

Fiftieth Anniversary Pageant

To Walk Upon A Rainbow



The Harding College Departments of Speech and Music Present

To Walk Upon A Rainbow



Written and Directed by
LARRY MENEFEE***

Music Composed and Conducted by
WILLIAM W. HOLLOWAY, Ph.D



Sound Effects Consultant
Billy G. Brant

Technical Direction and Scenic Design by
Morris R. Ellis***

Assistant to Director
Ann Ulrey*

Assistant Technical Directors
Rich Clark and Robin Miller



Arrangements of the ALMA MATER
are made with permission of the composer
Mr. L. O. Sanderson

The audience is asked to remain seated during
the various presentations of the Alma Mater

***Campus Players**

*****Alpha Psi Omega**

Fiftieth Anniversary Pageant



The Harding College Fiftieth Anniversary Steering Committee created the Fiftieth Anniversary Pageant Committee and charged it with the task of creating an historical pageant.

The dramatized documentary, "To Walk Upon a Rainbow", is the culminating activity of the Fiftieth Anniversary Pageant Committee.

The committee wishes to express gratitude and appreciation to Larry Menefee and William Hollaway who have worked as a team to bring into being an artistic, entertaining production worthy of the occasion which it celebrates. They have written and produced to order a dramatic-musical presentation which documents some of the outstanding events in the history of Harding College as a senior college.

In the very nature of their assignment, the writers could not include all events worthy of documenting. We feel that the writers have captured in dialogue and in music tangible expressions of the spirit of the institution as it is articulated in the anniversary motto "Educating for Eternity."

Faculty and Student Committee

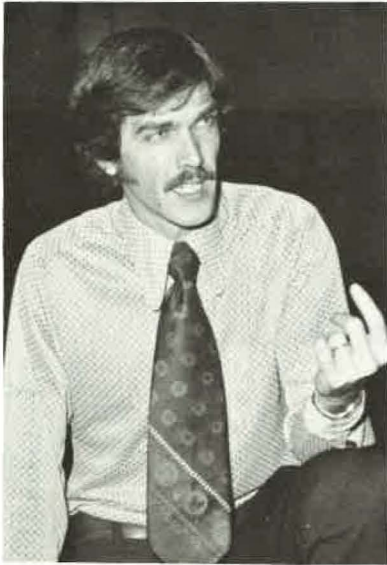
Evan Ulrey, Chairman
Morris Ellis
William Hollaway

Virgil Lawyer
Elizabeth Mason
Larry Menefee
John Ryan

Peggy Murray
Michael Westerfield
Michael Lincoln



Directors



LARRY MENEFEE

Script Writer and Director

Larry Menefee, who recently completed classroom requirements for a doctorate in playwriting, spent four months in researching and writing the script for "To Walk Upon A Rainbow." In doctoral work at the University of Denver, he wrote two original full plays, "The Lightning Tree," and "Bezoar."

When approached in April about writing "Rainbow," he began reading background information on the college. That, coupled with interviews, provided the material, which was barely finished at the start of the semester.

Harding was not totally unfamiliar to the director, however. He was a member of the speech faculty from 1968-70, during which time he directed a Summer Theatre which included "Merchant of Venice," "Wizard of Oz," "Of Mice and Men," "Between Two Thieves," "The Taming of the Shrew," and others.

Also he has directed "Cyrano de Bergerac," "The Master Builder," "The Rainmaker," "H.M.S. Pinafore," and "Cavalleria Rusticana."

In Denver he directed a Community Theatre Festival production for which he received the Best Director award. The play also was named Best Play. Also, he designed a set for Theatre Nashville in 1973 for which he won a Silver Cup award.

He holds the bachelor's degree from David Lipscomb College and the Master's from Southern Illinois University. He and his wife, Gail, have three daughters.



MORRIS RAY ELLIS

Technical and Scenic Designer

Providing sets and costumes for Harding productions has been the assignment of Morris Ellis since he joined the speech faculty in 1971. In addition, he gained previous experience as a student at Harding and in summer theatre workshops here.

Considered a master carpenter, he has constructed sets which have almost defied the eye, utilizing seemingly every possible angle of a given piece of material. Last spring he engineered a folding set for "Charlie Brown" which would fit into a small van for touring purposes.

He has designed sets and costumes for "Fiddler on the Roof," "Man of LaMancha," "My Fair Lady," and others.

Ellis completed a two-year graduate program in speech and theatre at Stephen F. Austin University in Nacogdoches, Tex., receiving a graduate assistantship in technical theatre the second year. He was voted "Outstanding Dramatist" by his fellow students.

He and his wife, Leigh, have a daughter, Heather Rae.



WILLIAM HOLLAWAY

Composer and Conductor

Dr. William Wood Hollaway, associate professor of music at Harding, spent the past summer writing the music for "To Walk Upon A Rainbow." Commissioned by the 50th Anniversary Committee, the Pageant had been in the mind of the professor several months, but actual writing was delayed because he was composing and rehearsing another major work, "Symphony for Band," which was premiered by the Harding Band at the annual spring concert last April.

Since coming to Harding in 1966, Dr. Hollaway has written music which is or has been a part of the repertoire of the A Cappella Chorus, the Academy Chorus and the College Chorale.

His first work at Harding was "Peace I Leave With You" which was the theme of the lectureship the year he arrived. Since then he has written "Let The Heavens Rejoice," "Hosanna," "One Special Moment" and others. He has done arrangements for the Belles and Beaux Showcase also.

As student of piano since age six, he has been composing since he was in high school in Little Rock. He holds the bachelor's degree from Henderson State Teachers College and the Master's and Doctorate from North Texas State Teachers College.

A bachelor, he is the son of Mr. and Mrs. C.L. Hollaway of Mabelvale.



Walk On A Rainbow

(Words by William Hollaway and Larry Menefee)

Dreamers of dreams will stay young;
Life but a song to be sung.
Beautiful thoughts caressing the sky,
Touching clouds where birds cannot fly,
Hands reaching down to help others,
Help them above stormy wrath.
The chance then to walk on rainbows
And stroll the impossible path.

Those who dream dreams walk on rainbows,
Flinging their thoughts high and free;
Going through life with joy and gladness.
Then can I make you to see,
And walk on a rainbow with me.



Chorus Personnel

Nancy Blackwell
Debbie Bolton
Peggy Bunting
Kathy Caldwell
Rebecca Carter
Robin Casey
Kim Choate
DeeAnn Clark
Karen Cole
Diana Davis
Wenona Gray
Jennifer Hobbs
Sheila Martin
Jenny Peddle
Vanessa Pemberton
Suzanne Shelton
Gloria Shoop
Liz Sparkmon
Sheila Stephenson
LaNita Terry

Cathey Watts
Charles Archer
Alan Beach
Bruce Bryant
Cliff Clifford
Larry Curtis
David Denman
Warren Hazelton
Tim Holder
Lynn McCasland
Bob McDougle
Jeff McLain
Mark McWhorter
Robin Miller
Mike Pickens
John Pitchford
Tim Rinehart
Jimmy Tarbett
Stan West

Orchestra

Violins
Marcella Brooks
Rick Timmerman
John Eastland
Elizabeth Ritchie

Violas
Mark Jorgensen
Larry Thomason

Cellos
Kim Ruble
Gwen Bartholomew
Nancy Reynolds

Basses
Alva Tyner
Doug Killgore

Flutes
Lynda Hayes
Kathy Hood

Clarinets
Warren Casey
Suzanne Burcham

Oboe
Charles Davis

Bassoon
Butch Hankins

Horns
Dale Hardman
Vicki Privett

Trumpets
Mickey Cox
John Dykes

Trombones
Brad Dell
Tony Stewart
John Cross

Tympani
Mike Lincoln

Drums
Mike Prather

Percussion
Jan Ally
Sheri Balcom