

Earthzone Spirits Specializing in Writing

By William R. Mistele © 2017

Introduction

Franz Bardon briefly describes 360 spirits of the earthzone, one for each degree of the zodiac. They specialize in just about every kind of human activity and aspect of culture. They oversee and inspire evolution on earth.

It is easy for me to connect to these spirits because I am a writer. I have a book of stories out—*Stories of Magic and Enchantment*. I also have a second book of short stories coming out—*Mermaid Tales*. And I have a biography and screenplay I am finishing on a Pleiadian woman.

I often take insights and intuitions that come to me while meditating and convert them into a story so that they can be more easily shared with others. And since I already have connections to some of these earthzone spirits like Pigios, I wanted to very briefly sketch out the vibration and style of 12 of the earthzone spirits whose focus is primarily on writing and publishing.

Now if you read the aura of Tolkien, you get the man—he is a scholar with very deep interests in medieval literature. You do not see hobbits and elves or the style he uses in which so many aspects of nature turn out to be alive.

And if you read the aura of J.K. Rowling, you get the woman who has a deep and passionate interest in coming of age themes as children grow up and enter the adult world. You do not get images of trolls, dragons, and Hogwarts. You sense how much she cares about people but you do not sense her writing style, her sarcasm, and her sense of humor in placing a magical world in juxtaposition to the modern world.

These spirits of the earthzone are different. Their auras vibrate with the style of stories they inspire. Storytelling is the oldest form of human culture and these spirits have a keen interest in all aspects of this art.

For them, you understand yourself best when you articulate and share the story of your life. Your biography is a story about those things which have opposed you in life and the progress you have made in overcoming them. The decisions you make along the way define who you are.

See my essay, Mckee Psychology--
<http://williammistele.com/mckee.htm>

Since they are related to different zodiac signs, they have a variety of approaches. One spirit focuses on the movement between different worlds. Another focuses on the complexity of making choices and another on the sheer weight of circumstances and the pressure of events that limit our options.

Life is filled with suspense because we act amid ambiguity and do not know what happens next. And life is filled with wonder because as a matter of fact the world is itself without precise definition and, if you perceive it with clear eyes, it is forever new.

Notes are on:

Nascela, 6 degrees Aries
Carubot, 7 degrees Taurus
Jajaregi, 8 degrees Taurus
Tardoe, 16 degrees Taurus
Pigios, 15 degrees Gemini
Granona, 26 degrees Cancer
Zagriona, 6 degrees Virgo
Rotor, 17 degrees Virgo
Parachu, 1 degrees Capricorn
Badet, 3 degrees Aquarius

Bafa, 14 degrees Aquarius

Baroa, 14 degrees Pisces

Nascela, 6 degrees Aries

Bardon says of Nascela, “This intelligence will help the magician to become a talented writer or it will make him acquainted with the methods by which he may quickly and easily develop this talent within him. This intelligence may also help greatly with literature or art.”

Outer Aura: This spirit likes strong openings to a story so that right from the beginning it is captivating with strong hints of great suspense.

Inner Aura: The action carries you away so that movement flows like a stream.

Carubot, 7 degrees Taurus

Bardon says of Carubot, “If the magician is an active writer, this head may assist him by intuition and inspiration for literary use and distinguished style. Magicians dealing with fairy tales, legends, sagas, and the like find in Carubot an excellent initiator.

Outer Aura: This spirit starts a story with a casual invitation to enter a dream like world. For example, like *Princess Bride*.

Inner Aura: He likes to make stories enthralling and totally captivating. You are caught up in the inevitability of events unfolding.

Jajaregi, 8 degrees Taurus

Bardon says of Jajaregi that “He too is a very great initiator, especially for writers on occultism, since he knows very well how to inspire the magician so that he is able to reproduce occult powers, effects, laws, etc. in the form of novels.

“Many magicians who have published novels dealing with occultism may have been inspired by this intelligence without having been aware of it. On the other hand, Jajaregi is also able to explain to the magician all occult novels, events, etc. in respect of the universal laws and the laws of cause and effect on the mental, astral, and physical plane, either personally or by his servants, or by intuition.”

Outer Aura: You are transported into the dream of the story. The story is clear and real in the sense that you feel totally relaxed and engaged.

Inner Aura: And so when something happens it is like you are there and it is happening in a real way to you. Like you are in a lucid dream that is spell binding.

Tardoe, 16 degrees Taurus

Bardon says of Tardoe that “he has the power to awaken in the magician various talents—for instance talents in art, literature, or other—by suitable practices, rituals, and the like. Or if the magician has the disposition for certain talents, to develop these quickly. If for instance the magician wants to make a career as an artist he will find in this head the initiator and assisting friend that he needs.”

Outer Aura: The material/text evokes deep feelings. This is done in part by imagery, metaphors, and symbols; repetitive motifs are important in the unfolding story.

Inner Aura: The emphasis here is on the complexity of life (drama, ambiguity, tradeoffs) in making choices. A good thing can bring with it the absence of some other good. Doing something for one person may take away from another person. To do one thing you have to leave another thing behind.

Pigios, 15 degrees Gemini

Franz Bardon says of Pigios, “If the magician is a writer, he will find a true friend and adviser with this head who will assist him at any time by force of inspiration. He especially like to help poets by inspiration and to assist them in choosing the right words and expressions. Pigios is justly regarded as the head of all poets and writers.”

Pigios’ aura: Here the sensations of sensual perception are intoxicating, blissful, wondrous, and marvelous. They present the images of life--kingdoms of darkness and light, of gods and slaves, of fascinations and obsessions, entrapment and also of freedom, liberation, and transcendence.

If you make the five senses your friends, they act as spirit guides assisting you to ascend and enter higher dimensions. Every human being is a tapestry of the five senses—therein you can perceive desires and needs, longings and dreams, and a journey in which their eyes are opened and they awaken to perceive that the outer world of history and the inner world of the soul flow together as one stream.

The five senses inherently possess clarify and detachment, like a mirror we can perceive exactly what appears before us. And equally each sense

contains endless treasure of pleasure, bliss, ecstasy, rapture, and an invitation to become one with all things.

To tell a story or to hear a story told is to experience that story as if it is real right now happening before you and to you. A story is like a lucid dream that is so pure and clear it remains forever alive and real.

Inner aura: No matter how dark your life or how extroverted you are as you ascend to the heights, a story comes back to yourself as it reveals your happiness, your satisfaction, your contentment, your inner peace, and your feeling of being one with and at ease with the unfolding of the universe.

“Know yourself” is not a quest for knowledge of a static self. To know yourself is to become a story worth telling—it is to take what you have been given and to recreate yourself as the light of dawn not only dissolving the darkness of night but awakening the world to fullness of life.”

From 17 years ago in my book, *25 Earthzone Spirits*, I quoted Pigios:

<http://williamrmistele.com/uploads/25earthzonespirits.pdf>

“Meditate with me and you will understand the life within the sea. The sensitivity of each creature will pass through your nervous system. The waves, the winds, the tides, and currents will feel like the flow of blood in your own arteries and veins. And the undines also--you will slip into their dreams and see the world through the eyes of immortality. And then the wave drifting to the shore and the spray washing your skin will be as a lover returning again. And you shall discover love surging, pulsing, and flowing through you--it is a sea of wonder whose depths are eternity and whose shores are more distant than the stars.

“Meditate with me and within your chest, within your breath, and you will feel the desire within the winds. Your heart will open. And at night

beauty and harmony will curl up with you and fall asleep beside you. Every sound and echo, every note and song will be a voice speaking to you of a wisdom more ancient than time and older than the world.

“And when you awake at Dawn you will speak her songs. And the moon also as she sails through the night will pause to come down and sit beside you and speak with a voice of silvery delight. As she takes your hands, she will speak softly as a friend whose heart is pure tenderness. And then the future, the past, and the present--all ages of the world--will appear in images around you like the memories of a sage who, with sparkling eyes and perfect serenity, recounts the path he followed to attain liberation.

“If I had a college on earth, I would grant degrees in enchantment. But this enchantment would not be the kind that binds because it is motivated by greed. My art is what the heart sees when beauty takes off her garments to reveal divinity--awe, wonder, the deepest mystery, the greatest power--these you celebrate as you break bread, as you hug, as you smile and laugh together. I am the community whose members celebrate the sacred quest and the beauty of the world. I am the patron of all poets on earth. And I am the music and the art within the heart that has been set free.”

For more on this spirit, see my write up in Twenty-Five Earthzone Spirits: <http://williammistele.com/book3.htm#Zagriona>

And in the same manuscript, see my write up on Morilon, 7 degrees Gemini, who specialize in symbols and metaphors and working imaginatively with the five senses.

Granona, 26 degrees Cancer

Bardon says Granona “tells the magician about the means necessary for achieving cosmic alliances within the interplanetary spheres by diverse

visions, no matter whether they occur in trance, during sleep, or in day dreams; or whether they are caused by the help of magic mirrors. In this way, the magician, assisted by Granona, may recognize in the planetary spheres causes and effects reproduced either in true shape or by symbols.”

Or, more generally, this spirit teaches how to use your imagination to make a connection to various beings or spirits in a casual almost effortless, manner. If you imagine you are with another in a dream then the dream serves as a medium that connects you.

Outer Aura: Granona has in fact a very strong concentration and intuitive understanding of the various spirits in this solar system.

Inner Aura: Like in a lucid dream or in a magic mirror or like gazing into still water, you are creating an astral and psychic medium through which you and the spirit (or person) are connected and through which you can interact with each other and exchange ideas, feelings, insights, and energies.

It is a dream like trance in which you are highly receptive. In effect, your astral body becomes a magic mirror and the resulting dream like stream of consciousness conveys messages; the imagery present is a joint creation.

Zagriona, 6 degrees Virgo

Bardon says of Zagraiona, “All teaching in its widest sense comes under this head’s sphere of influence. All teachers, writers, journalists, and editors are protected by this intelligence. If the magician needs any advice in this or a similar respect, if he needs protection, or if he desire to be successful, Zagriona will either assist him personally or send one of his spirits to give help.”

Outer Aura: This spirit's aura is focused on condensing or manifesting your work. He takes your manuscript and assists in making it real, valuable, and well distributed.

Inner Aura: Zagriona's work is rock solid, like a force of gravity. He likes to produce works that are monumental—of great value that permanently endure.

For more on this spirit, see my write up in Twenty-Five Earthzone Spirits: <http://williammistele.com/book3.htm#Zagriona>

Rotor, 17 degrees Virgo

Bardon says of Rotor that he assists writing about fantastic visions, fairy tales, sagas, and stories.

Outer Aura: You go on a journey into a beautiful and wondrous land. And along the way you begin to meet supernatural or fairy beings. And then you realize that nature itself is magical. The land is magical and mysterious.

Inner Aura: And then too you run into disharmony. There is injustice, abuses of power, pain, suffering, and destruction of body, soul, and mind. The arc of the plot, then, involves you in a quest to remove the source of evil poisoning the land.

And so we have the trilogy of Tolkien.

Parachu, 1 degrees Capricorn

Bardon says that Parachu assists writers, actors, and helps with writing drama and tragedies.

Outer Aura: People of great importance affect the lives of many other people. And in a story there are key moments of decision, transitions, turning points, and confrontations with the inevitability of fate that cannot be changed. But there remain ways for a few to escape from the inevitability of events. See *The Day After Tomorrow* in which the scientist says, "Save as many as you can."

Inner Aura: There was a time of calm and peace when we were able to prevent disaster and make decisions that are harmonious prior to confronting so much karma.

So early on you may have premonitions, warnings, omens, signs, dreams, and visions of what is to come. But it is hard to take them seriously. Bernie Madoff pursued his crimes for decades but he had no plan B. He thought he could get away with his Ponzi scheme indefinitely. Jimmy Hoffa refused to retire and so was killed by the mob. The Big 3 car companies and their union failed to foresee the destruction of Detroit due to their negligence, greed, and lack of foresight.

The easy success in the beginning crushes you. The directors of corporations fail to remember how back in 1929 everyone on the 13th floor of the GM building was fired.

The tragedy is that you are the same person at the beginning and at the end who failed to see the changes when they were still small enough to take things in another direction.

Badet, 3 degrees Aquarius

Though not directly related to writing, Bardon says of Badet that he increases the magician's power of imagination and enables a magician to place thoughts in the akasha which later on manifest.

Outer Aura: The development of imagination is similar to working with Bardon's five sense concentrations and transference of consciousness exercises. Except here it happens spontaneously under the inspiration of this spirit.

Again, it is like entering a lucid dream—you are within another person and so feel things that are new for you; or you are the bird singing outside of your window, but your brain waves are now those of the bird. You perceive the world as the bird perceives and experiences it. You become the other person with that person's memories.

Imagination enables you to step beyond the confines of your own thoughts and feelings and take a completely different point of view.

Inner Aura: This spirit sees life from the Aquarian vibration. There is the unexpected, the new, the unforeseen, and the unimagined appearing right in front of you.

Aquarian like—the unknown future is revealed in a graphic and real way. It is Uranian intense, dramatic, and seizes hold of you. It is like seeing the world through the eyes of a high priest or magician from a past or future civilization.

Bafa, 14 degrees Aquarius

Bardon says he assists writers on mysticism, occultism, and intellectual topics and playwrights on mystical themes and also in poetry that expresses magic and mysticism.

Outer Aura: You have an ordinary, familiar world which operates in a predictable manner with well understood laws. And then you have a magical or occult or fairy presence that interferes with or intervenes or presents itself as it enters our familiar world. Like a mermaid in the story, *Ondine*, or Prot in the books and movie *K-Pax*, the mysterious operates according to its own laws.

There are, however, strong limitations on the extent these separate worlds can affect each other. There is a kind of gravity or psychic force that pulls each back into itself.

And there is a time frame—a reason the gate between the worlds is opened to the unknown and a reason why it is closed again.

Inner Aura: All the same, there are rules that govern all realms—empathy and love: seeing and caring for other as you care for yourself; justice and fair exchange; truth—the light that comprehends the past and reveals the future; friendship and commitment to enhance the life of others; and guarding, keeping watch, being vigilant to protect those things that sustain the life of the community.

For example, in Tolkien's story of Luthien and Beren, Beren stumbles through the barriers that guard the elven world. To get Luthien's father's permission to marry her, he has to steal one of the Silmarils which is in the crown of Morgoth. There is a fair amount of crossing between different realms and yet there are laws that govern all these realms.

Baroa, 14 degrees Pisces

Bardon: Assists in any form of art as well as writers, editors, and poets and secures financial success.

Outer Aura: The design, layout, and composition grab hold of your attention for example through the harmony of the contrasting elements

such as the familiar combined with the unknown, the calm and stable combined with wild passion, the surface ordinary combined with haunting depths, the present combined with the past and future, and dramatic pace and movement combined with flashbacks and flashforwards.

Inner Aura: This is the vibration of the “can’t put it down” kind of story. It is totally captivating. It lays hold of you on a subliminal level—the action and suspense triggers your adrenaline; and the feelings and mood trigger your endorphins and oxytocin. For example, the combination of vulnerability and daring/risk taking of the protagonist or the force of love that is unafraid of sacrifice.

Note: More soon on other things that inspire stories.