How did people communicate during the American Revolution?

## DURING THIS BOOK STUDY, EACH STUDENT WILL:

- Create Revolutionary War paper dolls with historically-accurate costumes.
- Analyze Emanuel Leutze's painting George Washington Crosses the Delaware.
- Comprehend new vocabulary.
- Examine how authors use certain words and styles to involve readers in the plot.
- Read historical fiction to gain information about George Washington.
- Compare and contrast present-day and Revolutionary War-era newspapers.
- Understand how print functions differently in newspapers (headings, captions, etc.).
- Write a poem from the perspective of a soldier during the American Revolution.
- Write a monologue from the perspective of George Washington.
- Present projects to class and explain how students connected to the text.
- Explain why the colonists were unhappy with the treatment from England and why they wanted to be free.
- Identify leaders like George Washington and how they led significant battles, like the Battle of Trenton.
Understand that the American Revolution led to the founding of the United States.


## COMMON CORE STANDARDS ADDRESSED:

## VISUAL ARTS:

- Creative responses to texts
- Analyze artwork for significant elements


## READING:

- Analyze texts for main idea and details, cause-andeffect relationships, predictions, and conclusions.
- Analyze relationships among characters, setting, and plot.
- Identify figurative language devices.
- Analyze the effect of author's craft on literature.
- Recognize common prefixes and suffixes.
- Use headings and other functional text features to gain information.


## WRITING:

- Text types and purposes


## SPEAKING AND LISTENING:

- Comprehension and collaboration
- Presentation skills
- Respectful audience behavior


## SOCIAL STUDIES:

- Explain causes of the American Revolution.
- Identify key leaders and events of the American Revolution.
- Identify effects of the American Revolution on our country.


# Cross-Curriculum Lesson Plan <br> Magic Tree House \#22: Revolutionary War on Wednesday 



Lessons for Whole-Class Reading

## Materials:

- Computer with a connection to a TV or Smart Board
- Copies of Reading Guides and Reading Guide Key
- Rubrics in Accompanying Materials
- Project Menus for each student (in Accompanying Materials)
- Chart paper with a T-chart
- Copy of a present-day newspaper
- Chart paper for a Venn diagram of newspapers


## Procedures:

1. Introduce Revolutionary War on Wednesday by giving students two minutes in small groups to brainstorm an answer to the following question: "If you want to communicate with a friend or family member today, what would you do?" Write answers on one side of the T-chart on the chart paper. Label this column "Communication Today." Then, change the question: "If you lived during the American Revolution and wanted to communicate with a friend or family member, what would you do?" Record these answers on the other side of the T-chart under the label "Communication During the American Revolution."
2. Show students the Boston Gazette from 1777. Compare to a present-day newspaper. Create a Venn diagram to compare and contrast the two newspapers.
3. Here are suggested activities to use with certain chapters.

- After Chapter 2: Imagine you are a Patriot soldier. Write a letter to your parents about your experience in the army, using facts from Chapter 2 in your writing.
- Before Chapter 4: Read the excerpt of Thomas Paine's speech on page 29 together to help students decode its meaning. Are "sunshine" and "summer" literal? Scaffold students to understand the extended metaphor by brainstorming things they think of when they hear the words "sunshine" and "summer." Are our associations usually positive or negative? What was Mr. Paine trying to say?
- Before Chapter 5: Do some research together as a class. What do we know about George Washington? Read A Picture Book of George Washington by David Adler and/or George Washington's Breakfast by Jean Fritz. What are some new facts we learned about George Washington?
- After Chapter 6: Go to http://www.metmuseum.org/metmedia/interactives/art-trek/george-washington-crossing-the-delaware to view the famous painting by Emanuel Leutze and learn more about its artistic elements. (If a computer is not available, find a copy of the painting to print ahead of time.)
- After Chapter 10: Watch "It's Too Late to Apologize: A Declaration" (a remake of "Apologize") at http://www.youtube.com/watch?v=uZfRaWAtBVg. Discuss!

4. Once the entire class finishes reading the book, allow students to pick a project from a project menu. The menu is in the Accompanying Materials.

- Create "paper dolls" dressed up as Patriot and Tory soldiers. Include many details in their outfits! Then, glue a speech bubble to each soldier saying what they want from the war.
- Write a poem from the perspective of a Patriot or Tory soldier. Be sure to capture your emotions and reactions to the hardships of the war.
- Study the painting George Washington Crossing the Delaware by Emanuel Leutze. Imagine you are George Washington. Write a monologue about his thoughts frozen at this moment in the painting.

5. As an entire class, write a class newspaper about the American Revolution. Directions are included later in this document.


## Lessons for Independent Reading

- Complete the Reading Guide to demonstrate reading comprehension.
- Complete a project or multiple projects from the "Pick a Project" menu.


## Lessons for Literature Circles

- The "Morgan's Library" cluster includes Civil War on Sunday, Revolutionary War on Wednesday, Twister on Tuesday, and Earthquake in the Early Morning. In these books, Jack and Annie are trying to save Camelot by finding four different types of writing: something to follow, something to send, something to learn, and something to lend.
- Students can jigsaw read in groups of $4-8$ and then regroup in literature circles to find connections among the books.
- The entire class can do literature circles with these four books simultaneously to compare and contrast the different types of writing.
- Each student will complete activities associated with their book. Then, they can present their findings to other students in the class.
- Students can create their own writings to follow, send, learn, or lend!


## Assessment

All assessment materials are in the Accompanying Materials.

- Reading Guide
- Literature study Rubric
- Culminating Task Rubric



## How to Write a Revolutionary War Newspaper

For a whole-class project, each student will contribute one article for an American Revolution newspaper. Then they will illustrate their article. The articles and illustrations will be combined to create one class newspaper with several articles on a page. A rubric for assessment is included in the Accompanying Materials.

## Procedures:

1. As you read Revolutionary War on Wednesday, highlight significant events and individuals. If you chose to use the "Reading Guide," then some of these events were already noted in the questions throughout the book. You can also tie in other specific events and people from the American Revolution that your state standards expect students to learn.
2. At the end of the book, brainstorm ideas for the class newspaper by answering the question: "If you were reading a newspaper during the American Revolution, what would you want to know?" It might be helpful to look carefully at a present-day newspaper to see the different kinds of columns (informational news headlines, weather, current culture, important community events, etc.). Here are some ideas for topics:

- Significant people: You can choose these from Revolutionary War on Wednesday, your state standards, or from a list like this one: http://library.thinkquest.org/TQ0312848/people.htm
- Significant events: You can choose these from Revolutionary War on Wednesday, your state standards, or from a list like this one: http://www.kidport.com/reflib/usahistory/americanrevolution/amerrevolution.htm
- Almanac weather report (example of an actual one is in the Accompanying Materials)
- Classifieds (example of an actual one is in the Accompanying Materials)
- Articles on cultural news (see research provided about fashion, community events, and education in the Accompanying Materials)
- Cartoons (look up some old political cartoons to show as examples!)

3. After brainstorming a list of possible articles, have students choose the article they would like to research, write, and publish. Provide research materials for students to use for their articles from the Revolutionary War on Wednesday Research Guide, your textbook, the Internet, or other library resources. You may wish to offer extra help to students who need it by condensing some quick Internet research into a one-page (or even one-paragraph) article for them to read.
4. Assist students as they edit and revise their articles. When they finish the writing process, they can write their final copy on half a piece of computer paper. (This will make the assembly of the class newspaper easier in the next step.) They should also provide an illustration for their article. Don't forget their byline!
5. When all articles are finished, piece together the newspaper! Start by taping together two pieces of computer paper, laid out in a landscape formation, as shown to the side. This will make one large page that will resemble the size of an actual newspaper. You will need to create multiple pages to hold all of the articles your students have written.

On the first page, you can include a pre-typed headline, like the
 one below:

## The Revolutionary Times

From there, the hardest task is fitting all the articles to cover as much of the "newspaper" as possible. (A suggestion is to lay articles out before gluing them down to see which configuration works the best.) If you are so inspired, you can even use tea bags to make the newspaper look old!

Once the newspaper has been assembled, you can include a "Table of Contents" at the bottom of the first page to tell the page for each student's article.
6. Display the newspaper for all to read! Some copiers even have a reduction mode that will reduce the large paper to the size of a normal sheet of paper so each student can keep a copy of the class newspaper.


## Revolutionary War on Wednestay Unit: Accompanying Materials

Name: $\qquad$ Date: $\qquad$

## Revolutionary War on Wednesday Reading Guide

## Prologue

1. Describe the setting.

- Time: $\qquad$
- Place: $\qquad$
- Characters and ages: $\qquad$

2. Describe the tree house. $\qquad$

## Chapter 1: Wednesday!

## Words to Know

- Camelot
- soldiers

Words in Parts

- scrambling
- frowned


## Vocabulary Words

- lend
- suffering

1. What do Jack and Annie have to do on Wednesday? (p. 4)
2. To save Camelot, what 4 kinds of writing do Jack and Annie need to find? (p. 6) $\qquad$
3. What did they find on Sunday? (p. 7)
4. What do they need to find today? (p. 7)
5. What was the title of the book near the note? (p.7)
6. Why does Jack not want to go to another war? (p. 7) $\qquad$

## Chapter 2: Day or Night?



1. Infer: Is wool a conductor or an insulator? Why? (p.9) $\qquad$
2. Draw Jack and Annie in their outfits described on p. 9-11.
$\square$
3. Where had they landed? (p. 11)
4. What did the American patriots want during the Revolutionary War? (p.12)
5. If you were a British soldier in the Revolutionary War, you would have worn a $\qquad$ coat. (p. 12)
6. Why did Jack think it was almost night instead of day? (p.14) $\qquad$
7. Who uses a musket? (p.15)

Chapter 3: It's Time

|  |  |
| :--- | :--- |
| - | creprst to Know |
| - | crouched |
| - | captain |
| - | caught |
| - | relatives |


|  | Words in Parts |
| :--- | :--- |
| $\bullet$ | twilight |
| $\bullet$ | $\underline{\text { ragged }}$ |
| - indeed |  |

## Vocabulary Words

- flickering
- tattered
- scraggly

1. Draw the soldiers in their outfits described on p. 16-17.
2. Infer: Why can't Jack and Annie tell what the soldiers are wearing? (p.17) $\qquad$
3. Text-to-Self: Would you have stayed far away from the soldiers like Jack wanted to or gotten close like Annie wanted to? Why? (p.17)
4. What caused the soldier to look around? (p. 18-19) $\qquad$
5. What did the captain think Jack and Annie were doing to the soldiers? (p.21) $\qquad$
6. The soldiers turned out to be $\qquad$ , so they were not redcoats. (p.21)
7. What is the unusual similarity between Jack and Annie and the captain? (p.22) $\qquad$
8. The soldiers told the captain that it was time to $\qquad$ (p.22)
9. The captain was trying to write a $\qquad$ to his $\qquad$ . (p.23)

## Chapter 4: Commander-in-Chief

Words to Know

- lantern
- canoe
- cannon
- crisis


## Words in Parts

- loomed
- dangerous

|  | Vocabulary Words |
| :--- | :--- |
| - whooshed |  |
| - | eerie |
| - | mission |
| • | dignity |
| - | triumph |
| - | eager |

1. Name 3 sounds Jack and Annie heard by the riverbank. (p. 25) $\qquad$
2. What happened on Wednesday, December 25, 1776? (p. 26-27) $\qquad$
3. The commander-in-chief said the soldiers must remember the words of $\qquad$ . (p.29)
4. Where had Jack seen the commander-in-chiefs face before? (p.31) $\qquad$
5. The commander-in-chief was $\qquad$ (p.31)

Chapter 5: The Letter


1. George Washington was commander-in-chief of $\qquad$ He led them for ___ years until they were $\qquad$ . Then he became the $\qquad$ 2. What did the captain give to Jack? (p.35)
2. When was Jack supposed to deliver the letter? (p.35) of the United States in 1789. (p. 33)
$\qquad$
3. Infer: Why did Jack hope he would never have to send the captain's letter? (p. 37)
4. Jack realized that "something to send" was $\qquad$ . (p.37)
5. Where was Annie? (p.39) $\qquad$

## Chapter 6: Crossing the Delaware

## Words to Know

- bounced
- jewel
- Hessians

1. Annie wants to help $\qquad$

Words in Parts

- caption
- capture


## Vocabulary Words

- clung
- dim
- invisible
! (p.42)
$\qquad$ in the icy water. (p.43)

2. Jack didn't want the boat to turn over because he knew nobody could

3. Complete the simile: The light from the oil lamps made the ice chunks glow like $\qquad$ . (p.43)
4. Who were the Hessians? (p. 46)
5. What did the book say happened with the patriots' surprise attack? (p.46)
6. Infer: Why did George Washington not say "Merry Christmas" back? (p. 47) $\qquad$

Chapter 7: Spies!

| Words to Know |  |  |  |
| :--- | :--- | :---: | :---: |
| - | miserable |  |  |
| - | sleet |  |  |
| - | furious |  |  |

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\text { - } & \text { stern } \\
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\text { - } & \text { desperately } \\
\text { - } & \text { blizzard } \\
\text { - } & \text { seize } \\
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$\qquad$

1. What directions did George Washington give to Jack and Annie? (p. 49)
2. Science extension: If rain, snow, and freezing rain are falling, what do you know about the temperature? $\qquad$
3. Why are the patriots thinking about stopping their secret attack? (p.51) $\qquad$
4. How does Annie know what the Hessians are thinking? (p. 52) $\qquad$
5. Because Jack was writing things down earlier, the major thinks that they are $\qquad$ . (p. 54)

Chapter 8: These Are the Times

| Words to Know relief advice | Words in Parts <br> - whirled <br> - yanked | Vocabulary Words <br> - impossible <br> - sake <br> - grateful |
| :---: | :---: | :---: |

1. Jack and Annie tell George Washington he must keep going for the sake of his $\qquad$ and the . (p. 57)
2. What did George Washington decide to do? (p.58)
3. Why does Jack feel grateful to the army? (p.58) $\qquad$
$\qquad$
Chapter 9: Flash!

| Words to Know <br> - thunder <br> - lightning | Words in Parts <br> aboard <br> - swaying | Vocabulary Words <br> - churning <br> - confident |
| :---: | :---: | :---: |
| Why did Jack feel | 1) |  |

2. How did Jack and Annie find the tree house? (p. 63) $\qquad$

Chapter 10: This Peaceful Place


| Words in Parts |
| :--- |
| addressed | $\square$

1. "Peaceful place" is an example of $\qquad$ : (p.65)
2. Pick any 3 words on p .65 that create imagery of a peaceful place. $\qquad$
3. Who were the captain's children? (p.66)
4. What was the message from Morgan? (p.68)
5. Write two onomatopoeia words on p. 69.
6. Text-to-self: "The harder the conflict, the more glorious the triumph." Why are these words true? $\qquad$

If you could ask George Washington one thing about how he helped the United States, what would it be?

Name: $\qquad$ Date: $\qquad$ Revolutionary War on Wednesday Reading Guide (KEY)
Prologue

1. Describe the setting.

- Time: summer
- Place: Frog Creek, Pennsylvania
- Characters and ages: Jack (8) and Annie (7)

2. Describe the tree house. It is filled with books. It's magic and could take them to places in the books. It belongs to Morgan le Fay.

Chapter 1: Wednesday!

| Words to Know <br> - Camelot <br> - soldiers | Words in Parts <br> - scrambling <br> - frowned | Vocabulary Words <br> - lend <br> - suffering |
| :---: | :---: | :---: |

1. What do Jack and Annie have to do on Wednesday? (p.4) They have to help save Camelot.
2. To save Camelot, what 4 kinds of writing do Jack and Annie need to find? (p.6) They must find something to follow, something to send, something to learn, and something to lend.
3. What did they find on Sunday? (p.7) They found something to follow.
4. What do they need to find today? (p.7) They need to find something to send.
5. What was the title of the book near the note? (p.7) The title was The Revolutionary War.
6. Why does Jack not want to go to another war? (p. 7) He hated the suffering he'd seen in the Civil War.

## Chapter 2: Day or Night?



1. Infer: Is wool a conductor or an insulator? Why? (p. 9) Wool is an insulator because it keeps them warm.
2. Draw Jack and Annie in their outfits described on p. 9-11.
$\square$
3. Where had they landed? (p.11) They landed in trees near an icy river with gray, cloudy skies.
4. What did the American patriots want during the Revolutionary War? (p.12) They wanted independence from Britain.
5. If you were a British soldier in the Revolutionary War, you would have worn a red coat. (p.12)
6. Why did Jack think it was almost night instead of day? (p.14) The sky was growing darker.
7. Who uses a musket? (p.15) Soldiers use a musket.

Chapter 3: It's Time


- relatives

1. Draw the soldiers in their outfits described on $\mathrm{p} .16-17$.
2. Infer: Why can't Jack and Annie tell what the soldiers are wearing? (p. 17) It is getting too dark outside to see.
3. Text-to-Self: Would you have stayed far away from the soldiers like Jack wanted to or gotten close like Annie wanted to? Why? (p.17)
4. What caused the soldier to look around? (p.18-19) Annie spoke too loudly and he heard her.
5. What did the captain think Jack and Annie were doing to the soldiers? (p.21) He thought they were spying on them.
6. The soldiers turned out to be patriots, so they were not redcoats. (p. 21)
7. What is the unusual similarity between Jack and Annie and the captain? (p.22) The captain has a farm in Frog Creek, where Jack and Annie are from.
8. The soldiers told the captain that it was time to meet up with their commander-in-chief. (p.22)
9. The captain was trying to write a letter to his daughter. (p. 23)

## Chapter 4: Commander-in-Chief

## Words to Know

- lantern
- canoe
- cannon
- crisis


## Vocabulary Words

- whooshed
- eerie
- mission
- dignity
- triumph
- eager

1. Name 3 sounds Jack and Annie heard by the riverbank. (p.25) The wind whooshed, the snowflakes hissed, and the voices talked.
2. What happened on Wednesday, December 25, 1776? (p.26-27) The patriots were losing and about to give up. Then, 2,400 patriots met on the bank of the Delaware River in Pennsylvania to go on a secret mission.
3. The commander-in-chief said the soldiers must remember the words of Thomas Paine. (p. 29)
4. Where had Jack seen the commander-in-chief's face before? (p.31) He'd seen his face on dollar bills.
5. The commander-in-chief was George Washington! (p.31)

Chapter 5: The Letter


1. George Washington was commander-in-chief of the whole American army. He led them ror $\underline{b}$ years until they were free and independent. Then he became the first president of the United States in 1789. (p.33)
2. What did the captain give to Jack? (p.35) He gave Jack a letter to his children.
3. When was Jack supposed to deliver the letter? (p.35) He could only deliver the letter if the patriots failed in their secret mission.
4. Infer: Why did Jack hope he would never have to send the captain's letter? (p.37) It would mean the mission failed and the captain would be hurt or killed.
5. Jack realized that "something to send" was the captain's letter. (p. 37)
6. Where was Annie? (p.39) She was in the back of George Washington's boat!

## Chapter 6: Crossing the Delaware



1. Annie wants to help George Washington! (p.42)
2. Jack didn't want the boat to turn over because he knew nobody could survive in the icy water. ( $p .43$ )
3. Complete the simile: The light from the oil lamps made the ice chunks glow like huge, glittering jewels. (p. 43)
4. Who were the Hessians? (p.46) They were German soldiers that fought with the British.
5. What did the book say happened with the patriots' surprise attack? (p.46) They caught the Hessian soldiers off guard and captured almost 1,000 of them.
6. Infer: Why did George Washington not say "Merry Christmas" back? (p.47) He was mad there were children on board.

## Chapter 7: Spies!

| $\frac{\text { Words to Know }}{\text { miserable }}$ |  |  |  |
| :--- | :--- | :---: | :---: |
| - | sleet |  |  |
| - | furious |  |  |


| Words in Parts <br> hopeless <br> - <br> guessed |
| :--- | :--- |

## Vocabulary Words

- stern
- embarrassed
- desperately
- blizzard
- seize

1. What directions did George Washington give to Jack and Annie? (p.49) They were to stay on the boat and return to the other shore.
2. Science extension: If rain, snow, and freezing rain are falling, what do you know about the temperature? It's below 32 degrees Fahrenheit.
3. Why are the patriots thinking about stopping their secret attack? (p.51) The weather is getting bad, and a blizzard might be coming.
4. How does Annie know what the Hessians are thinking? (p. 52) She read it in their book.
5. Because Jack was writing things down earlier, the major thinks that they are spies. (p.54)

## Chapter 8: These Are the Times

| Words to Know relief advice | Words in Parts <br> - whirled <br> - yanked | Vocabulary Words <br> - impossible <br> - sake <br> - grateful |
| :---: | :---: | :---: |

1. Jack and Annie tell George Washington he must keep going for the sake of his men and the future children of America. (p. 57)
2. What did George Washington decide to do? (p.58) He decided to march on and fight.
3. Why does Jack feel grateful to the army? (p.58) They are risking their lives to help America and its people, past and future.

Chapter 9: Flash!

| Words to Know <br> thunder <br> lightning | Words in Parts <br> - aboard <br> - swaying | Vocabulary Words <br> - churning <br> - confident |
| :---: | :---: | :---: |

1. Why did Jack feel great? (p. 60-61) They helped George Washington and helped keep history on its course.
2. How did Jack and Annie find the tree house? (p.63) A bright flash of lightning lit up the sky so they could see.

Chapter 10: This Peaceful Place

Words to Know

- gentle
- remembered


## Words in Parts <br> - addressed

## Vocabulary Words

- comforting
- dawn

1. "Peaceful place" is an example of alliteration. (p. 65)
2. Pick any 3 words on p. 65 that create imagery of a peaceful place. birds sounded, summer wind, warm and gentle, dry clothes
3. Who were the captain's children? (p.66) Molly and Ben Sanders were the captain's children.
4. What was the message from Morgan? (p.68) "Come back on Tuesday."
5. Write two onomatopoeia words on p. 69. woosh, slosh
6. Text-to-self: "The harder the conflict, the more glorious the triumph." Why are these words true? The harder you work on something, the more it means when you achieve it!

If you could ask George Washington one thing about how he helped the United States, what would it be?

# Bofton- 

$A \mathrm{~N}$
COUNTRY Containing the frefheft Advices,

# Gazette, 

J O URNAL

Foreign and Domeflic.
Princed by BENJAMIN EDES, in 2ucen-Street, BOSTON.

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\text { M O N D A Y, April } 7, \quad 1777 .
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#### Abstract

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oltan, yth Msp 1 ITs.
This Drarsir, youbirig to my miad by ut matsion of tlers bot you don't raicr wit itea of them. I have no fort

 thip's epian
with it.

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## H

 of thy bive nut that weialte with the on opiaiou, tad gorich ing ithl ly that of your Lord-



 poverimst of eo, part or nilabi of a iacw. Swib atiara.


Mr. EDIVS -If ine iaclofet m y be theoght of any
revice sa: ynuthave feom in your Yoper, pleafe T fach + crinigi joadice of affers it it the deA ty of acricy tritail to has soustry to be 21 : Watchmas on the Tower 6 eplerve in! pive netice of the enemics mations, turtlis sophion flould e. foppe his olfervation is and every ohelervinon be tere. I hive fom times meorared ision pasife, het tha cure, flive foas umes werwed noto pabile, hetedicf of ctifure ind vipiafe; of I eever exteeded my
viem bey nd what ithought might be lor the good of my coustry, confcious of righr, cenfare malt lole its flisg.
It is sow a ties our affils form to be saking a faroarable cvirs, and ef confequence, a tine to cr eit every effort of wiffem. to picleve and wara the prefont nifantages to furara fecority. Tbr enerry ore difpitited; their martiai ardear is loff; they are already precipitated tiom the Jorfey, excepting a very fall part is leis than haf the time it took theen to poffiofs it, and tbe pretent adratiages, pros perly fopporiea by die stotel, wiil prodnce a termieation equat ro our cuoll fangoine wilhes. We have in the cosife of the lat srmpaija folfered greatly. by oor Gitarion and motiona beigg beiran'd to the encmy / Helt our misfortancs originated from that foarce and the wecy mes who were thes working oar dellruation were tolerated anepgitus ; and give me leave to foy, frote a miliakeo priaciple, as $t \mathrm{am}$ now coovinecd my fit apiaiee was right, that they were nen void of gratitale, and of fich depraved frotimests, they ellesmid every inefaigence to proceed from timidity, and confequently were rendered more ricions. It is now the dety of every oge that agier biaicir a fricad to bin cousury, to be watchial egain't thole that by wordr of actions woold eodeaeff tife delicicy. and every man, whether is or ont the 5 , ong, Amonld baldly chock theff orer-whereat fieite of tyranay, and nublik them to the worldathe Fivis or cywad, millaked idta of hamatily to the ciaractera of fuch, in tuedfot squint the State. And deferves the fevereal ecafure: Tit sum high trme thefe cnemier of masaRind were par ander proper reflefint; and I believe
Hiflery eanoot prodoce an saftace where ile open Hiflory eaneot prodace an rattace where the opea and arowed soemist of a Conmon wealth have been fo solerated and indelged fo as is this Thaty affect is defpife and deteft aur poinical fyllem Then why do they remaia dader a goveromeat fo repognant to their fentimests of policy ? L. Howe and Co. have ofico iapited, Why do they pot aceept the offee? 'Tis true they mafl cot exped to carry their eftates with them, for the Contipent the fome demands : If they remain amoegh wi, we mati asturally conclade tin to betray the states whenever a farorabie oppotionity may fove, and many of shem are polffied of farge fortwaes, which readers them fill weper dapgercas,
baving it io their power eot oaly to parchafe frien ${ }^{t}$ bat by fecretly maeopoliz'ing, effed an arificial fcareity, and by fath ine ins reeder abortive the bell costcerted plast; While they mity remaio conccalld, they will be alfo eipible of iffliog the eases mifchicreal pans in crery tara of governmeat, as in all eltabliftusears of forms for inturnal policy. nombers willi be found whe will thiok ibem: filen agerisved at fuch-a tiac. Yoo liall exer fiod thele socisies of quict oo the watch, taking the adeastage, sad by dark apdermining infiuations. raife a tame, jif not fital, yer dreadfut io its eflects : And fappofer they ercr Gevid be able to effect their istroal porpoles, what are we to expeta ? Sicents of borror, rage, eruder, ravith mentand defostions, the Jerfer's is a deridfotiothance flill freb oo our mumorics: the eray atcolfection of what 1 have there fese, fill wy fool witk horior: Will s are cherifl a dif afe that will fop hit coollitation, phen it can be cradicuted by fop affiluce of a fargeon? And kall a dif afe be tof fer'd to take root in a Common-wealih thet foene of later from ins fyaptom threiteo to Chate it to ite ceatre? Miey bave hefore expefod the balefal of fedse this fer of mes huve lo every siate balefal efreßde, by poifaniog the minds of ite weat were they roas, s but were has yer appettd weak and titoge sed remote the eril Mecappeard eop plan ro defoat and reaore the evil : May not a plan of cbit pabre, wirbout the itopatation of dietatiog be velired to blet I canent belomid erer be teader of life it is what I cannot bellow, therefore io that sale toa much cabsipn casoot be níct. Soppoling a law was fon, to take an oath of allegesiance to rofe United of fon, to wake as oath of allegiaect to the United of America, thofe that reffed fhonid be immediateIy ob iges to quit the Staten and if ever after foond Bhould take the ouths, and aftervards be detelat in Sould take the ontha, and afterwands be deveded in hol fing a usiteroun corrergondeoce, of any waya alling the cocmica of the States; and a pirticalar attention be paid to the charneien and abdiries of thaie to wham the enceution of fuch lave was in. trolled: ar the wifelt and mot vhofefone laws are offen times deicaled by the aap-aticocions or eonaliv. ance of the emeculive officert. on whom for filure of daty fioold be a penaley, und a farare dif.bifitioo of ever faltainiog a treal. I pretend netiber to leare or-obriate objections ; but fobmit is entirely to the paslie ; it eaneot appear cevere; we have the exampic of agei for is : tis falf prefersalon, the firl law is aarure that diftures, and is is rime to rid ourfelvet of thele internal soemiet - They ane fan 1 confefo'd re the pablic, an erect in whith thew rainly inegined oser ruic eas involy'd, has weforta sarely for them Ilfoleled the fectet the the way of Heavea are dark apd intritate : May they be foent id with lamanisy as fellow mortals, by forcarlore of ear copetry, let them be deptired the the ore of our coostry, let them be deprived the neans
to injore bef. to ipjare ber. A 50 L D I ER.

## T

 Whart, (le called) is Bedtom, are Perrboy Netif Strest Vofthe Aserican Ceffee-Houlo, is Congrefic it Ton o'elon, on Wedeefday the joih of A pril eext, derater, Whenisizer. Then and there to chule a Moderator, Whan inger, Clerk and Agent,-sad to caeSder and detersine what they will do refpetting the Repaite ectbe Wharf-and how they will apply what Money is is the Wharfareris Handi-and generally todo and trandid all other Mattern that reay then be aid beforethta.
The Preprietori are defired to take partieutar Moict, that if the Peoprietors of twa Third Partu of ribe was the Calio at thrir Ansual Meetiog of Amit Doys fach Pcopristors as may be prstem, with prected on the Bufinelf beforumetionet, by Virtue of Ptovition in that Cift mais and previded oy an AR of the Ge. nerat Court. WiL. FLXET, Pro're, Cierk.
Ssilen, Marclas wy\%.

THIs it to give Notice to all soldiem that arintit Edin my Company, is the Buttalion commaeded by Celonel ) jope Greaton, that they reasir iminede aiely te thuir Pisce of Rendizuous, at Roxbury, of


## Resources for Class Revolutionary War Newspaper

Example of Almanac from 1945:

## WEATHER FORECAST FOR APRIL

Ist to 3 ri-Clear and cool over the entire eastern section, becoming weraver; high winds and cold over the nortbuest and middlewect.
4th to Th-Main, turning to sleet and mow over the Rockey Mountain reglon and atates of the northwest: showerg with thunder storms from Arlsona eastward: generally ploanan weather in the Now England ind North Atlontle Biates.
8th to 10 h-Cool and pleasant weather over western and northwestern sections; fafr and frosty in Middo Athastic and
I1th to 14 th-Cool and itormy throughout the eastern and Gulf sections: generally windy, with raln turning to anow, in the northern pertions of the northweat.
15 tb to 18 th-Latile raln, clearlige warm in northem and northeast sections: warm In the Gulf States; thundor showers In the southwest.
10th to 23rd-Generally clear and very warm in eastern sectlons; hish winds and local showers, clearing warm, Ia western sections.
24 th to 96 th-Warm porlod over southwent, Guif and South Atlantic States; cooler, cloudy and showers In New Eneland and Iake rections.
a7th to soth-More or less rain in the northeast section; pleasant in western sections.
Example of Classifieds from 1768:

| that we may be able to afeertain the numbar treper to be printed of: <br> Theinder and the Title Page, to the feppos. Lumes of the Chronicle, will beready ra be deitverrd to the Svifaciberi at the end of the gear. <br> Sun's riliog and fettiog, and sime of <br> high water, till Tnefday next. CUSTOM-HOUSE. <br>  <br> Sthopar Faraber is, Saimelligigsint <br> Osienurd irese <br> Shop, Ableal, Trwis Fove. <br> Ielt Nrptine, Thamat Mersnt, Shasp Hien Fist Naslasiel Yellos <br> slong Ranctro-Stmuel Fetts, <br> Sblphanilatesa pachel, foht Deas, Sthnorrt fincy, evatri, Rria Indadry. Alevarder C-alin. Mrig Hanal. Ratertjarals Snop sionedaell Netemiak $\qquad$ <br>  Sinop, Daphls, Nailer Hatcl? <br>  Setooner Kaller, Benipeng Wlite, <br>  Sty Msyien, Punatyylern <br>  Heig William, Jofrph Roteh, Rris Criezel. Hetry Ophand, <br> PUBLIC NOTICE is eommonly called the Twenty esflociates of the Lincolyphire compang, owners of an 100,000 acres of land laying Eaft of St . George's River, did at their meeting September 6. 1766, levy a tax of 10 s . on each twentieth or whole flare; and at their meeting April 13,1767 , levied a further tax of 10 s . on erch twentieth, and their meeting November 19, 1757 , vied a further tax of 24 s . on each twen- eth, and at their meetiug April $8,: 768$, levied a forther tax of $60 \%$ on each Awenticth, making in the whole $f .54^{4}$. lawfol money on each tweatieth or whole thare : a confiderable proportion of the above taxes are yet unpaid. <br> This is therefore to notify the delinquent Proprietor, that fo much of their interelt in the oforefaid lands will be fold at Public Action as will be neeeflary for difcharging the taxes agreeable to the Proviace Law, in fix months from the date thereof uolefs prevented by payment. <br> By order of the Propritions, <br> Nath. Applektos, Prop. Clerk. | Jaf imported by JOHN MEIN, at the London Book-fors, Kingftrect, BOSTON A very Grand ASSORTMENT of the beft and mof modern BOO K S' in every and moft modern B O O K S in every branch of polite LITERATURE, ARTS and SCIENCES, vix. HISTORY, LAW, HUSBANDRY, <br> MATHEMATICS, GARDENING, ANTIGUTIES, NAVIGATION, VOYAGES, ARCHI TECTURE, POETKY, PLAYS, <br> PSALMOD Y , $\qquad$ PRIMERS, DIVINITY. $\qquad$ ANATOMY, MEMOIRS, <br> LIBRARIES <br> Parchafes or Exchunges <br> B O <br> , who ART, SCIENCE or EV ER ART,SCIENCE or LANGUAGE. Give, READY MONDY for S K I N S fit for BOOKBINDERS. $\qquad$ <br> given to the Bretirrn of the MOST and Honotrable Sacity of Free and Accepted Mafort. That the Right Wor- thiptal Maffer and Bratren of the Lodue of St. ANDREw, NO, 82. (of the regilter of Scatland) propolie to Gelefrate the Fealt of St. Jehn the Evangelif, on Twif: Suy the 27th Inlf, at theic Hall, at frre Mafort Armut where the noft Ahaicst, only, are delired to attend. <br> Tickets to be had $\left.\begin{array}{l}\text { Nas. Cuhwert } \\ \text { Sais. Alim }\end{array}\right\}$ Sievrof Brothers $\qquad$ $\{$ ards. <br> N. B. Dinner will be on the table by Two o'Clock. <br> Brick Warchoufe in Merchart's-row, oppofite to the of Green's wharf, at prefent pof. iefled by Mt. Henry Bafs.- Yor particuJiri enquire at the LONDON Book-flere, |
| :---: | :---: |

# Resources for Class Revolutionary War Newspaper: Distribute to students who choose to write an article about cultural events, like fashion, community events, or education. <br> <br> Life in the Colonies: Revolutionary War Era 

 <br> <br> Life in the Colonies: Revolutionary War Era}

## Fashion

The way people dressed in the 1700 s identified their social class and their job. Boring woolen broadcloth was the daily clothing for most professional men, such as lawyers, doctors, clerks, and public officials. Black was the choice for almost all church men. In warm weather, clothing was lighter in color. Rich people who wore bright colors were known as Italian Macaronis. The term Macaroni was used for a fancy, flashy style of male dress made popular in Europe in the mid-1700s. That's where the song "Yankee Doodle" comes from ("...wears a feather in his hat and calls it macaroni").

## Community Events

In rural areas with lots of farmland, activities such as barn raisings, logging bees, and harvest activities were common. Often the women of the community gathered together to supply a community need, such as cloth for the local minister's family. In a spinning bee, many women got together to make yarn. In a quilting bee, many women got together to make quilts. In barn raisings, families got together to help build a barn-and celebrate with food, music, and dancing!

## Education

The main education of upper class children in colonial days included reading, writing, simple math, poems, and prayers. Paper and textbooks were scarce so boys and girls chanted their lessons until they memorized them. The three most commonly used books were the Bible, a primer, and a hornbook. As children grew older their schooling prepared them for their future roles in plantation life. While boys studied more difficult academic subjects, the girls learned the duties of the mistress of a plantation, such as sewing, cooking, and washing clothes.

## American Revolution Newspaper Rubric: Use these to send grade reports home. Fill in "Reporter Assignment" with the title of the article the student published. Multiple are on a page to save paper!

| Revolutionary War Newspaper Rubric | Name: |
| :---: | :---: |
| Reporter assignment: | Correct, .......................ncorrect, Detailed Lacking Details |
| 1. Research on topic and relevant | 4...........3.........2........ 1 |
| 2. Article contains results of research | 4...........3........2........ 1 |
| 3. Rough draft completed | 4...........3.........2........ 1 |
| 4. Rough draft edited/revised | 4...........3........2........ 1 |
| 5. Final copy has headline and byline | 4...........3........2........ 1 |
| 6. Final copy has illustration | 4...........3........2........ 1 |
| 7. Work is neat | 4...........3........2........ 1 |
| 8. Time used wisely throughout | 4...........3.........2........ 1 |
| Total: | /32= |


| Revolutionary War Newspaper Rubric | Name: |
| :---: | :---: |
| Reporter assignment: | Correct, ......................Incorrect, Detailed Lacking Details |
| 1. Research on topic and relevant | 4...........3.........2........ 1 |
| 2. Article contains results of research | 4...........3.........2........ 1 |
| 3. Rough draft completed | 4..........3.........2........ 1 |
| 4. Rough draft edited/revised | 4..........3........2....... 1 |
| 5. Final copy has headline and byline | 4...........3.........2........ 1 |
| 6. Final copy has illustration | 4..........3.........2........ 1 |
| 7. Work is neat | 4..........3........2....... 1 |
| 8. Time used wisely throughout | 4...........3.........2........ 1 |
| Total: | /32= |


| Revolutionary War Newspaper Rubric | Name: |
| :---: | :---: |
| Reporter assignment: | Correct, ........................ncorrect, Detailed Lacking Details |
| 1. Research on topic and relevant | 4...........3.........2........ 1 |
| 2. Article contains results of research | 4...........3........2........ 1 |
| 3. Rough draft completed | 4..........3........2....... 1 |
| 4. Rough draft edited/revised | 4..........3........2....... 1 |
| 5. Final copy has headline and byline | 4..........3........2....... 1 |
| 6. Final copy has illustration | 4...........3........2........ 1 |
| 7. Work is neat | 4..........3.........2....... 1 |
| 8. Time used wisely throughout | 4...........3.........2........ 1 |
| Total: | /32= |

Name: $\qquad$ Date: $\qquad$

## PICEA PRDJECT!

Now that you've finished reading Revolutionary War on Wednesday, pick a project to share


RUBRIC:

|  | $\mathbf{3}$ | $\mathbf{2}$ | $\mathbf{1}$ |
| :---: | :---: | :---: | :---: |
| Directions | Student followed all directions. | Student followed some directions. | Student followed few directions. |
| Detail | Student includes many <br> important details from <br> reading. | Student includes some important <br> details from reading. | Student includes few or no <br> important details from reading. |
| Creativity | Project is creative, unique, <br> and relevant. | Project is somewhat creative, <br> unique, and relevant. | Project is not creative, unique, <br> or relevant. |
| Time | Student stayed on-task the <br> whole time. | Student stayed on-task some of <br> the time. | Student did not stay on task. |

## TOTAL

$\qquad$ /12= $\qquad$ COMMMENTS:

## Student Grading Rubrics: Use these to send grade reports home. Multiple are on a page to save paper!

Literature Circles Rubric
Name:
Book Title: Revolutionary War on Wednesday

| Tracks text while listening | Prepared to read | Participates in discussion/ Reading guide | Controls voice/body | Uses time wisely | Shows cooperation | Total Points | Comments: |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\checkmark 10$ | $\square 10$ | $\checkmark 10$ | $\checkmark 10$ | - 10 | -10 | $-60=$ |  |

## Literature Circles Rubric

Name:
Book Title: Revolutionary War on Wednesday

| Tracks text while listening | Prepared to read | Participates in discussion/ Reading guide | Controls voice/body | Uses time wisely | Shows cooperation | Total Points | Comments: |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 110 | - 10 | 110 | - 10 | /10 | /10 | $160=$ |  |

## Literature Circles Rubric

Name:

## Book Title: Revolutionary War on Wednesday

| Tracks text while listening | Prepared to read | Participates in discussion/ Reading guide | Controls voice/body | Uses time wisely | Shows cooperation | Total Points | Comments: |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\checkmark 10$ | - 10 | $\checkmark 10$ | $\checkmark 10$ | $\checkmark 10$ | $\checkmark 10$ | $160=$ |  |

## Literature Circles Rubric

Mame:
Book Title: Revolutionary War on Wednesday

| Tracks text while listening | $\begin{aligned} & \text { Prepared } \\ & \text { to read } \end{aligned}$ | Participates in discussion/ Reading guide | Controls voice/body | $\begin{gathered} \hline \text { Uses } \\ \text { time } \\ \text { wisely } \end{gathered}$ | Shows cooperation | Total Points | Comments: |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| /10 | $\underline{-} 10$ | _10 | - 10 | $\checkmark 10$ | -10 | $160=$ |  |

Teacher Grading Rubric: Use this to document grades easily. Add more rows for more students.
Book Title: Revolutionary War on Wednesday
For each off-task behavior, mark off one number (starting with 10).

|  | Tracks text while listening | Prepared to read | Participates in discussion/ Reading guide | Controls voice/body | Uses time wisely | Shows cooperation |
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| 23. | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ |
| 24. | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ |
| 25. | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ | $\begin{gathered} 109876 \\ 54321 \end{gathered}$ |

