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& percussion

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DW DVDs



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Billy Ward: Voices in My Head

Billy Ward is one of today's most talked about drummers and clinicians. Experience Billy's unique approach to drumming as he breaks down basic jazz technique and shares his recording, composing and collaborating methodology. Nearly three hours of insightful instruction are included, filmed in High Definition and complete with dozens of bonus features including half-speed segments. *Voices in My Head* will help you discover your true inner voice. Also included is the bonus CD, *The Billy Ward Trio: Out the Door*.

★ DVD & CD\$39.95 77-6DVDBWVO _____
UPC: 647139173177
ISBN-10: 0-7390-5058-3 ISBN-13: 978-0-7390-5058-3

The Rhythm Collector

Join Alex Acuña as he takes you on a journey from his homeland in Peru to high profile "A" list session drummer. He also reveals his very favorite rhythms and demonstrates how they apply to drumset and any drumming vocabulary. Must-see performances with his new jazz group featuring Abe Laborial Sr., Patrice Rushen and Gusto Almaria, as well as alternative Latin rock group Kinky make this DVD entertaining and informative. Well over two hours of total content are filmed in High Definition and digital surround.

★ DVD\$39.95 77-6DVDAARC _____
UPC: 647139172651
ISBN-10: 0-7390-5050-8 ISBN-13: 978-0-7390-5050-7

The Marco Show

Marco's latest release is his most detailed yet. The DVD includes almost one full hour of drum solos, performance with the Marco Minnemann big band and guitar hero Mike Kneally, several play-along tracks, instructional footage, comprehensive bonus features and so much more. In all, almost 4 hours of total content, filmed in High Definition and 5.1 surround sound. *The Marco Show* is not to be missed!

★ DVD\$39.95 77-6DVDMMSW _____
UPC: 647139172644
ISBN-10: 0-7390-5051-6 ISBN-13: 978-0-7390-5051-4

Bozzio and Wackerman: Solos & Duets

Recorded live at Musician's Institute in Hollywood, California, *Solos & Duets* features the incredible drumming of two of today's most exciting drum artists. Terry Bozzio and Chad Wackerman present individual and duo performances, plus interviews and the drummers' note-perfect duet of Zappa's infamous "Black Page #1." Also included in this 2-disc set is the bonus DVD, *Bozzio: Live in Concert!*

★ 2 DVDs\$29.95 77-4DUETS2DVD _____
UPC: 647139152783
ISBN-10: 0-7390-5053-2 ISBN-13: 978-0-7390-5053-8

Brain Has Made the Worst Drum Instructional DVD Ever

★ DVDCALL 77-7DVDBRWI _____
UPC: 647139187167

Bozzio and Wackerman: Duets #2

DW DVD presents Terry Bozzio and Chad Wackerman in their much anticipated encore performance. Recorded following their sold-out multi-city tour, the two drumming legends are captured through dramatic, multi-angle camera views. Complete with insightful interviews and active graphics explaining their unique melodic approach to drumset, this DVD is a must-have for every drumming enthusiast's video library.

★ DVD\$39.95 77-4DUETS2DVD _____
UPC: 647139156002
ISBN-10: 0-7390-5052-4 ISBN-13: 978-0-7390-5052-1

Marco Minneman: Live in L.A.

Drum Workshop is proud to present Marco Minnemann, one of today's most exciting and talented young drum artists, in an exclusive music video taped live in Los Angeles, California. In addition to extensive interview footage in which he describes his approach to the drumset, Marco's performance displays the four-limb independence and incredible drumming technique that have made him a sensation throughout Europe and the U.S.

★ DVD\$29.95 77-4MMLADVD _____
UPC: 647139152776
ISBN-10: 0-7390-5054-0 ISBN-13: 978-0-7390-5054-5

Stephen Perkins: A Drummer's Life

For legendary Jane's Addiction stickman Stephen Perkins, drumming is a job, an adventure and a way of life. Drum Workshop captures Stephen demonstrating his hit songs, a snapshot of life on the road and his unique percussive approach to drum set— all in High Definition and 5.1 surround sound.

★ DVD\$39.95 77-5DLDVD _____
UPC: 647139161228
ISBN-10: 0-7390-5055-9 ISBN-13: 978-0-7390-5055-2

John Wackerman: Drum Duets, Vol. 1

This audio CD is packed with duets featuring John Wackerman and some of today's most notable players, including Steve Gadd, Peter Erskine, Ron Tutt, Clayton Cameron, Adrian Young, Steve Smith, Josh Freese, John Ferraro, Brooks Wackerman, Ricky Lawson, Chuck Wackerman, Alex Acuña, Gary Novak, Marc Atkinson, and Chad Wackerman.

★ Audio CD\$19.95 77-5JW1CD _____
UPC: 647139161235
ISBN-10: 0-7390-5056-7 ISBN-13: 978-0-7390-5056-9

Tony Royster Jr. Pure Energy

Tony Royster's follow-up to his hit video *Common Ground* is nothing but pure energy! Overhead camera angles capture every fill as Tony and his band weave their way through several musical styles: from rhythm and blues to fusion, from jazz to rock, it's all here! Everything is in High Definition and 5.1 surround sound. Get *Pure Energy* and get ready to take your drumming to the next level!

★ DVD\$39.95 77-5PEDVD _____
UPC: 647139160924
ISBN-10: 0-7390-5057-5 ISBN-13: 978-0-7390-5057-6

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Personality Titles

ALEX ACUÑA



The Rhythm Collector

Join Alex Acuña as he takes you on a journey from his homeland in Peru to high profile "A" list session drummer. He also reveals his very favorite rhythms and demonstrates how they apply to drumset and any drumming vocabulary. Must-see performances with his new jazz group featuring Abe Laborial Sr., Patrice Rushen and Gusto Almario, as well as alternative Latin rock group Kinky make this DVD entertaining and informative. Well over two hours of total content are filmed in High Definition and digital surround.

*DVD.....\$39.95 77-6DVDAARC ____
UPC: 647139172651
ISBN-10: 0-7390-5050-8 ISBN-13: 978-0-7390-5050-7

CARMINE APPICE



Realistic Rock 35th Anniversary Special Edition

This 35th anniversary special edition of *Realistic Rock*, voted among the top 25 drum books of all time by *Modern Drummer* magazine, brings you the material from its first edition printing in 1972, complete with original cover art and photos. Also included is an enhanced CD with audio instruction by Carmine himself, a video rockumentary chronicling Carmine's celebrated career in the music business, plus bonus video footage of Carmine's band Cactus playing a 2006 reunion show in New York City.

Book & Enhanced CD.....\$39.95 00-27666 ____
UPC: 038081301211
ISBN-10: 0-7390-4566-0 ISBN-13: 978-0-7390-4566-4



Realistic Rock for Kids (My 1st Rock & Roll Drum Method)

Realistic Rock for Kids is a method written by drum legend Carmine Appice. Similar to his award-winning drum method *Realistic Rock*, this book shows kids how to play rock 'n' roll drums the quick and easy way. It contains the basics of note reading, holding the sticks, simple hand/foot coordination exercises, and more. All of the exercises presented are performed on the accompanying CDs, which include Carmine rockin' out to some great play-along songs with his band. You can hear how he puts it all together then play along with the special remixed "drumless" versions.

Book & 2 CDs.....\$12.95 00-0663B ____
UPC: 654979039167
ISBN-10: 0-7579-9460-1 ISBN-13: 978-0-7579-9460-9



Rudiments to Rock

This book begins with the most basic fundamentals of drumming and then gradually progresses by introducing various rudiments until the student is ready for the drumset. The basics in reading, hand control, various triplet feelings, and standard rock beats are presented. Focused toward developing and coordinating hands, feet, and mind.

Book.....\$14.95 00-DF0004 ____
UPC: 029156167436
ISBN-10: 0-7692-5075-0 ISBN-13: 978-0-7692-5075-5



Ultimate Realistic Rock

Drumming legend Carmine Appice has once again updated the best-selling drumset book in the history of rock drumming. In addition to the classic information of basic rock rhythms and polyrhythms, linear rudiments and groupings, hi-hat and double bass drum exercises, and shuffle rhythms and syncopation exercises, Carmine has updated this classic package by adding over 20 new pages and a second CD of fresh material. Now on two CDs, this classic recording has been remastered, and three new play-along tracks have been added, along with new audio examples that correspond with the new sections on odd-time signatures, hands and feet combination exercises, and a new rave/dance section. Also available with the DVD *Ultimate Realistic Rock, The Basics*, featuring instruction through selected exercises by Carmine Appice and special guests Kenny Aronoff, John Tempesta, Vinny Appice, Bobby Rondinelli, and Rick Gratton.

Book & 2 CDs.....\$24.95 00-DF0005CD ____
UPC: 029156133202
ISBN-10: 0-89724-486-9 ISBN-13: 978-0-89724-486-2
Book, 2 CDs &
The Basics DVD.....\$39.95 00-27750 ____
UPC: 038081302997
ISBN-10: 0-7390-4626-8 ISBN-13: 978-0-7390-4626-5

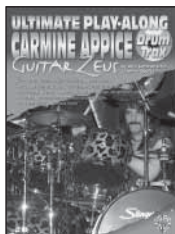


Ultimate Realistic Rock, Complete

Featuring instruction by Carmine himself, with special guests Kenny Aronoff, John Tempesta, Vinny Appice, Bobby Rondinelli, and Rick Gratton, topics include basic rock rhythms, sixteenth-note triplets, syncopation, hi-hat rhythms, shuffle rhythms, double-bass drum grooves, odd-time grooves, and linear rudiments. Also included are performances with guitar legend Pat Travers, a "you supply the drums" play-along section, and a Carmine Appice rockumentary chronicling Carmine's celebrated career in the music business.

2 DVDs.....\$39.95 00-25717 ____
UPC: 038081278261
ISBN-10: 0-7390-4138-X ISBN-13: 978-0-7390-4138-3

CARMINE APPICE WITH RICK GRATTON



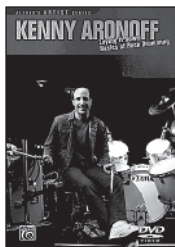
Ultimate Play-Along Drum Trax: Carmine Appice Guitar Zeus

By Rick Gratton with Carmine Appice

Drum legend Carmine Appice had the brilliant idea to write and record a project that would spotlight the guitar "gods" from around the world. With the help of band mates Kelly Keeling and Tony Franklin fusing their writing and playing talents with Carmine, the *Guitar Zeus* project was born. This play-along package includes Carmine's drum parts selected from the CDs *Guitar Zeus I* and *II* which highlight the monster guitar talents of Ted Nugent, Paul Gilbert, Stevie Salas, Yngwie Malmsteen, Richie Sambora, Neal Schon, and Zakk Wylde. Included are full drumset transcriptions with Carmine's thoughts on how and why he played his killer drum grooves and fills, followed by the play-along drum charts so you can rock out and jam on your own!

Book & 2 CDs.....\$24.95 00-0739B ____
UPC: 654979072522
ISBN-10: 0-7579-1916-2 ISBN-13: 978-0-7579-1916-9

KENNY ARONOFF



Laying It Down: Basics of Rock Drumming

Kenny Aronoff is one of rock's most in-demand drummers. While this DVD is ideal for beginning/intermediate drummers, it also offers valuable tips for the advanced player. Topics include creating a drum part, keeping steady time, making the beat groove and developing the beat creatively.

DVD.....\$29.95 00-24591 ____
UPC: 038081270319
ISBN-10: 0-7390-3927-X ISBN-13: 978-0-7390-3927-4

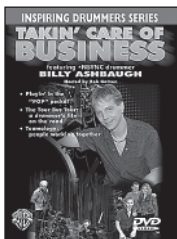


Power Workout: Complete

For the first time ever, Kenny's best-selling videos *Power Workout 1* and *2* are combined on one DVD. *Power Workout: Complete* covers the warm-up routines Kenny has developed over years of playing. Focusing on bass drum playing, syncopation and independence, Kenny breaks down each workout to its most basic level. These workouts will not only loosen up your limbs, they'll also build your chops and endurance, strengthen your independence on all four limbs, and focus your concentration. The DVD includes nearly 30 minutes of special features including exclusive footage of Kenny's drum solos while on tour with Melissa Etheridge, a photo gallery, printable PDF files of all the onscreen examples, and much more.

DVD\$29.95 00-24506 ____
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 UPC: 038081281926
 ISBN-10: 0-7390-4270-X ISBN-13: 978-0-7390-4270-0

BILLY ASHBAUGH

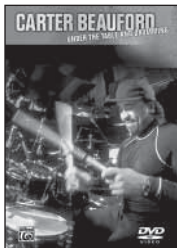


Inspiring Drummers Series: Takin' Care of Business

Billy Ashbaugh, drummer for NSYNC. *Takin' Care of Business* offers four original instrumental songs as well as six NSYNC tunes remixed from the original masters for you to practice and play along with. Highlights include a live vocal/drum challenge between Billy and NSYNC band member Justin Timberlake. A special "tour bus tour" segment on the challenges of life on the road includes a look at Billy's practice kit set-up in the bus.

DVD\$19.99 00-902781 ____
 UPC: 654979027812
 ISBN-10: 0-7579-8276-X ISBN-13: 978-0-7579-8276-7

CARTER BEAUFORD

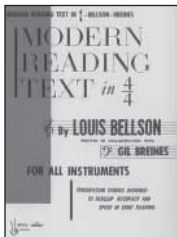


Under the Table and Drumming

Carter Beauford, world famous drummer for the Dave Matthews Band, performs along with the rhythm tracks from six of the band's best songs, including "Ants Marching" and "Satellite." Carter covers such topics as left-hand lead/open-hand approaches, fills, double bass drums, drumset and cymbal setup, time feel, background and influences, the early days of the Dave Matthews Band, and more.

DVD\$39.95 00-902971 ____
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 DVD w/ 9" x 12" Overpack \$59.95 00-25961 ____
 UPC: 038081281902
 ISBN-10: 0-7390-4268-8 ISBN-13: 978-0-7390-4268-7

LOUIS BELLSON

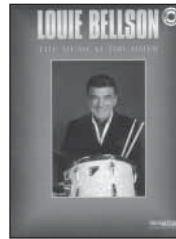


Modern Reading Text

By Louis Bellson and Gil Breines

This book has become a classic in all musicians' libraries for rhythmic analysis and study. Designed to teach syncopation within 4/4 time, the exercises also develop speed and accuracy in sight-reading with uncommon rhythmic figures. A must for all musicians, especially percussionists interested in syncopation.

Book\$10.95 00-HAB00003 ____
 UPC: 029156061369
 ISBN-10: 0-7692-3377-5 ISBN-13: 978-0-7692-3377-2



The Musical Drummer

Using the seven lead sheets from the songs on his classic video, *The Musical Drummer*, Louie discusses and explains the performance skills needed in playing each piece. With an actual drum chart following the lead sheet, the performer can analyze Louie's interpretation of the song. A series of exercises are then presented which help develop the difficult sections of each song. As a special bonus, an introduction to double bass drumming is provided. Double bass drum beginning studies, rudiments and coordination exercises are all introduced.

Book & CD\$24.95 00-MMBK0024CD ____
 UPC: 029156070767
 ISBN-10: 0-7692-2997-2 ISBN-13: 978-0-7692-2997-3



Odd Time Reading Text

By Louis Bellson and Gil Breines

Now a standard in music education literature, this in-depth study takes the fear out of playing in time signatures other than 4/4. In a methodical manner, this book aids in rounding out any player's rhythmic and reading vocabulary. Perfect for all musicians wanting to play odd times with ease.

Book\$20.95 00-HAB00109 ____
 UPC: 029156033724
 ISBN-10: 0-7692-3372-4 ISBN-13: 978-0-7692-3372-7

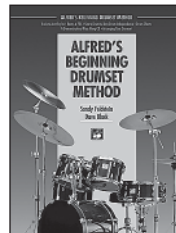


Their Time Was the Greatest!

Using the music from Louie's album *Their Time Was the Greatest*, this book/CD package offers the chance to play along with the hand-written charts used for the actual recording session. On the accompanying CD, the drums sit low in the mix so you can play along with Louie's band as if you were the drummer during the recording of the album.

Book & CD\$19.95 00-0101B ____
 UPC: 029156696998
 ISBN-10: 0-7692-1692-7 ISBN-13: 978-0-7692-1692-8

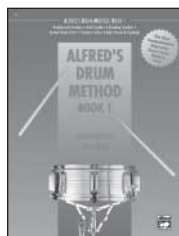
DAVE BLACK



Alfred's Beginning Drumset Method

By Dave Black and Sandy Feldstein
 This innovative method is a practical approach to playing the drumset. The book is divided into two sections: "Rock" and "Jazz." In each section, students learn the use of the hi-hat, ride cymbal, snare drum and bass drum in their respective styles. A play-along CD is available.

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 CD\$10.95 00-16925 ____
 UPC: 038081147765
 ISBN-10: 0-7390-1769-1 ISBN-13: 978-0-7390-1769-2



Alfred's Drum Method

By Dave Black and Sandy Feldstein

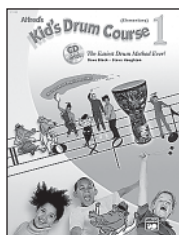
Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors.

BOOK 1

Beginning Drum Pack
(Book, Pad, & Sticks)\$39.95 00-18431 ____
UPC: 038081169156
ISBN-10: 0-7390-2720-4 ISBN-13: 978-0-7390-2720-2
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UPC: 038081230184
ISBN-10: 0-7390-3518-5 ISBN-13: 978-0-7390-3518-4



Alfred's Kid's Drum Course

By Dave Black and Steve Houghton

Alfred's Kid's Drum Course is a fun method that teaches students to play rhythms and songs on a variety of drums and sound sources, including many simple, inexpensive objects found around the home. With an accompanying CD that allows children to hear how the music should sound, each lesson is explained in plain language that's easy to understand. Students get to learn from three irresistible drum experts—a clever, classical dog, one cool cat, and a friendly alligator. They keep attention focused by pointing out what's important on each page and help students learn by making music fun!

BOOK 1

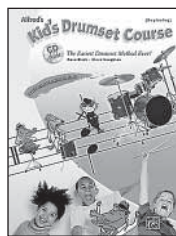
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BOOK 2

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COMPLETE

★Book & 2 CDs\$24.95 00-27919 ____
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ISBN-10: 0-7390-4692-6 ISBN-13: 978-0-7390-4692-0

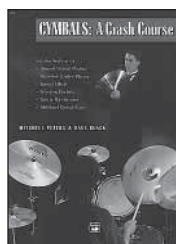


Alfred's Kid's Drumset Course

By Dave Black and Steve Houghton

Three irresistible drum experts—a clever, classical dog, one cool cat, and a friendly alligator—keep students' attention focused by pointing out what's important on each page, making learning music fun! This full-color book is specifically designed with attention-grabbing illustrations for use with kids at the elementary level.

Book & CD\$15.95 00-24406 ____
UPC: 038081265520
ISBN-10: 0-7390-3825-7 ISBN-13: 978-0-7390-3825-3



Cymbals: A Crash Course

By Dave Black and Mitchell Peters

Cymbals: A Crash Course is the most authoritative text ever published on the subject of selecting and playing cymbals, ranging in application from drumset playing to orchestral performance. *Cymbals: A Crash Course* provides percussionists and conductors with the definitive guide to the art of cymbal playing.

Book\$9.95 00-4306 ____
UPC: 038081018584



The Drummer's Toolkit

In addition to the nuts-and-bolts details of topics such as each drum and its parts, tuning techniques, and the steps for changing a drumhead, you'll learn how to choose between the various types of heads, cymbals, and drumsticks to get just the sound you want, arrange your drumset in a way that's right for you, and make adjustments and repairs that will keep your equipment in prime condition. 32 pages.

Book & DVD\$19.95 00-22646 ____
UPC: 038081226729
ISBN-10: 0-7390-3409-X ISBN-13: 978-0-7390-3409-5



Drumset 101

By Dave Black and Steve Houghton

Drumset 101 is a contemporary approach to playing the drums. Inside, aspiring drummers will find in-depth, easy-to-understand introductions to groove patterns, snare drum & bass drum independence, and drum fills in context. The book contains written charts for every tune, and a play-along CD with 40 multi-stylistic tracks.

★Book & CD\$15.95 00-27922 ____
UPC: 038081305622
ISBN-10: 0-7390-4693-4 ISBN-13: 978-0-7390-4693-7



Drumset Independence and Syncopation

This method explores the most common syncopated rhythms found in jazz and improves coordinated independence and reading skills. Includes sections on snare drum and bass drum independence, drum fills in context, section and ensemble figures, 1-, 2- and 4-bar ensemble figures, and ensemble "shout chorus" solos. 80 pages.

Book\$15.95 00-17317 ____
UPC: 038081195931
ISBN-10: 0-88284-899-2 ISBN-13: 978-0-88284-899-0



How to Set Up Your Drumset

This Handy Guide covers each drum and its parts. You will learn the best way to arrange the drumset for personal efficiency, choose drumsticks and mallets, and determine the best cases and storage for your drums. Additional cymbal types, as well as care and maintenance of your drums and cymbals, are clearly explained. Loads of photographs and diagrams are included, making each step of the process easy to follow.

Handy Guide\$4.95 00-20427 ____
UPC: 038081195971
ISBN-10: 0-7390-2455-8 ISBN-13: 978-0-7390-2455-3

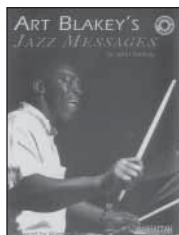


How to Tune Your Drums

This concise and well-organized Handy Guide is a must for every serious drummer. Written in an easy-to-use, step-by-step format with lots of photographs and diagrams, this one-stop sourcebook covers everything you need to effectively and consistently tune your drums. It explains drumhead selection, changing a drumhead, tuning your drums, and important concepts such as muffling and obtaining correct drum sound.

Handy Guide.....\$5.50 00-20426 ____
 UPC: 038081195964
 ISBN-10: 0-7390-2454-X ISBN-13: 978-0-7390-2454-6

ART BLAKEY



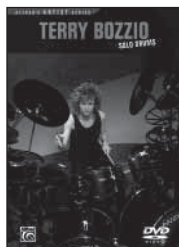
Jazz Messages

Written by John Ramsay

Through in-depth analysis, detailed transcriptions and album references, author John Ramsay gives us an insider's view of Art Blakey's unique drumming style. The book includes examples of Art's philosophies and wisdom as told by some of the great alumni of the Jazz Messengers.

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TERRY BOZZIO



Solo Drums

Terry presents his overall approach to the drumset as an orchestra in itself. Other topics include double bass drumming, hand techniques and a study of his drum part for U.S. Drag. Includes exercises to strengthen chops and independence.

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TERRY BOZZIO AND CHAD WACKERMAN



Bozzio and Wackerman: Duets #2

DW DVD presents Terry Bozzio and Chad Wackerman in their much anticipated encore performance. Recorded following their sold-out multi-city tour, the two drumming legends are captured through dramatic, multi-angle camera views. Complete with insightful interviews and active graphics explaining their unique melodic approach to drumset, this DVD is a must-have for every drumming enthusiast's video library.

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Bozzio and Wackerman: Solos & Duets

Recorded live at Musician's Institute in Hollywood, California, *Solos & Duets* features the incredible drumming of two of today's most exciting drum artists. Terry Bozzio and Chad Wackerman present individual and duo performances, plus interviews and the drummers' note-perfect duet of Zappa's infamous "Black Page #1." Also included in this 2-disc set is the bonus DVD, *Bozzio: Live in Concert!*

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BRAIN



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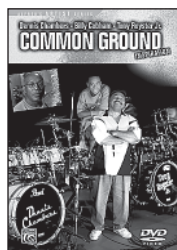
DENNIS CHAMBERS



In the Pocket

Provides insight into this extraordinary drummer, both as a soloist and in inspired performances with former band members John Scofield (guitar), Gary Grainger (bass), and Jim Beard (keyboards). Dennis shows what it means to play "in the pocket" using classic P-Funk grooves and more. Special DVD features include exclusive video from Dennis' home library and Dennis' photo album.

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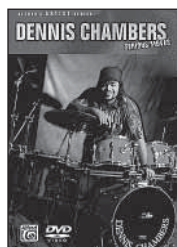


Inspiring Drummers Series: Common Ground

Tony Royster Jr., Dennis Chambers, and Billy Cobham

Inspirational, motivational, informational, and generational, this DVD features stunning performances by 14-year-old drumming sensation Tony Royster Jr. and world renowned funk drummer Dennis Chambers playing to original music and drum solos. A special appearance by master drummer/innovator Billy Cobham completes the bond these great drummers share. A special features section includes the original musical performances and "drumless" mixes. Produced and directed by drummer/composer Bob Gatzen.

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Serious Moves

Dennis is one of the funkiest, most electrifying drummers in today's music. On this DVD, in performance with a great band and solo, he displays his virtuosity and creativity. Several bass and drum grooves are isolated and taught. Dennis also discusses and demonstrates various soloing ideas and utilizes them in a phenomenal open solo.

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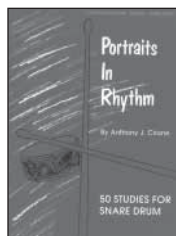
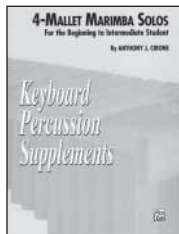
The Orchestral Mallet Player: 4-Mallet Marimba Solos

This book of four-mallet marimba solos completes Cirone's *The Orchestral Series*. These pieces, graded easy to intermediate, are arrangements of the original compositions in *The Orchestral Mallet Player*. All solos include sticking indications. Beginners can easily determine the most appropriate mallet to use.

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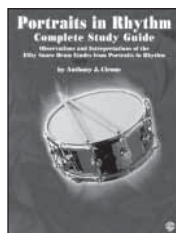
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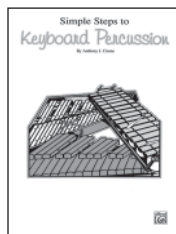
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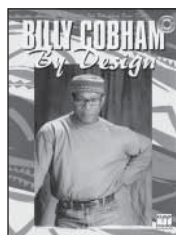
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BILLY COBHAM

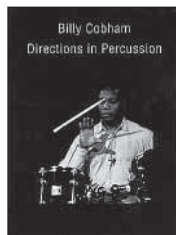
**By Design**

Five compositions geared to assisting a drummer reach goals such as synchronizing with the band, identifying the subtle changes in musical intensity, establishing strong, secure rhythm, and playing with controlled force. These pieces incorporate fusion, an African pattern, rhythmic displacement, and samba, funk, and rock elements.

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**Directions in Percussion**

A collection of scores from Billy Cobham recordings analyzed in great depth, both on the printed page and on the included CD recording. Each composition is presented in a rhythm chart, in examples keyed to the CD, in full score and then in lead sheets for C, B-flat and E-flat instruments. Billy Cobham's notes and comments complement this thorough presentation.

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Live at 60

Billy Cobham: Live at 60 is a unique moment in time, staged in Paris, France to celebrate the 60th anniversary of Billy's birth. Surrounded by his band, Culture Mix, Billy takes the viewer through a 75 minute musical experience featuring "Red Baron," "Dessicated Coconuts," "Cuba on the Horizon," and many others. While displaying the virtuosic drumming that Billy is known for, this DVD puts the viewer right next to Billy to share his music, his humor, and his culture as if seated behind the drums along with him. Mixed in 5.1 Surround Sound.

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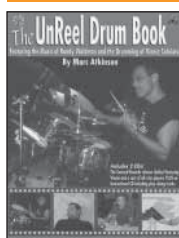


Ultimate Play-Along Drum Trax: Billy Cobham Conundrum

This play-along package features six classic selections from *Spectrum*, an album portraying Billy Cobham's timeless blend of deep funk and hard-rock grooves that pack as much improvisation as they do power. Guided by performance notes throughout, the musician/student can play along, in essence filling in for any key member of the London Jazz Orchestra, with whom this project was recorded. Titles: Torpedo Flow • Stratus • Red Baron • On the Move • Conundrum • Eleuthera Parts 1, 2, and 3.

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VINNIE COLAIUTA, BY MARC ATKINSON



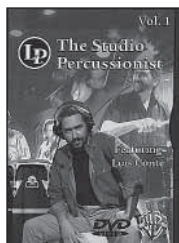
The UnReel Drum Book

By Marc Atkinson

Musicians and teachers alike will love the analysis, transcriptions, and great music this book offers. *The UnReel Drum Book* contains a detailed and clear analysis of the playing of one of the greatest drumming legends ever, Vinnie Colaiuta. The opening exercises help to build a solid foundation of understanding and playing the many rhythms and phrasing ideas found throughout the Concord Records release *UnReel*, which is also included. On the second CD, the drum solos have been sequenced and slowed down allowing players to follow and play along to help understand the intricate details that make Vinnie's playing so unique, along with two tracks from the original *UnReel* CD re-mixed without drums to play-along with.

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LUIS CONTÉ

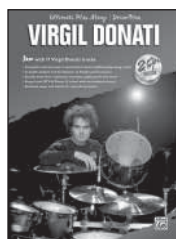


The Studio Percussionist, Vol. 1

Luis Conté demonstrates the recording of basic tracks and the overlaying of additional tracks to complete a cut. Additionally, he shows how to create entirely different "feels" from a single basic track and how to record multiple percussion instruments within a single track.

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VIRGIL DONATI



Ultimate Play-Along Drum Trax: Virgil Donati

Finally, the book drummers worldwide have been waiting for, the ultimate drum transcription with audio play-along from drumming pioneer Virgil Donati. This package presents songs selected from two of Virgil's classic recordings, *Serious Young Insects* (On The Virg) and *Universe* (Planet X). These explosive compositions, mixed with and without drums, are meticulously transcribed and broken down. Included are several breakout exercises with audio loops and double bass drum performances that have been slowed down for easy understanding and execution. Also included are simple song charts and road maps to follow along with to improve your skills. A must-have for Virgil's fans, this book will take you inside the artistic and rhythmic mind of one of the true inspirational visionaries in the drumming community!

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Learn from the master! In *Drumset Essentials*, world-famous performer and educator Peter Erskine takes you step-by-step through fundamental concepts, techniques and exercises that will greatly improve your drumming.

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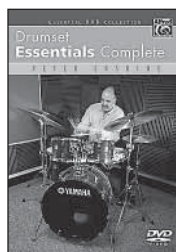
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Time Awareness for all Musicians By Peter Erskine

This book provides a handy study, practice and resource guide for all musicians who are seeking to improve their music-making abilities. And while a good number of the exercises can be sung or played on any instrument, the reader is encouraged to tap these rhythms out: playing your thighs with your hands, for example.

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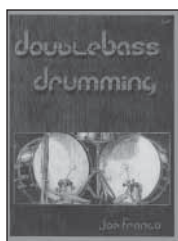
JOE FRANCO



Double Bass Drumming

Joe Franco has played with artists such as Twisted Sister, Leslie West, Vinnie Moore, Taylor Dayne, and Jack Bruce. Here he shares his incredible technique, featuring the first practical approach to playing double bass drums. Joe demonstrates fills, rolls, beats, and exercises to help develop independence and control.

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Double Bass Drumming

Joe Franco presents an organized discussion of this powerful and consistent sound using what he calls "The Single Stroke System." Focusing on beats, fills, and soloing over the double bass roll, this book provides practical applications that will guide a single bass player into the world of playing two bass drums.

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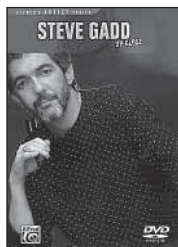
STEVE GADD



In Session

Incredible music and dialogue by Steve Gadd with Will Lee, Eddie Gomez, the late Richard Tee, and Jorge Dalto. This classic presentation will give you a behind-the-scenes look at masters at work as they arrange tunes, work on grooves, and play funk, Latin, reggae, shuffles, and ballads.

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Up Close

Steve is the most recorded drummer of all time. His credits include recordings with Chick Corea, Paul Simon, Steely Dan, and Al Jarreau. On this DVD, Steve discusses his influences, plays some incredible solos, shows how he applies rudiments to the drumset, demonstrates his bass drum technique, and more.

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Up Close

This book gives drummers the opportunity to study many of Steve's most famous grooves and solo patterns with the help of Steve's own stickings and musical insights. Transcribed from Steve's video, *Up Close* covers rudiments, jazz, R & B, Latin, timekeeping, and studio playing. Includes a personal photo history.

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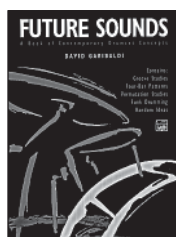
DAVID GARIBALDI



The Funky Beat

In *The Funky Beat*, David focuses on combining funk and jazz with Afro-Cuban rhythms to extend his own innovative style. By dissecting his grooves and musical choices for each song on the CD, David demonstrates how to develop musical skills and how to create a signature sound. This book/audio package includes eight charts and two CDs mixed with and without drums for play-along usage. As a bonus, David transcribes and explains eleven of his legendary Tower of Power grooves.

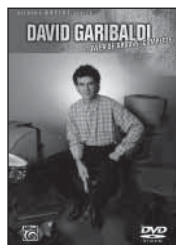
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Future Sounds

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Tower of Groove: Complete

One of the greatest funk drummers of all time, Dave performs four great tunes with a six-piece band and then breaks down his drum part in each tune section by section. Styles covered include Latin, funk, hip-hop, and jazz. He also demonstrates the drum grooves from seven classic Tower of Power tunes. David Garibaldi combines his innovations of funk from his Tower of Power days with his new innovations in Afro-Cuban music and demonstrates how to incorporate them into modern music. This DVD shows you how to become your own drummer and how to create your own signature sound.

DVD.....\$29.95 00-25442 ____
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DAVID GARIBALDI, JESÚS DIAZ, AND MICHAEL SPIRO



TimbaFunk

Talking Drums is three world-renowned drummers who are the first to come together to combine Afro-Cuban and funk rhythms in "melodic" compositions. *TimbaFunk* is a how-to book not only for drumset, conga, and timbale players, but also for bassists and all instrumentalists who want to understand how these rhythms fit into contemporary music.

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Tiempo

By David Garibaldi, Jesus Diaz, and Michael Spiro

Tiempo, a play-along for all levels from the members of Talking Drums, drops the percussionist into the center of an orbiting pulsation of rhythms and sonorous melodies. Although it is geared toward drumset and percussion players, it is equally valuable to all instrumentalists who want to understand authentic Latin rhythms.

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Ultimate Play-Along Drums: Green Day

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By Gavin Harrison

Created for drumset players who find themselves in a creative rut, this book and audio package easily breaks down the mystery behind subdivisions, rhythmic modulation, rhythmic scales and beat displacement. The author makes the transition from mathematics to musicality with an easy and systematic approach.

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Rhythmic Perspectives

By Gavin Harrison

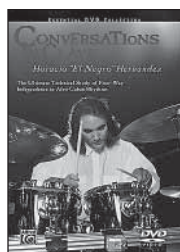
Covers cutting-edge drum concepts and offers mind-expanding exercises to further develop the study of rhythmic illusions and multi-dimensional rhythm. These concepts are "mind rudiments" for a unique way of thinking about rhythmic structure, rhythmic composition, and higher rhythmic awareness.

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HORACIO "EL NEGRO" HERNANDEZ



Conversations in Clave

The ultimate technical study of four-way independence in Afro-Cuban music features Horacio giving you "private lessons" taken directly from his book *Conversations in Clave*. Horacio breaks down every aspect of his amazing approach to coordination and performance concepts with clave and Afro-Cuban rhythms on the drumset. Horacio also plays several amazing unaccompanied solo improvisations.

DVD.....\$29.95 00-907096 ____

UPC: 654979070962

ISBN-10: 0-7579-1847-6 ISBN-13: 978-0-7579-1847-6

Book & CD.....\$26.95 00-0444B ____

UPC: 654979186922

ISBN-10: 0-7692-9947-4 ISBN-13: 978-0-7692-9947-1

GIOVANNI HIDALGO



Conga Virtuoso

English / Spanish. This special bilingual program offers a three-part conga masterclass on rhythms, techniques and improvisation. It includes advanced techniques, rudiments and exercises, and singles, doubles, ruffs and combinations. The rhythms of Puerto Rico are explored in depth. Special DVD features include legendary conga performances from Raul Rekow and Giovanni Hidalgo/Changuito and a glossary of Latin percussion terms.

DVD.....\$29.95 00-906291 ____

UPC: 654979062912

ISBN-10: 0-7579-1397-0 ISBN-13: 978-0-7579-1397-6



In the Tradition

English / Spanish. Giovanni Hidalgo is the leading conguero of our time. His diverse recording and touring credits include Dizzy Gillespie, Eddie Palmieri, Dave Valentin and Mickey Hart. On this masterful program, he introduces basic sounds, tuning and technique, patterns of son montuno, bolero, charanga, danzón and multi-percussion applications of those forms. Special DVD features include legendary performances from Karl Perazzo and Giovanni Hidalgo/Changuito and a glossary of Latin percussion terms.

DVD.....\$29.95 00-906292 ____

UPC: 654979062929

ISBN-10: 0-7579-1398-9 ISBN-13: 978-0-7579-1398-3

GIOVANNI HIDALGO AND CHANGUITO



Conga Masters: Changuito and Giovanni Duets

Two master musicians, eight drums, two amazing duets! For the first time on DVD, Changuito and Giovanni play two duets (or duels), featuring some of the most explosive soloing and dramatic interplay ever captured on video. The influence of traditional rudiments, bata, tabla and the two players' own melodic inventions come to life in a display of some of the most spiritual and soulful drumming in the world. This DVD is a must for drummers of all traditions!

DVD.....\$19.95 00-25438 ____

UPC: 038081272740

ISBN-10: 0-7390-4026-X ISBN-13: 978-0-7390-4026-3

GIOVANNI HIDALGO AND HORACIO "EL NEGRO" HERNANDEZ



Traveling Through Time

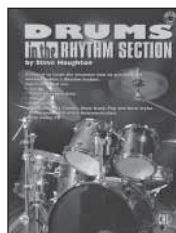
This DVD features two of the greatest Latin music drummer/percussionists with some of the most incredible footage of drums and congas ever filmed. Giovanni and "El Negro" also present the concepts behind their performance of each piece in detail, giving you insight into both the technical and musical applications of these two great players. Giovanni gives an extraordinary presentation of conga technique and rudiments and how he applies these techniques to his playing.

DVD.....\$39.95 00-906863 ____

UPC: 654979077497

ISBN-10: 0-7579-1730-5 ISBN-13: 978-0-7579-1730-1

STEVE HOUGHTON



Drums in the Rhythm Section

This book & CD focuses on the drumset as it relates to the rest of the rhythm section. Including setups and drum tuning suggestions, various styles of music, techniques and approaches. Soloing, improvisation, chart reading, and ear training are also covered. A play-along CD is included.

Book & CD.....\$24.95 00-0048B ____

UPC: 029156617078

ISBN-10: 1-57623-991-8 ISBN-13: 978-1-57623-991-9



The Drumset Soloist

The Drumset Soloist was written to provide drummers with the practice material to approach any solo, in any style, with ease. Techniques such as trading, playing over vamps, and playing over kicks (or figures) are examined, demonstrated, and made available in a CD play-along format.

Book & CD \$26.95 00-EL9602CD ____
 UPC: 029156198652
 ISBN-10: 0-7692-3470-4 ISBN-13: 978-0-7692-3470-0



Essential Styles for the Drummer and Bassist

An innovative book and play-along CD package that teaches 50 essential grooves from today's jazz and popular styles. The books include written-out charts of each selection and performance tips for both drums and bass. All of the grooves have been recorded with a split channel, so either instrument may be dialed out.

BOOK 1

Book & CD \$19.95 00-4300 ____
 UPC: 038081048123
 ISBN-10: 0-7390-1354-8 ISBN-13: 978-0-7390-1354-0
 German/French/Italian Edition
 Book & CD \$17.95 00-4309 ____
 UPC: 038081048192

BOOK 2

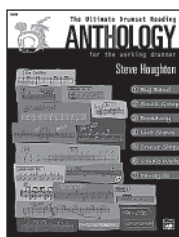
Book & CD \$19.95 00-4302 ____
 UPC: 038081014418
 ISBN-10: 0-7390-1203-7 ISBN-13: 978-0-7390-1203-1
 German/French/Italian Edition
 Book & CD \$17.95 00-4316 ____
 UPC: 038081027876



Rhythm Section Workshop for Jazz Directors

Fix any rhythm section. Perfect for instrumental jazz ensembles, small group combos, vocal jazz ensembles, and praise and worship bands!

Drum Book & CD \$9.95 00-21992 ____
 UPC: 038081204321
 DVD \$14.95 00-21474 ____
 UPC: 038081228457



The Ultimate Drumset Reading Anthology

This diverse collection of drum charts comes with a CD of accompaniments recorded both with and without drums. Performance settings like big band, small group, live shows, Broadway, studio work, dance jobs and cruise ships are discussed in terms of responsibilities, challenges, expectations, awareness and problem areas.

Book & CD \$21.95 00-16933 ____
 UPC: 038081168531
 ISBN-10: 0-7390-1612-1 ISBN-13: 978-0-7390-1612-1

BOBBY JARZOMBKE

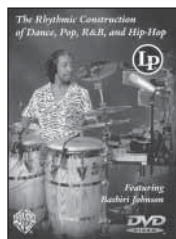


Performance & Technique

Drummer Bobby Jarzombek in action, highlighting his intricate double bass drum wizardry and his penchant for syncopated rhythms and odd-time signatures. Two extended drum solos and a "Live in Japan" on-stage blowout showcase Jarzombek's mastery of visual FX such as stick twirling, tosses, and backsticking. On the instructional side, an 11-step double bass drum workout delves into the how-to of taking two bass drum notes and applying them to sticking patterns to create a variety of rhythmic combinations.

DVD \$24.95 00-908110 ____
 UPC: 654979089148
 ISBN-10: 0-7579-3801-9 ISBN-13: 978-0-7579-3801-6

BASHIRI JOHNSON



The Rhythmic Construction of Dance, Pop, R&B, and Hip-Hop

Bashiri Johnson gives the how-to when it comes to adding percussion to dance, pop, R&B, and hip-hop tunes. Bashiri shows how to work in traditional and non-traditional hand percussion instruments. He also details the rhythmic ins and outs of pop music and shows how to add color to songs as well as many live tricks of the trade.

DVD \$19.95 00-LPV138D ____
 UPC: 6549790956060
 ISBN-10: 0-7579-3889-2 ISBN-13: 978-0-7579-3889-4

WILL KENNEDY AND BOB GATZEN

Inspiring Drummers Series: Be a DrumHead

Discover how your "drum space" affects everything you do. From developing ideas to speaking the unique language of drums, you will be enlightened with innovative concepts and inspiring original musical performances, and will be transported to a place shaped into anything you can imagine. Includes a revolutionary CD package with a time management program that helps drummers maximize practice.

DVD & CD \$39.95 00-904906 ____
 UPC: 654979049067
 ISBN-10: 0-7579-0426-2 ISBN-13: 978-0-7579-0426-4

KORN



In Session with Korn

In Session with Korn features a recording of each song as well as special practice tracks on CD in play-along format. This book also includes transcriptions, biographical notes, and much more! Titles: Freak on a Leash • Got the Life • Shoots and Ladders • A.D.I.D.A.S. • Justin • Pretty.

Drumset Play-Along

Book & CD \$24.95 55-6609A ____
 UPC: 654979996767
 ISBN-10: 1-85909-944-0 ISBN-13: 978-1-85909-944-5

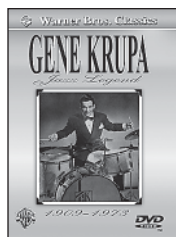
GENE KRUPA



Gene Krupa Drum Method

This method features transcriptions from the video *Gene Krupa: Jazz Legend*. The first section of the book presents Krupa's drum method which combines individual snare drum techniques with basic drumset applications. The second section contains transcriptions of Krupa's performances from the video.

Book \$14.95 00-EL03967 ____
 UPC: 029156117257
 ISBN-10: 0-7604-0085-7 ISBN-13: 978-0-7604-0085-2
 *5" x 5" Book \$14.95 00-26257 ____
 UPC: 038081289601
 ISBN-10: 0-7390-4380-3 ISBN-13: 978-0-7390-4380-6



Jazz Legend (1909-1973)

Gene Krupa made the drums a solo instrument and remains one of the most famous drummers in history. The music and contributions of Krupa are brought into focus with rare footage from the 1940s and still photographs. Featured is an interview with Krupa, commentary from Louie Bellson and narration by Steve Allen. Bonus features include six never-before-seen performances and eight additional audio tracks featuring Gene's brilliant performances.

DVD \$39.95 00-906354 ____
 UPC: 654979063544
 ISBN-10: 0-7579-1416-0 ISBN-13: 978-0-7579-1416-4



The Pictorial Life of a Jazz Legend

By Dr. Bruce H. Klauber

Gene Krupa: The Pictorial Life of a Jazz Legend, is a photographic presentation of the life, times and music of "that ace drummer man." With over 200 photos that span six decades of jazz history, this most visual of performers, the man who made the drums a solo instrument, comes alive like never before. Contributing their own singular and often heartfelt insights about Gene are the finest percussionists in music today, including Phil Collins, Tommy Aldridge, John Blackwell, Peter Erskine, Ed Shaughnessy, Peter Criss, Kenny Aronoff, Alphonse Mouzon, Carl Palmer, Dave Garibaldi, Carmine Appice, Alex Acuña, Neil Peart, and Steve Smith. The companion CD includes previously unreleased tracks covering five decades of Krupa's unmistakable drumming. A must-read for fans of Gene Krupa, the swing era, jazz, drums, and drumming! "Krupa cultists will definitely drool."

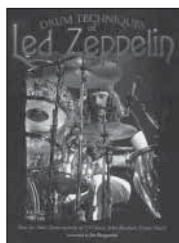
—Modern Drummer Magazine, December, 2006

Book & CD\$26.95 00-0757B ____

UPC: 038081265872

ISBN-10: 0-7390-3858-3 ISBN-13: 978-0-7390-3858-1

LED ZEPPELIN



Drum Techniques of Led Zeppelin

Transcr. Joe Bergamini

This revised edition contains 23 of Bonham's most famous drum transcriptions from his work with the legendary Led Zeppelin. Also included are editor's notes from each record and note-for-note transcriptions. Titles: Good Times, Bad Times • Babe I'm Gonna Leave You • Dazed and Confused • Communication Breakdown • Whole Lotta Love • Black Dog • Misty Mountain Hop • The Song Remains the Same • Over the Hills and Far Away • The Crunge • D'yer Mak'er • Achilles Last Stand • Fool in the Rain • and more.

Drum Transcriptions\$19.95 00-DF0013A ____

UPC: 654979095927

ISBN-10: 0-7579-4030-7 ISBN-13: 978-0-7579-4030-9

RUSS MILLER



The Drumset Crash Course

By Russ Miller

The Drum Set Crash Course offers an easy-to-follow visual representation of the material that Miller covered in his highly-acclaimed 1997 book of the same title. Russ covers everything from developing 2-limb independence to advanced 4-limb independence, as well as how to master more than 18 different styles of music, including Rock, Jazz, R&B, Swing, Be-Bop, Country, Afro-Cuban, Funk, Hip-Hop, Second Line Grooves, Sambas, and Contemporary Fusion.

Book & CD\$24.95 00-PERC9611CD ____

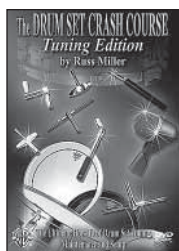
UPC: 029156223637

ISBN-10: 1-57623-522-X ISBN-13: 978-1-57623-522-5

DVD\$29.95 00-904497 ____

UPC: 654979044970

ISBN-10: 0-7579-9722-8 ISBN-13: 978-0-7579-9722-8



The Drumset Crash Course, Tuning Edition

By Russ Miller

Russ Miller provides a step-by-step approach to tuning the entire drum kit along with discussions and demonstrations of several tuning methods and options. He continues with information on the make-up of a drum, feel vs. sound, and simply choosing the right gear for your needs. Special features include a live performance from the Russ Miller Band and a live audio track with Jennifer Love Hewitt.

DVD\$19.95 00-905858 ____

UPC: 654979058588

ISBN-10: 0-7579-1204-4 ISBN-13: 978-0-7579-1204-7



Transitions

By Russ Miller

From two-limb (drum pad or snare drum) to advanced four-limb (drumset) independence, this book is designed for beginners to advanced professionals. The CD recording of live band play-alongs for each independence exercise helps you gain facility on the instrument while making you play music and become a better musician!

Book & CD\$24.95 00-0418B ____

UPC: 654979007104

ISBN-10: 0-7692-9202-X ISBN-13: 978-0-7692-9202-1

MARCO MINNEMANN



Extreme Drumming

Marco Minnemann has exploded onto the drumming scene with his amazing technique and cutting-edge extreme "interdependence" skills. With the help of mind-blowing detailed camera angles, get up close, listen, and watch Marco play more than ten incredible tracks and five live band performances from his best-selling CDs.

DVD\$39.95 00-905653 ____

UPC: 654979056539

ISBN-10: 0-7579-0970-1 ISBN-13: 978-0-7579-0970-2



Live in L.A.

Drum Workshop is proud to present Marco Minnemann, one of today's most exciting and talented young drum artists, in an exclusive music video taped live in Los Angeles, California. In addition to extensive interview footage in which he describes his approach to the drumset, Marco's performance displays the four-limb independence and incredible drumming technique that have made him a sensation throughout Europe and the U.S.

*DVD\$29.95 77-4MMLADVD ____

UPC: 647139152776

ISBN-10: 0-7390-5054-0 ISBN-13: 978-0-7390-5054-5



The Marco Show

Marco's latest release is his most detailed yet. The DVD includes almost one full hour of drum solos, performance with the Marco Minnemann big band and guitar hero Mike Kneally, several play-along tracks, instructional footage, comprehensive bonus features and so much more. In all, almost 4 hours of total content, filmed in High Definition and 5.1 surround sound. *The Marco Show* is not to be missed!

*DVD\$39.95 77-6DVMMSW ____

UPC: 647139172644

ISBN-10: 0-7390-5051-6 ISBN-13: 978-0-7390-5051-4

MARCO MINNEMANN, WRITTEN IN COLLABORATION WITH RICK GRATTON



Extreme Interdependence: Drumming Beyond Independence

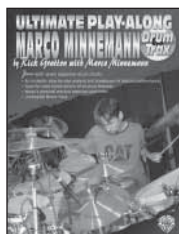
Written in collaboration with Rick Gratton

Cutting-edge techniques to master 4-limb independence. His method will dramatically increase independence and coordination skills and help develop facility on the drumset in all styles. Included are patterns, melodies for two limbs, extreme hi-hat and flam techniques, extreme soloing and independence grooves, and more.

Book & CD\$24.95 00-0560B ____

UPC: 654979023845

ISBN-10: 0-7579-8054-6 ISBN-13: 978-0-7579-8054-1



Ultimate Play-Along Drum Trax: Marco Minnemann

By Rick Gratton with Marco Minnemann

Now for the first time Marco, along with co-author Rick Gratton, presents his interdependence, creativity, style, and groove techniques in this ultimate play-along package. Each note-for-note transcription is meticulously broken down and includes Marco's thoughts on his recorded performances as well as his own personal practice exercises that will easily help you master these explosive compositions. Easy-to-follow charts are also included, along with many lessons on double bass drumming and odd-time signature playing. A must have for Marco fans and those who like a musical challenge.

Book & 2 CDs.....\$24.95 00-0725B ____
 UPC: 654979082309
 ISBN-10: 0-7579-2369-0 ISBN-13: 978-0-7579-2369-2

NEIL PEART



A Work in Progress

On this DVD, Neil Peart documents the "work in progress" of recording Rush's album, *Test for Echo*, as well as the work in progress of Neil himself and his endless apprenticeship to the art of drumming. He uses the songs from *Test for Echo* to demonstrate concepts such as constructing a drum part, selecting rhythmic approaches, technique, odd times, the drummer's role in a band, drumset orchestration, and creative timekeeping.

DVD.....\$39.95 00-902839 ____
 UPC: 654979028390
 ISBN-10: 0-7579-9029-0 ISBN-13: 978-0-7579-9029-8

STEPHEN PERKINS



A Drummer's Life

For legendary Jane's Addiction stickman Stephen Perkins, drumming is a job, an adventure and a way of life. Drum Workshop captures Stephen demonstrating his hit songs, a snapshot of life on the road and his unique percussive approach to drum set—all in High Definition and 5.1 surround sound.

★DVD.....\$39.95 77-5DLDVD ____
 UPC: 647139161228
 ISBN-10: 0-7390-5055-9 ISBN-13: 978-0-7390-5055-2

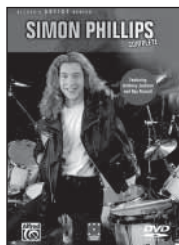
SIMON PHILLIPS



Simon Phillips

The material in this book is a combination of solo transcriptions, exercises and play-along charts derived from the video *Simon Phillips*. This book and audio package not only provides you with an array of soloing, groove, and song ideas, but also gives you the outlet for applying these new concepts.

Book & CD.....\$24.95 00-MMBK0027CD ____
 UPC: 029156007640
 ISBN-10: 0-7579-2776-9 ISBN-13: 978-0-7579-2776-8

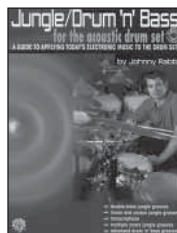


Complete

For the first time on DVD, and remixed (by Simon himself!) in Dolby 5.1 surround, *Simon Phillips: Complete* includes Simon's groundbreaking videos *Simon Phillips* and *Simon Phillips Returns* on one disc. Included are drum demonstrations and practice techniques, two free form drum solos, footage of Simon in the studio, and more.

★DVD.....\$29.95 00-25436 ____
 UPC: 038081272733
 ISBN-10: 0-7390-4025-1 ISBN-13: 978-0-7390-4025-6

JOHNNY RABB

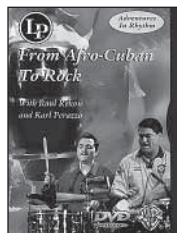


Jungle/Drum 'n' Bass for the Acoustic Drumset

This book and two-CD package is a must for all drummers wanting to explore the world of electronically produced jungle/drum 'n' bass grooves! If you are new to jungle, it will open the door to new grooves, loops, and sounds on the acoustic drumset.

Book & 2 CDs.....\$24.95 00-0570B ____
 UPC: 0654979028185
 ISBN-10: 0-7579-9025-8 ISBN-13: 978-0-7579-9025-0

RAUL REKOW AND KARL PERAZZO



Adventures in Rhythm: From Afro-Cuban to Rock

Learn to implement the rhythms of Cuba in non-traditional settings. This DVD showcases the Santana rhythm section using traditional rhythms such as Guajira, Guaguanco, Palo, Cha-Cha, Rumba Columbia, and Afro-Cuban 6/8 to actual musical arrangements. Beginner to advanced level.

DVD.....\$23.95 30-LPV150D ____
 UPC: 731201571654
 ISBN-10: 0-7579-1558-2 ISBN-13: 978-0-7579-1558-1

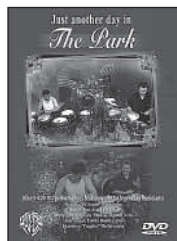


Supernatural Rhythm & Grooves

This program features five songs from Carlos Santana's Grammy Award-winning album *Supernatural* performed by an all-star band. Patterns and grooves from each of the songs are broken down into individual lessons, and all are taught and performed in their entirety. Specially recorded groove vamps are included on the exclusive, accompanying play-along CD. DVD special features include an exclusive interview with Carlos Santana.

DVD & CD.....\$39.95 00-902925 ____
 UPC: 654979029250
 ISBN-10: 0-7579-9060-6 ISBN-13: 978-0-7579-9060-1

RAUL REKOW, KARL PERAZZO, AND HORACIO "EL NEGRO" HERNANDEZ

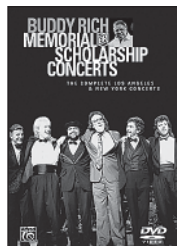


Just Another Day in the Park

The lost art of jamming and improvisation has been rekindled in the new release *Just Another Day in the Park*, which showcases music from Karl Perazzo and Raul Rekow's first solo CD of the same title. This DVD features nine musical performances, educational breakouts, and four extended solos by Karl, Raul, and special guest Horacio "El Negro" Hernandez on drums. DVD special features include a complete live studio performance and an exclusive setup and play clinic with Karl and Raul.

DVD.....\$16.95 00-905744 ____
 UPC: 654979057444
 ISBN-10: 0-7579-1168-4 ISBN-13: 978-0-7579-1168-2

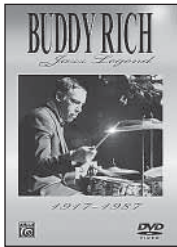
BUDDY RICH



Buddy Rich Memorial Scholarship Concerts

The world's finest drummers came together with the Buddy Rich Big Band on October 14, 1989, to honor Buddy Rich. This two-DVD set features Neil Peart, Dennis Chambers, Dave Weckl, Steve Gadd, Louie Bellson, Gregg Bissonette, Vinnie Colaiuta, Marvin "Smitty" Smith, Steve Smith, Omar Hakim, and Will Calhoun. A very successful series on VHS, this highly anticipated DVD represents an exceptional value by containing the complete original series and special features including photo gallery and three bonus performances starring Buddy Rich. Running time approx. 270 mins.

2 DVDs.....\$39.95 00-908125 ____
 UPC: 038081289243
 ISBN-10: 0-7390-4738-8 ISBN-13: 978-0-7390-4738-5



Jazz Legend (1917-1987)

Arguably the greatest jazz drummer of all time, the legendary Buddy Rich exhibited his love for music by dedicating his life to the art. This DVD includes part 1 and part 2 of the *Jazz Legend* video series, detailing the spectacular life of Buddy Rich, his music, and his passion. Special features include a performance selection, a historical timeline, and the Buddy Rich Memorial Scholarship Concert with Gregg Bissonette and Dennis Chambers.

DVD.....\$39.95 00-903792 ____
 UPC: 654979037927
 ISBN-10: 0-7579-9424-5 ISBN-13: 978-0-7579-9424-1
 Book.....\$17.95 00-0112B ____
 UPC: 029156696974
 ISBN-10: 0-7692-1690-0 ISBN-13: 978-0-7692-1690-4

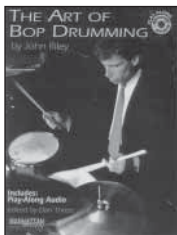


The Making of Burning for Buddy

Neil Peart invited 18 of the world's most respected drummers to record an album as the ultimate tribute to Bernard "Buddy" Rich. This DVD was shot during those *Burning for Buddy* sessions. It contains preparations for the recording, final takes, interviews with the drummers about Buddy, candid footage of the control room during playback, and more, all tied together by Neil Peart's beautiful commentary. This two-DVD set features: Kenny Aronoff, Gregg Bissonette, Billy Cobham, Steve Gadd, David Garibaldi, Neil Peart, Simon Phillips, Steve Smith, Dave Weckl and many more. Running time is over 5 hours.

2 DVDs.....\$39.95 00-22152 ____
 UPC: 038081292984
 ISBN-10: 0-7390-4505-9 ISBN-13: 978-0-7390-4505-3

JOHN RILEY



The Art of Bop Drumming

The definitive book on bop drumming—a style that is both the turning point and the cornerstone of contemporary music's development. This comprehensive book and audio presentation covers time playing, comping, soloing, brushes, more jazz essentials, and charts in an entertaining mix of text, music, and pertinent quotes.

Book & CD.....\$24.95 00-MMBK0056CD ____
 UPC: 029156097658
 ISBN-10: 0-89898-890-X ISBN-13: 978-0-89898-890-1



Beyond Bop Drumming

Beyond Bop Drumming is John Riley's exciting follow-up to the critically acclaimed *Art of Bop Drumming*. Based on the drumming advancements of the post-bop period of the 1960s, the book and audio topics include broken time playing, ride-cymbal variations, up-tempo unison ideas, implied time metric modulation, solo ideas, solo analysis, complete transcriptions, and play-along tunes.

Book & CD.....\$24.95 00-MMBK0070CD ____
 UPC: 029156271669
 ISBN-10: 1-57623-609-9 ISBN-13: 978-1-57623-609-3

BOBBY ROCK



The Encyclopedia of Groove

Groovin'—a fancy way of saying keeping time, is the drummer's primary function. No matter how, where or what you play, groovin' should be of the utmost importance to you. Bobby Rock "trims away the fat" and shows you practical examples of components, fills, riffs and more. Audio: complete performance and as accompaniment.

Book & CD.....\$26.95 00-EL03821CD ____
 UPC: 029156074369
 ISBN-10: 0-7692-3367-8 ISBN-13: 978-0-7692-3367-3



Metalmorphosis

This book contains all the patterns demonstrated in Bobby's video, plus many supplementary exercises for each topic. Areas covered include syncopation, linear ideas, Latin concepts, double bass applications, 4-way independence, funk/fusion soloing, and more.

Book.....\$12.95 00-MMBK0025A ____
 UPC: 029156609660



The Zen of Drumming

Rock shares a lifetime's worth of drumming knowledge as he bases the program on his innovative mind, body and soul approach to peak performance. This DVD includes heavy grooves and killer fills, solo performances like you've never seen, and in-depth studies on ghost notes, Latin-influenced groove and soloing concepts. He also covers 4-way independence and soloing. Additional topics include the "Octopus" (Bobby's multi-voice groove tour de force) and mental preparation strategies and philosophies for getting in "the zone" at will.

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RUSH

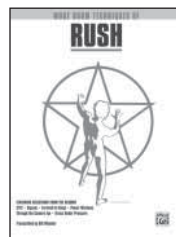


Drum Techniques of Rush

Arr. Bill Wheeler

Titles: Distant Early Warning (from *Grace Under Pressure*) • Jacob's Ladder (from *Permanent Waves*) • Limelight (from *Moving Pictures*) • and others.

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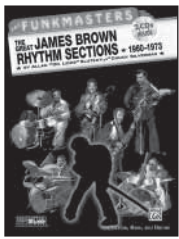


More Drum Techniques of Rush

Titles: The Analog Kid • A Farewell to Kings • Manhattan Project • Marathon • Red Sector, A • Vital Signs • 2112: I. Overture, II. The Temples of Syrinx, IV. Presentation, V. Oracle: The Dream, VI. Soliloquy, VII. Grand Finale.

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In this unique rhythm section workbook, 23 James Brown classics have been transcribed, broken down into individual lessons, and meticulously recreated on two one-hour CDs. Featuring legendary grooves from the guitarists, bassists, and drummers who ignited the Godfather of Soul for over three decades (including Jabo Starks, Bernard Odum, Clyde Stubblefield, Bootsy Collins, Jimmy Nolen, Country Kellum, and more), this book will enlighten and challenge your soul.
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ISBN-10: 1-57623-443-6 ISBN-13: 978-1-57623-443-3



Practical Applications: Afro-Caribbean Rhythms for the Drumset
English / Spanish. Practical Applications, using Afro-Caribbean Rhythms to Develop Command and Control of the Drumset. Formerly a three-part series that explores Afro-Caribbean rhythms as applied to the drum set, this revision combines the series into one book and two CDs.
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CHAD SMITH

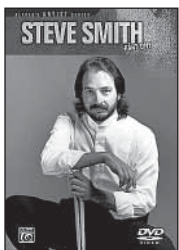


Red Hot Rhythm Method
Featuring Flea
A play-along transcription book of Chad's very popular video. Nine tracks are presented without drums so you can play along with some of the Red Hot Chili Peppers' most popular tunes such as "Give It Away," "Suck My Kiss," "Breaking the Girl" and more. Includes an incredible ten-minute jam with Flea.
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ISBN-10: 0-7692-2023-1 ISBN-13: 978-0-7692-2023-9

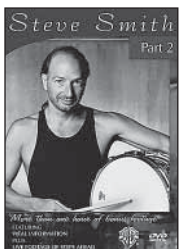


Red Hot Rhythms
Featuring Flea
Chad plays along with nine Chili Peppers CD tracks which have been remixed without drums. Chad and Flea (the Pepper's incredible bass player) describe and demonstrate grooves and perform an amazing ten-minute jam. Chad also provides invaluable information on ghost notes, drum tuning, playing in the pocket and more.
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STEVE SMITH

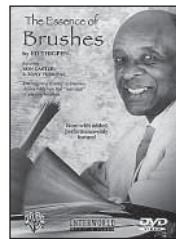


Part One
This DVD features Steve describing and demonstrating his basic approach to rock and jazz, methods for developing time and meter, several incredible solos, and full band performances with his group Vital Information.
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ISBN-10: 0-7579-0469-6 ISBN-13: 978-0-7579-0469-1

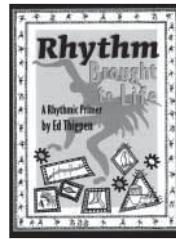


Part Two
Part Two continues with double bass drumming, developing creativity, creating a drum part (using "Don't Stop Believing" as an example), plus additional performances by Vital Information. Also included is rare in-concert footage of Steps Ahead.
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JOHN WACKERMAN

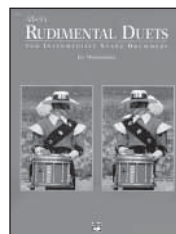


Drum Duets, Vol. 1
This audio CD is packed with duets featuring John Wackerman and some of today's most notable players, including Steve Gadd, Peter Erskine, Ron Tutt, Clayton Cameron, Adrian Young, Steve Smith, Josh Freese, John Ferraro, Brooks Wackerman, Ricky Lawson, Chuck Wackerman, Alex Acuña, Gary Novak, Marc Atkinson, and Chad Wackerman.
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JAY WANAMAKER



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By Jay Wanamaker

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Corps-Style Snare Drum Dictionary

By Jay Wanamaker

Contains American and Swiss rudiments. Also includes a section on back sticking, tap sticking, solos and many more special corps effects.

Handy Guide \$5.95 00-2023 ____
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Drum Rudiment Dictionary

By Jay Wanamaker

This guide, containing the Percussive Arts Society's 40 International Drum Rudiments, begins by addressing the 7 essential rudiments, and continues by covering roll, diddle, flam and drag rudiment categories with variations of each. Includes practice patterns and rudimental snare drum solos.

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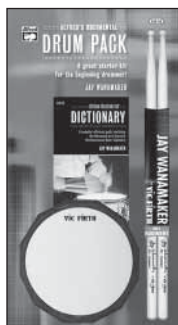


International Drum Rudiments

By Rob Carson and Jay Wanamaker

This is the new official rudiment list as adopted by the Percussive Arts Society. A recording performed by World Champion Snare Drummer, Rob Carson, is included.

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Rudimental Drum Pack

By Jay Wanamaker

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BILLY WARD

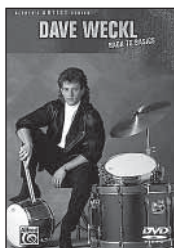


Voices in My Head

Billy Ward is one of today's most talked about drummers and clinicians. Experience Billy's unique approach to drumming as he breaks down basic jazz technique and shares his recording, composing and collaborating methodology. Nearly three hours of insightful instruction are included, filmed in High Definition and complete with dozens of bonus features including half-speed segments, *Voices in My Head* will help you discover your true inner voice. Also included is the bonus CD, *The Billy Ward Trio: Out the Door*.

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DAVE WECKL



Back to Basics

Dave offers invaluable insights into the fundamentals of drumming. Topics include hand and foot technique, practice routines, and drum kit set-up and approach. An excellent overview of drum skills for any level drummer. DVD special features include bonus video performances featuring Dave and Walfredo Reyes Sr. and guest performances by Steve Smith and Chad Smith.

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ISBN-10: 0-7579-0473-4 ISBN-13: 978-0-7579-0473-8



Back to Basics

Transcr. John Riley

Back to Basics features transcriptions and accompanying text derived from Dave's video of the same name. Topics include hand technique, stroke exercises, brushes, foot technique, coordinated independence, cymbal approaches, and three solo transcriptions.

Book & CD \$24.95 00-MMBK0013CD ____
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Contemporary Drummer + One

An incredible package that features an all-star band including Dave, Chick Corea, Michael Brecker, John Patitucci, and Steve Lukather. A studio chart is included for each of the nine songs, plus a detailed book in which Dave describes his grooves and fills, and his analysis of each chart.

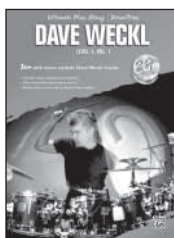
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UPC: 029156061239
ISBN-10: 0-7692-4793-8 ISBN-13: 978-0-7692-4793-9



The Next Step

Dave concentrates on time playing, constructing a groove, beat displacement, cymbal technique, phrasing, creating a drum part, playing in odd times, and soloing. DVD special features include bonus video performances featuring Dave and Walfredo Reyes Sr. and guest performances by Steve Smith and Chad Smith.

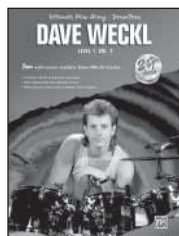
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Ultimate Play-Along Drum Trax: Dave Weckl, Volume 1

A truly exceptional package allowing the beginner to intermediate drummer to practice with a pre-recorded band. The seven tracks cover a wide range of styles such as straight eighths, sixteenth feel, rock shuffle, rock ballad, Latin, straight-ahead jazz, and rock & roll. Includes a "roadmap" chart for each tune.

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Ultimate Play-Along Drum Trax: Dave Weckl, Volume 2

This book/CD package has been developed so that the beginning to intermediate drummer can practice in a wide range of styles along with all-star musicians Mike Stern on guitar and John Patitucci on bass. The styles covered include straight eighths, shuffle (blues), sixteenth-note feel, hip-hop (jazz funk), pop ballad, reggae (shuffle), and rock. Contains perforated "road map" charts for each tune.

Book & 2 CDs.....\$24.95 00-MMBK0063CD ____

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ISBN-10: 1-57623-402-9 ISBN-13: 978-1-57623-402-0

ZORO



The Commandments of R&B Drumming: A Comprehensive Guide to Soul, Funk, and Hip-Hop

Transcr. by Brian Mason

The Commandments of R&B Drumming is a historical and in-depth study of R&B drumming, from soul to funk to hip-hop, written by world-renowned session & live drummer Zoro (Lenny Kravitz, Bobby Brown, Sean Lennon). Topics include practice tips, developing the funky bass drum and hi-hat, creating and playing with loops, and what are considered the Ten Commandments of Soul, Funk, and Hip-Hop (the top ten recordings from each era). This newly revised 10th anniversary edition features updated information and loads of new photos and album artwork throughout. It includes a play-along CD featuring various styles of R&B, and also includes an R&B history tree. "It's a must-have for the soulful drummer." —*Traps Magazine*

Book & CD.....\$24.95 00-0110B ____

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The Commandments of R&B Drumming: A Comprehensive Visual Guide to Soul, Funk & Hip-Hop

Zoro brings his intense passion for funky music to life with an in-depth and entertaining look at the history of rhythm & blues music and drummers. His unique presentation delves into the evolution of R&B drumming by demonstrating grooves that span a 100-year timeline, from gospel and New Orleans, to funk and hip-hop! Now you can get the original *Commandments of R&B Drumming*, volumes 1, 2, and 3 all in one DVD!

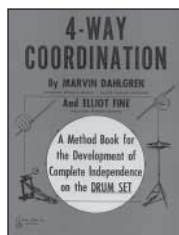
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Drumset

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A method book for the development of complete independence on the drumset.

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By Pete Sweeney

Packed with two complete 30-day exercise routines, this collection of warm-ups, sticking exercises, polyrhythms and other skill-builders increases coordination, stamina, finesse and sense of time without the tedium of doing the same old routine every day. 64 pages.

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DVD.....\$19.95 00-24209

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100 Tips for Drums You Should Have Been Told

By Pete Riley

100 Tips for Drums is an invaluable guide containing everything one needs to know about playing drums, including quotes and tips from key figures in the drumming world on choosing a kit, hand technique, different musical styles, auditions, and recording live in the studio. The package includes a CD with audio examples for each of the rhythmic exercises and grooves.

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Accent on Accents

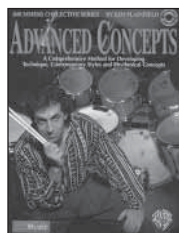
By Elliot Fine and Marvin Dahlgren

Modern drumset studies written with contemporary notations conceived for the concert and jazz drummer.

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By Kim Plainfield

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Advanced Rock Drumming

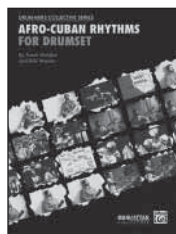
By Roy Burns

A complete drumset method with dexterity studies to develop hand and foot independence for rock drumming. In addition to standard rock drumming, this book studies Latin-American, West Coast, and Chelsea rock rhythms.

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Afro-Cuban Rhythms for Drumset

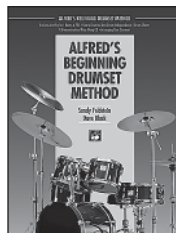
By Frank Malabe and Bob Weiner

An introduction to Afro-Cuban rhythms, including the history, traditional instruments and basic styles of Afro-Cuban music. The book explores the complexities of these various styles in a simple, understandable way. The companion audio is invaluable to anyone interested in adapting these rhythms to the drumset.

Book & CD.....\$26.95 00-MMBK0001CD

UPC: 029156060850

ISBN-10: 0-89724-574-1 ISBN-13: 978-0-89724-574-6



Alfred's Beginning Drumset Method

By Dave Black and Sandy Feldstein

This innovative method is a practical approach to playing the drumset. The book is divided into two sections: "Rock" and "Jazz." In each section, students learn the use of the hi-hat, ride cymbal, snare drum and bass drum in their respective styles. A play-along CD is available.

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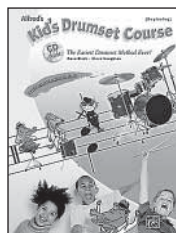
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Alfred's Kid's Drumset Course

By Dave Black and Steve Houghton

Three irresistible drum experts—a clever, classical dog, one cool cat, and a friendly alligator—keep students' attention focused by pointing out what's important on each page, making learning music fun! This full-color book is specifically designed with attention-grabbing illustrations for use with kids at the elementary level.

Book & CD.....\$15.95 00-24406

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Alfred's MAX Drumset

By Dave Black and Sandy Feldstein

Starts with basics like how to set up the drums, hold the sticks and read music. Teaches rock and jazz beats that make use of the whole drumset, and covers improvisation, playing "time," and using fills to connect ideas. The DVD provides every example in the book performed by a live drummer. 48 pages.

Book & DVD.....\$14.95 00-22650

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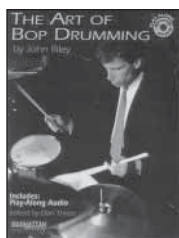
ISBN-10: 0-7390-3466-9 ISBN-13: 978-0-7390-3466-8



Alfred's Teach Yourself to Play Drums By Patrick Wilson

This book has everything you need to know to get started, including beats and fills in all contemporary styles like jazz, rock, metal, country and Latin. Technique builders and daily workouts with practice tips improve your playing step-by-step, and your skills develop quickly when you play along to the tunes on the CD. 92 pages.

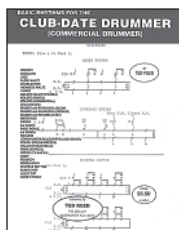
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The Art of Bop Drumming By John Riley / ed. Dan Thress

The definitive book on bop drumming—a style that is both the turning point and the cornerstone of contemporary music's development. This comprehensive book and audio presentation covers time playing, comping, soloing, brushes, more jazz essentials, and charts in an entertaining mix of text, music, and pertinent quotes.

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Basic Rhythms for the Club-Date Drummer By Ted Reed

Basic rhythms for society, Dixieland, jazz, waltz, tango, bolero, pachanga, guarach, rumba, merengue, samba, la raspa, conga, beguine, lindy, Charleston, bossa nova and many other ethnic dances.

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Basix Rock Drum Method By Patrick Wilson

Learn to rock on the drums! Get the right gear and proper grips, read music, take advantage of practice tips, and build technique and strength. An informative section outlines essential information not often found in one place about different types of drums, tuning, maintaining equipment and even dealing with noise!

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Basix Syncopation for Drums

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Bass Drum Essentials for the Drumset By Dave Black and Brian Fullen

Bass Drum Essentials for the Drumset is a unique book exploring bass drum technique and its usage in a variety of musical styles. The CD contains many examples of the beats and musical excerpts, as well as play-along tracks and tempo tracks.

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Beyond Bop Drumming By John Riley

Beyond Bop Drumming is John Riley's exciting follow-up to the critically acclaimed *Art of Bop Drumming*. Based on the drumming advancements of the post-bop period of the 1960s, the book and audio topics include: broken time playing, ride-cymbal variations, up-tempo unison ideas, implied time metric modulation, solo ideas, solo analysis, complete transcriptions, and play-along tunes.

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ISBN-10: 1-57623-609-9 ISBN-13: 978-1-57623-609-3



Brazilian Rhythms for Drumset By Duduka Da Fonseca and Bob Weiner / transcr. John Riley

A solid and extremely valuable guide to applying traditional Brazilian rhythms to drumset. It delves into the complexities of Brazilian rhythms and also helps explain the background and influences of the rich musical history of Brazil. Includes samba, partido alto, bossa nova, baião, caterete, maracatu, marcha, frevo.

Book & CD.....\$29.95 00-MMBK0009CD _
UPC: 029156061017
ISBN-10: 0-7692-0987-4 ISBN-13: 978-0-7692-0987-6



The Commandments of R&B Drumming: A Comprehensive Guide to Soul, Funk and Hip-Hop Transcr. by Brian Mason

The Commandments of R&B Drumming is a historical and in-depth study of R&B drumming, from soul to funk to hip-hop, written by world-renowned session & live drummer Zoro (Lenny Kravitz, Bobby Brown, Sean Lennon). Topics include practice tips, developing the funky bass drum and hi-hat, creating and playing with loops, and what are considered the Ten Commandments of Soul, Funk, and Hip-Hop (the top ten recordings from each era). This newly revised 10th anniversary edition features updated information and loads of new photos and album artwork throughout. It includes a play-along CD featuring various styles of R&B, and also includes an R&B history tree. "It's a must-have for the soulful drummer." —*Traps Magazine*

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Complete Drumset Method

By *Pete Sweeney*

A comprehensive guide for mastering the drumset. Loaded with descriptions and photos of important techniques, tons of solos and examples to play, effective practice tips for good musical development, and progressive skill-building exercises. The perfect launching pad for a lifetime of great drumming. 96 pages.

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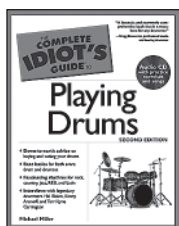
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Book & CD \$19.95 00-22680 ____

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ISBN-10: 0-7390-3476-6 ISBN-13: 978-0-7390-3476-7



The Complete Idiot's Guide to Playing Drums

By *Michael Miller*

This book covers all the basics! Topics include an overview of the history and theory of drums/percussion instruments, advice for buying, tuning, and maintaining drums, basic music notation, time signatures, snare drum fundamentals, and basic beats for every style of music. This revised edition also includes an audio CD featuring all the exercises and solos from the book, tuning examples, and play-along tracks. Perfect for beginning and intermediate drummers.

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ISBN-10: 1-59257-162-X ISBN-13: 978-1-59257-162-8

The Complete Rhythm Section

Beginning with setups, various scenarios are discussed and represented in diagram forms. Various styles of music are studied along with the techniques and approaches that apply for each instrument in each style. Soloing, improvisation, chart reading and ear training are also covered in great detail.

Book & CD \$24.95 00-0047B ____

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ISBN-10: 1-57623-990-X ISBN-13: 978-1-57623-990-2



Contemporary Brush Techniques

By *Louie Bellson, Henry Bellson, and Dave Black*

A complete introduction to all styles of brush playing, this volume includes conventional brush strokes, Latin brushes, special effects, solo exercises, rock beats, and a stereo recording of Louie Bellson demonstrating each example, concluding with a ten-minute drumset solo.

Book & CD \$19.95 00-19624 ____

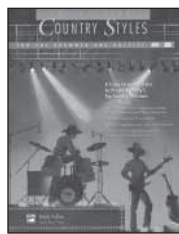
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ISBN-10: 0-7390-1373-4 ISBN-13: 978-0-7390-1373-1



Contemporary Country Styles for the Drummer and Bassist

By *Brian Fullen and Roy Vogt*

This unique play-along volume provides a cross-section of contemporary country styles as played by today's top country musicians. The package includes a play-along CD or cassette covering 12 focus grooves and their variations, written charts for every track, plus playing suggestions and recommended listening for each style. Each groove comes complete with written charts (plus invaluable information), a breakdown of the groove's key elements, analysis of the form, playing suggestions and a selected discography. Recorded in Nashville by some of the best session players around, the top-quality CD has been mixed with the drums on the left channel and the bass on the right so that either instrument can be dialed out, allowing you to substitute the track with your own playing. Includes styles such as country pop, contemporary 2-beat, country cajun and much more!

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Disco Drum Dictionary

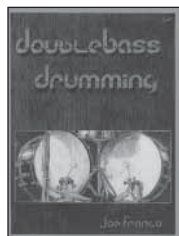
By *Sandy Feldstein*

This Handy Guide contains everything you need to know to play classic 1970s-style disco rhythms on the drum set. Learn about drum tuning, fills, clapping, cowbells, cabassa/afuche, and tambourine. Styles include Latin/salsa disco, jazz-rock disco and basic disco.

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Double Bass Drumming

Joe Franco presents an organized discussion of this powerful and consistent sound in a method he calls "The Single Stroke System." Focusing on beats, fills, and soloing over the double bass roll, this book provides practical applications that will guide a single bass player into the world of playing two bass drums. Spiral-bound.

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Drum Backbeats Encyclopedia

By *John Thomakos*

This book provides hundreds of useful backbeats for the drumset. You will learn to play backbeat grooves with solid time and good feel. Beats are shown with essential variations and embellishment. Rock, blues, pop, funk, soul and many other styles are included. There are lessons on muscle memory, practice, ghost notes, open hi-hat, hi-hat with foot. This book is uniquely organized to develop coordination and confidence. The CD demonstrates the examples found in the book.

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Drum Solos and Fill-Ins for the Progressive Drummer

By **Ted Reed**

Featuring exercises that can be played in practice and in actual performances, the book contains 4-, 8-, and 16-bar solos plus fill-ins from several top drummers. Book 2 features solos and fills inspired by one of the world's greatest drummers—Buddy Rich.

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Drum Tips, Part I:

Developing a Groove/Power Solos

This DVD combines *Power Solos* and *Developing a Groove* to bring together some of the best drummers in the world: Bobby Rock (Nelson), Omar Hakim (Sting, Madonna), Simon Phillips (The Who) and Dennis Chambers (Steely Dan, Brecker Bros.), Steve Smith (Journey), Peter Erskine (Steely Dan), Kenny Aronoff (John Cougar, Bob Dylan) and Dave Weckl (Chick Corea, Paul Simon). Learn how to create exciting drum solos, how to play a more solid groove, and much more!

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Drum Tips, Part II: Double Bass Drumming/Funky Drummers

This DVD focuses on *Double Bass Drumming* and *Funky Drummers*, which allows you to compare and contrast the secrets of these different styles of drumming. Featured artists include Terry Bozzio, Simon Phillips, Rod Morgenstein, and Joe Franco, Mike Clark with bassist Paul Jackson (Herbie Hancock), David Garibaldi (Tower of Power), Dennis Chambers (Parliament Funkadelic), and Chad Smith with bassist Flea (Red Hot Chili Peppers).

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Drum Tuning: Sound and Design... Simplified

Bob Gatzen shares his vast knowledge of sound production and design in this comprehensive and practical approach to drum tuning. The method is simple, straightforward and effective for all styles and all levels. With this DVD, you'll get the sound out of your instrument that you've been looking for.

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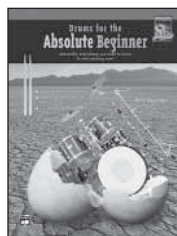


The Drummer's Complete Vocabulary As Taught by Alan Dawson

By **John Ramsay**

Alan Dawson was a legendary drummer and educator, known for his work with the top artists in jazz as well as for his 18-year association with Berklee College of Music. This new text and CD combination was put together by John Ramsay, a prominent drummer in his own right and a former student of Dawson's. The book contains all the important techniques and concepts that Alan Dawson embraced in his own playing and subsequently taught to his students. The two CDs include some remastered audio examples from actual lessons taught by Dawson himself over the years.

Book & 2 CDs\$24.95 00-0123B____
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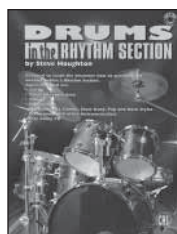


Drums for the Absolute Beginner

By **Pete Sweeney**

This book teaches the complete novice everything they need to know to start playing drums right away. The music lover who has never even sat behind a drum will be playing drum beats and rolls immediately, learning everything from how to buy a drumset, hold the sticks and make a good stroke to playing basic beats and fills on the drumset.

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Drums in the Rhythm Section

This book & CD focuses on the drumset as it relates to the rest of the rhythm section. Including setups and drum tuning suggestions, . Various styles of music, techniques and approaches. Soloing, improvisation, chart reading, and ear training are also covered. A play-along CD is included.

Book & CD\$24.95 00-0048B____
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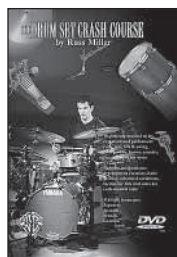


Drumset 101

By **Dave Black and Steve Houghton**

Drumset 101 is a contemporary approach to playing the drums. Inside, aspiring drummers will find in-depth, easy-to-understand introductions to groove patterns, snare drum & bass drum independence, and drum fills in context. The book contains written charts for every tune, and a play-along CD with 40 multi-stylistic tracks.

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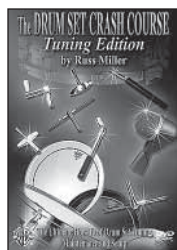


The Drumset Crash Course

By **Russ Miller**

The Drum Set Crash Course offers an easy-to-follow visual representation of the material that Miller covered in his highly-acclaimed 1997 book of the same title. Russ covers everything from developing 2-limb independence to advanced 4-limb independence, as well as how to master more than 18 different styles of music, including Rock, Jazz, R&B, Swing, Be-Bop, Country, Afro-Cuban, Funk, Hip-Hop, Second Line Grooves, Sambas, and Contemporary Fusion.

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The Drumset Crash Course, Tuning Edition

By **Russ Miller**

Russ Miller provides a step-by-step approach to tuning the entire drum kit along with discussions and demonstrations of several tuning methods and options. He continues with information on the make-up of a drum, feel vs. sound, and simply choosing the right gear for your needs. Special features include a live performance from the Russ Miller Band and a live audio track with Jennifer Love Hewitt.

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Drumset Essentials

By Peter Erskine

Learn from the master! In *Drumset Essentials*, world-famous performer and educator Peter Erskine takes you step-by-step through fundamental concepts, techniques and exercises that will greatly improve your drumming.

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Drumset Independence and Syncopation

By Dave Black

This method explores the most common syncopated rhythms found in jazz and improves coordinated independence and reading skills. Includes sections on snare drum and bass drum independence, drum fills in context, section and ensemble figures, 1-, 2- and 4-bar ensemble figures, and ensemble "shout chorus" solos. 80 pages.

Book\$15.95 00-17317____
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Drumset Music

By Roy Burns and Sandy Feldstein

A progressive collection of solos that explores the tonalities and musical properties of the drumset.

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Drumset Reading

By Ron Fink

This practical method develops the necessary skills for reading with big bands and combos.

Book\$14.95 00-124____
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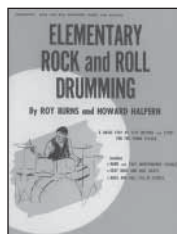


The Drumset Soloist

By Steve Houghton

The Drumset Soloist was written to provide drummers with the practice material to approach any solo, in any style, with ease. Techniques such as trading, playing over vamps, and playing over kicks (or figures) are examined, demonstrated, and made available in a CD play-along format.

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Elementary Rock and Roll Drumming

By Roy Burns and Howard Halpern

A basic step-by-step method and study for the younger player: including hand and foot independence studies, rock and roll beats, and fill-in studies.

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The Encyclopedia of Groove

Groovin'—a fancy way of saying keeping time, is the drummer's primary function. No matter how, where or what you play, groovin' should be of the utmost importance to you. Bobby Rock "trims away the fat" and shows you practical examples of components, fills, riffs and more. Audio: complete performance and as accompaniment.

Book & CD\$26.95 00-EL03821CD____
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The Erskine Method for Drumset

The knowledge, style and experience of Peter Erskine have been brought together in a single comprehensive volume that's perfect for anyone serious about taking up the drumset. 96 pages.

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Book\$14.95 00-22698____
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The Essence of Afro-Cuban Percussion & Drumset

By Ed Uribe

An in-depth study (324 pages) of all the percussion instruments, rhythms and song styles of Afro-Cuban music, along with their applications to the drum set. Detailed technical studies of each instrument are presented along with notations of many rhythm styles. The entire rhythm section (parts for bass, piano, horn section, string section, tres, and guitar) is also studied in detail. The book comes with two CDs that include performances of each percussion instrument, drum set, all rhythm section instruments, as well as examples of all musical styles with full instrumentation in score form.

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ISBN-10: 1-57623-619-6 ISBN-13: 978-1-57623-619-2



The Essence of Brazilian Percussion & Drumset

By Ed Uribe

A study of the language of Brazilian rhythms and song styles. Part I deals exclusively with Brazilian percussion instruments, with a description of each instrument and its rhythms, song styles, techniques, and applications. Part II addresses the drum set. Each rhythm is presented separately with background information, musical examples, and exercises.

Book & CD\$29.95 00-EL03920CD____
UPC: 029156077704
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Essential Styles for the Drummer and Bassist

An innovative book and play-along CD package that teaches 50 essential grooves from today's jazz and popular styles. The books include written-out charts of each selection and performance tips for both drums and bass. All of the grooves have been recorded with a split channel, so either instrument may be dialed out.

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Extreme Interdependence: Drumming Beyond Independence

By Marco Minneman, written in collaboration with Rick Gratton

Cutting-edge techniques to master 4-limb independence. His method will dramatically increase independence and coordination skills and help develop facility on the drumset in all styles. Included are patterns, melodies for two limbs, extreme hi-hat and flam techniques, extreme soloing and independence grooves, and more.

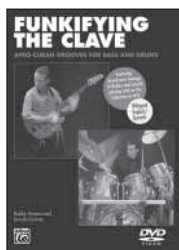
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Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums

By Lincoln Goines and Robby Ameen
 Designed for drummers and bass players, this book/CD lays out a step-by-step approach to combining Afro-Cuban rhythms with rock, funk and jazz.

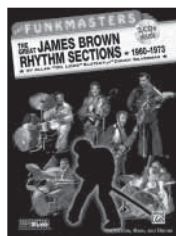
Book & CD \$29.95 00-MMBK0004CD____
 UPC: 029156060911
 ISBN-10: 0-7692-2020-7 ISBN-13: 978-0-7692-2020-8



Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums

By Lincoln Goines and Robby Ameen
 This is a matching DVD to the best-selling Alfred Publishing book dealing with traditional Afro-Cuban rhythms and their application to funk, rock, and jazz. Topics include clave and tumbao, songó, guaguanco, Afro-Cuban 6/8, cha-cha-cha, and mozambique. Also featured are several performances with Wayne Krantz (guitar) and Bill O'Connell (keyboards), and brand new footage of Lincoln and Robby from a 2006 performance/clinic at The Collective in New York City.

*DVD CALL 00-28037____
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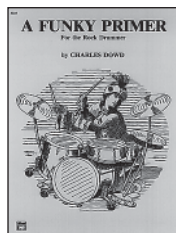


The Funkmasters: The Great James Brown Rhythm Sections 1960-1973

By Allan "Dr. Licks" Slutsky and Chuck Silverman

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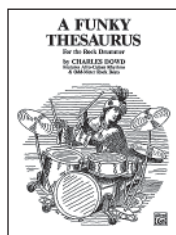


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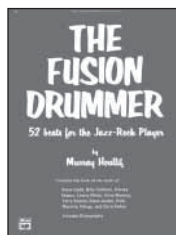


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By Charles Dowd

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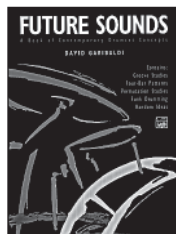


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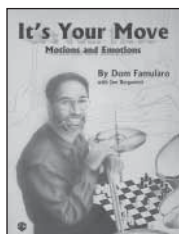
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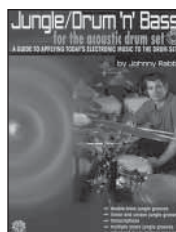
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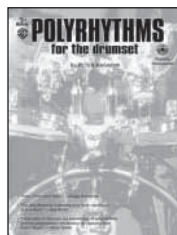
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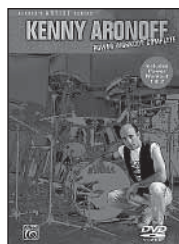
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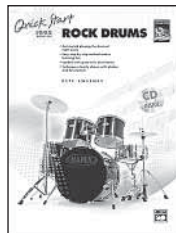
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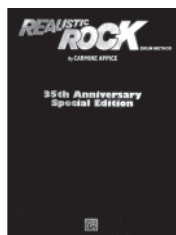
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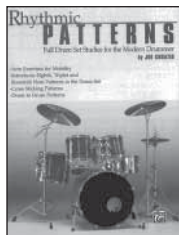
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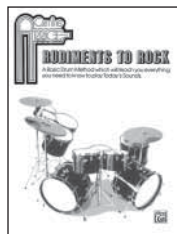
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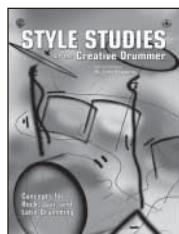
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Ultimate Beginner Series:

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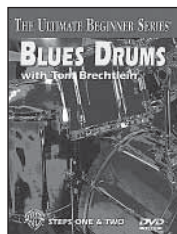
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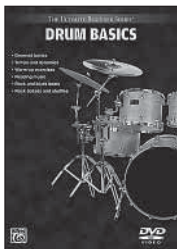
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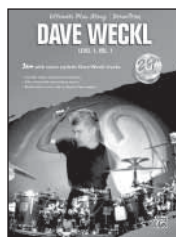
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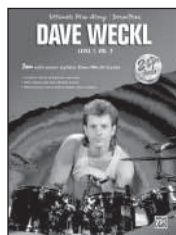
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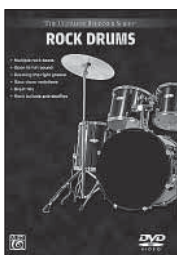
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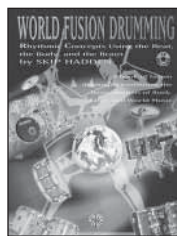
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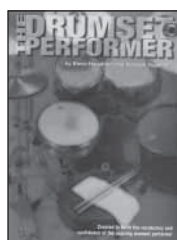
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Drum & Snare Drum

DRUM METHODS



Alfred's Drum Method

By Dave Black and Sandy Feldstein

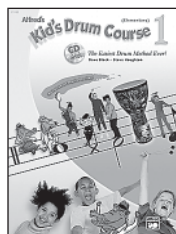
Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors.

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Alfred's Kid's Drum Course

By Dave Black and Steve Houghton

Alfred's Kid's Drum Course is a fun method that teaches students to play rhythms and songs on a variety of drums and sound sources, including many simple, inexpensive objects found around the home. With an accompanying CD that allows children to hear how the music should sound, each lesson is explained in plain language that's easy to understand. Students get to learn from three irresistible drum experts—a clever, classical dog, one cool cat, and a friendly alligator. They keep attention focused by pointing out what's important on each page and help students learn by making music fun!

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Breeze-Easy Method for Drums

By John Kinyon

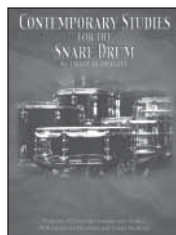
The *Breeze-Easy Series* features instrumental methods for individual and group instruction, created by experienced teachers John Kinyon and Valentine Anzalone. It is designed to produce the best musicianship in the greatest number of students in limited teaching situations.

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Drum Rudiment Dictionary

By Jay Wanamaker

This guide, containing the Percussive Arts Society's 40 International Drum Rudiments, begins by addressing the 7 essential rudiments, and continues by covering roll, diddle, flam and drag rudiment categories with variations of each. Includes practice patterns and rudimental snare drum solos.

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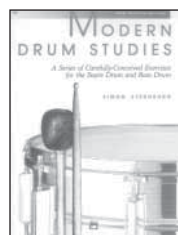
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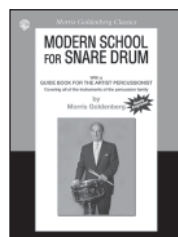


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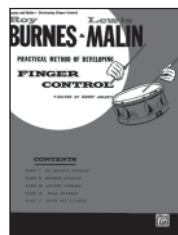


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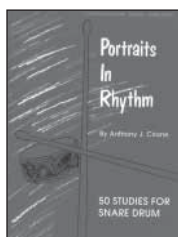
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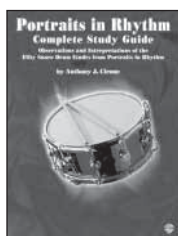
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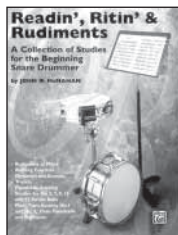
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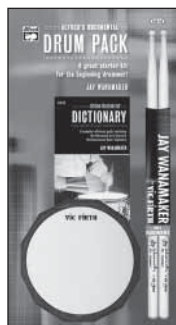
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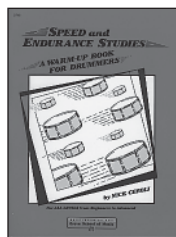
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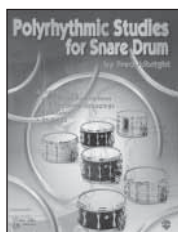


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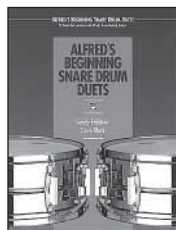
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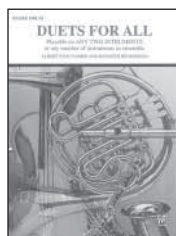


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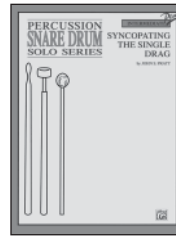
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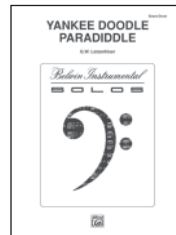
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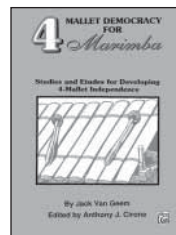
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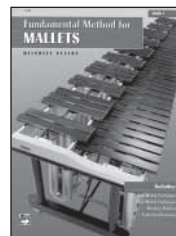
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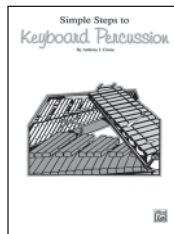
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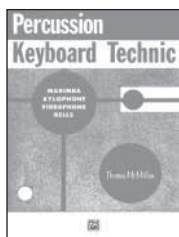
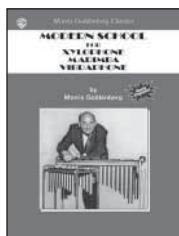
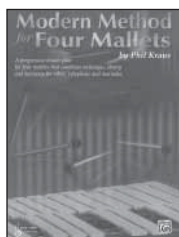
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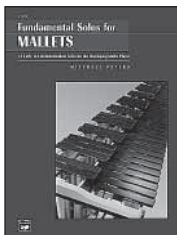


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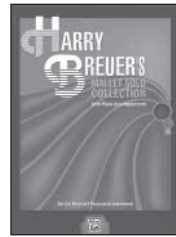


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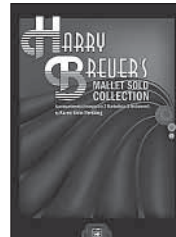


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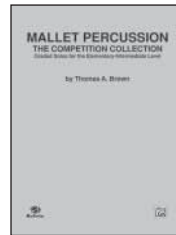


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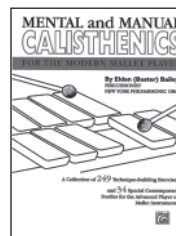


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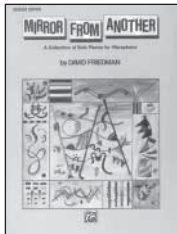
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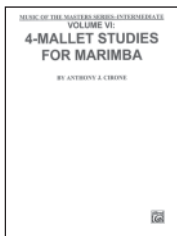
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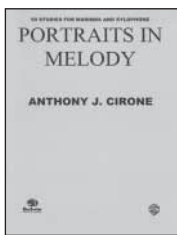
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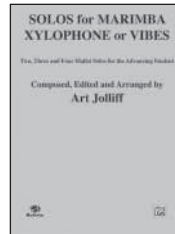
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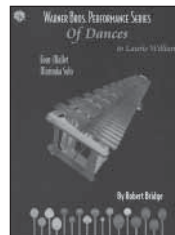
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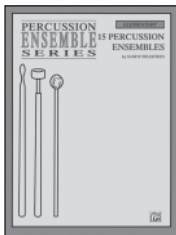
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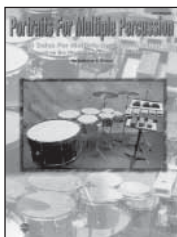
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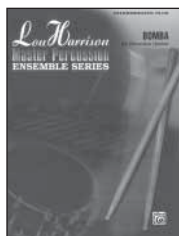
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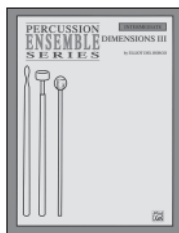
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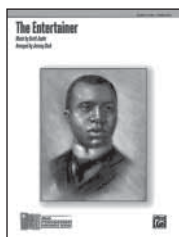
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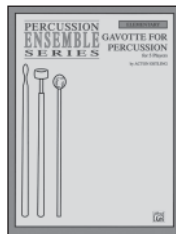
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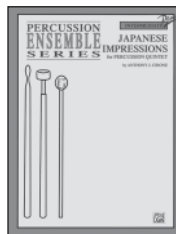
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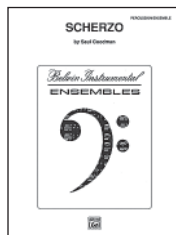
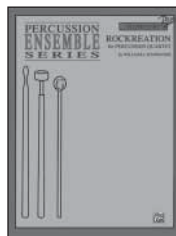
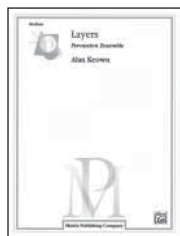
By Saul Goodman

For three players. Instrumentation: timpani, two snare drums, suspended cymbal, xylophone.

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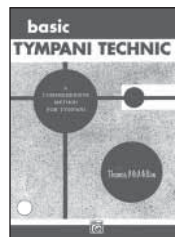
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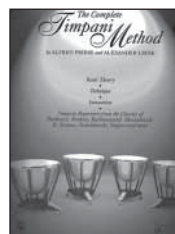


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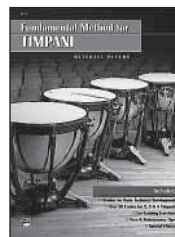


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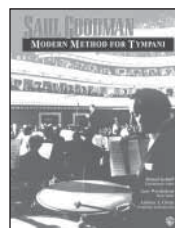


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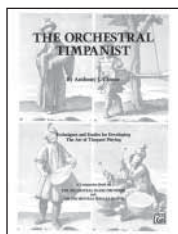


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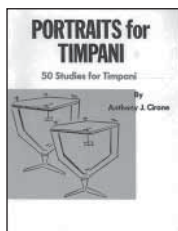
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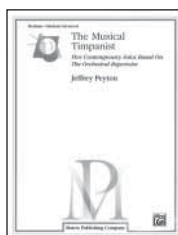
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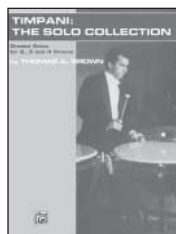
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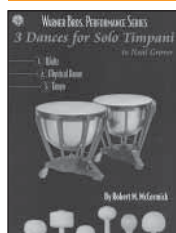
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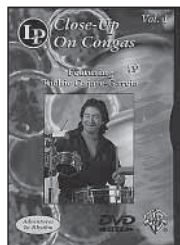
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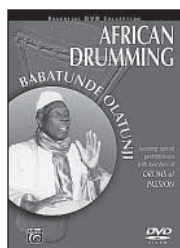
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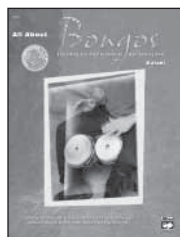


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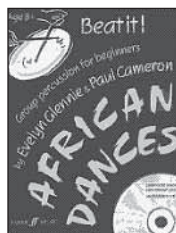


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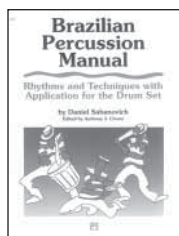
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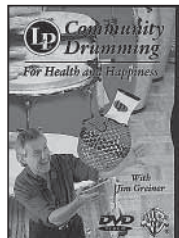
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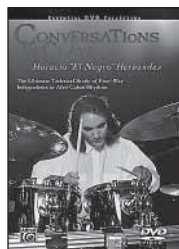
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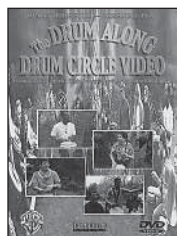
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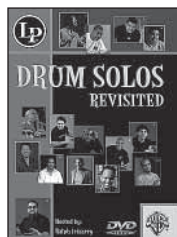
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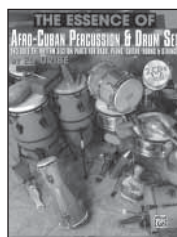
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Learn to play rhythms from all over the world on the djembe, conga, pandeiro, dumbek, fram drum and riq. After introducing the various families of drums and basic drum notation, the author takes you through each instrument from how to hold it to playing appropriate world rhythms. You'll learn about Nigerian Frekoba, West-African Djoli, the Latin clave and Samba, Moroccan folk rhythms, Arabic Dawr Hindy, and much more! 48 pages.

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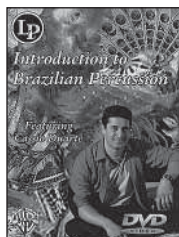


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English / Spanish. The bible of Latin patterns and sounds. This compendium of native instruments shows how each instrument plays its part of the beat. There is also a special section of supplementary timbale exercises and correctly notated Latin-rhythm instrument scores.

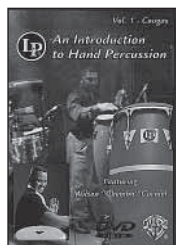
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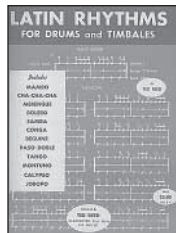


An Introduction to Hand Percussion, Vol. 1: Congas

Featuring Wilson "Chombo" Corniel

Learn to assemble three types of conga stands, how to tune the congas, what pitch is appropriate for each size of conga, the four basic hits, special accents and sounds, and more. You will learn how to play a basic tumbao pattern and how to master cha cha, mambo, bolero, bomba, and 6/8, as well as how to play with multiple congas.

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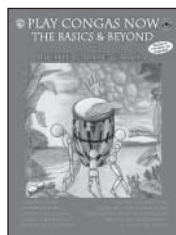


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Featuring Pablo "Chino" Nuñez

"Chino" Nuñez will teach you how to play the basic rhythms of cha cha cha, son montuno, guaracha, and Latin rock on congas, bongos, timbales, maracas, and tambourine. He also explains the relationship among the instruments and how they work together to construct the rhythm of salsa music.

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The Rhythmic Construction of a Salsa Tune, Vol. 2

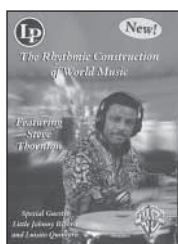
Featuring Pablo "Chino" Nuñez

Play along with Chino and special guests George Delgado and Jorge Gonzalez as they move past the basic rhythms of Volume 1 and show the viewer the ins and outs of playing with other musicians. Learn how to start and finish songs, how instrument patterns and various instruments compliment one another, and watch players interact.

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Steve Thornton explores the various rhythmic elements involved in world music. He discusses how to create a rhythm section for four separate world music tunes, in addition to detailing four different rhythms: Samba, 6/8, Calypso and Inang. This DVD helps to introduce popular Latin rhythms and offers exciting performance advice. A great instructional tool for educators and professional musicians alike!

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By Kalani

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Ultimate Beginner Series: Have Fun Playing Bongos

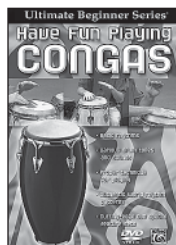
With Brad Dutz

This unique series is designed to show the beginning hand drummer a fun and creative approach to playing immediately. In Step One, Brad Dutz covers how to develop a good sense of the beat, how to produce drum tones, and how to play a rhythm. Step Two presents in-depth instructions on the proper techniques for producing a variety of tones and sounds. This program also includes authentic rhythmic patterns from several diverse world cultures.

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Ultimate Beginner Series: Have Fun Playing Hand Drums (For Bongo, Conga and Djembe Drums)

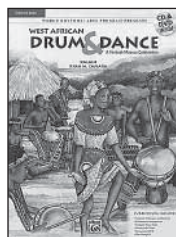
By Ben James

This book and audio package is for all beginners (children to fun-loving adults) who want to learn how to play the bongos, congas and djembe drums in a fun and musical way. Subjects covered include hearing the beat, listening to drum sounds, playing with groups, creating new rhythms, and The Drum Walk (to help build complete body coordination). Also covered are simple African and Caribbean rhythms to help take you to the next level of hand drumming. The CD contains audio versions of all lessons and inspiring play-along drumming music. Fully illustrated and highly user-friendly, this method is perfect for both classroom use and at-home drumming.

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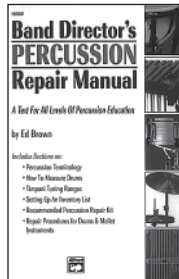
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The Drummer's Toolkit

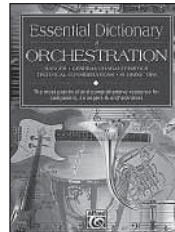
By **Dave Black**

In addition to the nuts-and-bolts details of topics such as each drum and its parts, tuning techniques, and the steps for changing a drumhead, you'll learn how to choose between the various types of heads, cymbals, and drumsticks to get just the sound you want, arrange your drumset in a way that's right for you, and make adjustments and repairs that will keep your equipment in prime condition. 32 pages.

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Percussion Repair and Maintenance

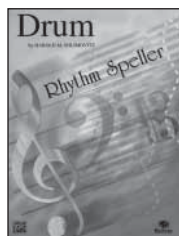
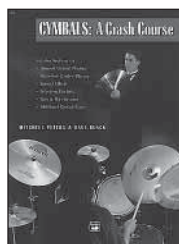
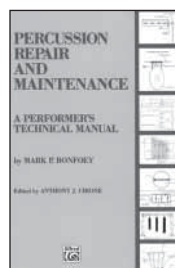
By **Mark Bonfoey**

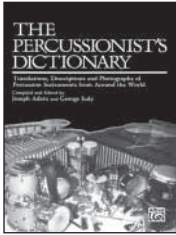
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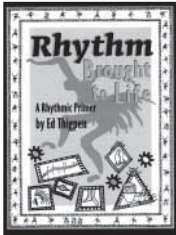
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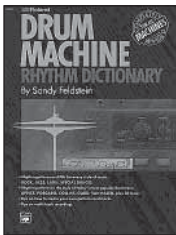


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By Ed Thigpen

A rhythmic primer for all instrumentalists, vocalists, and musicologists! *Rhythm Brought to Life* is a foolproof way to analyze, read, and play written rhythms. Written by jazz legend Ed Thigpen, this basic and systematic method gives a thorough foundation for understanding and interpreting rhythm.

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