

Lesson Plan Summary Magic Tree House #22: Revolutionary War on Wednesday





How did people communicate during the American Revolution?

DURING THIS BOOK STUDY, EACH STUDENT WILL:

- Create Revolutionary War paper dolls with historically-accurate costumes.
- Analyze Emanuel Leutze's painting George Washington Crosses the Delaware.
- Comprehend new vocabulary.
- Examine how authors use certain words and styles to involve readers in the plot.
- Read historical fiction to gain information about George Washington.
- Compare and contrast present-day and Revolutionary War-era newspapers.
- Understand how print functions differently in newspapers (headings, captions, etc.).
- Write a poem from the perspective of a soldier during the American Revolution.
- Write a monologue from the perspective of George Washington.
- Present projects to class and explain how students connected to the text.
- Explain why the colonists were unhappy with the treatment from England and why they wanted to be free.
- Identify leaders like George Washington and how they led significant battles, like the Battle of Trenton.

Understand that the American Revolution led to the founding of the United States.

COMMON CORE STANDARDS ADDRESSED:

VISUAL ARTS:

- Creative responses to texts
- Analyze artwork for significant elements

READING:

- Analyze texts for main idea and details, cause-andeffect relationships, predictions, and conclusions.
- Analyze relationships among characters, setting, and plot.
- Identify figurative language devices.
- Analyze the effect of author's craft on literature.
- Recognize common prefixes and suffixes.
- Use headings and other functional text features to gain information.

WRITING:

• Text types and purposes

SPEAKING AND LISTENING:

- Comprehension and collaboration
- Presentation skills
- Respectful audience behavior

SOCIAL STUDIES:

- Explain causes of the American Revolution.
- Identify key leaders and events of the American Revolution.
- Identify effects of the American Revolution on our country.

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Cross-Curriculum Lesson Plan Magic Tree House #22: Revolutionary War on Wednesday

Lessons for Whole-Class Reading

Materials:

- Computer with a connection to a TV or Smart Board
- Copies of Reading Guides and Reading Guide Key
- Rubrics in Accompanying Materials
- Project Menus for each student (in Accompanying Materials)
- Chart paper with a T-chart
- Copy of a present-day newspaper
- Chart paper for a Venn diagram of newspapers

Procedures:

- Introduce Revolutionary War on Wednesday by giving students two minutes in small groups to brainstorm an answer to the following question: "If you want to communicate with a friend or family member today, what would you do?" Write answers on one side of the T-chart on the chart paper. Label this column "Communication Today." Then, change the question: "If you lived during the American Revolution and wanted to communicate with a friend or family member, what would you do?" Record these answers on the other side of the T-chart under the label "Communication During the American Revolution."
- 2. Show students the Boston Gazette from 1777. Compare to a present-day newspaper. Create a Venn diagram to compare and contrast the two newspapers.
- 3. Here are suggested activities to use with certain chapters.
 - After Chapter 2: Imagine you are a Patriot soldier. Write a letter to your parents about your experience in the army, using facts from Chapter 2 in your writing.
 - Before Chapter 4: Read the excerpt of Thomas Paine's speech on page 29 together to help students decode its meaning. Are "sunshine" and "summer" literal? Scaffold students to understand the extended metaphor by brainstorming things they think of when they hear the words "sunshine" and "summer." Are our associations usually positive or negative? What was Mr. Paine trying to say?
 - Before Chapter 5: Do some research together as a class. What do we know about George Washington? Read A Picture Book of George Washington by David Adler and/or George Washington's Breakfast by Jean Fritz. What are some new facts we learned about George Washington?
 - After Chapter 6: Go to <u>http://www.metmuseum.org/metmedia/interactives/art-trek/george-washington-crossing-the-delaware</u> to view the famous painting by Emanuel Leutze and learn more about its artistic elements. (If a computer is not available, find a copy of the painting to print ahead of time.)

- After Chapter 10: Watch "It's Too Late to Apologize: A Declaration" (a remake of "Apologize") at <u>http://www.youtube.com/watch?v=uZfRaWAtBVg</u>. Discuss!
- 4. Once the entire class finishes reading the book, allow students to pick a project from a project menu. The menu is in the Accompanying Materials.
 - Create "paper dolls" dressed up as Patriot and Tory soldiers. Include many details in their outfits! Then, glue a speech bubble to each soldier saying what they want from the war.
 - Write a poem from the perspective of a Patriot or Tory soldier. Be sure to capture your emotions and reactions to the hardships of the war.
 - Study the painting *George Washington Crossing the Delaware* by Emanuel Leutze. Imagine you are George Washington. Write a monologue about his thoughts frozen at this moment in the painting.
- 5. As an entire class, write a class newspaper about the American Revolution. Directions are included later in this document.



Lessons for Independent Reading

- Complete the Reading Guide to demonstrate reading comprehension.
- Complete a project or multiple projects from the "Pick a Project" menu.

Lessons for Literature Circles

- The "Morgan's Library" cluster includes *Civil War on Sunday, Revolutionary War on Wednesday, Twister on Tuesday,* and *Earthquake in the Early Morning.* In these books, Jack and Annie are trying to save Camelot by finding four different types of writing: something to follow, something to send, something to learn, and something to lend.
- Students can jigsaw read in groups of 4-8 and then regroup in literature circles to find connections among the books.
- The entire class can do literature circles with these four books simultaneously to compare and contrast the different types of writing.
- Each student will complete activities associated with their book. Then, they can present their findings to other students in the class.
- Students can create their own writings to follow, send, learn, or lend!

Assessment

All assessment materials are in the Accompanying Materials.

- Reading Guide
- Literature study Rubric
- Culminating Task Rubric



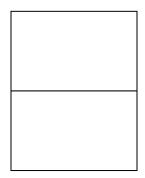
How to Write a Revolutionary War Newspaper

For a whole-class project, each student will contribute one article for an American Revolution newspaper. Then they will illustrate their article. The articles and illustrations will be combined to create one class newspaper with several articles on a page. A rubric for assessment is included in the Accompanying Materials.

Procedures:

- 1. As you read *Revolutionary War on Wednesday*, highlight significant events and individuals. If you chose to use the "Reading Guide," then some of these events were already noted in the questions throughout the book. You can also tie in other specific events and people from the American Revolution that your state standards expect students to learn.
- 2. At the end of the book, brainstorm ideas for the class newspaper by answering the question: "If you were reading a newspaper during the American Revolution, what would you want to know?" It might be helpful to look carefully at a present-day newspaper to see the different kinds of columns (informational news headlines, weather, current culture, important community events, etc.). Here are some ideas for topics:
 - Significant people: You can choose these from *Revolutionary War on Wednesday*, your state standards, or from a list like this one: http://library.thinkquest.org/TQ0312848/people.htm
 - Significant events: You can choose these from *Revolutionary War on Wednesday*, your state standards, or from a list like this one: http://www.kidport.com/reflib/usahistory/americanrevolution/amerrevolution.htm
 - Almanac weather report (example of an actual one is in the Accompanying Materials)
 - Classifieds (example of an actual one is in the Accompanying Materials)
 - Articles on cultural news (see research provided about fashion, community events, and education in the Accompanying Materials)
 - Cartoons (look up some old political cartoons to show as examples!)
- 3. After brainstorming a list of possible articles, have students choose the article they would like to research, write, and publish. Provide research materials for students to use for their articles from the *Revolutionary War on Wednesday Research Guide*, your textbook, the Internet, or other library resources. You may wish to offer extra help to students who need it by condensing some quick Internet research into a one-page (or even one-paragraph) article for them to read.
- 4. Assist students as they edit and revise their articles. When they finish the writing process, they can write their final copy on half a piece of computer paper. (This will make the assembly of the class newspaper easier in the next step.) They should also provide an illustration for their article. Don't forget their byline!

5. When all articles are finished, piece together the newspaper! Start by taping together two pieces of computer paper, laid out in a landscape formation, as shown to the side. This will make one large page that will resemble the size of an actual newspaper. You will need to create multiple pages to hold all of the articles your students have written.



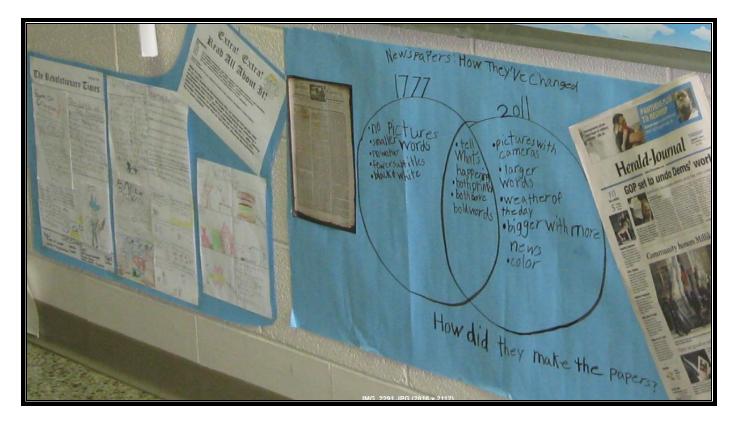
On the first page, you can include a pre-typed headline, like the one below:

The Revolutionary Times

From there, the hardest task is fitting all the articles to cover as much of the "newspaper" as possible. (A suggestion is to lay articles out before gluing them down to see which configuration works the best.) If you are so inspired, you can even use tea bags to make the newspaper look old!

Once the newspaper has been assembled, you can include a "Table of Contents" at the bottom of the first page to tell the page for each student's article.

6. Display the newspaper for all to read! Some copiers even have a reduction mode that will reduce the large paper to the size of a normal sheet of paper so each student can keep a copy of the class newspaper.



Revolutionary War on Wednesday Unit: Accompanying Materials

Name:		Date:
		volutionary War on Wednesday Reading Guide
Prologue	2	
1. D	Describe the setting.	
•	Time:	
•	Characters and ages: _	

Chapter 1: Wednesday!

Words to Know Camelot soldiers	Words in Parts <u>scram</u>bling <u>frown</u>ed 	Vocabulary Words lend suffering 	
1. What do Jack and Annie	1. What do Jack and Annie have to do on Wednesday? (p. 4)		
2. To save Camelot, what 4	2. To save Camelot, what 4 kinds of writing do Jack and Annie need to find? (p. 6)		
 3. What did they find on Sunday? (p. 7)			

Chapter 2: Day or Night?

Words to Know • wool • knee • flurries • misty	Words in Parts • <u>tight</u> er • uni <u>form</u>	Vocabulary Words leather revolution independence muskets
1. Infer: Is wool a conducto	r or an insulator? Why? (p. 9)	
2. Draw Jack and Annie in t	heir outfits described on p. 9-11.	

3. Where had they landed? (p. 11) ____

4. What did the American patriots want during the Revolutionary War? (p. 12) _____

5. If you were a British soldier in the Revolutionary War, you would have worn a _____ coat. (p. 12)

6. Why did Jack think it was almost night instead of day? (p. 14) _____

7. Who uses a musket? (p. 15) _____

Chapter 3: It's Time

- Words to Know
- crept
- crouched
- captain
- caught
- relatives
- Draw the soldiers in their outfits described on p. 16-17. 1.

2. Infer: Why can't Jack and Annie tell what the soldiers are wearing? (p. 17) _____

Words in Parts

twilight

ragged

indeed

3. Text-to-Self: Would you have stayed far away from the soldiers like Jack wanted to or gotten close like Annie wanted to? Why? (p. 17)_____

4. What caused the soldier to look around? (p. 18-19) _____

5. What did the captain think Jack and Annie were doing to the soldiers? (p. 21) _____

- The soldiers turned out to be ______, so they were not redcoats. (p. 21) 6.
- 7. What is the unusual similarity between Jack and Annie and the captain? (p. 22)
- The soldiers told the captain that it was time to ______. (p. 22) 8. The captain was trying to write a ______ to his ______ to his ______. (p. 23) 9.

Chapter 4: Commander-in-Chief

hapter 4: Commander-in-Chief		Vocabulary Words
Words to Know lantern canoe cannon crisis	Words in Parts•loom•danger•danger	 whooshed eerie mission dignity triumph
		• eager

 • eager

 1. Name 3 sounds Jack and Annie heard by the riverbank. (p. 25)

What happened on Wednesday, December 25, 1776? (p. 26-27) _____ 2.

- 3. The commander-in-chief said the soldiers must remember the words of _____. (p. 29)
- 4. Where had Jack seen the commander-in-chief's face before? (p. 31) _____
- 5. The commander-in-chief was _____! (p. 31)

Vocabulary Words

flickering

tattered

scraggly

Ch TL

Chapter 5: The Letter		
Words to Know shoved general shivered panic elected	Words in Parts • bearded • pointing • rowers • jolted	<u>Vocabulary Words</u> • relieved • sternly • farewell • muttered • oars
		• sloshed
8	s commander-in-chief of	
		Then he
	of th	
3. When was Jack suppose	d to deliver the letter? (<i>p. 35</i>)	
4. Infer: Why did Jack hop	be he would never have to send the	captain's letter? (p. 37)
5. Jack realized that "some	thing to send" was	(p. 37)
6. Where was Annie? (p. 3	39)	
Chapter 6: Crossing the Delaw	are	
Words to Know	Words in Parts	Vocabulary Words
bounced	• <u>caption</u>	• clung
		dim
• jewel	• <u>cap</u> ture	
Hessians		invisible
1. Annie wants to help	-	! (p. 42)
2. Jack didn't want the boa	t to turn over because he knew nob	oody couldin the icy water. (p. 43
		ne ice chunks glow like
-	(<i>p. 43</i>)	0
4. Who were the Hessians	-	
		attack? (p. 46)
6. Infer : Why did George	Washington not say "Merry Christn	nas" hack? <i>(n 47</i>)
o. mier. why dia beorge	washington not say meny chinstn	nus buck. (p. 11)
Chanton 7. Spicel		
Chapter 7: Spies!	,	
Words to Know	Words in Parts	Vocabulary Words
miserable	hopeless	• stern
• sleet	• <u>guess</u> ed	embarrassed
- sicci	<u><u><u>sucs</u>cu</u></u>	- cintrantasscu

furious •

- desperately
- blizzard
- seize •
- 1. What directions did George Washington give to Jack and Annie? (p. 49)
- 2. Science extension: If rain, snow, and freezing rain are falling, what do you know about the temperature? _

4.	How does Annie know what the Hessians are thinking? (p. 52)				
5.	Because Jack was writing things down earlier, the major thinks that they are (p. 54)				
Chapt	er 8: These Are the Times				
•	Words to Know relief advice	Words in Parts • <u>whirl</u> ed • <u>yank</u> ed	<u>Vocabulary Words</u> • impossible • sake • grateful		
1.		ge Washington he must keep goir (µ	ng for the sake of his and the		
2. 3.	What did George Washin	gton decide to do? (<i>p. 58</i>)	·· <i>J()</i>		
Chapt	er 9: Flash!				
•	Words to Know thunder lightning	Words in Parts aboard swaying 	Vocabulary Words • churning • confident		
1.	Why did Jack feel great?	(p. 60-61)			
2.	How did Jack and Annie	find the tree house? (<i>p. 63</i>)			
Chapt	er 10: This Peaceful Place				
	<u>Words to Know</u> gentle remembered	Words in Parts• addressed	<u>Vocabulary Words</u> • comforting • dawn		
1. 2.			l place		
3. 4. 5.	What was the message from	hildren? <i>(p. 66)</i> om Morgan? <i>(p. 68)</i>			
6.			e triumph." Why are these words true?		

If you could ask George Washington one thing about how he helped the United States, what would it be?

Name: ____

Date: ___

Revolutionary War on Wednesday Reading Guide (KEY)

Prologue

- 1. Describe the setting.
 - Time: <u>summer</u>
 - Place: Frog Creek, Pennsylvania
 - Characters and ages: Jack (8) and Annie (7)
- 2. Describe the tree house. <u>It is filled with books</u>. <u>It's magic and could take them to places in the books</u>. <u>It belongs to Morgan le Fay</u>.

Chapter 1: Wednesday!

Words to Know	Words in Parts	Vocabulary Words
• Camelot	• <u>scram</u> bling	• lend
• soldiers	• <u>frown</u> ed	• suffering
1 What do Jack and Annia	have to do on Wednesday? (n 1)	They have to help cave Camelet

- What do Jack and Annie have to do on Wednesday? (p. 4) <u>They have to help save Camelot.</u>
 To save Camelot, what 4 kinds of writing do Jack and Annie need to find? (p. 6) <u>They must find</u>
- something to follow, something to send, something to learn, and something to lend.
- 3. What did they find on Sunday? (p. 7) <u>They found something to follow.</u>
- 4. What do they need to find today? (p. 7) They need to find something to send.
- 5. What was the title of the book near the note? (p. 7) The title was The Revolutionary War.
- 6. Why does Jack not want to go to another war? (p. 7) He hated the suffering he'd seen in the Civil War.

Chapter 2: Day or Night?

Words to Know • wool • knee • flurries • misty	Words in Parts <u>tight</u>er uni<u>form</u> 	Vocabulary Words leather revolution independence muskets

- 1. **Infer:** Is wool a conductor or an insulator? Why? (*p. 9*) <u>Wool is an insulator because it keeps them</u> <u>warm.</u>
- 2. Draw Jack and Annie in their outfits described on p. 9-11.

- 3. Where had they landed? (p. 11) They landed in trees near an icy river with gray, cloudy skies.
- 4. What did the American patriots want during the Revolutionary War? (*p. 12*) <u>They wanted</u> <u>independence from Britain.</u>
- 5. If you were a British soldier in the Revolutionary War, you would have worn a <u>red</u> coat. (p. 12)
- 6. Why did Jack think it was almost night instead of day? (p. 14) The sky was growing darker.
- 7. Who uses a musket? (p. 15) Soldiers use a musket.

Chapter 3: It's Time

- Words to Know
- crept
- crouched
- captain
- caught
- relatives
- 1. Draw the soldiers in their outfits described on p. 16-17.

- 2. **Infer**: Why can't Jack and Annie tell what the soldiers are wearing? (*p. 17*) It is getting too dark outside to see.
- 3. **Text-to-Self:** Would you have stayed far away from the soldiers like Jack wanted to or gotten close like Annie wanted to? Why? *(p. 17)*_____
- 4. What caused the soldier to look around? (p. 18-19) <u>Annie spoke too loudly and he heard her.</u>

Words in Parts

twilight

ragged

indeed

- 5. What did the captain think Jack and Annie were doing to the soldiers? (*p. 21*) <u>He thought they were spying on them.</u>
- 6. The soldiers turned out to be <u>patriots</u>, so they were not redcoats. (*p. 21*)
- 7. What is the unusual similarity between Jack and Annie and the captain? (*p. 22*) <u>The captain has a farm</u> in Frog Creek, where Jack and Annie are from.
- 8. The soldiers told the captain that it was time to meet up with their commander-in-chief. (p. 22)
- 9. The captain was trying to write a <u>letter</u> to his <u>daughter</u>. (p. 23)

Chapter 4: Commander-in-Chief

Words	to	Knov

- lanterncanoe
- canoccannon
- califoli
 crisis
- crisis
- 1. Name 3 sounds Jack and Annie heard by the riverbank. (*p. 25*) <u>The wind whooshed, the snowflakes</u> <u>hissed, and the voices talked.</u>
- 2. What happened on Wednesday, December 25, 1776? (*p. 26-27*) <u>The patriots were losing and about to</u> give up. Then, 2,400 patriots met on the bank of the Delaware River in Pennsylvania to go on a secret <u>mission.</u>
- 3. The commander-in-chief said the soldiers must remember the words of Thomas Paine. (p. 29)
- 4. Where had Jack seen the commander-in-chief's face before? (p. 31) He'd seen his face on dollar bills.
- 5. The commander-in-chief was George Washington! (p. 31)

- Vocabulary Words
- flickering
- tattered
- scraggly

<u>Words in Parts</u> • <u>loom</u>ed • <u>danger</u>ous

Vocabulary Words

- whooshed
- eerie
- mission
- dignity
- triumph
- eager

Chapter 5: The Letter

- Words to Know
- shoved
- general
- shivered
- panic •
- elected

- Words in Parts
- bearded
- pointing
- rowers
- jolted

- Vocabulary Words
- relieved •
- sternly •
- farewell
- muttered
- oars
- sloshed •
- 1. George Washington was commander-in-chief of the whole American army. He led them for 6 years until they were free and independent. Then he became the first president of the United States in 1789. (p. 33)
- 2. What did the captain give to Jack? (p. 35) He gave Jack a letter to his children.
- 3. When was Jack supposed to deliver the letter? (p. 35) He could only deliver the letter if the patriots failed in their secret mission.
- 4. Infer: Why did Jack hope he would never have to send the captain's letter? (p. 37) It would mean the mission failed and the captain would be hurt or killed.
- 5. Jack realized that "something to send" was the captain's letter. (p. 37)
- 6. Where was Annie? (p. 39) She was in the back of George Washington's boat!

Chapter 6: Crossing the Delaware

Words to Know bounced

	Words in Parts
•	<u>cap</u> tion

<u>cap</u>ture

- Vocabulary Words
- clung
- dim

- jewel • Hessians
- 1. Annie wants to help George Washington! (p. 42)
- 2. Jack didn't want the boat to turn over because he knew nobody could survive in the icy water. (p. 43)
- 3. Complete the simile: The light from the oil lamps made the ice chunks glow like huge, glittering jewels. (p. 43)
- 4. Who were the Hessians? (p. 46) They were German soldiers that fought with the British.
- 5. What did the book say happened with the patriots' surprise attack? (p. 46) They caught the Hessian soldiers off guard and captured almost 1,000 of them.
- 6. Infer: Why did George Washington not say "Merry Christmas" back? (p. 47) He was mad there were children on board.

Chapter 7: Spies!

|--|

- miserable
- sleet
- furious

	<u>Words in Parts</u>
٠	hope <u>less</u>
•	onessed

- Vocabulary Words
- stern
- embarrassed
- desperately
- blizzard
- seize
- 1. What directions did George Washington give to Jack and Annie? (p. 49) They were to stay on the boat and return to the other shore.
- 2. Science extension: If rain, snow, and freezing rain are falling, what do you know about the temperature? It's below 32 degrees Fahrenheit.

- invisible

- 3. Why are the patriots thinking about stopping their secret attack? (*p. 51*) <u>The weather is getting bad,</u> and a blizzard might be coming.
- 4. How does Annie know what the Hessians are thinking? (*p. 52*) She read it in their book.
- 5. Because Jack was writing things down earlier, the major thinks that they are spies. (p. 54)

Chapter 8: These Are the Times

Words to Know	Words in Parts	Vocabulary Words
• relief	• <u>whirl</u> ed	impossible
advice	• <u>yank</u> ed	• sake
		• grateful

- 1. Jack and Annie tell George Washington he must keep going for the sake of his <u>men</u> and the <u>future</u> <u>children of America</u>. (*p. 57*)
- 2. What did George Washington decide to do? (p. 58) He decided to march on and fight.
- 3. Why does Jack feel grateful to the army? (*p. 58*) <u>They are risking their lives to help America and its</u> <u>people, past and future</u>.

Chapter 9: Flash!

Words to Know	Words in Parts	Vocabulary Words
thunderlightning	 a<u>board</u> <u>sway</u>ing 	 churning confident
		M

- 1. Why did Jack feel great? (*p. 60-61*) <u>They helped George Washington and helped keep history on its course</u>.
- 2. How did Jack and Annie find the tree house? (*p. 63*) <u>A bright flash of lightning lit up the sky so they could see</u>.

Chapter 10: This Peaceful Place

Words to Know • gentle	Words in Parts • ad <u>dress</u> ed	<u>Vocabulary Words</u> • comforting
• remembered		• dawn

- 1. "<u>P</u>eaceful <u>p</u>lace" is an example of <u>alliteration</u>. (p. 65)
- 2. Pick any 3 words on p. 65 that create imagery of a peaceful place. <u>birds sounded, summer wind, warm</u> and gentle, dry clothes
- 3. Who were the captain's children? (p. 66) Molly and Ben Sanders were the captain's children.
- 4. What was the message from Morgan? (p. 68) "Come back on Tuesday."
- 5. Write two onomatopoeia words on p. 69. woosh, slosh
- 6. **Text-to-self:** "The harder the conflict, the more glorious the triumph." Why are these words true? <u>The harder you work on something, the more it means when you achieve it!</u>

If you could ask George Washington one thing about how he helped the United States, what would it be?



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tertion. I remember to have fuggeflad my opinion upon this fubicit is a private latter to your Lordflip, which can-not have comoto band. Thops the importance of the fabjed may julify my repeating it; and that your Lordflip will attribute it to my scal for his Majidy's fervice. I have the honor to be with the greated re-

fpeet, my Lord, your Lordshop's most faishful and obe-

dient farrant. Me Deur Sir, Ummer Gimbler, Elgi) Triffe virture and prestabilism of our nouse patron you bring tromy mind by the mantion of them j but you don't raife my idea of them. I have no fort of difficulty in my administration, which I am not al-hence terryrelisate him 1 and Laiways find his Lord-huy's opimius to be butter than my own, or to agree with it.

Mile H. Bofton, sith May, 1772. My Lord, [Lord Hill Decough] H Aning given my trance for my conduct in this inflances if they blue out that weight mike your Lordnip which they had with me, I findl give up my can optainor, and govern my fill by that of your Lord-file.

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. EDESIf the inclosed m y be thought of any fervice and you have room in your Paper, please to infert it

infert it Vann &c. T fach a cruical janftime of affeirs it in the du-A Truck a creater particular to his country to be as a Watchman in the Tower, so observe and pive notice of the ensmits motions, there is motion flouid efor pe his obfervation ; and every obtlervision be falstifully selected . It is from a painciple of this mature, have for times received into public, hered, for of confore and applied a set lower catended my view bey on what thought might be to the good of my constry, conferous of right, cetfore mult late

of my country, confeious of right, ceutore mult loie its fling. It is now a time our affilis form to be taking a favoarable turns, and of confequence. a time to ex-ert every riftent of witchen to packets and turns the prefeat advantages to future fecurity. The enemy are diffurited i their martial ardene is foll ; they are already precipitated of nom the Jorfey, excepting a very fmall part, in leis than half the time it took them to poffici and the prefeat advantages, pro-perly fopported by the states, will produce a termi-nation equal to our mult forgome withes We have in the coolef of the fall campaign fulfered greatly, by our finantion and motions being bena;'d to the enemy . Hall our minfortunes originated from that fonce, and the next mes who were thus working enemy. Hult our minfortunes originated from that fonce and the very max who were thus working our defination were colerated amongilus; and give me leave to fay from a miliaken principle, as I am now covinced my fill epision was right, that they were men void of gratitude, and of fuch deprated femimeans, they ellerni devery indelgence to pro-ceed from timblity, and confequencity were rendered more vicious. It is now the daty of every one that files himfell a friend to his country, to be watchful avaind thofe that by words of actions would endered more vicions. It is now the duty of every one that filles himlell a friend to his country, to be watchful again! thele that by words or actions would codes-vor to host the fervice : 'T is now a time to threw of i slip delicacy, and publish them to the world a the milt ken dies of hammanity to the characters of fuch, in weaton again! the State, and deferves the ferreed will have dies of hammanity to the characters of man-kind were part under proper rellraint; and I believe Hidtary cannot a solid the state where the open and avoid enemies of a Common wealth have been for observed enemies of a Common wealth have been for observed enemies of a Common wealth have been for observed enemies of a Common wealth have been for observed enemies of a Common wealth have been for observed enemies of a Common wealth have been for observed enemies of a Common wealth have been for observed enemies of a Common wealth have been for observed enemies of a Common wealth have been for observed enemies of a Common wealth have been for observed that any state of the offer ? This true they emain studer a government for reparament to their featurens of policy ? L. Hows and Co, have often instied, Wing do they not a cept the offer ? This true they mult not expect to earry meir effates with them, for the Continents has font demands : If they re-main amonged, we we mild nameafly conclude in to betray the States whenever a favorable opportunity may force, and many of them are polified of large

having it in their power not only to purchale friends, but by fecretly monopolizing, effect as artificial fear-ely, and by fash means reader abortive the bell con-certed places; While they may remain concerting, they will be allo capable of eff. Glog the mean mil-chievous plans in every tura of government, as in all eliabilithmenes of forms for insural policy, nombers will be found the will think sheme-fore assumed as the one of the start of the shemeall eliabilithmenes of forms for internal policy, nombres will be found who will think them-feves agrivered at fuch a time. You flail ever find whefe enemies of quiet on the watch, ta-king the advantage, and by dark undermang infrustions. saids a fame, ji not fatel, yet dead-ful in is effects i And fuppoling they ever finuid be able to effect their internal purpoles. What are we to expect 3 forces of borror, rage, murder, rawih-ment and defolations, the Jerdey's is a dreadful in-thance flill forth on our memories ; the recy recol-tion of what 1 have there feen, fills my foul with horror. Will a man therith a dil afs that will fap his confliction, when it can be cradicated by the affiliance of a fargeon ? And fhail a dif afs that will fap his confliction, when it can be cradicated by the affiliance of a fargeon ? And fhail a dif afs that will fap reduct by policing the minds of the usek and inno-rous i but there has yet appeard to blate to its cratte ? Many have before expected the baleful ef-fects this fer of membrate in overy State were they reads, by policing the minds of the usek and inno-rous i but there has yet appeard to plan to defeat and remore the evel ? May not a plan of the ras-and remore the evel ? May not a plan of the ta-what I cannot beflow, therefore in that cafe too much cannot be flow, therefore in that cafe too much cannot be distent on the dist at the mate in each State, to oblige every fulforded per-for, to take, an ooth of allegrance to the United of Americs, thole that refuled flowid be immediate-ly obliged to quit the States, and it pure a plan of the ap-tion. The treated a Spies ; the fame to any the flowid take the ooths, and afterwards be detected in them, he treated as Spies ; the fame to any the flowid take the ooths, and afterwards be detected in hold in a traiterous correspondence, or any may has flowid take the other and the states; and a purchas Rould take the oritin, and afterwards be detected in holving a traiterous correspondence, or any waya aiding the commiss of the States; and a puritical statention be paid to the charafters and abdities of those to whom the execution of fuch laws was in-trolled; as the wifelf and modif wholeforms laws are trolled ; as the wifel and molt wholeforms taws are often times defeated by the ana-strening or consis-sance of the executive officers on whom for failure of duty fhould be a penaity, and a fause diff.biliti-on of ever full-aining a troll. I pretend neither to hart or obviest objections ; but fabmit it entirely to the public ; it cannot appear fevere ; we have the example of ages for it ; 'in felf prefervation, the sird law in sature that diffster, and it is time to rid ourfelves of these internal enemies : They now fand coolefs it to the public , an ereot in which they valuly imsgined our rule was involved. An su dotu-mately for them difficient in the subort Heaven are dark and intrieste : May they be treat-lor of sur country, let them be depived the means to injure ber. A SOL D I E R.

Besterner and the Wardinger's Handberand generally to de trank all other Matters that resy the whether the Ward, (in called) is Bolton, are hereby Netifi-es to meet at the American Coffee Houle, in Congred Street, Bolton, on Wednelday the join of April next, at Ten o'Elock, A. M. Then and there to chule a Mo-derator, Wardinger, Clerk and Agent,-and to can-fider and determine what they will do respecting the Repairs effet Wharfinger's Handbe-and generally to do and trankd all other Matters that may then be laid helore them.

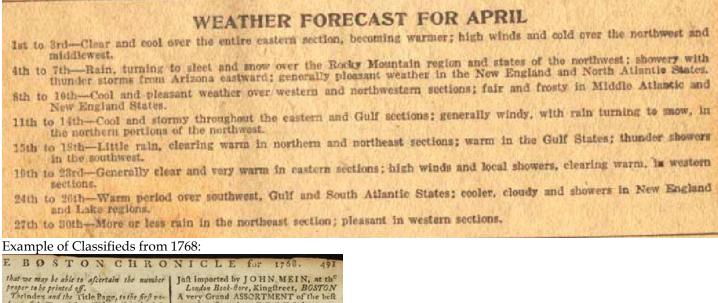
The Proprietors are defined to take particular No-tice, that if the Proprietors of two Third Parts of the Interest fault not sprear on faid eath Day of April, as was the Cale at their Annual Meeting of this Boy, fack Proprietors as may be prefer, will proceed on the Bullerest belocerementered in by Virtue of Provision in that Cole make and previded by an A& of the Ge-meral Cont. WIL FLEET, Prove. Clerk. Boliso, March ed. 1979.

THIS is to give Notice to all Soldiers that are islik-edin my Company, in the Battalion commanded by Colonel John Greston, that they repair immedi-ately to this? Place of Rendervoor, at Roxbury, or they will be treated as Deferter. March 29, 1777. ABIJAH CHILD, Captain. they will be treated a March 19, 1777.

St. 1-5

Resources for Class Revolutionary War Newspaper

Example of Almanac from 1945:



ly, are defined to attend. Tickets to be had Nat. Cadworth Stew-of Brothers Jahn Hill Sards. N. B. Dinner will be on the table by

Two o'Clock. TO BE SOLD,

EBOSTONCHRO	NICLE for 1768. 491
that we may be able to afcertain the number	Jaft imported by JOHN MEIN, at the
proper to be printed off.	London Book-flore, Kingftreet, BOSTON
Theindex and the Title Page, to the fielt vo-	A very Grand ASSORTMENT of the beft
lums of the Chronicle, will be ready to be deli-	and moft modern BOOKS in every
vered to the Subscribers at the end of the year.	branch of polite LITERATURE, ARTS
NAMES ADDRESS OF TAXABLE PARTY ADDRESS OF TAXABLE PARTY.	and SCIENCES, via.
Sun's riling and fetting, and time of	HISTORY, LAW,
	HUSBANDRY, MATHEMATICS,
high water, till Tnefday next.	
Sun rif HighWater 85	GARDENING, NAVIGATION,
& fets Morn Even	ANTIQUITIES, ARCHIFECTURE,
HMHH MMH So	VOYAGES, POETRY,
H H	PLAYS, PSALMODY,
WEDNESDAY, 7 33 5 3 38 4 0 21	SPELLING-BOOKS PRIMERS.
THURSDAY, 7 33 5 4 22 4 42 7 3	DIVINITY. SURGERY.
THURSDAY, 7 33 5 4 22 4 42 7 FRIDAY, 7 33 5 4 2 5 21	PHILOSOPHY, ANATOMY,
FRIDAY, 7 33 5 4 2 5 23	
FRIDAY, 7 33 5 4 2 5 23 5 14 2 5 23 5 44 5 23 5 44 6 5 6 5 7 13 5 6 15 6 37 7 32 5 6 15 6 37 7 12 5 6 5 6 5 7 11 10 7 7 32 5 6 5 7 11 10 7 7 32 5 6 5 7 11 10 7 10 1	LIVES, MIDWIFRY,
SUNDAY, 7 32 5 6 15 6 37 5 5	MEMOIRS, Claffical Anthors,
MONDAY, 7 32 5 6 58 7 11 19 3	TRAVELS, SCHOOL BOORS,
	NOVELS, Books for Children.
CUSTOM-HOUSE.	WANTED for a HOUSE-KEEPER.
Entered in from	
Sloop Dolphin, Juleph Hadfan. Maryland	A Different elderly WOMAN
Schoener Rilfsberb, Samuel Leighten ditto	11 that can be well recommended, who
Brig Induttry, Thomas Jenzies, Loudon	understands dreffing victuals, and the
Osrmurd brand far Sloop Abigall, Lewis Fove, Maryland	occouping of a large family where there
Sloop Abigall, Lewis Fore, Maryland Beig Neptune, Thomas Morton, Weit-Index	
Beig Neptune, Thomas Moston, Weff-Indes Slong Harrifus, Nathaniel Fellows, ditto	are no childrenSuch a perfon will mert
Sloop Ranger, Samuel Betts, Gillo	with gaid encouragement, by applying to
Ship Spanishtown packet, John Dean, Jamaica Schoover Lucy, Chaftes Anderfon, Nevin	MEEN and PLEENTHG.
Schooner Lincy, Chaffres Anderfore, Nrvin Brig Induftry, Alexander Coffin, London	
Brig Hannah, Rabert Jarvis dato	John Mein.
Shop Speedwell, Nehemiah Somes, Halfax	GIVES READY MONEY for
Cleared and Set	
Schonner Agnes, Hatch? Neeth Carollas Shong Greyhound, Scores Cobb, ditto	LIBRARIES
Shop Dophin, Natler Hatch, Maryland	Add and at the state of the
Schnomer Sulanna, Samuel Hayney, Weit Indici	Purchafes or Exchanges
Brig Kingston, Guitarus Fellows, ditto	a contraction of the state of t
Setonner Fafter, Benjum'n White, duto Sloop Hannah, William Roggles ditto	ROOKC
Sloop Hannah, William Roggles ditto Brig Dophin, Nathablet Parten, Januara	DUUMD
Ship Meyier, Edward Tyler, dato	IN, WHATEVER
Beig Diana, Richard Walker, Satrinata	ART, SCIENCE or LANGUAGE.
Schooner hwan, John Cormy, Gibra tar	
Brig William, Joseph Rotch, London Brig Grizzel, Henry Onand, drug	LIKEWISE
Brig Grizzel, Henry Omand, ditta	Gives READY MONDY for
	SKINS fit for
DUBLIC NOTICE is	DATE O HE IN
	BOOKBINDERS.
A hereby given, that the Proprietors,	DODINITADENO.
commonly called the Twenty Affociates of	
the Lincolufhire company, owners of an	NOTICE is hereby
100,000 acres of land laying East of St.	
George's River, did at their meeting	given to the Brethren of the MOST
	Ancient and Honourable Society of Free and
September 6. 1766, levy a tax of 10 s. on	Accepted Mafans, That the Right Wor-
each twentieth or whole fhare; and at	thipful Mafter and Brethren of the Lodge
their meeting April 13, 1767, levied a	of St. ANDREW, Nº. 82. (of the regit-
further tax of 10 s. on erch twentieth,	ter of Scatland) propose to Gelebrate the
and their meeting November 19, 1767.	Fealt of St. John the Evangelift, on Tuck-
styied a further tax of 24 s. on each twen-	day the 27th Inft. at their Hall, at Free
tieth, and at their meeting April 8, :768,	Michael dans and the there will, at trie
	Mafons Arms : where the most Ancient, on-
levied a further tax of 60 s. on each	ly, are defired to attend.
swentieth, making in the whole f. 5 4v.	Tickets to be had Nat. Cudworth) s.

their meeting April 13, 1767, levied a further tax of 10 s. on erch twentieth, and their meeting November 19, 1767, wied a further tax of 24s. on each twenwied a further tax of 24.8, on each twen-tieth, and at their meeting April 8, :768, levied a further tax of bos. on eachaweniteth, making in the whole <math>f. 5, 48. lawful money on each twentieth or whole flare ; a confiderable proportion of the above taxes are yet unpaid. This is therefore to notify the delin-quent Proprietors, that fo much of their intereft in the aforefaid lands will be fold at Public Action as will be neeffare for

A Bit dicharging the taxes agreeable to the Province Law, in fix months from the date thereof unlefs prevented by pay-ment. By order of the Proprixtors, NATH. APPLETON, Prop. Clerk.

A Brick Warehoute in Merchant's-row, oppolite to the fread of Green's what's at protent pol-ieffed by We. Henry Bala.-For particu-bin enquire at the LONDON Book-flore, Finalized.

Resources for Class Revolutionary War Newspaper: Distribute to students who choose to write an article about cultural events, like fashion, community events, or education.

Life in the Colonies: Revolutionary War Era

Fashion

The way people dressed in the 1700s identified their social class and their job. Boring woolen broadcloth was the daily clothing for most professional men, such as lawyers, doctors, clerks, and public officials. Black was the choice for almost all church men. In warm weather, clothing was lighter in color. Rich people who wore bright colors were known as Italian Macaronis. The term *Macaroni* was used for a fancy, flashy style of male dress made popular in Europe in the mid-1700s. That's where the song "Yankee Doodle" comes from ("...wears a feather in his hat and calls it macaroni").

Community Events

In rural areas with lots of farmland, activities such as barn raisings, logging bees, and harvest activities were common. Often the women of the community gathered together to supply a community need, such as cloth for the local minister's family. In a spinning bee, many women got together to make yarn. In a quilting bee, many women got together to make quilts. In barn raisings, families got together to help build a barn—and celebrate with food, music, and dancing!

Education

The main education of upper class children in colonial days included reading, writing, simple math, poems, and prayers. Paper and textbooks were scarce so boys and girls chanted their lessons until they memorized them. The three most commonly used books were the Bible, a primer, and a hornbook. As children grew older their schooling prepared them for their future roles in plantation life. While boys studied more difficult academic subjects, the girls learned the duties of the mistress of a plantation, such as sewing, cooking, and washing clothes.

American Revolution Newspaper Rubric: Use these to send grade reports home. Fill in "Reporter Assignment" with the title of the article the student published. Multiple are on a page to save paper!

Revolutionary War Newspaper Rubric	Name:
Reporter assignment:	Correct,Incorrect,
	Detailed Lacking Details
1. Research on topic and relevant	41
2. Article contains results of research	41
3. Rough draft completed	41
4. Rough draft edited/revised	41
5. Final copy has headline and byline	41
6. Final copy has illustration	41
7. Work is neat	41
8. Time used wisely throughout	41
Total	/32=

Revolutionary War Newspaper Rubric	Name:
Reporter assignment:	Correct,Incorrect,
	Detailed Lacking Details
1. Research on topic and relevant	41
2. Article contains results of research	41
3. Rough draft completed	41
4. Rough draft edited/revised	41
5. Final copy has headline and byline	41
6. Final copy has illustration	41
7. Work is neat	41
8. Time used wisely throughout	41
r	Total: /32=

Revolutionary War Newspaper Rubric	Name:	
Reporter assignment:	Correct,Incorre	ect,
	Detailed Lacking Det	ails
1. Research on topic and relevant	432	1
2. Article contains results of research	432	1
3. Rough draft completed	432	1
4. Rough draft edited/revised	432	1
5. Final copy has headline and byline	432	1
6. Final copy has illustration	432	1
7. Work is neat	432	1
8. Time used wisely throughout	432	1
Tota	nl: /32=	

Name: _

Date: _____

PICK A PROJECT!

Now that you've finished reading *Revolutionary War on Wednesday*, pick a project to share with the class. Here are your options:

Create "paper dolls" dressed up as Patriot and Tory soldiers. Include many details in their outfits! Then, glue a **speech bubble** to each soldier saying what they want from the war. Write a **poem** from the perspective of a Patriot or Tory soldier. Be sure to capture your emotions and reactions to the hardships of the war.

Study the painting *George Washington Crossing the Delaware* by Emanuel Leutze. Imagine you are George Washington. Write a **monologue** about his thoughts frozen at this moment in the painting.

RUBRIC:

	3	2	1			
Directions	Student followed all directions.	Student followed some directions.	Student followed few directions.			
Detail	Student includes many	Student includes some important	Student includes few or no			
	important details from	details from reading.	important details from reading.			
	reading.					
Creativity	Project is creative, unique,	Project is somewhat creative,	Project is not creative, unique,			
	and relevant.	unique, and relevant.	or relevant.			
Time	Student stayed on-task the	Student stayed on-task some of	Student did not stay on task.			
	whole time.	the time.				
TOTAL /12= COMMENTS:						

Student Grading Rubrics: Use these to send grade reports home. Multiple are on a page to save paper!

Literature Circles Rubric Name: Book Title: <u>Revolutionary War on Wednesday</u>							
Tracks text while listening	Prepared to read	Participates in discussion/ Reading guide	Controls voice/body	Uses time wisely	Shows cooperation	Total Points	Comments:
/10	/10	/10	/10	/10	/10	/60=	

Name:	Literature Circles Rubric Name: Book Title: Revolutionary War on Wednesday							
Tracks text while listening	Prepared to read	Participates in discussion/ Reading guide	Controls voice/body	Uses time wisely	Shows cooperation	Total Points	Comments:	
/10	/10	/10	/10	/10	/10	/60=		

Literature Circles Rubric Name: Book Title: Revolutionary War on Wednesday							
Tracks text while listening	Prepared to read	Participates in discussion/ Reading guide	Controls voice/body	Uses time wisely	Shows cooperation	Total Points	Comments:
/10	/10	/10	/10	/10	/10	/60=	

			Literatu	re Circles Rub	ric		
Name:			Book Title	: <u>Revolutiona</u>	ry War on Wednese	<u>day</u>	
Tracks text while listening	Prepared to read	Participates in discussion/ Reading guide	Controls voice/body	Uses time wisely	Shows cooperation	Total Points	Comments:
/10	/10	/10	/10	/10	/10	/60=	

114 . . .

Teacher Grading Rubric: Use this to document grades easily. Add more rows for more students.

Book Title: <u>Revolutionary War on Wednesday</u>

		For each off-task behavior, mark off one number (starting with 10).					
	Tracks text	Prepared to read	Participates in discussion/	Controls voice/body	Uses time wisely	Shows cooperation	
	while						
	listening		Reading guide				
1.	10 9 8 7 6	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
2.	10 9 8 7 6	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
4.	10 9 8 7 6	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
5.	10 9 8 7 6	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
6.	10 9 8 7 6	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
7.	10 9 8 7 6	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
8.	10 9 8 7 6	109876	109876	109876	109876	10 9 8 7 6	
	54321	54321	54321	54321	54321	54321	
9.	10 9 8 7 6	109876	109876	10 9 8 7 6	109876	109876	
	54321	54321	54321	54321	54321	54321	
10.	109876	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
11.	109876	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
12.	10 9 8 7 6	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
13.	10 9 8 7 6	109876	109876	109876	109876	109876	
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14.	10 9 8 7 6	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
15.	10 9 8 7 6	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
16.	10 9 8 7 6	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
17.	109876	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
18.	10 9 8 7 6	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
19.	109876	109876	109876	109876	109876	109876	
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20.	109876	109876	109876	109876	109876	109876	
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21.	109876	109876	109876	10 9 8 7 6	109876	109876	
	54321	54321	54321	54321	54321	54321	
22.	109876	109876	109876	109876	109876	109876	
<i>44</i> .	54321	54321	54321	54321	54321	54321	
23.	109876	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
24.	109876	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	
25.	109876	109876	109876	109876	109876	109876	
	54321	54321	54321	54321	54321	54321	

For each off-task behavior, mark off one number (starting with 10).

Designed by Melissa Summer, Woodland Heights Elementary School, Spartanburg, South Carolina