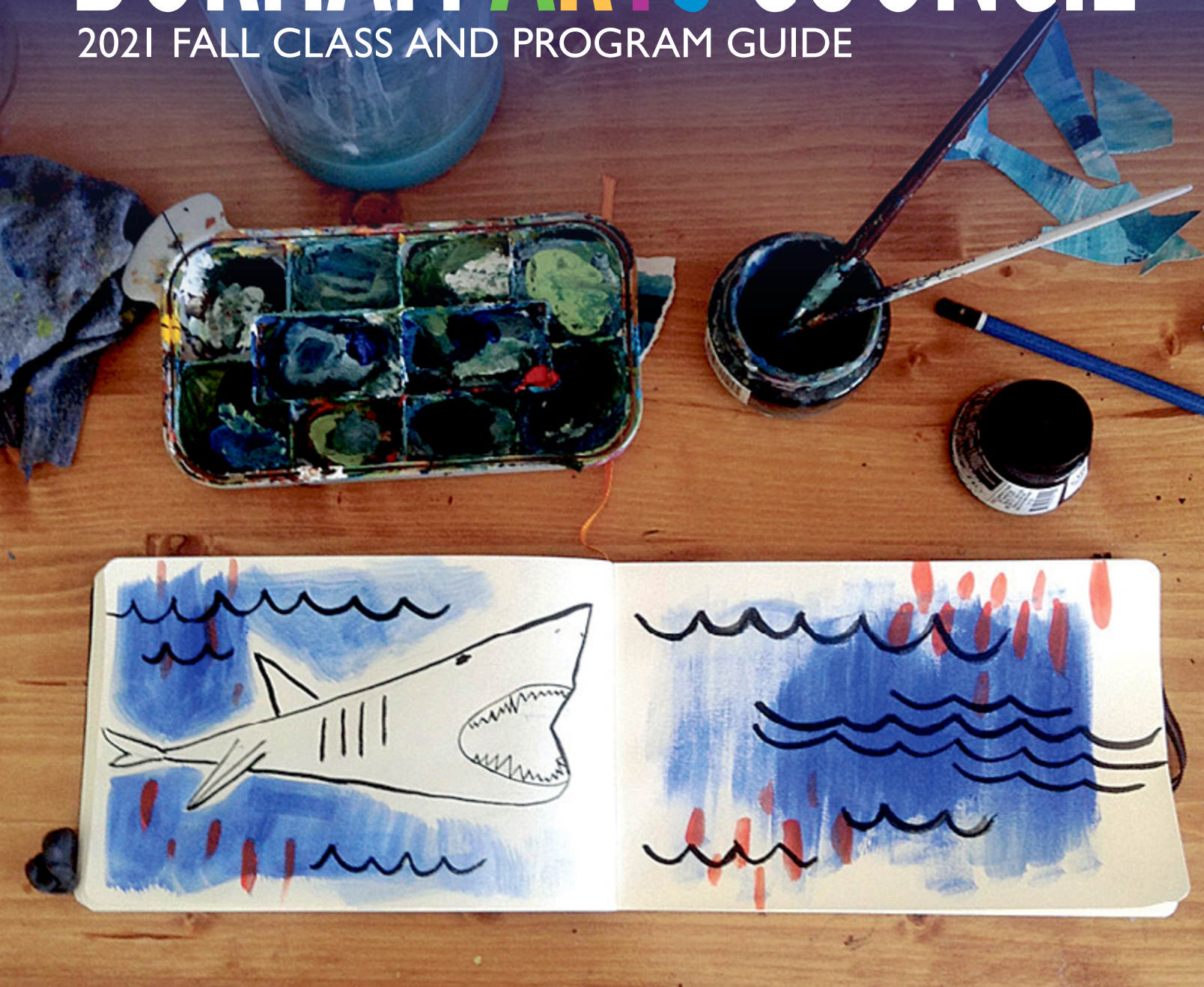


DURHAM ARTS COUNCIL

2021 FALL CLASS AND PROGRAM GUIDE



Creating a Vibrant Community Through the Arts!

DURHAMARTS.ORG | 120 MORRIS ST. • DURHAM, NC 27701 | 919-560-2787

Durham Arts Council's Artists-in-Schools (CAPS) Program serves students virtually

Before the pandemic, Durham Arts Council teaching artists serving in the CAPS Artists-in-schools program, went directly into schools and classrooms across the Triangle to support student learning through interactive arts programs. We are excited to share that the pandemic created an opportunity for resilience. Teaching artists developed a variety of virtual programs so that they could continue to reach students online. The CAPS program reached over 15,000 students this year!

Durham Arts Council would like to thank our partners whose support and collaboration allowed artists to bring virtual programming to schools and the community in 2020/2021: Durham Public Schools, Arts Access, American Dance Festival, Carolina Theatre of Durham, Chapel-Hill Carborro Schools, Dementia Inclusive Durham, Durham Center for Senior Life, Durham County Library, Granville County Schools, Granville Education Foundation, Sandy Ridge Visual & Performing Arts School.

Although many amazing programs happened during the year, we wish to highlight several in this space.

Willa Brigham shared 'StoryTelling Fun,' with K-2 students all across Granville County in May. Her live Zoom presentation was viewed by over 800 students and featured a mix of interactive songs and stories. Students mirrored movements and sang along.



"I liked all of Mrs. Willa's stories, they were funny, the turtle one was my favorite" – Butner-Stem Elementary student

Ramya Kapadia facilitated movement and story workshops with EC classrooms at Burton Elementary and Durham County Library through the Durham Arts Inclusion Project, a partnership with Arts Access, Durham Arts Council, Durham Public Schools and Durham County Library.

Marcos Napa shared Afro-Peruvian Music and Dance in live Zoom performances with Durham elementary schools - R.N. Harris, Holt, CC Spaulding, and George Watts Elementary schools. Students experienced the sound of the Cajon, a box-shaped percussion instrument originally from Peru, played by slapping the front or rear faces with the hands, fingers, or sometimes implements such as brushes, mallets, or sticks.

The feedback for CAPS virtual offerings has been positive. Most schools and organizations welcomed the opportunity to explore and host artist programs online.

"We adapted together, we learned a lot together - and I think the most important thing is how we worked together to serve our community during this time. We had challenges but our wins outnumbered them," says Shana Adams, Director, Creative Arts in Public & Private Schools (CAPS).





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Cover Photo: Mixed Media by Kristen Solecki

Our Mission

Durham Arts Council, Inc. is a catalyst in the cultural development of Durham — it leads, inspires, and promotes excellence in and access to the creation, experience and active support of the arts for all the people of our community.

Organization Overview

The Durham Arts Council (DAC) is a 501(c)(3) nonprofit and leading local arts agency in North Carolina dedicated to supporting the arts in Durham and the entire Triangle Region in North Carolina and has served the community since 1954. We do this through:

- **Serving the Public:** Providing and supporting arts programs, classes, exhibits, festivals, arts integration programs in schools, and arts events for residents, students and visitors of all ages.
- **Serving the Arts & Cultural Community:** Providing facility space, grant support, employment, exhibition, sales and performance opportunities, training, advocacy and information services for artists and arts and cultural organizations.
- **Leading Arts and Cultural Planning, Advocacy and Creative Placemaking:** Providing arts and creative economy research, arts advocacy, and development of the SmART Initiative downtown arts corridor.

Locations

COVID-19 Response: Our community's health and safety is important. Due to the Covid-19 pandemic, and in accordance with CDC and state guidelines, the Durham Arts Council building is open on a limited basis for select pre-registered classes and programs, gallery tours by appointment, and arts building tenant operations. Durham Arts Council has implemented appropriate recommended protocols for health screening visitors prior to entry, frequent building cleaning and sanitization, and social distancing. Regular open-access building hours for the general public are suspended until further notice. We are accepting inquiries into space rentals. Please check back for further updates or visit us on social media: Facebook + Twitter @DurhamArts, Instagram @durham_arts



Durham Arts Council Building

120 Morris St., Durham, NC 27701

Building Hours: M–Sat 9am–9pm, Sun 1pm–6pm

School Office Hours: M–Fri 9:30am–5:30pm

Parking: There is public parking available at and around Durham Arts Council, which is owned and operated by the City of Durham. Durham Arts Council has no control of or responsibility for these parking areas.

- **Manning Place** parking lot has limited parking beside the Durham Arts Council. There are 4 accessible parking spaces in the Manning Place parking lot.
- **Durham Centre Parking Garage** across Morgan Street from the Durham Arts Council - For deck pricing and procedures: www.parkdurham.org/163/Parking-Permits-Rates
- **Street parking** – For pricing and procedures visit: www.parkdurham.org/153/On-Street-Metered-Parking Call 919-680-2481 for more information regarding parking. Times and prices may vary.



Clay Studio – Clay classes only

Northgate Mall, 1058 W. Club Blvd., Durham, NC 27701

Space 836 located on the Plaza near Stadium 10 Theater

Hours: Please call 919-560-2726 for hours

Parking: Convenient parking in Mall parking lot

The Durham Arts Council is closed on the following major holidays: New Year's Day, Martin Luther King Day, Memorial Day, Independence Day, Labor Day, Thanksgiving Day, and Christmas Day.

Accessibility



The DAC building has designated accessible parking in the Manning lot directly south of the building. Ramps to the north and south of the building with approved handrails and automatic door openers provide access to the two main exterior entrances to the DAC. Within the building an elevator provides access to each level. Wheelchair-accessible restrooms are located on each level of the building. Restrooms on the main and lower levels are equipped with automatic door openers. Service animals are welcome inside the DAC building but must remain on a leash or in a harness at all times.

If you or your group has special accessibility needs in the DAC building, please contact the DAC Director of Facilities at 919-560-2711. For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

DURHAM ARTS COUNCIL, INC. MAKES ALL OF ITS PROGRAMS, FACILITIES AND SERVICES AVAILABLE WITHOUT REGARD TO RACE, COLOR, SEX, CREED, RELIGION, ANCESTRY, NATIONAL ORIGIN, AGE, DISABILITY, GENDER PREFERENCE, MARITAL STATUS OR POLITICAL AFFILIATION.

Follow us



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Donate

Annual Arts Fund

Durham Arts Council remains dedicated to supporting and sharing the arts as we safely return to in-person events following the COVID-19 pandemic! Your support of the Annual Arts Fund helps DAC provide virtual and in-person classes, online education programs through the public school system, exhibits and Third Friday outdoor receptions, grant programs, and more. DAC needs your continued support to welcome our guests back to our building and programs and to ensure that our vibrant creative community thrives after the hardship of the pandemic. Donate securely online at durhamarts.org or by mail using the form on the back page of the catalog.

Become a Sustainer!

When you choose to give monthly, your gift ensures that we can continue to inspire creativity and innovation in our community throughout the year! You can make an impact in your community for as little as \$5 per month!

Three Reasons YOU Should Be a Sustainer for the Arts!

Sustainer giving is convenient and environmentally friendly. Take the stress out of giving by setting up a monthly, quarterly, or annual gift today. This reduces solicitations in your mailbox and ensures that your donation renews automatically!

Monthly donors have a bigger impact! Reduced administration costs and increased lifetime donation amounts are ways to ensure that you maximize your gift to support the arts.

Monthly donors support the improved cash flow of the Durham Arts Council annually. By setting up an automatic gift, DAC knows it can count on you to support our mission and programs year-round.

Amazon Smile

- Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to Durham Arts Council whenever you shop on AmazonSmile
- AmazonSmile is the same Amazon you know. Same products, same prices, same service
- Support the Durham Arts Council by starting your shopping at smile.amazon.com



Your Support Will Help Create a Vibrant Community through the Arts.

Volunteer

Volunteer with us from the comfort of your own HOME!

Due to the COVID-19 pandemic, Durham Arts Council is offering remote volunteer opportunities! Currently, we have the following needs:

Graphic Design – auction, social media graphics, annual report, infographics and more. If you have graphic design skills, we would like to speak with YOU.

Video Production – We have an incredible story to tell. Can you help us put together short videos to share on social and our website?

Social Media Ambassadors – Are you on Twitter, Facebook, and Instagram and would like to help Durham Arts Council spread the word about our camps, classes, events, grants, and more? We'd love to speak with you!

Contact our Director of Development and Communications, Christy Thompson, at cthompson@durhamarts.org to learn more.





Painting by **Debra Wuliger**

Harmonic Vibration, paintings by Debra Wuliger

On view at the Durham Convention Center Pre-Function Corridor
September 2021 - September 2022

Life at Six Feet, a group photography exhibit curated by Susan Patrice

On view in the Allenton & Semans Gallery
October 1 - November 27, 2021
Third Friday Reception: Oct 15, 6pm
Exhibit held in conjunction with Click! Photography Festival



Photo by **Marie Bongiovanni**

New Work from North Carolina Central University Art Students

Dates TDA
Third Friday Reception & Holiday Event:
Dec 17, 6pm

Durham Art Walk Holiday Market November 20-21, 2021, Saturday 10 AM-5 PM, Sunday 1-5 PM

The Durham Art Walk Holiday Market kicks off the holiday season in Downtown Durham with local art, music, and family activities in Durham's historic downtown district. Durham Art Walk is produced and presented by the Durham Arts Council with support from many generous community sponsors. Be a part of this great community art event: show, shop, sponsor, volunteer! For more information: stierney@durhamarts.org



NC Central
UNIVERSITY

Discover what's Central to you.

THE art walk
HOLIDAY MARKET
PRODUCED & PRESENTED BY THE DURHAM ARTS COUNCIL



Durham Arts
Network

durhamartsnetwork.org

A project of the Durham Arts Council, the Durham Arts Network is a one-stop directory to find Artists, Creatives, Arts Organizations, Arts Businesses and Arts Services.

As of catalog publication, all Durham Arts Council Galleries are accessible only by appointment, or Third Friday open house. This standard will apply to DAC exhibits at least through August 2021. Please call (919) 560-2787 or visit durhamarts.org for updated information about fall 2021 exhibits.



Sculpture by Larrying Downing

Ceramics

Beginning/Intermediate Wheel (Ages 16 + up)

Use the potter's wheel to make cups, mugs, bowls, vases & much more. If you've never used a potter's wheel before, you'll learn the skills needed to make pottery. If you're a returning student, we'll focus on improving your skills.

Becca Hulett, Instructor

(Mon/Wed/Thurs Morn)

Jessica Sandford, Instructor

(Thurs Eve/Fri)

21FA624.1

Mondays, 6:30 PM – 9:00 PM

August 16 – October 4 (8 weeks)

\$242 or two payments of \$121

21FA624.2

Wednesdays, 6:30 PM – 9:00 PM

August 18 – October 6 (8 weeks)

\$242 or two payments of \$121

21FA624.3

Thursdays, 10:00 AM – 12:30 PM

August 19 – October 7 (8 weeks)

\$242 or two payments of \$121

Durham Arts Council offers in-person and online classes.

Please use the following key to find out how the class you are interested in will be offered:



In-person: This class will be held in-person at DAC.



In-person and Online: This is a hybrid class that will be taught both online and in-person.



Online: This class will be held online using Zoom. Students will receive a link to the classroom and additional information a few days before the first class meeting.

***Masks and social distancing are required for in-person classes.**

21FA624.4

Thursdays, 6:30 PM – 9:00 PM

August 19 – October 7 (8 weeks)

\$242 or two payments of \$121

21FA624.5

Fridays, 10:00 AM – 12:30 PM

August 20 – October 8 (8 weeks)

\$242 or two payments of \$121

Hand-building 101 (Ages 16 + up)

Curious about clay? Haven't touched the stuff since kindergarten? Well now is your chance to learn the basics of hand-building. This class will cover pinch pots, working with coils and slab construction. Challenge yourself, try something new and go home with something great.

Larry Downing, Instructor

21FA652.1

Tuesdays, 10:00 AM – 12:30 PM

August 17 – October 5 (8 weeks)

\$242 or two payments of \$121

Sculptural Hand-building (Ages 18 + up)

Create 3-dimensional art, using basic sculptural hand-building techniques. You will also explore surface treatments with texture, glazes and colored slips. Please note, we do not teach wheel technique in this course, but we encourage students with such skills to incorporate thrown work with hand-built.

Larry Downing, Instructor

21FA630.1

Tuesdays, 6:30 PM – 9:00 PM

August 17 – October 5 (8 weeks)

\$242 or two payments of \$121

Open Pottery Studio (Ages 18 + up)

This Intermediate class is designed for students with previous pottery experience who are ready to work independently. (The instructor is a hand-building teacher with limited wheel ability.) Improve your technique and refine your skills with as-needed assistance.

Larry Downing, Instructor

21FA651.1

Wednesdays, 10:00 AM – 12:30 PM

August 18 – October 6 (8 weeks)

\$242 or two payments of \$121

All pottery classes meet at **THE CLAY STUDIO** at Northgate Mall, Space 836

Northgate Mall is located at 1058 West Club Blvd., Durham, NC 27701.

The Clay Studio is located on The Plaza near the Stadium 10 Theater with convenient front door parking.

INCLUDED IN CERAMICS CLASS FEES ARE: Access to open studios • Storage for works in progress
25lbs of clay (additional clay available for \$27 per 25lbs.) • Glazes & Slips • Kiln Firing

Information about open studio hours will be emailed to registered students.

Clay Studio Phone is 919-286-4238.

The clay studio is open for registered students only.



Drawing by **Kelly Oakes**

Drawing/Painting

🎨 Basic Drawing (Ages 16 + up)

Drawing is a way of seeing and communicating. Develop your own personal eye and language as you discover principles of observation, composition, shading and mark-making. Each session will focus on a specific strategy and will include demonstration, practice and individual and group critique. Homework is encouraged. Please check the DAC website for supply list.

Kelly Oakes, Instructor (Evening)
Moriah LeFebvre, Instructor (Day)

21FA101.1

Wednesdays, 6:00 PM – 8:00 PM
September 8 – October 13 (6 weeks)
\$113 or two payments of \$56.50

21FA101.2

Mondays, 1:00 PM – 3:00 PM
September 13 – October 18 (6 weeks)
\$113 or two payments of \$56.50

21FA101.3

Tuesdays, 6:00 PM – 8:00 PM
October 26 – December 7 (6 weeks)
\$113 or two payments of \$56.50

🎨 Open Figure (Ages 16 + up)

Open, uninstructed figure drawing provides a forum for the maintenance of artistic skills and for uninhibited experimentation essential to creative development. This supportive and uncritical environment is available to everyone at their convenience on a weekly, ongoing basis. A minimum of 5 students must pre-register for the studio to run. Students must pre-register. Single day passes will only be allowed if space is available and students must reserve spot and pay at least 72 hours in advance by calling 919-560-2726. Students under 18 must provide a signed permission letter from a parent or guardian. DAC Studio Moderator

20FA150.2 – \$105 for 10 sessions

20FA150.3 – \$89 for 8 sessions

20FA150.4 – \$18 Drop-in rate

Sundays, 1:15 – 3:15 PM

September 12 – December 12
(14 weeks)

🎨 Introduction to Painting (Ages 16 + up)

This course will expose students to the fundamentals of painting and afford them an opportunity to create original works as they learn some basic visual principals including color theory, lighting, depth, value, form, and perspective. Students will have an opportunity to learn about materials and paint media through a series of demos and weekly assignments. Please check the DAC website for supply list.

Bill Koeb, Instructor (Evening)
Moriah Lefebvre, Instructor (Day)

21FA162.1

Monday, 6:30 PM – 9:00 PM
August 30 – October 18 (8 weeks)
\$185 or two payments of \$92.50

21FA162.2

Monday, 1:00 PM – 3:30 PM
October 25 – December 13 (8 weeks)
\$185 or two payments of \$92.50

21FA162.3

Wednesday, 6:30 PM – 9:00 PM
October 27 – December 15 (7 weeks)
No class November 24

🎨 Working with Mixed Media (Ages 15 + up)

In this workshop you will learn how to use ink, watercolor, and pencil together to create depth, detail, and style to your artwork. Please check the DAC website for supply list.

Kristen Solecki, Instructor

21FA165.1

Tuesdays, 11:00 AM – 12:30 PM
September 14 – October 12 (5 weeks)
\$80



Drawing by **Kristen Solecki**

🎨 Mixed Media Figure (Ages 16 + up)

Learn to combine watercolor, house paint, charcoal, ink, and any other medium you can think of as we explore the human figure. Please check the DAC website for supply list. A \$5 materials fee is due to instructor at first class meeting for house paint.

Bill Koeb, Instructor

21FA161.I

Tuesdays, 6:00 PM – 8:00 PM

September 7 – October 12 (6weeks)

\$143 or two payments of \$71.50

🎨 Introduction to Landscape Painting (Ages 16 + up)

Join us as we embark upon an exploration of landscape painting. We will explore the process of capturing outdoor scenes in oil & acrylic paint. This course will introduce the beginner and intermediate level students to the materials and techniques to approach the landscape in paint. Learn technical and practical aspects to distilling the complexities of a scene into a unified painting. We will consider some Master landscape paintings as well as contemporary masters and discuss what makes for a successful landscape painting. We'll get acquainted with the painter's tools and techniques through class demos and work on studies of our own. This course will equip students with a foundation to develop their own style and approach to confidently take their landscape painting to the next level. Please check the DAC website for supply list.

Gerry O'Neill, Instructor

21FA167.I

Thursdays, 6:00 PM – 8:30 PM

September 2 – October 21 (8 weeks)

\$185 or two payments of \$92.50

🎨 Intermediate to Advanced Landscape Painting in Oils: Larger Paintings from Smaller Studies (Ages 16 + up)

Explore the process of painting a finished landscape from preliminary studies. This course will focus on selecting strong reference to develop a dynamic composition and working up a series of preliminary studies to serve as the roadmap for a larger finished painting. In the planning of our large painting we will



Duke Homestead by **Gerry O'Neill**

resolve the challenges of composition, color and value with smaller studies. Prior to this course, students are strongly encouraged to first take Introduction to Landscape Painting or have prior experience painting in oils. Students are required to choose 2-3 potential photos or paintings as their subject. Together we will consider the best candidate for developing into a painting over the 8 week course. Please check the DAC website for supply list.

Gerry O'Neill, Instructor

21FA168.I

Thursdays, 6:00 PM – 8:30 PM

October 28 – December 16 (7 weeks)

No class November 25

\$162.50 or two payments of \$81.25

🎨 Two Day Watercolor Mastery for Beginners & Advanced Students: Cinque Terre (Ages 16 + up)

Via Zoom learn how to paint this colorful rendition of Cinque Terre in Italy. Whether you are a beginner or a master of watercolors, you'll gain the skills to complete this ready-to-frame piece of art. Please check the DAC website for supply list. There will be a 1 hour lunch break each day.

Carol Liz Fynn, Instructor

21FA175.I

Sat + Sun, 9:00 AM-4:00 PM

September 18 + 19 (2 days)

\$125

🎨 Intermediate Guided Watercolor (Ages 16 + up)

Guided Watercolor builds a small community of artists. The instructor selects a weekly focus based on the interests of the group. This might be a color strategy or specific technique or type of material that each artist can apply in their own work. Each two-hour online session will include a lesson, demo, examples and guided practice as well as group critique. The instructor will recommend a specific "homework" project each week and offer individual support between sessions via email. This is a course for experienced watercolor artists. Please check the DAC website for the recommended supplies.

Beth Craddock Smith, Instructor

21FA171.I

Wednesdays, 2:00 PM - 4:00 PM

September 1 – September 29 (5 weeks)

\$112.50 or two payments of \$56.25



Printmaking by **Kristen Solecki**

Intermediate Watercolor: HOMER, BURCHFIELD AND MITCHELL (Ages 16 + up)

This fall we will be inspired by the art of three great American watercolorists: Winslow Homer (1836-1910), Charles Burchfield (1893-1967) and Dean Mitchell (1957-present). There will be two sessions on each artist's work. Our goal will be to practice and apply some of their techniques, materials and subjects to our own work. Each two-hour online session will include a focus lesson and guided practice as well as group critique. The instructor will recommend a specific "homework" project each week and offer individual support between sessions via email. This is a course for experienced watercolor artists. Please check the DAC website for the recommended supplies.

Beth Craddock Smith, Instructor

2IFA172.1

Mondays, 2:00 PM – 4:00 PM

September 13 – October 25 (6 weeks)

No Class October 4

\$135 or two payments of \$67.50

Painting Gone Wild (Ages 16 + up)

Have you ever wondered what it means to explore paint? Have you ever just wanted to express yourself using color, line, form and energy? Would you like to explore a range of subject matter- say, abstract and landscape? Do all paintings use only paint or can other tools like pencil and collage be incorporated? Would you like to paint on a variety of surfaces? If the answer to any of these questions is YES, then this is the class for you! We will push the boundaries of painting by exploring paint and any other additions you choose to incorporate. This class is an open studio. The instructor will meet with each student individually every week to support you on your painting wild journey. Please check the DAC website for supply list.

Lisa Creed, Instructor

2IFA164.1

Mondays, 6:30 PM – 9:00 PM

September 13 – October 18 (6 weeks)

\$140 or two payments of \$70

2IFA164.2

Mondays, 6:30 PM – 9:00 PM

October 25 – December 13 (8 weeks)

\$185 or two payments of \$92.50

Guided Painting Studio (Ages 16 + up)

Are you ready to go to the next level in your painting? Would you like to develop your personal style, learn more about how to use color, improve your painting techniques? If so, then this is the class for you! Come and push your skills to new heights in a stimulating and supportive environment. Kelly works with each student individually to help them realize their artistic potential. Students work on their own projects in their preferred media.

Kelly Oakes, Instructor

2IFA169.1

Thursdays, 1:00 PM – 4:00 PM

September 2 – October 21 (8 weeks)

No class November 25

\$221 or two payments of \$110.50

2IFA169.2

Thursdays, 1:00 PM – 4:00 PM

October 28 – December 16 (7 weeks)

No class November 25

\$194 or two payments of \$97

OPEN STUDIO HOURS FOR PAINTING AND DRAWING STUDENTS!

Students registered in painting and drawing classes have access to the Prince Graphics Studio to work independently. Please call 919-560-2726 to schedule an appointment.

HOURS ARE SUBJECT TO CHANGE.



📍 Encaustic (Ages 18 + up)

Learn the fundamentals of Encaustic, one of the world's oldest art forms. During this workshop, we will learn a brief history of encaustic art, set up and safety tips and various encaustic tools, materials and basic encaustic techniques. After the demo, students will have time to make 2 practice panel before working on their final piece. Students will have plenty of time to create their own personal encaustic artwork by applying mixed media collage to the wax surface. No painting experience necessary. This is a great class for beginners and artists looking to explore this exciting medium. A **\$50 materials fee** is due at the beginning of the workshop (check or cash) for materials with an option to purchase additional panels. Students are encouraged (but not required) to bring papers, fabric and others collage materials to use in their original artwork. This workshop is limited to only 6 students to allow for plenty of one-on-one support.

Holly Phelan, Instructor

2IFA180.1

Saturday, 10:00 AM – 4:00 PM

September 25 (1 day)

\$77

2IFA180.2

Saturday, 10:00 AM – 4:00 PM

November 13 (1 day)

\$77

Printmaking

📍 Block Printmaking (Ages 15 + up)

In this workshop students will learn how to create block prints by carving into linoleum and printing by hand. Students will make a set of two editioned prints in black and white. Please check the DAC website for supply list. There is will a \$3 supply fee due to instructor at first class meeting for ink.

Kristen Solecki, Instructor

2IFA173.1

Mondays, 6:00 PM – 8:00 PM

September 13 – October 4 (4 weeks)

\$85



Mosaic by Jackie Rimmner

Calligraphy

📍 Calligraphy, the Art of Italic Writing (Ages 16 + up)

Create written works in elegant Italic Calligraphy. Students will learn the basic strokes of Italic lettering. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested, obtained at Hobby Lobby/Michaels), ruler, pencil, and a pad of tracing paper to each meeting. A folder for student work is suggested.

Anne Baugh, Instructor

2IFA151.1

Saturday, 10:00 AM – 12:00 PM

September 4 – October 9 (5 weeks)

No Class September 11

\$95

📍 Calligraphy, the Art of Gothic Writing (Ages 16 +& up)

Create written works in elegant Gothic Calligraphy. Students will learn the basic strokes of Gothic lettering. Each student will need to bring a broad felt tip calligraphic pen (2.5mm suggested, obtained at Hobby Lobby/Michaels), ruler, pencil, and a pad of tracing paper to each meeting. A folder for student work is suggested.

Anne Baugh, Instructor

2IFA152.1

Saturday, 10:00 AM – 12:00 PM

October 23 – November 20 (5 weeks)

\$95

Mosaics

📍 Mosaics (Ages 16 + up)

A mosaic is a picture or pattern produced by arranging together small colored pieces of hard material such as glass, stone or ceramic. In this class, participants will learn basic mosaic design techniques. We will create a trivet, tile using glass, ceramic, stone and more. A \$30 materials fee is due to the instructor at workshop for tools, adhesive, grout, glass and tile. Students are encouraged to bring in their own glass, stones, shells, tile, etc.

Sarah Clover, Instructor

2IFA375.1

Saturday, 10:00 AM – 4:00 PM

Sunday, 10:00 AM – 2:00 PM

September 18 – 19 (2 days)

\$95

2IFA375.2

Saturday, 10:00 AM – 4:00 PM

Sunday, 10:00 AM – 2:00 PM

November 6 – 7 (2 days)

\$95

Jewelry

🕒 Earring Trio (Ages 14 + up)

Come learn the technique to make earrings and pendants by an established designer. You will make 3 pairs of earrings to take home using different beads, stones, crystals. The final pair will include freshwater pearls, Swarovski crystals and sterling silver findings. Surgical steel will also be used. No experience needed in this introductory class! Spend an afternoon having fun and learning something new! A \$23 materials fee is due to the instructor at workshop. Students should arrive 15 minutes early to choose their materials. Marilyn Slinkman, Instructor

2IFA379.1

Saturday, 11:00 AM – 1:45 PM
October 30 (1 day)
\$32

🕒 Beginner Jewelry Making – Let's Bead (Ages 14 + up)

A fun beginner workshop for anyone interested in creating beaded jewelry. With guidance from a successful designer you will make a gorgeous necklace using a focal pendant made from clay or trendy pendant. You choose your materials design kit from a wide selection. This is a hands-on class. Your treasured necklace will be made from authentic pearls, beads, stones, a cool focal and Swarovski crystals. Grab a friend or two and have a fun, relaxing and creative time. There will be a short lunch break, please bring your lunch. A \$25 materials fee is due to the instructor at the start workshop. Tools are provided. Students should arrive 15 minutes early to choose their materials. Marilyn Slinkman, Instructor

2IFA378.1

Saturday, 11:00 AM – 2:45 PM
December 4 (1 day)
\$42



Earrings by Marilyn Slinkman

Fiber Arts

🕒 Learn to Sew (Ages 13 + up)

During Fall term, Learn to Sew will create pajama pants while learning basic sewing and design skills. In the first class, you'll learn how to buy fabric and how to operate a sewing machine. We'll cover how to lay out patterns, join the fabric and details of sewing needed to make additional projects. Please check the DAC website for supply list. Amie Palmer, Instructor

2IFA423.1

Mondays, 6:30 PM – 8:30 PM
October 25 – November 22 (5 weeks)
\$100

🕒 NEW! Work-In-Progress class (Ages 13 + up)

When the world shut down, many knitting students were in the middle of a class. During the shutdown, lots of knitters reached a point where they needed assistance. This class aims to get those projects finished. Any knitting project started in a DAC class is welcome. Other projects require instructor approval. Please bring all supplies from original class supply list. Amie Palmer, Instructor

2IFA424.1

Wednesdays, 10:00 AM – 12:00 PM
September 1 – October 13 (7 weeks)
\$131

2IFA424.1

Wednesday, 10:00 AM – 12:00 PM
October 27 – December 8 (6 weeks)
No Class November 24
\$113

🕒 Intro to Stranded Colorwork Sweater Knitting (Ages 13 + up)

Stranded Colorwork sweaters are one of the most popular knitting projects. They're colorful, fun, highly functional and amazingly easy to knit. If you can knit and purl, you can make one. With lots of support and examples, we'll start with a sample to build the colorwork skills and then cover how to pick a size and actually knit a sweater that fits! Please check the DAC website for supply list. Amie Palmer, Instructor

2IFA425.1

Wednesdays, 1:00 PM – 3:00 PM
September 1 – October 13 (7 weeks)
\$131

🕒 Learn to Knit (Ages 13 + up)

The weather will soon be chilling down so let's learn to knit by making a warm, snugly blanket. We'll make squares to sample different techniques starting with simple knit and purl then advancing to cables and lace. Finally, we'll join them together to make a blanket that is just the right size. No experience needed. Please check the DAC website for supply list. A \$5 materials fee is due to instructor at first class meeting for pattern. Amie Palmer, Instructor

2IFA426.1

Wednesday, 1:00 PM – 3:00 PM
October 27 – December 8 (6 weeks)
No Class November 24
\$113

🕒 Learn to Weave Workshop: Woven Jack Pumpkins (Ages 16 + up)

Learn about fiber, knots and weaving on a backstrap rigid heddle loom that you can make from household materials. As an introduction to weaving on looms of all sizes, we will discuss how to set up a loom. Then we will explore the interplay of color and texture by weaving in colorful yarn scraps, natural fibers and unusual materials! If you are willing, we will transform your weaving sample into a pumpkin with glowing possibilities! All yarn, tools and materials provided. Jan will introduce the similarities of weaving on her traditional 4-harness floor loom, answer your weaving questions, and present other project ideas to convert your yarn stash into gifts and other small usable objects of joy! A \$5 materials fee is due to instructor for handmade loom and yarns. Students are welcome to bring pumpkin colored yarns from your stash and scissors that cut yarn, but it is not required.

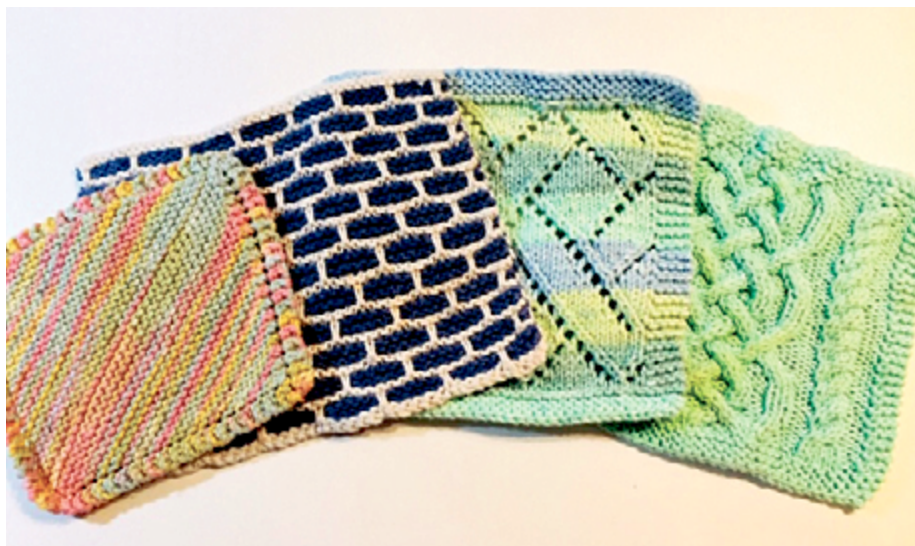
Jan French, Instructor

2IFA428.1

Sunday, 12:00 PM – 4:00 PM
October 24 (1 day)
\$38



Woven Jack Pumpkin by Jan French



Literary Arts

🕒 Fiction Writing (Ages 16 + up)

Fiction writing is a wild ride through the imagination, and this class will introduce you to its primary elements, including character, plot, point of view, setting, and dialogue. Through writing exercises, readings, and discussion, you will learn how to tell a compelling story with vivid characters and create tension that will keep your readers engaged. You'll learn the art of messy first drafts and how to use revision to find and shape. By the end of the course, you'll understand the mechanics of short stories and be able to apply them to your own writing. No writing experience required. Bring a pen and a notebook (or a laptop if writing by hand is a challenge).

Julia Green, Instructor

21FA400.1

Tuesdays, 6:00 AM – 8:00 PM

October 19 – November 16 (5 weeks)

\$145

Photography

🕒 Digital Photography I (Ages 14+ up)

Digital photography is a wonderful, easy and friendly medium - but should you not see it that way, then this course is for you. Students will learn basic camera controls including shutter speed and aperture in order to capture the desired image and composition. A brief introduction to photo editing using Photoshop is included. Students should have a digital camera with manual exposure control. Please see DAC website for supply list. Roylee Duvall, Instructor

21FA846.1

Wednesdays, 6:30 PM – 8:30 PM

October 13 – November 17 (6 weeks)

\$149 or two payments of \$74.50

🕒 Photoshop Bootcamp (Ages 14 + up)

Our Introductory "Level 1" Photoshop workshop is ideal for both those new to Photoshop and more experienced users who want to dramatically improve their Photoshop skills and abilities in a two-day workshop format. Students must have a basic knowledge of PC Windows or Mac. Students should bring their own personal laptop with Adobe Photoshop already installed.

Roylee Duvall, Instructor

21FA830.1

Sat + Sun, 10:00 AM – 1:00 PM

October 23 + 24 (2 days)

\$127



Enveloping Landscape by Susan Patrice

Guest Artist Workshops

🕒 The Enveloping Landscape (Ages 16 + up)

Documentary photographer and contemplative artist Susan Patrice takes participants through a personal and transformative creative process that inspires a deepening connection with the natural world. Photographers of all levels experience the relational beauty of documentary photography, learn simple and powerful earth-based contemplative practices, and make personal photographs that open the door to curiosity, wonder, and connection. Inspiration is sparked through creative exercises and meaningful and supportive reflection. No prior photography experience is needed and iPhones are welcome. There will be a lunch break on Saturday.

Susan Patrice, Instructor

21FA856.1

Sat, 9:00 AM– 3:00 PM

Sun, 1:00 PM – 4:00 PM

October 2 – 3 (2 days)

\$130



Image Restoration by **Alec Himwich**

📷 Darkroom to Digital (Ages 14 + up)

This is a basic class presenting traditional film-based photography compared with the digital world. Students will shoot and develop one or more rolls of film, make a proof sheet and work prints. The students is encouraged to make similar photographs with their digital camera to compare behavior and quality of the two different, but closely related approaches to photography. Finally, scans will be made of one or more negatives and prints made from the scans and the digital originals. If you don't have a film camera one can be loaned for assignments. A materials cost of \$10 is due to the instructor at the first class meeting for film and paper.

Roylee Duvall, Instructor

2IFA847.1

Tuesdays, 6:30 PM – 8:30 PM

August 31 – October 5 (6 weeks)

\$149 or two payments of \$74.50

📷 Lightroom (Ages 14 + up)

This online intensive is intended for new Adobe Lightroom users and will acquaint students with the most heavily used modules of Adobe Lightroom, the 'Develop' and 'Import' modules; and introduce the functions of the lesser used modules. Students will learn how to manage the Lightroom catalog and how to import photos. The class will emphasize photo editing in the Develop module and give students a basic editing workflow that can be enhanced as students become more Lightroom proficient and aware of their own needs as photographers. Students should bring their own personal laptop with Adobe Lightroom Classic already installed.

Alec Himwich, Instructor

2IFA842.1

Tuesdays, 6:30 PM – 8:00 PM

September 14 – October 19 (6 weeks)

\$114

Video

📺 Make a Short Documentary (Ages 16 + up)

This course, offered in collaboration with The People's Channel, teaches the essential elements of documentary video production. Students will learn how to use HD cameras, tripods, and professional audio equipment. We'll also learn basic shot composition and digital editing techniques using Final Cut Pro X. The end goal: an original 5-10 minute documentary. No experience necessary -- just a willingness to play and learn. Enrollment in this course includes a one-year membership to The People's Channel, the public access television station and community media center for Durham, Chapel Hill, and Carrboro. All equipment will be provided by TPC, and upon completion of the course, students will be certified to use TPC's cameras for additional productions throughout the year. For more information about The People's Channel, please visit www.thepeopleschannel.org. NOTE: There is a materials fee of \$30 due at the beginning of the first class meeting. The class will be held at The People's Channel in Chapel Hill.

Jason Abide, Instructor

2IFA832.1

Tuesdays, 7:00 PM – 9:00 PM

August 31 – October 12 (7 weeks)

\$225 or two payments of \$112.50

Adult Dance

📺 Open Level Contemporary Dance (Ages 16 + up)

This fun and energetic class provides adult students with a foundation in contemporary technique and builds strength & flexibility. Classes are up-beat and can be modified to work in any space. We begin with a warm-up, followed by movement across the floor and choreography sequences that build from class to class. This class is perfect for those who are returning to dance after a long break or who recently started dancing. Students should wear dance shoes or be barefoot and wear clothing that allows them to move freely.

Heather Bryce, Instructor

2IFA280.1

Tuesdays, 6:00 PM-7:00 PM

September 14 – October 19 (6 weeks)

\$80

2IFA280.2

Tuesdays, 6:00 PM-7:00 PM

November 2 – December 7 (6 weeks)

\$80

Creative Movement for Adults 50+

Participants explore movement and memories from home in this online creative movement class for older adults. The class begins with a warm-up and progresses to standing. A warm-up dance will be created in collaboration with the participants and will build from week to week. We will explore poems and memories through movement. Participants will experience an increase in mobility, stamina and range of motion though safe and supported movement activities. No prior experience is necessary. Please join us! Students should wear sneakers or be barefoot and wear clothes they can comfortably move in. Heather Bryce, Instructor

2IFA281.1

Tuesdays, 5:00 PM – 6:00 PM

September 14 – October 19 (6 weeks)

\$75

2IFA281.2

Tuesdays, 5:00 PM – 6:00 PM

November 2 – December 7 (6 weeks)

\$75

Adult Group Music

Beginner Ukulele (Ages 16 + up)

Learn how to play this fun instrument; small, but one with "reach" far beyond its size. You'll learn the basics of the Instrument itself, along with how to play many of the chords used in songs that are commonly played at Ukulele Jams. The course is focused very much on playing with some music theory included. Various strums used to play these chords will also be taught, and by the conclusion of the course you should feel very comfortable either sitting in on a Ukulele Jam, or just entertaining yourself and/or your family at home. No prior knowledge is needed; all you need is a ukulele and a tuner. This class will take place in-person outdoors at the DAC building.

Stephen Munoz, Instructor

2IFA744.1

Mondays, 6:00 – 7:00 PM

August 30 – October 18 (8 weeks)

\$104

2IFA744.2

Mondays, 6:00 – 7:00 PM

October 25 – December 13 (8 weeks)

\$104

Intro to Finger Style Guitar (Ages 14 + up)

Taught by Randy Reed guitar professor at Duke University since 1994. This beginning guitar course provides the student with basic guitar skills. We will learn the basic techniques of playing finger style (based on classical guitar technique) as we use tablature and diagram reading (no note reading). Beginners welcome. Everyone plays at the same time, and Mr. Reed will make helpful pointers to each individual as we all play together. We will delve into details on the songs with Reed's special practice techniques and his text. Beatles – 8 Days a Week, Yellow Submarine, I Saw Her Standing There, Hard Day's Night, Hey Jude, Blackbird, etc. Folk Songs – Blowin' in the Wind, Mr. Tambourine Man, Where Have all the Flowers Gone, Puff the Magic Dragon, House of the Rising Sun, etc. Popular favorites – Hotel California, Smoke on the Water, Wipeout, Peter Gunn, Easy Malaguena, Stairway to Heaven, Greensleeves, Boulevard of Broken Dreams, Proud Mary, Free Fallin, I'm a Believer etc. At the end of this first semester, students should be able to read tablature and chord diagrams and be able to play simple melodies, strum along to many pop and folk tunes and play some Rock n Roll riffs and bass lines. A materials cost of \$30 is due to instructor at the first class meeting for book.

Randy Reed, Instructor

2IFA741.1

Wednesdays, 7:00 – 8:30 PM

September 15 – November 17

(10 weeks)

\$255 or two payments of \$127.50



Stevan Jackson

Songwriting: Expressing Yourself Through the Voice of Music (Ages 16 + up)

This course will explore the art and craft of songwriting. Focus is on the fundamentals of songwriting, both from the creation of lyrics to express the thoughts of the songwriter as well as the music necessary to propel one's poetry into song. This course is for all levels of songwriters, those who have never written a song to the experienced songwriter. Students will learn the foundations and structures of songwriting through analysis and application in a hands-on approach. The business of songwriting will be addressed. No musical experience is required as some songwriters are lyricists, others are composers, while still others do both. If you ever wanted to release that inner songwriting self, this is the course for you.

Stevan Jackson, Instructor

2IFA745.1

Thursdays, 6:30 – 8:00 PM

September 9 – October 28 (8 weeks)

\$160

Mindfulness

KORU MINDFULNESS

We can be more effective if we learn to use our minds. We can be more effective if we learn to use our minds. Do You Want to Manage Stress and Lead a Healthier Life?

Koru Mindfulness, offers skills in Mindfulness and Meditation. A koru, the spiral shape of the unfurling fern frond, represents the balance between perpetual growth and stability. In four classes, a little over an hour each, we learn simple, quick techniques which can fit easily into our day. The skills ground us and bring deep stability, helping us manage life in times of rapid growth and change. Beyond simply decreasing your stress, this course offers an approach to increasing satisfaction in your daily life. Developed locally at Duke University, KORU MINDFULNESS is a unique, evidence-based program, scientifically proven to be effective to help manage stress, enrich lives, and bring deeper meaning. Please check DAC website for supply list.

Erica Alexander, Instructor

21FA761.1

Tuesdays, 5:30 PM – 6:45 PM

September 14 – October 5 (4 weeks)

\$105



Individual Music Lessons

The Durham Arts Council provides the opportunity for children and adults to participate in individual music instruction from beginning to advanced skill levels. Our music faculty is comprised of experienced professional musicians and educators, trained at some of the country's finest music conservatories and universities. To inquire about Individual Music Lessons, please call (919) 560-2726.

Cost per lesson: 30 minute—\$26; 45 minute—\$40; 60 minute—\$54

Sessions run 9 weeks

Music Lesson Inquiry Form: <https://bit.ly/2LdRJKz>



Birthday Parties at the Durham Arts Council

Let Your Child's Creativity Go Wild With An Art Birthday Party At DAC!

Supplies included for all parties. Clay parties take place at DAC Clay Studio at Northgate Mall. All other parties take place at the DAC Building at 120 Morris St, Durham. Please call for details.

Clay Parties For Kids Of All Ages

Your child will learn to build with clay and get the opportunity to decorate their work. Choose from a variety of age appropriate themes including piggy banks, animal adventures, birdhouses and more!

\$205 for up to 10 participants
(**\$15 for each additional participant**)

Triangle Youth Ballet

Celebrate your child's birthday with a themed party designed by Triangle Youth Ballet. Party will include a goody bag and photos of the kids with TYB dancers.

\$255 for up to 12 participants
(**\$15 for each additional child**)

Puppet Party

Puppets come in a variety of shapes and sizes and are fun to create and imagine with. We will plan a puppet project that suites your child's age and interest and teach about different types of puppets from around the world.

\$205 for up to 10 participants
(**\$10 for each additional child**)



Triangle Youth Ballet Partnership Programs



Triangle Youth Ballet is a 501 (c) 3 non-profit organization whose mission is to train dancers and to instill a deeper understanding of dance arts in our community. TYB offers professional training to aspiring dancers through classes, training workshops and performance opportunities. Through their repertory ballet company, TYB provides professional performance experience and the essential element for community outreach programs. The Triangle Youth Ballet is a performing member of the Southeast Regional Ballet Association and Regional Dance America. Since TYB's founding in 1995, we have presented over 100 Nutcracker Ballets

Creative Movement for Little Ones (Ages 5-7)

Full of engaging music, imaginative movement, and make-believe, our Stage One Classes are a perfect introduction to dance for boys and girls! Your young dancer will experiment and learn to respond to music rhythmically through both freeform and directed ballet-based movements of their body. And most importantly, they'll have fun! Age-appropriate cognitive skills, such as counting, sequential organization, spatial awareness and comparative abstract concepts are woven into the class structure.

2IFA281.1

Saturdays, 9:15 AM – 10:00 AM

September 4 – October 23 (8 weeks)
\$125

2IFA281.2

Saturdays, 9:15 AM – 10:00 AM

October 30 – December 18 (7 weeks)
No Class November 27
\$111

 **In-person Class** |  **In-person and Online Class** |  **Online Class**

Cardio Hip Hop (Ages 8-14)

Get moving with our Cardio Hip Hop class! Your instructor will combine real hip hop choreography moves with a cardio aerobic workout structure and an awesome soundtrack to get your blood pumping and sweat pouring! You know you're going to LOVE those endorphins! Exercise is scientifically proven to lower stress and anxiety and increase self-esteem and emotional well-being, so get moving and feel the difference it can make.

2IFA282.1

Thursdays, 4:30 PM – 5:30 PM

September 2 – October 21 (8 weeks)
\$125

2IFA282.1

Thursdays, 4:30 PM – 5:30 PM

October 28 – December 16 (7 weeks)
No Class November 25
\$111

Youth Music and Movement

Music with Ms. Mary Dawn (Ages 18 months – 3 years)

Create and explore music through instrument play, games, movement and singing. Classes are set up for a caregiver and child in a group setting. Mary Dawn Krege, Instructor \$115 per session

2IFA271.1

Thursdays, 9:30 AM – 10:10 AM

September 9 – October 14 (6 weeks)

2IFA271.2

Thursdays, 4:00 PM – 4:40 PM

September 9 – October 14 (6 weeks)

2IFA271.3

Thursdays, 9:30 AM – 10:10 AM

October 28 – December 9 (6 weeks)
No Class November 25

2IFA271.4

Thursdays, 4:00 PM – 4:40 PM

October 28 – December 9 (6 weeks)
No Class November 25

Youth Visual Arts Classes

Cartoon Sketching: Anime & Manga Characters and Creatures (Ages 5-12)

Sharpen eye-hand coordination and drawing skills while creating characters and fantasy creatures found in action and superhero movies, Japanese animation, and comic books. Create a cast and design a world to tell your own stories through comics or illustrated mini books. Class is suitable for beginners as well as advanced students that wish to continue to refine their sketching skills and try new art materials. Please check the DAC website for supply list.

Alberto Lung, Instructor \$55 per session

2IFA120.1

Wednesday, 5:30 PM – 7:15 PM

September 1 – 15 (3 weeks)

2IFA120.2

Wednesday, 5:30 PM – 7:15 PM

October 6 – 20 (3 weeks)

2IFA120.3

Wednesday, 5:30 PM – 7:15 PM

November 3 – 17 (3 weeks)

2IFA120.4

Wednesday, 5:30 PM – 7:15 PM

December 1 – 15 (3 weeks)



Durham Arts Council ARTS CAMPS



School Break Camps (Ages 5-12)

These camps are designed for students' ages 5 to 12 years old and offer a flexible schedule to accommodate year-round and traditional school breaks. Students participate in both visual and performing arts activities that are inspired by a theme. Each week of camp will have different activities.

Camp runs from 9:00 AM to 5:00 PM.

Drop-off begins at 8:30 AM. Pick up ends at 5:15 PM.

\$260 per week (\$245 second child of the same household)

9am – 5pm (Drop off beginning at 8:30am)

Art + Nature

For centuries artists have been trying to capture the beauty of nature. Flowers and trees, animals and birds, rivers and lakes, epic landscapes - inspiration is all around us! Ansel Adams' used black and white photography to draw attention to the dramatic forms of nature. Claude Monet expressed the tranquility of sitting by a pond in his paintings of Water Lilies. Musical composers have drawn inspiration from nature - think of Vivaldi and his work "The Four Seasons", and have you ever listened to "Peter and the Wolf"? The composer cleverly uses different instruments to characterize different animals within the musical story! Come with us as we explore the relationship between art and nature in this exciting and creative camp.

September 16

September 20 – 24

September 27 – October 1

October 4 – 8

October 29

November 11

November 24

All Camps: *Due to the ongoing pandemic changes have been made to in-person camps to meet current health and safety guidelines. Please check DAC website for details.

Go page 22 for scholarship information or call 919-560-2726.

DAC provides a pre-packaged snack. If your camper has food allergies please pack an extra snack. Campers must bring their own lunch. No refrigerator or microwave available.

Register online at durhamarts.org



Durham Arts Council seeks to make its programs accessible to all citizens of our community. The Durham Arts Council building is wheelchair accessible on all levels. If you require individualized assistance or have questions about specific accommodations for DAC School programming, please call the School Registrar at 919-560-2726 at least two weeks before your camp begins.



DAC Arts Recovery Fund Grants

The DAC Arts Recovery Fund will continue to provide grants as long as funds can be raised. Artists, non profit arts organizations, arts venues and artist owned businesses who live or are based in Durham County and have a documented loss due to COVID-19 are eligible to apply. Grant applications may be submitted at any time, as review and awards are ongoing until the program closes.

Guidelines and applications can be found at the DAC website: <http://durhamarts.org/ArtsRecoveryFund.html>

For more information for all grant programs, contact Margaret DeMott at mdemott@durhamarts.org



durhamartsnetwork.org

The Durham Arts Network is a free online directory for artists, arts and cultural organizations, arts businesses and venues in Durham and adjacent counties. For the first time, there will be a robust online resource and public platform for individual artists and creative sector workers, arts and cultural non-profit organizations, and commercial creative sector businesses in our area! This will encourage and build public visibility for the arts and creative sector and also build networking among creatives and organizations. The Durham Arts Network is a project of the Durham Arts Council and made possible by funding from The Mary Duke Biddle Foundation, with promotional support from Durham Magazine. The Durham Arts Network serves Durham and adjacent counties. To set up your free listing, register at DurhamArtsNetwork.org

For more information, contact
durhamartsnetwork@durhamarts.org



CAPS

Creative Arts in Public &
Private Schools and
Communities

Learn about
artist-led virtual
programs for school
& senior groups
(919) 560-2718

Artist Support Grants

The Artist Support Grants for individual artist projects is funded by the NC Arts Council, Durham Arts Council and Partner Counties. The Artist Support Grant was created to provide direct support to individual artists during and following the COVID-19 pandemic. Artists living in Durham, Orange, Alamance and Person Counties may apply. The initiative funds professional and artistic development for emerging and established artists to enhance their skills and abilities to create work or to improve their business operations and capacity to bring their work to new audiences.

Applications are on the Submittable.com platform and linked from durhamarts.org.

Application open: July 1, 2021,

Application due: Sept. 3, 2021

Zoom Information Sessions July 13, August 5 and 18



Congratulations to the 2021 Emerging Artists Grant Recipients!

Antonio Alanis, Painting
Ava LaVonne Vinesett, Multi Disciplinary (Performing)
Stephen Coffman, Music
Allison Darcy, Literature
Martha Paris, Sculpture
Pilar Timpane, Film
Anna Wagner, Craft

The award made to Ava LaVonne Vinesett in Multi-Disciplinary (Performing) is sponsored by the Anika James Foundation, which supports emerging artists in the performing arts.



Thank you to the Emerging Artists Grant review panelists:

Nnenna Freelon (Panel Chair), Derrick Beasley (Photography/Film),
Amanda Graham (Dance/Multi Disciplinary (Performing)/Theater),
Keenan Jenkins (Music), Peter Marin (Painting/Drawing/Mixed Media/Printmaking),
Ashley Nissler (Literature), Mario Schambon (Painting/Drawing/Mixed Media/
Printmaking & Sculpture/Installation), River Takada-Capel (Craft).

Durham Art Walk Holiday Market

November 20-21, 2021

Saturday 10 AM-5 PM, Sunday 1-5 PM

Visual artist registration for the Durham Art Walk Holiday Market opens July 1, 2021. ALL ARTISTS who wish to participate in Durham Art Walk Holiday Market 2021 must apply online via the application link at <https://durhamarts.org/art-walk/>. The deadline for applying to Durham Art Walk Holiday Market is September 10, 2021.

Emerging Artists Grant

The Emerging Artists Grant supports career development grants to artists in all art forms at pivotal moments in their career development. Individual artists living in Durham, Orange, Chatham, Person and Granville Counties may apply. The Emerging Artists Program is funded by The Mary Duke Biddle Foundation, the Anika James Foundation, the Durham Arts Council and private donations. Applications are on the Submittable.com platform and linked from durhamarts.org.

Application open: Sept. 1, 2021

Application due: Oct. 31, 2021

Zoom Information sessions TBD

(email Margaret DeMott at mdemott@durhamarts.org for more information)



DAC Call for Artists 2022-2023

The Durham Arts Council announces its annual Call for Artists: apply for a solo show in DAC's Allenton and Semans Galleries and the Pre Function Corridor of the Durham Convention Center. Applications will be available at <https://durhamarts.org/call-for-artists/> November 1, 2021.

Deadline for submitting an application is January 31, 2022.

Perform • Celebrate • Gather

PSI Theatre has established itself as one of the best small performance venues in the Triangle area. It is conveniently located on the upper level of the Durham Arts Council building in the heart of Downtown Durham.

The Theatre boasts upholstered, raked seating for an audience of up to 200, and a flat Marley stage. Your rental includes the use of two dressing rooms and a technical day at no additional facility fee.

Our DAC theatre technician will help you with the planning and operation of light and sound. It is the perfect space for any music or dance performance, play, film screening, panel discussion or corporate presentation.



Production of "The Clothesline Muse" by **Nnenna Freelon**
photo by **Steve Whitsitt**



Photo by **Sweet Life Studios**

Whether you're planning a board meeting for 5 people, conference for 300, staff retreat, training session, or just need space for interviews or auditions, we have rooms to accommodate your needs. Durham Arts Council has many extra items available for rental, including portable sound systems, an LCD projector, grand piano, speaker's podium, decorative arches and columns, and an array of tables.

Free WiFi is available throughout DAC.



Photo by **Blue Barn Design Co**



At the time of publication and in the interest of community health, the Durham Arts Council building and Clay Studio are temporarily closed to the public. Please check our website durhamarts.org or our facebook page for updates regarding the opening of the building. We are accepting private event bookings at this time

To find out more about how Durham Arts Council can meet your facility rental needs:
919-560-2787 • dacfilities@durhamarts.org • durhamarts.org/facility/



How to Register

Registration for courses begins as soon as you receive this catalog.

Mail-in your completed registration form with your Mastercard or Visa information or a check (payable to Durham Arts Council) to: Registrar; Durham Arts Council, Inc.
120 Morris St; Durham, NC 27701-3242

Fax-in your registration form to 919-560-2725.

Register online at <https://reg130.imperisoft.com/durhamarts/Search/Registration.aspx> (Not available for Individual music lessons.)

Walk-in registration at time of publication we are not accepting walk-in registration due to the COVID-19 pandemic. Please call 919-560-2726 for updates.

Phone-in registration is accepted with a VISA or Mastercard between 9:30 am and 5:30 pm Monday–Friday. Call 919-560-2726. (Not available for camps.)

Register early! Many courses fill quickly so we urge you to register early. Enrollment is guaranteed only by payment of your course fee and space availability. Only registered students are permitted in class. You must be registered in a class in order to attend a class.

Confirmations: We do **NOT** send confirmations for these courses. Unless notified by the Education Office, students who have registered should assume that their course will meet as scheduled.

Virtual Class Information Virtual online classes through the Durham Arts Council will take place on Zoom. There is no cost to download and utilize the Zoom software. Class registration fees vary by class and continue to be accepted via our ProClass online registration. Virtual class enrollment will follow the same refund/withdrawal policies as regular classes. Refund/withdrawal policies can be found on the Durham Arts Council website. Links to attend virtual classes will be provided to registered students/families before the first class meeting.

Curriculum Teaching artists are professionals in their subject area and course curriculum is developed individually by each teaching artist. Some beginner level courses offered may be taught by more than one instructor with each instructor providing their own unique interpretation of the curriculum.

Payment Plans

Installment Plans for Classes — Automatic installments of two equal credit card payments are available on the registration form. Installments are not available for 1-day workshops or courses costing less than \$100. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. A credit card must be used for multiple payments.

Installment Plans for Camps — Automatic installments of two equal credit card payments are available for camps. The first payment is due upon registration & the second is due two weeks before your child's first camp session. A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session.

Payment Plans for Individual Music:

- **Payment Plan A:** Semester Tuition may be paid in full at the time of registration, prior to the first lesson. DAC can accept payment by cash, check, money order or credit card (Visa or Mastercard). Students who prepay tuition in full will receive a \$12.00 discount on each semester's tuition.
- **Payment Plan B:** This plan requires a 50% first installment of the full tuition for the semester prior to the first lesson, and then the tuition balance is automatically charged at the half way mark of your lessons to your credit or debit card. There is no fee for this service and you must have a credit card on file with DAC.

In order to meet CDC and local guidelines ensuring that our building is clean, sanitized and safe for all of our participants during the COVID-19 pandemic, Durham Arts Council has increased budgetary spending on cleaning personnel and supplies. We have added a small cleaning fee to all onsite classes ranging from \$2.00 to \$5.00 per course (depending on number of weeks/meeting times) in order for us to be able to ensure this new level of safety and sanitation. You will see this fee reflected on your receipt, and we thank you for your understanding.



Senior Discount

Students age 65 and older are eligible for a 20% discount on tuition. Please call 919-560-2726 if you qualify for a senior discount.

Scholarships

Classes and Camps — Youth

Partial scholarships are awarded on the basis of financial need, student interest and available funds.

Applicants must complete and return a scholarship



FOX FAMILY FOUNDATION, INC.

request and registration form at least two weeks prior to the first class. Candidates will be notified

by email. Scholarships for DAC School and camps are generously provided by a grant from the Fox Family Foundation, with additional support provided by The Wind Point Foundation, Timmins Summer Scholarship Endowment, Sheetz, and individual donors. Please call our office for more information at 919-560-2726.

Visual Arts — Youth and Adults

Partial scholarships are awarded on the basis of financial need, student interest and available funds. These scholarships are available thanks to the Arlene Hyman Visual Arts Scholarship Fund, established in 2014 following her passing. The fund is intended to help others — whether children or adults — discover or advance their love of the visual arts. Arlene Hyman, always a lover of the arts, was a member of the Pastel Societies of New Jersey and North Carolina and her work had been juried into numerous exhibitions. After relocating to Chapel Hill in 2011, Arlene continued her studies at the Durham Arts Council and elsewhere in the region. Please call our office for more information at 919-560-2726.

Music Lessons — Youth

The Durham Arts Council is pleased to be able to provide partial scholarships through the Andrew Goodridge Music Scholarship Fund for students based on financial need and the desire to pursue music education. Andrew Goodridge was a life-long lover of the arts; as an all-state trombonist in his Connecticut high school, a graduate of Northwestern University with a degree in English and Poetry, a published poet in North Carolina, and an amateur actor here in Durham. His love of children and his joy and exuberance in life and the creative process make DAC a natural place to carry on his legacy. The Fund, created in his memory to support the DAC School Scholarship program, is a gift from his parents, Jane and George, and his sisters, Ellen and Carolyn. Additional contributions to this fund are always welcome. Please call our office for more information at 560-2726.

Inclement Weather

In case of inclement weather DAC classes will be cancelled if the DAC building is closed. Students should call **919-560-2787** for building closures. If the DAC building is open or on a delayed opening or early closure during inclement weather classes may be cancelled on a case by case basis and students will be contacted by their instructor or DAC staff.



Accessibility

For school program accessibility needs, please contact the DAC School Director at 919-560-2735.

Cancellation Policies

Please see registration forms for cancellation, withdrawal and refund policies.

DAC School tries to schedule instructors well in advance of each term. On occasion, unforeseen circumstances require DAC to substitute instructors. The substitution of an instructor does not qualify you for a refund. Please refer to registration forms for cancellation, withdrawal and refund policies.

Durham Arts Council offers in-person and online classes.

Please use the following key to find out how the class you are interested in will be offered:



In-person: This class will be held in-person at DAC.



In-person and Online: This is a hybrid class that will be taught both online and in-person.



Online: This class will be held online using Zoom. Students will receive a link to the classroom and additional information a few days before the first class meeting.

* Masks and social distancing are required for in-person classes.

Register 24/7 online at www.durhamarts.org, or fill out this form and return to DAC School Office

STUDENT'S NAME: _____

ADDRESS: _____

CITY: _____ ZIP: _____

HOME PHONE: () _____ WORK: () _____ CELL: () _____

IF CHILD, DATE OF BIRTH: _____

PARENT/GUARDIAN(S): _____

EMAIL ADDRESS REQUIRED: _____

Save paper and remove me from your mailing list (check box): ☐

How did you hear about DAC School? (check box): ☐ The Herald Sun/N&O ☐ Carolina Parent ☐ Indy Week ☐ Other: _____

| Course name: | Course # : | Cost: |
|---|-----------------|-------|
| 1. | | |
| 2. | | |
| DONATION TO THE DAC FINANCIAL AID/SCHOLARSHIP FUND? | ENTER AMOUNT: | |
| DONATION TO DURHAM ARTS COUNCIL'S ANNUAL ARTS FUND | ENTER AMOUNT: | |
| | TOTAL ENCLOSED: | |

Mark your calendar; we do not send confirmations. Drop off or mail to: Registrar, Durham Arts Council, 120 Morris St Durham NC 27701-3242

☐ Check enclosed (make check payable to Durham Arts Council, Inc)

a fee of \$30.00 will be charged for all returned checks and registration will be removed.

☐ Mastercard ☐ Visa Cardnumber: _____ Exp. Date: _____

Signature of Card Holder: _____

***Please note, a credit card must be used for multiple payments. No installments for 1-day workshops or courses under \$100:**

I will pay my fee(s) in two equal installments of \$_____ each. The first payment is due upon registration and the second payment is charged to your account 5 days prior to the first class meeting. I understand that I am obligated to pay the full course fee regardless of my attendance and that refunds are subject to the terms outlined under Course Cancellations/Withdrawals/Refunds below. If you are charging your registration, we will automatically charge your second payment 5 days prior to the first class meeting unless we hear from you otherwise.

Signature: _____ Date: _____


LIABILITY/INDEMNITY WAIVER: I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use of Durham Arts Council property and/or my participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

PHOTO/PUBLICITY WAIVER: Durham Arts Council, Inc. occasionally takes photographs of classes for use in DAC publicity. Therefore, I grant Durham Arts Council, Inc. permission to photograph and/ or record me or my child's likeness and voice using video, audio, photographic, digital, electronic or any other medium (collectively referred to as "the recordings") as part of my participation in classes or camps. I acknowledge that all rights, title and interest to the recordings will belong to Durham Arts Council, Inc. Durham Arts Council, Inc. may also use, reproduce, exhibit or distribute in any medium (e.g. print publications, video tapes, CD-ROM, online, podcasts, transcripts) these recordings for any purpose that Durham Arts Council, Inc., and those acting pursuant to its authority, deem appropriate, including promotional or advertising efforts. Participant names will not be listed.

Signature: _____ Date: _____

CANCELLATION, WITHDRAWAL and REFUND POLICY:

Enrollment is limited in our courses and workshops and your participation is important to us. Once you have enrolled, we are counting on you to attend. If DAC cancels a course you will receive a full refund. Please allow 3-4 weeks for processing. Students will be contacted by email for class cancellations. A Participant wishing to withdraw from a class that has not been cancelled by DAC must provide a written request at least one week before the scheduled start of the class. They may receive full refund minus a \$10 processing fee per participant per class. Please allow 3-4 weeks for processing. Within the week prior to the start of a class or after a class has begun, refunds or credits will not be given. In the case of verified medical/hardships a credit may be given. DAC must be contacted in writing before the course ends for a credit to be considered for a verified medical hardship. Any credit you receive from DAC will be valid for one year from the date you notify us and must be used by someone on the same account as original registrant. DAC will not extend credit or provide make up classes for occasional classes missed due to illness or other circumstances.

 **For program accessibility needs, please contact the DAC School Director at (919) 560-2735 at least two weeks prior to the program you plan to enroll in.**

CONFIRMATIONS: The DAC School Office will contact an instructor on your behalf. This instructor will contact you to set up the time and day of the lessons. Once confirmed from the instructor, your registration will be processed.

INDIVIDUAL MUSIC LESSON PROGRAM REGISTRATION NEW ADDRESS?
☐ **CHECK IF RETURNING STUDENT:** ☐

Registration Date (All students must register each semester with the DAC School).

Student's Name _____ Date of Birth (if under 18) _____

Parents Name (if student is under 18) _____ Billing Name (if different) _____

Address _____ City _____ State _____ Zip _____

Home Phone _____ Work Phone _____ Cell Phone _____ Email Address Required _____

Emergency Contact _____ Relationship _____ Phone Number _____

I am registering for the following music instruction

Instrument _____ Instructor _____ Preferred Day and Time of Lessons _____

Length of Lesson (please circle): 30-minute (\$26 per lesson) 45-minute (\$40 per lesson) 1 hour (\$54 per lesson)

Please indicate the semester you are registering for and Payment option:

☐ Fall I 20__ ☐ Fall II 20__ ☐ Winter 20__ ☐ Spring 20__ ☐ 6-Week Summer 20__ ☐ 8-Week Summer 20__

☐ Payment plan A – Pay in Full (receive a \$12 discount) ☐ Payment plan B – Installments (no checks; valid Visa or Mastercard)

☐ MASTERCARD ☐ VISA CARD NUMBER _____ EXP. DATE _____

SIGNATURE OF CARD HOLDER _____

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WITHDRAWAL, CANCELLATION AND MAKE UP CLASS POLICIES

MAKE UP CLASSES AND CANCELLATIONS - Students are expected to attend all lessons. Only one make up lesson per term is allowed for an individual lesson excused by the instructor due to illness or emergency. This lesson may be rescheduled with the instructor for the makeup week following the semester. The instructor may elect to schedule this make up lesson at another time during the current term, if there is space available. There are no refunds or credits given for any other missed lessons. Notification of inability

to attend a lesson may enable the instructor to use the time productively, but does not excuse payment for the contracted lessons. If a student must cancel a lesson he/she should call DAC at least 24 hours in advance. If an instructor is absent for any reason, the instructor will schedule a makeup time for the missed lesson either during the term if possible, or during the makeup days at the end of the term. If an instructor is unable to make up your excused lesson or missed lesson due to instructor absence, then DAC will carry forward a credit on the student's account that may be applied toward the next semester's tuition. If DAC cancels classes due to inclement weather or other emergency, instructors will arrange make up lessons or the student's account will carry forward a credit to next semester.

HOLIDAYS, EMERGENCY CLOSINGS AND INSTRUCTOR ABSENCE - Classes and music lessons are not held on major holidays when the Durham Arts Council is closed. Please see calendar for closure dates. Instructors will reschedule lesson times with you as needed.

WITHDRAWALS AND REFUNDS - If a student elects to discontinue lessons during a term, the semester tuition is nonrefundable and nontransferable to a subsequent term, and tuition may not be transferred to another family member's account. There are two exceptions to this: 1. Credits carried forward from the previous semester for missed lessons due to instructor absence or lessons cancelled by DAC due to inclement weather. 2. A new DAC music student may withdraw only after the first lesson. If a new student and/or parent, in consultation with the instructor, chooses to withdraw from the DAC program after the first lesson, they must contact the DAC School at 919-560-2726 no later than three days after the first lesson. New students who choose to withdraw from the program at this time will receive refund of the semester tuition, less the first lesson fee and the \$25 withdrawal fee.

I agree to the above Waiver of Liability Release and Withdrawal, Cancellation and Make up Class Policies

Participant OR (if child) Parent/Guardian Signature

Date

Summer Camp, Intersession Camp, Teacher Workday Camp and Afternoon Adventures

CLIP OR COPY THIS

CHILD 1

PLEASE TYPE OR PRINT

Student's Name _____ Date of Birth _____

Address _____ City _____ Zip _____

Medical Conditions/Special Needs _____

Who will pick up your child from camp? _____

List all allergies, medications _____

**including behavior modifications that your child is taking*

If DAC will administer any medications you must provide the medication along with a signed letter detailing your instructions.

*** Let us know if there are any changes to your child's medication through out the camp!**

CHILD 2

Student's Name _____ Date of Birth _____

Address _____ City _____ Zip _____

Medical Conditions/Special Needs _____

Who will pick up your child from camp? _____

List all allergies, medications _____

**including behavior modifications that your child is taking*

If DAC will administer any medications you must provide the medication along with a signed letter detailing your instructions

*** Let us know if there are any changes to your child's medication through out the camp!**

PICK UP

Who will pick up your child from camp? **(Circle all that apply)** Parent/Guardian

Pick up other than Parents/Guardian:

Name _____ Phone (H) _____ (C) _____

Name _____ Phone (H) _____ (C) _____

Name _____ Phone (H) _____ (C) _____

EMERGENCY

For immediate questions/emergencies: **(Circle all that apply)** Parent/Guardian, Other

If other please provide the following:

Name _____ Relationship _____ Phone _____

Name _____ Relationship _____ Phone _____

Name _____ Relationship _____ Phone _____

Doctor's Name _____ Phone _____

Health Insurance Carrier _____ Policy# _____

Any other necessary information: _____

PARENT INFO

Parent/Guardian's _____

Phone (H) _____ (W) _____ (C) _____

Parent/Guardian's _____

Phone (H) _____ (W) _____ (C) _____

Email (Parent) _____ (Parent) _____

Any other additional information: _____

Please use a separate sheet for each child.

CLIP OR COPY THIS

| | | | | |
|---|-----------------|---------------|---------------|---------------|
| Child Name: | | | | |
| School Break (9am-5pm, drop off begins at 8:30am) (please circle selected classes) | | | | |
| Sept 20-24 | Full wk (\$260) | | | |
| Sept 27-Oct 1 | Full wk (\$260) | | | |
| Oct 4-8 | Full wk (\$260) | | | |
| Teacher Workdays | Sept 16 (\$57) | Oct 29 (\$57) | Nov 11 (\$57) | Nov 24 (\$57) |
| Total Price: | | | | |

CHECKS: Please make checks payable to Durham Arts Council Inc.**\$30 fee will be charged for all returned checks and registration will be removed****CREDIT:** ☐ Visa ☐ MasterCard

CARD NUMBER: _____ – _____ – _____ – _____ EXPIRATION DATE: _____

PRINTED NAME ON CARD _____ CARDHOLDER SIGNATURE _____

INSTALLMENTS: You must fill this out: I will pay my fee(s) in two equal installments of \$_____ each. The first payment is due upon registration & the second is due **two weeks** before my child's first session. I understand that I am obligated to pay the course fee regardless of my child's attendance & that refunds are subject to the terms outlined in the Summer Arts Policy. **(A credit card must be used for multiple payments. We will automatically charge your second payment two weeks before the first session).**

SUMMER, INTERSESSION AND TEACHER WORKDAY ARTS CAMP REFUND POLICY: Parents who need to withdraw their child/children from any Summer or Intersession Arts Camp, for any reason should contact DAC Education Office in writing at least **2 weeks before** session begins. You will receive a refund, less \$30 service charge per two-week camp per session per participant and \$15 service charge per mini-camp session per participant. These are the only circumstances in which DAC gives refunds. DAC will transfer your child to a later session only if space is available. Parents who need to withdraw their child/children from any Summer or Intersession Arts Camp, for any reason, less than two weeks prior to the start date or after camp has begun should contact DAC Education Office in writing. You will not receive a refund. You may transfer your remaining balance to another camp or course in the same term for any family member. DAC will transfer your child to a later session only if space is available. Mail-in Registrations will be recorded by date of receipt. **You may mail-in, drop-off or fax (919)560.2725 registrations. For more information please call (919)560.2726.**

CAMP LATE POLICY: Participants that are picked up after the closing time of camp will be charged a late fee. The fee is as follows: For participants who are registered until 3pm, a \$5 fee will be charged per family if participant(s) have not been picked up by 3:15pm. For participants who are registered until 5pm, once the parent/guardian is up to 15 minutes late a \$5 fee will be charged per family. Payment is due at the time of late pick-up.

LIABILITY/INDEMNITY WAIVER: I understand that Durham Arts Council programs have inherent risks, and understanding and acknowledging those risks, I hereby assume all risks and hazards incident to my participation/my child's participation in all Durham Arts Council programming and programming provided by third party vendors. I agree to waive any liability arising out of any actual, alleged, or threatened infectious, pathogenic, toxic, or other harmful properties of any "organic pathogen", which includes but may not be limited to bacteria, viruses or other pathogens whether or not a microorganism, regardless of whether such "organic pathogen" is the result of a local outbreak, epidemic, pandemic or unknown cause. I further waive, release, absolve, indemnify and agree to hold harmless the Durham Arts Council and its employees, board, contractors, volunteers, and vendors, and The City of Durham, as well as all persons or parents transporting participants to and from activities, from any legal claims, liabilities, damages and costs for any physical injury, illness or damage to my personal property sustained during my use/my child's use of Durham Arts Council property and/or my participation/my child's participation in any Durham Arts Council activities. In the event of an emergency, I give my permission to Durham Arts Council, Inc. to call for Emergency Medical Services (911) and/or to select a physician to secure proper treatment for me or my child.

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Signature of Parent or Legal Guardian _____ Date _____

• Support the Annual Arts Fund! •

We Create a Vibrant Community Through the Arts

Your support helps DAC provide classes, artist residencies, exhibits, festivals, grant programs, technical support, artist training, and inspiring arts experiences for our community. Your support can help us do even more this coming year to **change lives through the arts!** You can donate securely online at durhamarts.org

(PLEASE PRINT)

Name _____

Address _____

City/State/ZIP _____

Phone _____

Email _____

I am pleased to support the Durham Arts Council as a:

- ☐ DAC Contributor (under \$100)
- ☐ DAC Friend (\$100-\$249)
- ☐ DAC Partner (\$250-\$499)
- ☐ DAC Patron (\$500-\$999)
- ☐ DAC Benefactor (\$1,000-\$4,999)
- ☐ DAC Philanthropist (\$5,000-\$9,999)
- ☐ DAC Community Investor (\$10,000-\$24,999)

I have enclosed my total payment of \$ _____

I would like to pay by credit/debit card: ☐ VISA ☐ MasterCard

Please bill my card: ☐ Once ☐ Monthly ☐ Quarterly ☐ Annually

Account # _____ Exp Date: _____

Signature _____

Indicate how you wish to be recognized in the Annual Report:

Durham Arts Council thanks you for your support!

PLEASE MAIL FORM TO:

Durham Arts Council

120 Morris Street, Durham, NC 27701

ATTN: Director of Development & External Affairs



DURHAM ARTS COUNCIL

120 Morris Street

Durham, NC 27701-3242

www.durhamarts.org



North
Carolina
Arts
Council
fifty years
of leadership



NONPROFIT
ORGANIZATION
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PAID
DURHAM, NC
PERMIT NO. 314

MARK YOUR CALENDARS



July 30, 2021

Fall Class Registration Opens

November 20-21, 2021

Art Walk Holiday Market

September 3, 2021

Artist Support Grant Deadline

December 17, 2021 @ 6pm

Third Friday Reception +
Holiday Event

October 15, 2021 @ 6pm

Third Friday Reception

October 31, 2021

Emerging Artist Grant Deadline

Are you a state employee?



We're participating in the SECC!

Designate code #1593