



Featuring Earth Made Paradise by Kathy Doughty

Nature's warmth is celebrated in this simple quilt featuring Earth Made Paradise by Kathy Doughty.

Collection:	Earth Made Paradise by Kathy Doughty		
Technique:	Strip Piecing, Quilting		
Skill Level:	Beginner		
Finished Size:	Finished Size: 64" (162.56cm) square Finished Block Size: 8" x 16" (20.32cm x 40.64cm), 8" (20.32cm) square		

All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting it is recommended a sample is made to confirm accuracy.



Project designed by Kathy Doughty | Tech edited by Alison M. Schmidt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Earthmaid	Sky	PWMO053.SKY	18" x 21"
(B) Budgie Boogie	Coral	PWMO048.CORAL	⅓ yard (0.30m)
(C) Budgie Babies	Pastel	PWMO047.PASTEL	⅓ yard (0.30m)
(D) Plaid	Warm	PWMO039.WARM	1½ yards (1.14m)
(E) Abundance	Cream	PWMO046.CREAM	½ yard (0.30m)
(F) Budgie Boogie	Slate	PWMO048.SLATE	½ yard (0.80m)
(G) Ivy	Warm	PWMO049.WARM	³ / ₄ yard (0.69m)
(H) Wallpaper	Lilac	PWMO052.LILAC	½ yard (0.57m)
(I) Wallpaper	Gold	PWMO052.GOLD	½ yard (0.46m)
(J) Radiance	Cool	PWMO050.COOL	½ yard (0.46m)
(K) Radiance	Warm	PWMO050.WARM*	% yard (0.57m)

^{*} includes binding

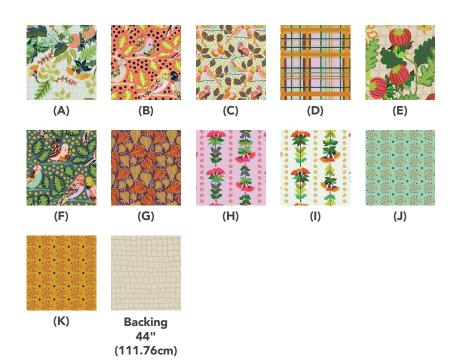
Backing (Purchased Separately)

44" (111.76cm) wide

Brick	Stone	PWMO055.STONE	4 yards (3.66m)
OR			
108" (274.32cm) wid	le		2 yards (1.83m)

Additional Recommendations

- 100% cotton thread in colors to match
- 72" (182.88cm) square batting





Cutting

WOF = Width of Fabric.

Fabric A, cut:

(1) $16\frac{1}{2}$ " square

Fabrics B and C, cut from each:

(1) 8½" x WOF; sub-cut (4) 8½" squares

Fabric D, cut:

(4) $8\frac{1}{2}$ " x WOF; sub-cut (4) $8\frac{1}{2}$ " x $16\frac{1}{2}$ " rectangles and

(8) $8\frac{1}{2}$ " squares

Fabric E, cut:

(1) 8\%" x WOF; sub-cut

(2) 8% squares, cut once on the diagonal for

(4) large triangles

Fabric F, cut:

(1) $2^{7}/8$ " x WOF; sub-cut (8) $2^{7}/8$ " squares, cut once on the diagonal for (16) small triangles

(8) 2½" x WOF for strip piecing

Fabric G, cut:

(1) 2½" x WOF; sub-cut (8) 2½" squares

(8) 2½" x WOF for strip piecing

Fabric H, cut:

(1) 2½" x WOF; sub-cut (12) 2½" squares

(6) $2\frac{1}{2}$ " x WOF for strip piecing

Fabric I, cut:

(6) 2½" x WOF for strip piecing

Fabric J, cut:

(1) $2\frac{1}{2}$ " x WOF; sub-cut (4) $2\frac{1}{2}$ " squares

(4) $2\frac{1}{2}$ " x WOF for strip piecing

Fabric K, cut:

(8) $2\frac{1}{2}$ " x WOF for binding

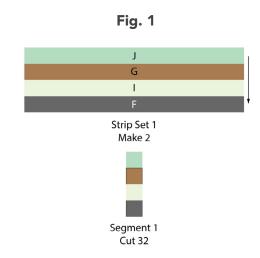
Instructions

All seam allowances are $\frac{1}{4}$ " and pieces are sewn right sides together. Press seam allowances as indicated in the diagrams.

Strip Sets

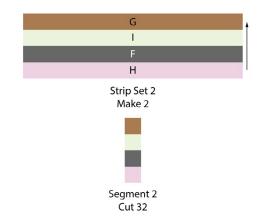
Note: When sewing strip sets, keep the same end of the strips even to ensure the completed strip set will be the length needed and sew the strips together from opposite ends to avoid the seams curving.

1. Sew together, in order, (1) each **Fabric J, G, I,** and **F** 2½" strip, along the long edges to make (1) Strip Set 1 (8½" x WOF). Repeat to make (2) Strip Set 1. Cut (32) 2½" x 8½" Segment 1. (**Fig. 1**)



2. Sew together (1) each Fabric G, I, F, and H 2½" strip to make (1) Strip Set 2 (8½" x WOF). Repeat to make (2) Strip Set 2. Cut (32) 2½" x 8½" Segment 2. (Fig. 2)

Fig. 2





3. Sew together (1) each Fabric I, F, H, and G 2½" strip to make (1) Strip Set 3 (8½" x WOF). Repeat to make (2) Strip Set 3. Cut (32) 2½" x 8½" Segment 3. (Fig. 3)

Fig. 3

I
F
H
G
Strip Set 3
Make 2

Segment 3
Cut 32

4. Sew together (1) each **Fabric F, H, G,** and **J** $2\frac{1}{2}$ " strip to make (1) Strip Set 4 ($8\frac{1}{2}$ " x WOF). Repeat to make (2) Strip Set 4. Cut (8) $4\frac{1}{2}$ " x $8\frac{1}{2}$ " Segment 4a and (16) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " Segment 4b. (**Fig. 4**)

Fig. 4

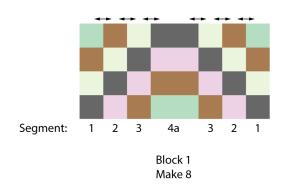
F
H
G
J
Strip Set 4
Make 2

Segment 4a Segment 4b
Cut 8 Cut 16

Blocks

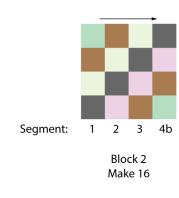
5. Sew together, in order, (1) Segment 1, 2, 3, 4a, 3, 2, and 1 as shown to complete (1) Block 1 (8½" x 16½"). (**Fig. 5**) Repeat to make (8) Block 1.

Fig. 5



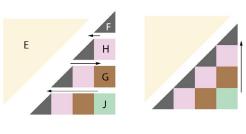
6. Sew together, in order, (1) Segment 1, 2, 3, and 4b to complete (1) Block 2 (8½" square). (**Fig. 6**) Repeat to make (16) Block 2.

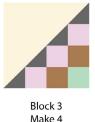
Fig. 6



7. Lay out (3) Fabric H, (2) Fabric G, and (1) Fabric J 2½" square and (4) Fabric F small and (1) Fabric E large triangle. (Fig. 7) Sew the squares and small triangles into rows. Sew the rows together into a triangle and sew to the large triangle to complete (1) Block 3. If needed, trim from the Fabric E sides to 8½" square. Repeat to make (4) Block 3.

Fig. 7







Quilt Top Assembly

Note: Follow the **Quilt Layout** diagram on page 6 while assembling the quilt.

- **8.** Sew together (1) Block 1, (2) Block 2, (2) Block 3, and (2) 8½" **Fabric D** squares, noting the orientation of the Blocks, to make (1) Row 1 (8½" x 64½"). Repeat to make (2) Row 1.
- 9. Sew together (4) Block 2, (2) $8\frac{1}{2}$ " **Fabric C** squares, and (1) $8\frac{1}{2}$ " x $16\frac{1}{2}$ " **Fabric D** rectangle, noting the orientation of the Block 2, to make (1) Row 2 ($8\frac{1}{2}$ " x $64\frac{1}{2}$ "). Repeat to make (2) Row 2.
- **10.** Sew together (1) Block 1, (2) Block 2, and (2) each **Fabric B** and **D** 8½" squares, noting the orientation of the Blocks, to make (1) Row 3 (8½" x 64½"). Repeat to make (2) Row 3.
- **11.** Sew together (4) Block 1, (2) $8\frac{1}{2}$ " x $16\frac{1}{2}$ " **Fabric D** rectangles, and (1) $16\frac{1}{2}$ " **Fabric A** square, noting the orientation of Block 1, to make Row 4 ($16\frac{1}{2}$ " x $64\frac{1}{2}$ ").
- **12.** Sew the Rows together, noting their orientation, to complete the Quilt Top $(64\frac{1}{2})^{"}$ square).

Finishing

- **13.** Sew together the $2\frac{1}{2}$ " **Fabric K** binding strips end-to-end using diagonal seams. Trim the seam allowance to $\frac{1}{4}$ ". Press seams open. Press the binding strip in half wrong sides together.
- **14.** Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
- 15. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ½" and press open. Finish sewing binding to quilt.
- **16.** Turn the binding to the back of quilt and hand-stitch in place.



Quilt Layout

