribbing on the right hose and vice versa.

#### Brogues

- Buckles are worn with Brogues.

### *Common Faults*

- Wearing of British or Scottish items (feather bonnets, hair sporrans, sashes, diced hose, spats, dirk, sgian dubh.)
- Hose tops not level.



## IV. CIVILIAN DRESS

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### A. COMPONENTS, CIVILIAN

#### 1. HEAD DRESS

##### Glengarry, Plain

Drum Major: Plain Glengarry  
Pipe Major: Plain Glengarry  
Pipers: Plain Glengarry  
Drummers: Plain Glengarry

- Worn 1" above left eyebrow, 1/2" above right eyebrow, canted to the right slightly, and with point of Glengarry aligned with nose.
- Some bands wear the Glengarry level with the eyebrows.
- All positions wear plain Glengarry.
- Tapes pressed and without creases.
- Optional: police services bands may wear glengarries with blue dicing.

##### Balmoral, Plain

Drum Major: Plain Balmoral  
Pipe Major: Plain Balmoral  
Pipers: Plain Balmoral  
Drummers: Plain Balmoral

- Worn level on forehead 1/2" above eyebrows.
- All positions wear plain balmoral.
- Cloth top pulled over right side of head.
- Cap Badge Ribbon worn at temple.
- Tails or bow (sewn) centred on rear of head.
- Tapes pressed and without crease.
- Optional: police services bands may wear balmorals with blue dicing.

##### Hackles/Feathers

Drum Major: Not Worn  
Pipe Major: Not Worn  
Pipers: Not Worn  
Drummers: Not Worn

- If worn, then attached securely to headgear.

*NOTE: Hackles generally denote military function or battle honours. Serious consideration and research should be given prior to being worn by a civilian band.*

## **Headgear Badges**

Drum Major: Band badge  
Pipe Major: Band badge  
Pipers: Band badge  
Drummers: Band badge

- Attached securely to headgear.
- Clean and polished.

## 2. JACKET, ACCOUTREMENT

### Jacket

Drum Major: As prescribed by band  
Pipe Major: As prescribed by band  
Pipers: As prescribed by band  
Drummers: As prescribed by band

- Prince Charlie, Sheriffmuir, or Montrose Doublets are considered Evening Wear.
- Jabot and cuffs are worn with the Montrose Doublet.
- Tweed Argyll or Kilt jackets are considered Day Wear.
- Black Argyll Jackets may be used for Evening Wear or Day Wear.
- All buttons present, design properly aligned, and firmly attached.
- No creases evident.

### Military Decorations

Drum Major: Generally Not Worn  
Pipe Major: Generally Not Worn  
Pipers: Generally Not Worn  
Drummers: Generally Not Worn

- Civilians with prior service may wear medals on civilian uniforms on parades such as Remembrance Day, church parades, funerals of veterans or dignitaries, etc.
- Australia permits wearing of decorations from deceased family members on the right chest.
- Otherwise, not worn.

### Pipe Cords

Pipe Major: Silk cords and tassels  
Pipers: Wool cords and tassels

- Colour determined by the band.
- Spacing between the drones at the point of pipe cord attachment is determined by the distance between the tips of the thumb and little finger of the individual piper's opened hand.

### 3. BELTS

#### Waist Belt

Drum Major: Black Waist Belt  
Pipe Major: Black Waist Belt  
Pipers: Black Waist Belt  
Drummers: Black Waist Belt

- Belts may be leather or patent leather (plastic).
- Waist Belts are not worn under waistcoats or vests.
- Worn firm to body so as to allow only one finger to be inserted between the belt and body.
- Runners on belt to be pushed up hard to belt buckle.
- Top of belt to be even with top of kilt.
- Worn level from front to back of body.
- Clean with buckle polished and centred at front of body.

## 4. KILTS AND TREWS

### Kilt

Drum Major: Same tartan as drummers  
Pipe Major: Same tartan as pipers  
Pipers: Tartan as prescribed by the band  
Drummers: Tartan as prescribed by the band

- Inside and outside aprons securely fastened by buckle and resting just above the half way mark of the kneecap.
- Pattern to be centred at front of body.
- Hem to be even in height from front to rear and side to side.
- Clean, pressed with no creases evident.

### Sporran

Drum Major: As prescribed by the band  
Pipe Major: As prescribed by the band  
Pipers: As prescribed by the band  
Drummers: As prescribed by the band

- Worn centrally over front apron of kilt.
- Generally, the cantle is one hand's breadth below waist belt buckle.
- Fur sporrans are worn with Evening Wear while leather sporrans are worn with Day Wear.
- The sporran should square the area between the hips and the knees and hang at a natural arc from the hip.
- All parts clean and in good order.

### Sporran Belt

Drum Major: As prescribed by the band  
Pipe Major: As prescribed by the band  
Pipers: As prescribed by the band  
Drummers: As prescribed by the band

- Chain sporran belts are worn with Evening Wear sporrans while leather sporran belts are worn with Day Wear sporrans.
- Pointed end of strap (non-buckle end) generally points to right hip or according to band custom.
- Belts should be clean and polished.

### Trews

Drum Major: Same tartan as drummers  
Pipe Major: Same tartan as pipers  
Pipers: Tartan as prescribed by the Regiment or band  
Drummers: Tartan as prescribed by the Regiment or band

- Same tartan worn as when wearing the kilt.
- Clean and Pressed.



## 5. HOSE, BROGUES

### Hose

Drum Major: As prescribed by the band  
Pipe Major: As prescribed by the band  
Pipers: As prescribed by the band  
Drummers: As prescribed by the band

- White or Tartan hose are worn with Evening Wear while Lovat hose are worn with Day Wear.
- Top of hose is worn level side to side and front to back.
- Top of hose is three fingers breadth below outside bone at knee.
- The adjacent edges of the common two tab flashes should be touching (i.e. no gaps between the tabs.)
- Patterns/seams vertically straight.

### Flashes

Drum Major: As prescribed by the band  
Pipe Major: As prescribed by the band  
Pipers: As prescribed by the band  
Drummers: As prescribed by the band

- Band to generally wear same colour flashes.
- Both flashes to be worn of equal length on both legs.
- Leading edge of front flash to be vertically up front of leg bisecting the top diamond of the hose.

NOTE: there are a variety of various flash types and styles including but not limited to single tab, double tab, pressed, belled, and others. The key is that the band style of flash is consistent amongst the band. Similarly, the band needs to be consistent in flash positioning on the leg.

### Brogues

Drum Major: Brogues or Ghillie Brogues  
Pipe Major: Brogues or Ghillie Brogues  
Drummers: Brogues or Ghillie Brogues  
Pipers: Brogues or Ghillie Brogues

- Black leather.
- Laces of Ghillie Brogues pulled tight and twisted five times, centred on the front of the hose. The laces are taken to the back of the leg and twisted twice at the center of the hose in the rear. The laces are brought forward and tied in double bows centred on the hose and shin bone.
- Clean and polished.

## 6. MACE, EDGED WEAPONRY

### Mace

- Metal head, finial, chain, and ferrule with malacca cane shaft.
- Chains to be clean, in good order, and securely attached.
- Clean and polished.

### Sgian Dubh

Drum Major: As prescribed by the band  
Pipe Major: As prescribed by the band  
Pipers: As prescribed by the band  
Drummers: As prescribed by the band

- Worn inside hose of right leg in center of front-right portion of leg bisecting the flash with handle only showing.
- Ebony, regimental style handled Sgian Dubhs are worn with Evening Wear or Day Wear.
- Horn or antler handled Sgian Dubhs are worn with Day Wear only.
- Scabbard and metal trim concealed by hose.
- Clean and polished.

**B. DRESS, CIVILIAN**



Civilian Wear, Drum Major  
Drum Major William Jordan

## 1. EVENING WEAR, CIVILIAN

### *Overview*

Competing drum majors occasionally use this formal style of uniform. It is easier to assemble, somewhat less constricting than No. 1 Dress, yet looks stately. However, for the least constricting uniform, most competing Drum Majors prefer a Day Wear uniform.

While the Prince Charlie is described below, there are other forms of Evening Wear including the Montrose Doublet or the Sheriffmuir Doublet. The Montrose Doublet is worn with a jabot and French cuffs.

### *Composition*

<b>Evening Wear</b>	<b>Drum Major</b>	<b>Pipe Major</b>	<b>Drummers</b>	<b>Pipers</b>
<b>Headdress</b>	Plain Glengarry	Plain Glengarry	Plain Glengarry	Plain Glengarry
<b>Hackle</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Cap Badge</b>	Band Pattern	Band Pattern	Band Pattern	Band Pattern
<b>Jacket</b>	Prince Charlie	Prince Charlie	Prince Charlie	Prince Charlie
<b>Waistcoat</b>	Prince Charlie	Prince Charlie	Prince Charlie	Prince Charlie
<b>Shirt</b>	Formal, stand collar	Formal, stand collar	Formal, stand collar	Formal, stand collar
<b>Tie</b>	Bow Tie	Bow Tie	Bow Tie	Bow Tie
<b>Decorations</b>	N/A	N/A	N/A	N/A
<b>Cross Belt</b>	N/A	Not Worn	Black Sling	Not Worn
<b>Waist Belt</b>	Black Waist	Black Waist	Black Waist	Black Waist
<b>Red Sash</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Plaids or Cloaks</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Kilt</b>	Band Pattern	Band Pattern	Band Pattern	Band Pattern
<b>Sporran</b>	Fur	Fur	Fur	Fur
<b>Sporran Belt</b>	Chain Sporran Belt	Chain Sporran Belt	Chain Sporran Belt	Chain Sporran Belt
<b>Kilt Pin</b>	Band Pattern	Band Pattern	Band Pattern	Band Pattern
<b>Hose</b>	White or Tartan	White or Tartan	White or Tartan	White or Tartan
<b>Flashes</b>	Band Pattern	Band Pattern	Band Pattern	Band Pattern
<b>Brogues</b>	Brogues or Ghillies	Brogues or Ghillies	Brogues or Ghillies	Brogues or Ghillies
<b>Mace</b>	Band Pattern	N/A	N/A	N/A

### *Key Points*

#### Headgear

- Only plain (non-diced) Glengarrys or plain (non-diced) balmorals are worn.
- Feather Bonnet is never worn.

#### Jacket

- Prince Charlie is generally worn with a waistcoat.

#### Sashes

- Regimental sash (aka Baldric) is not worn.
- Red sash is not worn.

#### Plaids

- Plaids are not worn.

#### Belts

- Waist belt is not worn with Prince Charlie jacket and waistcoat (Evening Wear.)

#### Sporran

- Formal Fur Sporran is worn.
- Leather or military hair sporrans are not worn.

#### Spats and Hose

- Spats are not worn.
- White, off-white, or tartan full hose is worn for Evening Wear.
- Tops of hose are level and of the same height on each leg.
- The outer edge of the left flash bisects the front ribbing on the right hose and vice versa.

#### Brogues

- Buckles maybe worn with Evening Wear.

#### Dirk

- A dirk is worn only if a haggis is being presented.

#### Sgian Dubh

- Regimental or carved ebony handle only.

### *Common Faults*

- Military Uniform parts worn (feather bonnets, diced head dress, plaids, red sash, Regimental Sash (aka Baldric), hair sporran, diced hose, spats, and/or sword.)
- Leather sporran worn.
- Waist belt worn.
- Hose tops not level.
- Lovat hose worn.
- Horn or antler sgian dubh worn.



## 2. DAY WEAR, CIVILIAN

### *Overview*

Competing drum majors favor this uniform. It allows the most range of motion of the uniform possibilities (outside of No. 14 Shirt Sleeve.) The reduction of uniform parts ensures that there are fewer items for a judge find fault with during inspection. However, because there are fewer parts, the wearer must ensure that fit and alignment are impeccable.

### *Composition*

<b>Day Wear</b>	<b>Drum Major</b>	<b>Pipe Major</b>	<b>Drummers</b>	<b>Pipers</b>
<b>Headdress</b>	Plain Glengarry	Plain Glengarry	Plain Glengarry	Plain Glengarry
<b>Hackle</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Cap Badge</b>	Band Pattern	Band Pattern	Band Pattern	Band Pattern
<b>Jacket</b>	Argyll or Kilt Jacket	Argyll or Kilt Jacket	Argyll or Kilt Jacket	Argyll or Kilt Jacket
<b>Shirt</b>	Band Pattern	Band Pattern	Band Pattern	Band Pattern
<b>Tie</b>	Tie	Tie	Tie	Tie
<b>Decorations</b>	N/A	N/A	N/A	N/A
<b>Cross Belt</b>	N/A	Not Worn	Black Sling	Not Worn
<b>Waist Belt</b>	Black Waist	Black Waist	Black Waist	Black Waist
<b>Red Sash</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Plaids or Cloaks</b>	Not Worn	Not Worn	Not Worn	Not Worn
<b>Kilt</b>	Band Pattern	Band Pattern	Band Pattern	Band Pattern
<b>Sporran</b>	Leather	Leather	Leather	Leather
<b>Sporran Belt</b>	Leather Sporran Belt	Leather Sporran Belt	Leather Sporran Belt	Leather Sporran Belt
<b>Kilt Pin</b>	Band Pattern	Band Pattern	Band Pattern	Band Pattern
<b>Hose</b>	Lovat	Lovat	Lovat	Lovat
<b>Flashes</b>	Band Pattern	Band Pattern	Band Pattern	Band Pattern
<b>Brogues</b>	Brogues or Ghillies	Brogues or Ghillies	Brogues or Ghillies	Brogues or Ghillies
<b>Mace</b>	Band Pattern	N/A	N/A	N/A

### *Key Points*

#### Headgear

- Only plain (non-diced) Glengarrys or plain (non-diced) balmorals are worn.
- Feather Bonnet is never worn.

#### Jacket

- Tweed or solid colour Argyll or Kilt Jacket.

#### Sashes

- Regimental sash (aka Baldric) is not worn.
- Red sash is not worn.

#### Plaids

- Plaids are not worn.

#### Belts

- Waist Belt is worn when not wearing a vest.

#### Sporran

- Leather Sporran is worn.
- Formal Fur or military hair sporrans are not worn.

#### Spats and Hose

- Spats are not worn.
- Full Lovat hose is worn for Day Wear.
- While lovat hose is traditional, modern pipe bands will often wear white or off-white hose.
- Tops of hose are level and of the same height on each leg.
- The outer edge of the left flash bisects the front ribbing on the right hose and vice versa.

#### Brogues

- Black leather lace up Ghillies.
- Knot is centred on shin bone.

#### Dirk

- Not worn.

#### Sgian Dubh

- Regimental or carved ebony handle.
- Horn or antler handles are only worn with Day Wear.

### *Common Faults*

- Military Uniform parts worn (feather bonnets, diced head dress, plaids, red sash, Regimental Sash (aka Baldric), hair sporran, diced hose, spats, and/or sword.)
- Leather sporran worn.
- Waist belt worn.
- Hose tops not level.

## V. RSPBA DRESS

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### THE ROYAL SCOTTISH PIPE BAND ASSOCIATION DRUM MAJOR CONTEST REGULATIONS

Issue 2, January 1989

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No. 1A Dress, Drum Major, Stewart Tartan Pipes & Drums of San Francisco  
Drum Major Lyman Howard



Glengarry



Balmoral



Feather Bonnet

### **Glengarry**

- Clean and tidy with tails neatly pressed (not creased.)
- Worn with point of Glengarry in line with nose, 1" above left eyebrow and 1/2" above right eyebrow.

### **Balmoral**

- Clean and tidy with tails neatly pressed (not creased.)
- Worn level on forehead 1/2" above eyebrows.
- Cloth top part pulled over right side of head, tails or bow centred on rear of head.

### **Feather Bonnet**

- Clean and tidy with tapes neatly pressed (not creased). All tails showing.
- Worn level on forehead 3/4" above eyebrows.
- Tapes centred on rear of head, chinstrap worn on point of chin with no loose straps evident.

### **Hackles/Feathers**

- Clean and tidy.
- Attached securely to headgear.

### **Headgear Badges**

- Clean and polished.
- Attached securely to headgear.



Doublet, Belts, and Sashes



Belts and Sashes

### Doublet or Tunic

- Clean and free from creases/crushing.
- All buttons present and firmly attached with design correctly oriented.
- Insignia, if worn, to be firmly attached with no loose threads evident.
- Front of military tunics to be level with lower edge of waist belt.
- Shoulder shells on military tunics to be firmly attached with the small tapes pointing forward.
- Collar badges, if worn, to be clean and located at equal distances from front of collar (Approx. 1".)

### Waist Belt

- Clean with buckle polished and centred at front of body.
- Worn firm to body with sufficient tightness to permit insertion of one finger only between the belt and body.
- Runners on belt to be pushed up hard to belt buckle.
- Should not cover buttons on rear of tunic.
- Worn level from front to back of body.

### Cross Belt

- Clean with buckle polished.
- Worn over the right shoulder to the left side of waist.
- Secured by waist belt being worn over the top at the rear, the cross belt to be worn outside the waist belt at the front.
- Worn underneath plaid with lower edge of buckle worn over plaid.
- Slider pushed up hard to lower edge of plaid.

### Red Sash

- Clean, pressed, and tidy.
- Worn on right shoulder to left side of waist and worn over the top of the waist belt.
- Tassels to be to rear of left hand when at attention position.
- Worn under cross belt and plaid.

### Drum Major's Sash (Baldric)

- Clean and tidy with no loose threads evident.
- Worn over left shoulder (under epaulette) to right waist, over cross belt and waist belt.





Plaid Length



Sporran Height

### **Full Plaid**

- Clean, neatly pressed and free from creases.
- Worn over left shoulder and under right arm, pulled firm to the body.
- Edge of plaid level with top of left spat point at rear of leg with fringe hanging down below this level.
- Lower edge of plaid horizontal and parallel with ground.
- Leading edge of plaid and front face of plaid secured by plaid brooch.

### **Drummer's Plaid**

- Clean, neatly pressed and free from creases.
- Worn over left shoulder and secured with a plaid brooch at front.
- Secured around waist at rear and hanging so that pleats match with the sett of the kilt.

### **Plaid Brooch**

- Clean and polished.
- Worn on front of left shoulder, tightly securing plaid, with design upright.
- Upper edge of brooch not to be above top of the shoulder level.

### **Kilt**

- Clean, neatly pressed and free from creases.
- Inside and outside aprons securely fastened by buckle and resting just above the half way mark of the kneecap.
- Pattern to be centred at front of body.
- Hem to be even in height from front to rear and side to side.

### **Sporran**

- All parts clean, tidy and neatly brushed.
- Worn centrally over front apron of kilt so that cantle is one hand's breadth below waist belt buckle.





Kilt Pin



Hose/Flash Length and Alignment



Hose/Flash Length and Alignment

### **Kilt Pins/Rosettes**

- Clean and tidy.
- Worn approximately 4" up and 3" from right hand side of kilt front apron, in keeping with the sett of the tartan.

### **Hose/Hose Tops**

- Worn three fingers distance from bone at outside of knee joint.
- Patterns/seams vertically straight.

### **Flashes**

- Both Flashes to be worn of equal length on both legs.
- Leading edge of front flash to be vertically up front of leg.

### **Spats**

- Worn tight to the leg and rear point in line with center of hose seam.
- All parts of spat must be clean.

### **Shoes**

- Preferably black brogues but ordinary plain black shoes acceptable.
- Brown brogues/shoes also acceptable if in keeping with remainder of uniform (i.e. brown belts are being worn).
- Must be clean and polished.
- Suede shoes are not acceptable.



Dirk Position Sgian Dubh Position



Sgian Dubh Position

### **Mace**

- Clean and polished, with cords/chains clean, tidy and securely attached.

### **Dirk**

- Clean with all items polished.
- Worn attached to waist belt on right front hip 2-3" and centred between waist belt retaining hook and buckle.

### **Sgian Dubh**

- Worn inside hose of right leg in centre of front-right portion of leg with handle only showing and scabbard concealed by hose.

## VI. CARE

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### ACKNOWLEDGMENTS:

*The Regimental Drum Major Association would like to thank Drum Major Tom Belyea who has discovered many of the secrets to good dress from various members of the Household and Scottish Division. Also to Drum Majors Iain McGibbon, Kieran Boyle, and Bob Little for their tips derived from many years of experience.*

Dress at the performance site. This will keep your uniform from becoming wrinkled.

**Headgear Ribbons:** After ironing, you can keep headgear ribbons crease free by keeping them pressed between two pieces of cardboard (clipped together) during transit. Using a damp ironing cloth when ironing at high temperature will prevent the ribbon from developing a sheen.

**Feather Bonnets:** Hanging a feather bonnet upside down between use will prevent the molting look of an old bonnet. Avoid wearing your feather bonnet in the rain. The black dye on the feathers may run. Hanging the bonnet upside down in a closed bathroom while running a hot shower for about 20 minutes (don't let the bonnet get wet) and then blow-drying will result in a fluffy bonnet. You can protect your feather bonnet in a plastic pail with breathing hole punched in the top or use a hat box.

**Belts:** If your belts are made of leather, you may polish them along with your shoes with a good boot polish. Transport them in a plastic bag to avoid marring other uniform parts. Keep white items bagged separately from black items. For white items, the Household Division uses Meltonian. It is oil based and leaves no residue unlike the water-based white liquid polish.

**Plaids:** Some competitors that wear No. 1 Dress keep the full plaid under control with a small chain that connects to the waist belt. If you need a chain then don't wear No. 1 Dress. Note that regimental Drum Majors do not wear a drummer's plaid.

**Red Sash (wool):** After ironing, roll up the red sash to avoid wrinkling. Use a damp ironing cloth when ironing at high temperature to prevent the sash from developing a sheen.

Note: the more proper silk sash shouldn't require much if any pressing. If pressing is required, try a steamer first or iron with low heat and an ironing cloth.

**Regimental Sash (aka Baldric):** Always keep your baldric in a separate bag or case. Avoid touching silver or gold braid or wire. The oils from your skin will hasten the oxidation process.

**Gloves:** Gloves are usually white. Material is one of personal preference. Some like the grip of leather and cotton can get slippery. Some prefer white cotton drum corps gloves with rubber dots on the palms. They are washable, inexpensive, and provide excellent grip. Gauntlets are leather, but will discolour with sweat, and will need to be replaced every year or so. To prevent arm flash, tube socks with the necks cut off can be worn so as to elongate the cuff of the glove. Note that the Pipes & Drums of the Scottish Division no longer wear gauntlets. They fell out of favour in that last 1960's and early 1970's.

**Kilts:** When wearing a kilt, use the strap from the inner apron to grip as tight as is comfortable. The straps on the outer apron should not be so tight that it distorts the sett of the kilt at the waist line. You should rarely, if ever, have your kilt dry cleaned. Only iron the kilt from the back. This will avoid a sheen from developing on the visible side. Using a damp ironing cloth when ironing at high temperature will prevent a sheen as well. Some kilt makers recommend rolling a kilt up instead of using a kilt hanger to keep your kilt wrinkle free. Underneath, if you chafe, a good pair of Lycra shorts will make things a lot more comfortable!

**Kilt Pins:** Kilt makers recommend against kilt pins. They put holes in the fabric and in worst cases may cause the kilt to tear if caught by a spinning mace, etc. If you use a kilt pin, only pin the front apron.

**Hose:** Diced pattern is worn with Ceremonial Dress. Do not wear a solid colour hose (white, khaki, green, other) with spats or with Ceremonial Dress. Hose tops are less expensive than full hose.

**Spats:** Spats come in two varieties: traditional canvas button up or nylon with Velcro fasteners. The traditional canvas fit better providing you have adjusted the buttons to the shape of your ankle. They are usually whitened by shoe whitener. If you do not wash your canvas spats periodically, the whitener will become smooth over time and have a tendency to crack. You should plan to wash your canvas spats at least once a year and put on a fresh application of whitener.

As for the nylon spats, they are easily kept white by throwing them in the washer with a little bleach. They don't hold their form as well as canvas, however. Nylon spats usually do not fit very well, but they are very white!

There are also cloth type spats. After washing, spray the inside with starch and then iron under a damp ironing cloth. Then polish the instep straps with Meltonian cream polish.

To get the nice crease in the center of the spat, the Scottish Division band member pounds the creases with a hammer, then whitens the spats. Then, using a pressing cloth, they iron the spats with high heat and steam.

**Shoes:** Don't forget to blacken the outside of the sole when polishing. A toothbrush may be used to clean and polish the crevice between the leather body and the sole of the shoe. Additionally, polish the inside of the heel. The Scottish Division bands are issued three sets of brogues. One set is for daily use. The second set is polished to a high sheen. The third set is coated with JapLac, a self-leveling black lacquer for a mirror finish after being dipped in beeswax. The bad news for those in the US is that the EPA doesn't permit the importation of the JapLac product. Meltonian cream that provides great results if used in moderate amounts. Be sure to use shoetrees on your brogues.

**Broadsword:** To avoid banging the scabbard against your skins or otherwise tripping on the sword, some in the Guards wire the hilt to the waist belt while those in the Scottish Division tie the throat of the scabbard snug against the waist belt. Others have added an extra loop on this belt to pass the scabbard through, keeping it tight to the body.

How do you keep track of all these parts? The doublet, kilt, plaid and sporran are on hangers. Some have a hatbox to keep headgear and a five-gallon bucket or a case for everything else.

## **VII. SUMMARY**

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Dress is the first of the 3 – D's: Dress, Drill and Department. As the Drum Major, you are the band expert on dress. You should know the history and purpose of the various uniform parts as well as the proper wearing and assembly when worn. Your own uniform should be exemplary and worn appropriately. Dress is one of your band's primary visual presentations.

Band uniforms are commonly Scottish or Irish military uniform such as No. 1 Dress or a common national dress such as Day Wear. It must be worn correctly. To do otherwise is to insult many Scottish or Irish military units rich in history and sacrifice. The correct wearing of civilian dress will display a sophistication that those in the know will appreciate. Band members should be clearly instructed in proper dress of the uniform and tactfully and gently corrected, if necessary. A Drum Major or band that is smartly dressed will be remembered by your audience.

This manual is designed to be used in conjunction with the RDMA Mace Manual for Pipes and Drums, and the RDMA Drill Manual for Pipes and Drums. This manual has sought to describe the most common dress used by pipe bands today. We have included some others as well. The information contained herein will provide you with the information you need to ensure that your band is dressed correctly.

As with our other publications, if you see an area that you would like expanded upon or an area that needs further clarification, please let us know. We will release update editions as new information is incorporated into the manual.

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## VIII. APPENDIX

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### ACKNOWLEDGMENTS:

*The Regimental Drum Major Association would like to thank Drum Major Kieran Boyle for his expertise and Lyman Howard of the Stewart Tartan Pipes and Drums for being the photo subject.*

### A. Plaid Tying

#### *Overview*

One of the mysteries of Scottish dress is the tying of the plaid. A properly tied plaid will allow a channel for the piper's bass drone to rest. This will also allow for the brooch to sit upright and be properly aligned. An improperly tied plaid can have many consequences including but not limited to the bass drone slipping off the shoulder, the brooch misaligned or positioned, or general plaid failure (plaid coming undone).

#### *General Points:*

- The pleats across the front of the chest should point up.
- The length of the plaid should have the bottom of the fabric level with the top of the spats with the fringe hanging below.
- The set of the plaid should match and be aligned with that of the kilt.
- The trailing end of the plaid is the fringed end draped over the shoulder.
- The leading end of the plaid is the end tucked into the waist belt.
- The length of the trailing end should be checked often while tying the plaid.

#### **Step One**

- Drape the trailing edge to top of the spat and set to proper length.
- The trailing edge should be over the leading edge at the right shoulder (Note: detail photo in Step Two.)
- Pleats across the chest should be pointing up.
- Ensure that the plaid lies flat under the right arm and across the back and is not twisted.



**Step Two:**

- Fasten the epaulette.



**Step Three:**

- Pull the plaid taut.
- Do not twist the plaid as you pull.
- Recheck the length of the trailing edge and adjust if necessary.



**Step Four:**

- Check the alignment of the sett between the plaid and the kilt.
- Check the length so that bottom of trailing edge is level with the top of the spats and that the fringe falls below.



### Step Five:

- Grasp trailing edge and pull to forward while pulling the leading edge to the rear.
- Do not twist the plaid as you pull.
- Keep plaid as flat as possible.



### Step Six:

- Feed leading edge behind the plaid along the back.
- Keep as far to shoulder and away from the neck as possible.
- Pull taut.





### Step Seven:

- Secure leading edge by tucking under waist belt.
- In the event the plaid is not long enough to tuck into the waist belt, the fanned trailing edge will conceal the leading edge.



### Step Eight:

- Fan out the trailing edge of the plaid over the left shoulder.
- Check for proper length again and adjust if necessary.



### Step Nine:

- Check the alignment of the sett between the plaid and the kilt.
- Check the length so that bottom of trailing edge is level with the top of the spats and that the fringe falls below.



**Step Ten:**

- Attach brooch so that design is properly aligned.
- Top of brooch not to be higher than plaid knot.



**Final**



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