



# The Christian Scholar

EASTERN NAZARENE COLLEGE • Volume 69 • Number 1 • Spring 2010

## Oriental Pilgrim:

*A unique chapter  
in ENC's history*



ORIENTAL PILGRIM  
*Alice Spangenberg*

*Shiro Kano was the first Japanese student ever to attend Eastern Nazarene College. Longtime ENC professor Alice Spangenberg chronicled Kano's life in her book, Oriental Pilgrim. Read about this recent donation to the college archives on page 6.*

Book and letter photos by Stephanie Pestilli (10)



Courtesy photo



Courtesy photo



Courtesy photo

### **Whale of an undertaking**

*Professor Dereck Plante (97) uses engineering to help save the whales.*

*See story on page 7*

### **Spinning his wheels**

*Blake Marshall (07) rides across country for Honduran orphans.*

*See story on page 8*

### **Faith in action**

*Faith Musembi (08) returns to campus to shoot graduate student film.*

*See story on page 9*





Left: Shane Chamberlin (10) is excited about entering the drawing for a \$250 scholarship.

Below: Donors Vern Wesley, vice president for student development; Sheryl Weisen, assistant to President McGee; and Kendall Whittington (inset), vice president for institutional advancement, proudly wear their "You are here! I helped" t-shirts.

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**Stephanie Pestilli (10)**  
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 Director  
 Marketing and  
 Strategic Communications

**Sarah Good**  
 Specialist  
 Marketing and Communications

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 Eastern Nazarene College  
 23 East Elm Avenue  
 Quincy, MA 02170-2999 or  
 email to csenc@enc.edu.

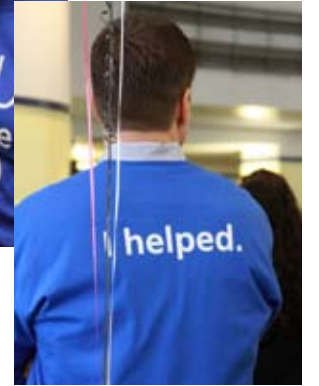
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- **President's Message** 3
- **News Briefs** 4
- **Faculty News** 4
- **English Club writing retreat** 4
- **Surviving a down economy** 4
- **Carnegie Hall** 5
- **Campus responds to Haiti crisis** 5
- **Oriental Pilgrim** 6
- **Alice Spangenberg** 6
- **Saving the whales** 7
- **Hilary Gettman: Women of Walmart** 7
- **ENC Fund update** 7
- **Biking across America** 8
- **Faculty to edit history journal** 8
- **In Memory** 8
- **Faith in action** 9
- **Eleemosynary** 9
- **Alumni news** 10
- **Alumni Spotlight** 10
- **Every Class a Scholarship** 10
- **Pillars of ExcellENCe** 11
- **Winter Commencement** 12

## ENC celebrates 'Tuition Free Day'

Did you know that at Eastern Nazarene College, tuition covers an average of 65 percent of the actual cost of educating a student? The remainder of the cost is covered by gifts from alumni and friends.

To recognize the generosity of the ENC alumni and friends who enable the college to provide a quality Christian liberal arts education, ENC celebrated "Tuition Free Day" on February 17, when the academic year was 65 percent completed. In addition to offering cake, ice cream sundaes and other prizes in the Commons, the college held a drawing for two \$250 scholarships. Congratulations to Thomas Murphy and Jacinda Dorleans (pictured below center), who won the scholarships.



Please recycle this newspaper.



Alexandra Polcari (12) enjoys building her own "Tuition Free Day" sundae in the Commons.

Inset above: enrollment manager Jaime (Govoni, 04) Milburn and enrollment counselor Russ Milburn (04) give a big thumbs up to "Tuition Free Day" fun.

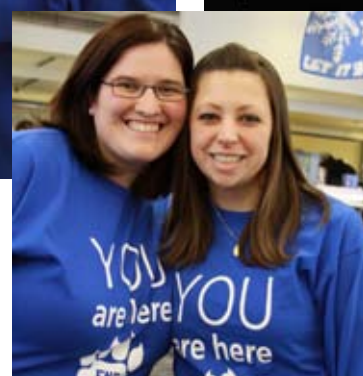


William Dymont (59) presents Jacinda Dorleans (12) with a "check" for a \$250 scholarship when her name was selected in a drawing.

Inset right: Resident director Melissa Lowell (03) and financial aid specialist Keri (Miller, 04) Lewis celebrate "Tuition Free Day" with students.



Ryan Robbins (11) fills out a questionnaire to win prizes during lunchtime in the Commons.



Erica McGrath (09) photos



# President's Message

## Cultivating the 'Life of the Mind'



Phil Oliver (09)

Being a Christian necessarily involves the stewardship of all the gifts and opportunities God gives us – especially our minds. Those who have been given the gifts of intellectual ability and curiosity have a spiritual obligation to seek out opportunities to use them, and Christian college life at its best involves a community of scholars cultivating mind, body and soul.

This issue of *The Christian Scholar* amply demonstrates how our small liberal arts college has for generations produced thoughtful, curious Christians who not only engage in the life of the mind, but also frequently return here to ENC, where today's students can witness firsthand the tremendous opportunities available to practice both scholarship and service.

From a history lecture presented by Harvard Law School graduate and current Stonehill College Professor Hilary Gettman (92) to the winter theatrical production directed by Stefanie DeLeo (04) to the graduate student film recently shot on campus by Faith Musembi (08) and Prof. Dereck Plante's (97) work with the Woods Hole Oceanographic Institution, it is clear that Eastern Nazarene College is a place where the scholars of today can engage and inspire the Christian leaders of tomorrow.

In previous decades, I am told, the ENC community was heavily shaped by what some have called the "Shrader-Smith-Paul legacy." It is a reference to the many contributions of former Chemistry Professor James H. Shrader, History Professor Timothy Smith and beloved Psychology professor and former ENC President Cecil Paul. All were models of the Christian scholar and were very active in scholarly and community circles well beyond our campus. Smith, for example, is widely regarded as one of the most influential American religious historians of the past 50 years. Together, their influence on ENC students was immeasurable: Many ENC alumni went on to graduate and

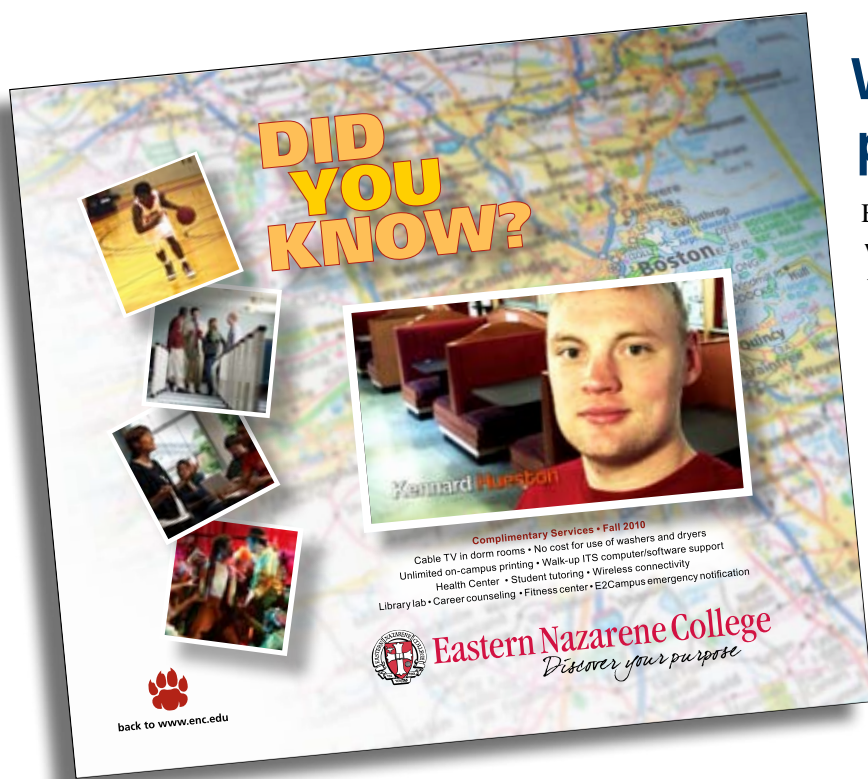
professional schools, and more than a few returned here as faculty members to continue their legacy.

That legacy still exerts a powerful influence on the culture of ENC. You can sense it when you enter the classroom of our best instructors, who understand their task at ENC is to kindle intellectual curiosity and growth. You can feel it when you attend any number of lectures and programs that bring the nation's most prominent historians, scientists, psychologists and business leaders to the ENC campus.

Recently, our students have had the chance to interact with two Pulitzer Prize winners, a past president of the American Academy of Religion and a host of other prominent scholars. Moreover, it is so important for our students to see events like these as opportunities to enter the life of the mind. Sometimes it's the content of the lecture itself that is the stimulus. But more often, it is the example of scholarship and intellectual engagement that is important, as students gain a greater sense of the intellectual world that exists beyond this campus and awaits them when they graduate.

Of course, with ENC's location on the doorstep to Boston, it would be easy to bypass all these guest speakers and simply point students to the rich intellectual life of Boston with its many universities and museums. We believe, however, it's important to bring this intellectual life here to our campus so that ENC students may engage these thinkers and their ideas directly and intimately. In so doing, we combine the best of a small college environment with the intellectual stimulation of top-tier universities. And we demonstrate once again that for ENC, the days of Shrader, Smith and Paul are far from over.

*Curtis McLee*



## What cable TV, laundry and printing have in common

ENC's own Kennard Hueston (10) stars in a newly released video that tells why ENC is the place to be for fall semester 2010. Why? Because there will be a host of complimentary services – some of which ENC students will be very excited about. Just watch Kennard; he'll tell you.

Kennard walks us around campus and talks about cable TV in the dorms, no-cost washers and dryers and complimentary on-campus printing. These are the top three "classic" services that will be available in addition to existing amenities including wireless connectivity, student tutoring, career counseling, the library lab, fitness center, health center and E2Campus emergency notification.

To learn more about the services designed to make campus living more enjoyable go to <http://www.enc.edu/fees> and watch Kennard for yourself.

Eastern Nazarene College  
*Discover your purpose*



## NEWS BRIEFS Spring 2010

### Sarah Good joins Marketing and Communications

The Marketing and Communications department recently welcomed **Sarah Good (09)** as marketing and communications specialist.

In her new role, Good will be responsible for managing the administrative duties associated with the production and distribution of marketing and publicity materials. She will also coordinate production of videos and other online content for the college's new media marketing initiatives.

A 2009 magna cum laude ENC graduate with a bachelor's degree in Communication Arts: TV Production, Good previously completed internships with the Boston-based Skillman Video Group and PBS's acclaimed investigative journalism documentary series, *Frontline*.



Staff photo

## Second annual English Club writing retreat kindles creativity, camaraderie

What is gap theory? How can memories be transformed into memoirs? And how can improvisational acting spark a creative breakthrough? Those were just a few of the topics discussed at the Eastern Nazarene College English Club's second annual writing retreat. Held Jan. 22-24 at the Howard Johnson hotel in Middletown, RI, the weekend retreat brought ENC students, faculty and alumni together for two days of workshops, brainstorming and writing, writing, writing.

"The purpose of the retreat was to bring students, faculty, alumni and community members interested in writing together for a time of learning and fellowship outside the confines of the classroom and curriculum," said Professor Marianna Krejci-Papa, the English Club's advisor, who noted that nearly 20 participants attended the retreat. "This year's attendance doubled the size of last year's event."

Workshop facilitators included ENC professors Kate McCann and Matt Henry as well as ENC alum Austin Roberts (06), Robert Gardner and Mandy Smith Henry. Over the course of the weekend, facilitators – all of whom hold MFA degrees – led participants through a series of exercises and writing workshops.

"The writing sessions opened Friday evening, with Austin Roberts leading an acting improv exercise to warm everybody up," Krejci-Papa said. "After some storytelling and a break, he explained 'gap theory' as taught by screenwriting guru Robert McKee and others. Gap theory describes how a story can be propelled forward by the gap that opens up between what the protagonist thinks is going to happen as a result of his actions, and what actually occurs."

Saturday's sessions included workshops on science fiction writing, poetry and memoirs, with periodic breaks for communal meals and free time to relax, enjoy sightseeing tours of nearby Newport, RI or focus on writing.

"This year, there were two special writing rooms available to conference participants," Krejci-Papa said. "Both conference rooms stayed full of writers and readers until late in the night."

The final day of the retreat began with devotions on art and faith, followed by a reading circle in which participants read a sample of the best new work they had written that weekend. And already, participants are looking forward to next year's retreat.

"The workshop gave me an opportunity to return my attention to my love of creative writing," said Karen Henck, chair of ENC's English department. "Sessions on structuring a plot, science fiction, autobiography and poetry have given me a lot to think about, as well as providing a kick-start to get me writing again."

"I will definitely attend next year and would encourage any writer in the ENC community, including staff, students and alumni, to join us."

*Interested in attending next year's retreat?*

Contact the English department at 617 745-3834 or e-mail [marianna.krejci papa@enc.edu](mailto:marianna.krejci papa@enc.edu) to be added to the mailing list for next year's event. The English Club also sponsors free writing workshops. Held in Nease Library's 24-hour room on alternate Tuesday evenings and Saturday afternoons during the academic year, these free workshops are open to both students and the general public. Contact the English department for a schedule of upcoming workshops.

## Faculty News

After four years of guiding Eastern Nazarene through a period of significant transition, Vice President of Academic Affairs and Academic Dean **Nancy Ross** has decided to return to teaching full-time in the Psychology department in Fall 2010. "Dr. Ross's willingness to step up and lead Academic Affairs during this period has positioned our academic programs to move dynamically into the future," President Corlis McGee said. "We are deeply grateful for her leadership and though we are saddened to see her leave the office of Academic Affairs, we support her in the decision to move back to her first love – teaching." Dr. Ross will continue to serve as Vice President of Academic Affairs through June 30.

The University of South Carolina Press has just released two volumes edited by ENC History Professor **Randall Stephens** and Professor Emeritus **Don Yerxa**. Both volumes are part of the Press's *Historians in Conversation* series. Stephens' volume – titled *Recent Themes in American Religious History* – includes essays by a number of leading historians as well as Stephens' essay, "American Religious History in Context." Yerxa's volume, titled *Recent Themes in the History of Science and Religion*, also features several essays by prominent historians of science along with the author's essay, "Big Questions and the Complex Engagements of Science and Religion in History."

Former ENC Philosophy Professor **Christopher Wiley** recently visited with middle school students at Lakeville's Mullen Hill Christian Academy, where students know him better as "Mortimus Clay," author of the young adult novel *The Purloined Boy*. Wiley's fantasy novel – which tells the

story of a 12-year-old boy stolen by a bogeyman – was a finalist in the Young Adult Fiction category of the National Best Books 2009 Awards from USA Book News. Wiley calls himself "a philosopher who loves fantasy."

Center for Academic Services Director **Anna Brecke's** essay, "Time Travel, Chronology and Narrative Flow in *Terminator: The Sarah Connor Chronicles*," was accepted for publication in the collection, *Americanization of History: Conflation of Time and Culture in Film and Television*, to be published by Cambridge Scholars Publishing. Brecke also delivered a paper in February on *Terminator: The Sarah Connor Chronicles* at the Pacific Rim Conference on Literature and Rhetoric.

Assistant Professor **Janese Free** recently presented a paper at a conference in Georgia co-sponsored by the American Educational Research Association and the University of Georgia Education Department. Her paper was titled "The Student-School Gap: The Relationship Among Race, Zero Tolerance and Alternative Schooling."

Physics Professor **Karl Giberson** recently spoke about the creation-evolution controversy at the January 2010 annual meeting of the American Association of Colleges and Universities. In other news, Prof. Giberson's book review of Robert Wright's *The Evolution of God* was accepted for publication by *The Quarterly Review of Biology*, his first publication in a biology journal. Wright's book examines how Judeo-Christian theology has been shaped over time by the ongoing experiences of the community.

## LEAD professor advises local businesses on surviving a down economy



Courtesy photo

Adjunct professor **Tony Fontes** drew inspiration for dealing with changing market conditions from *Benjamin Franklin*.

Members of the local business community garnered some helpful tips for surviving the sluggish economy recently, when ENC's Adult Studies division hosted a business forum sponsored by the newly formed Quincy Chamber of Commerce.

Held at ENC's Old Colony Campus, the presentation was conducted by Adjunct Professor Tony Fontes, who drew inspiration for his talk from none other than Benjamin Franklin.

"Most people know the basics about Benjamin Franklin – the electricity experiments with the kite, the first postmaster general and so on," said Fontes, who teaches Small Business Management, Principles of Marketing, and Business Policy and Strategy as part of ENC's LEAD program for adult students. "But Benjamin Franklin was also

an entrepreneur: At the age of 24, he started his own printing company, and his success with that company gave him financial freedom by the time he was in his early 40s."

Franklin knew that, in order to survive and prosper during hard times, entrepreneurs must look beyond current market conditions to gain a new perspective on their business operations.

"You can't just bury your head in the sand waiting for things to get better," Fontes said. "Instead, try to find a way to leverage this time to actually increase your opportunities by outsmarting large competitors who usually aren't able to adapt as quickly to economic downturns."

In addition to recommending that businesses conduct a "SWOT analysis" – assessing the company's strengths, weaknesses, opportunities and threats – Fontes recommended that businesses maintain a strong cash stream while negotiating with suppliers, contractors and landlords for better prices or short-term cost reductions. He also urged businesses to resist the temptation to cut back on advertising and marketing during tough economic times.

"Historically, many businesses reduce advertising and promotional expenditures rather than slash fixed costs during hard times," he said. "But studies have shown that those companies that maintain or increase advertising outlays during slowdowns wind up outselling rivals who cut back."

Above all, Fontes said, get used to the fact that changing market conditions are a fact of business life.

"Economic cycles are part of reality," he said. "What goes down will eventually go up, so keep your attitude positive and your eye focused on the future."



## ENC A Cappella Choir performs at Carnegie Hall

When the 50-member A Cappella Choir performed at New York City's legendary Carnegie Hall recently, they accomplished a feat of which many professional musicians only dream.

ENC's choir joined several other choral groups from across the nation January 18 in performing a special tribute concert in memory of Dr. Martin Luther King, Jr. Selections performed included Handel's "Zadok the Priest" and Mozart's "Mass in C Major." "The Carnegie experience is very special for our students at Eastern Nazarene College, who hail from many states and countries, and are pursuing a variety of majors," said Choir Director Timothy Shetler, who noted that while in New York the choir also performed at several area churches. "Music and ministry brought our diverse backgrounds together in this special January tour to New York – a tour which celebrated the ideals of Martin Luther King, Jr."

Shetler noted that January's performance followed the A Cappella Choir's first Carnegie Hall appearance, which occurred in Spring 2009. A Cappella Choir members enjoyed their return engagement.

"For any performer, singing at Carnegie Hall is a great honor," said Coventry, RI native Katrina Abraham, an ENC senior majoring in music education. "For a student, singing at such a prestigious venue is an incredibly rewarding experience."

Joshua Hollett, a sophomore Chemistry major from Saugus, agreed. "Singing at Carnegie Hall is not only aesthetically and aurally pleasing, but also exciting because of the rich history the hall possesses," he said. "Some of the finest bands



Phil Oliver (09)

and choirs in the world have performed there, and it is such an honor to perform on the same stage as they did."

Founded in 1938, ENC's A Cappella Choir has toured the world, with members performing in such locations as

Austria, Germany, Romania and at Boston's own Jordan Hall. The choir's next international tour is scheduled for January 2011, when the group's honors ensemble, the ENC Chamber Singers, will perform throughout Scandinavia.

## Campus community responds to Haitian earthquake crisis

By Sarah Good (09)

On January 12, 2010, the world halted for Haiti.

The most powerful earthquake to hit the region in 200 years ripped through the country, destroying the capital of Port-au-Prince. Initially, out of shock, all anyone could do was watch and pray. It didn't take long, however, before the world – and the Eastern Nazarene College community – began mobilizing to help the survivors and aid the wounded.

"Students wondered, 'How can we help? What can we do?'" ENC Chaplain Corey MacPherson said. "The mood of the campus was, 'We have to do something.'"

At Eastern Nazarene, this was not a distant tragedy. Currently, there are 25 Haitian American students in ENC's undergraduate program and 13 students in the college's Adult Studies program. Some students lost family members, while others attend one of the many local Haitian Nazarene Churches.

"Seeing footage of the tragedy was heartbreaking," said Lionel Latouche, a Haitian-American student in his junior year at ENC. "My uncle and his family lived close to where the earthquake struck, so we were really afraid for their safety. By the grace of God, we were able to account for almost everyone that we knew."

As the spring semester began January 27, the first chapel was designated as a united prayer service for Haiti. During the service, an offering was taken to benefit the **Haiti Water Project**, a non-profit organization through Nazarene Compassionate Ministries dedicated to building clean water wells. Students and faculty donated more than \$2,500 at the service, which when matched by an anonymous donor raised \$3,500 for the project.

"The sense of love and brotherhood in the room was incredible," Latouche said. "At that moment, there were no color and cultural boundaries. We and the Haitian people were united as one."

MacPherson noted that ENC had been raising money for the Haiti Water Project for nearly two years before the earthquake, helping to build three wells in the Port-au-Prince area, one of which is known to have survived the earthquake. "We chose the Haiti Water Project," MacPherson said, "because wells are sustainable."

The Office of Spiritual Development also organized Crisis Care Kits – plastic bags filled with daily essential items – through



Ardith Eyring, assistant to the chaplain, fills boxes with some of the more than 130 crisis care kits the ENC community donated to aid those affected by the earthquake in Haiti.

the Church of the Nazarene. Once again, the ENC campus community responded, donating more than 130 kits.

"It was an overwhelmingly positive response," MacPherson said. "I think one of the encouraging things is that it wasn't just from the chaplain's office. Everyone did something."

That included student-led efforts. ENC senior Emmanuel Janvier joined with athletics coach Karen Marshall to found an "iCare" group to raise money for Haiti. More than \$1,000 was raised by charging admission one night to both the men's and women's basketball games, which are normally free.

"The good thing about tragedies is that it attracts different people to come together and help out those who are in need," said Janvier, who noted that iCare also planned to organize additional fundraisers throughout the semester.

Activities currently under consideration include a benefit concert and an evening event at The Spot.

"My iCare team is amazing," he said. "We really do care and we are willing to sacrifice our time to lift those who are weak."

Senior Communication Arts major Trevor Duke also partnered with iCare to create a brief video shown in chapel to promote the basketball game fundraiser.

"It was great to help make the video," Duke said. "I really enjoyed using the skills God has given me for something good."

Seniors Drew and Jessie Stacy, who had visited the Dominican Republic three weeks before the earthquake, said they "fell in love with the island of Hispaniola" and that they knew they had been sent there for a reason.

To show their support for the people of Haiti, the Stacys organized a weeklong bake sale at both the Wollaston and Old Colony campuses. They donated the \$257 raised to the American Red Cross.

"We knew we personally couldn't contribute financially, so we decided to do whatever we could to help," Jessie Stacy said. "We thought the bake sale was our best bet to raise money and on the whole I would say it was a success."

"The overall response was amazing," Stacy continued. "People were really giving, and were willing to donate."

Such acts of giving and service made an impression on ENC's Haitian students.

"It means so much to see my fellow classmates help Haiti," Latouche said. "They have taken the Haitian people as their own. I have never seen an outpouring of love like this in my entire life. It is truly something special."

It's a commitment that MacPherson prays the ENC community will sustain long after the devastation in Haiti stops making headlines.

"One of my hopes is that we won't just do something this week, but that it will continue on not just through this semester but into next year," he said. "We need to stay with the conversation, but also balance it with the other local and global ministries we serve."

"I'm very proud of the campus's support in the wake of this tragedy," MacPherson said. "It's been a beautiful response."





## Alice Spangenberg: the person behind "Spange"

While many ENC students are no doubt familiar with Spangenberg Hall – the female dormitory commonly referred to as "Spange" – few are likely acquainted with the person for whom it is named.

According to History Professor James Cameron's book, *Eastern Nazarene College: The First Fifty Years*, Alice Spangenberg (23) was a member of one of the first classes to graduate from ENC at the Wollaston campus. She excelled at academics and received the highest grades among the 500 students at the college. After graduating from ENC, she enrolled at Boston University, where she received a master's degree in one year.

In 1924, she returned to ENC as a member of the English department's faculty, joining such legendary ENC figures as President Gardner, Bertha Munro, Rev. Earnest E. Angell, Edward S. Mann and Edith F. Cove – names still familiar to today's ENC students.

During her many years at ENC, Alice Spangenberg played a significant role in the lives of her students, many of whom she wrote to while they were serving in World War II. One student in particular – Japanese student Shiro Kano – became the inspiration for her 1948 biography, *Oriental Pilgrim*. (See accompanying story.)

On September 27, 1949, Spangenberg was presented with the "25 Years of Service Award." She continued teaching into the early 1970s and passed away in 1987.

## Donation to ENC archives illuminates unique chapter in the college's history

By Rebecca Smith (12)

Last summer, Library Director Susan Watkins received a package from an alumnus, William Kelvington (57). The package contained a stack of letters and papers, along with a rare copy of a book titled *Oriental Pilgrim*. Written in the 1940s by longtime ENC English Professor Alice Spangenberg, the book recounted the professor's memories of Shiro Kano, the first Japanese student ever to attend ENC.

Serendipity led Kelvington, a former student of Spangenberg's, to receive the book and papers. "The book was left behind by Vera DeHann when she moved into an assisted living facility," he said. "The people who bought the home are my neighbors, and knowing we had served in Japan as missionaries, they passed it on to us."

Kelvington read the book while on a flight back from Japan to celebrate the 100th anniversary of the Nazarene church in that country, and contacted DeHann to gain her permission to donate the book and papers to the college archives.

"Vera heartily agreed," he said. "She then told me that the book originally belonged to her parents, who along with others on the Michigan District helped to support Shiro after his funds were cut off from Japan because of the war."

DeHann and Kelvington believe that current and future generations should know the story recounted in *Oriental Pilgrim*. "It is the hope of Vera DeHann and myself," he said, "that Shiro Kano's story will influence succeeding generations of students to totally commit their way unto the Lord knowing that He will direct their path."

### *Oriental Pilgrim*

The story of Shiro Kano is the story of an individual who was led through life's circumstances and by God's grace to a place where he became effective for God. As told in *Oriental Pilgrim*, Kano was the son of a wealthy merchant and devout Buddhist mother of Kyoto, Japan. As a child, he was known as "Typhoon Boy" for his severe disobedience and thievery.

According to Kano's handwritten testimony – included in the archives donation – by age 15 he was not satisfied with himself and "felt deeply a need of religious salvation... the true religion to save me every day and night." His mother brought him to pray with her at the Shinto shrine, but after three months Kano decided it did not aid in his quest for character growth.

One evening, he attended the Kyoto Church of the Nazarene. It was on this night that he heard

about Jesus Christ for the first time, accepted Him and received his call to ministry.

In 1931, after attending the Oriental Missionary Society Bible Institute, Kano was obligated to receive two years of training in the Japanese army. After this, he was given the opportunity by missionaries in the United States to receive an education at Eastern Nazarene College. It was also during this time that war broke out between Northern China and Japan. Knowing that Christians in the Japanese army were persecuted, Kano prayed that he would not be sent to war.

Kano did not go to war, and in August 1937, he set sail for Boston, 10,000 miles from home. While at ENC, he continued to learn English, made the honor roll all four years and was the only student in his graduating class to graduate with two degrees: Bachelor of Arts and Bachelor of Theology. Among his other

accomplishments were two tennis championship titles.

After graduating from ENC in 1941, Kano enrolled in Boston University. Shortly thereafter, however, on December 7, 1941, Japan attacked Pearl Harbor. Though Kano's American friends at ENC and local churches stood behind him, he was taken from his BU dorm room on Good Friday 1942 as an "enemy alien" and sent to an internment camp.

Before the end of the war, Kano was given the opportunity to return to Japan – an opportunity he seized in order to share the gospel in his native land. *Oriental Pilgrim* recounts, in fact, how Kano told a local church that if he ever had to return to the Japanese Army, "there would always be a little Japanese boy preaching the gospel."

Kano's prediction came true. Upon returning to Japan, he was asked to join the army, where he shared the gospel, refusing demands that he bow before the Shinto shrine. While he eventually was allowed to practice his Christian faith, Shiro Kano was killed in the South Pacific in 1944.

In 1946, Alice Spangenberg wrote to Vera DeHann's mother, enclosing an early condensed version of Shiro Kano's story. Written as a class assignment while Spangenberg was a graduate student at Boston University, the manuscript would eventually become the foundation for *Oriental Pilgrim*. "We are broken hearted about (Kano's) sad fate," she wrote to DeHann. "...Thank you so much for all you did for our Japanese boy. May we all meet in heaven."

"The story of Shiro Kano embodies the heart and soul of Eastern Nazarene College," Kelvington said. "It portrays an academic and administrative community committed to the intellectual, spiritual and social formation of the students. It is also a powerful witness to the effectual working of the grace of God, through the Church of the Nazarene at large, redeeming a life and enabling that one to fulfill their God given purpose."

*Do you have mementos of your ENC years stored in the attic? Don't leave them there to gather dust and be forgotten! Consider donating them to the college archives.*

*To make a donation or for more information, e-mail [archives@enc.edu](mailto:archives@enc.edu) or [susan.j.watkins@enc.edu](mailto:susan.j.watkins@enc.edu).*

William Kelvington (57) recently donated letters and a copy of Alice Spangenberg's book *Oriental Pilgrim* to the college archives.

Stephanie Pestilli (10)



## Engineering professor develops transmission system to help save the whales

Dereck Plante (97), an assistant professor of physics and engineering, works one day a week at the prestigious Woods Hole Oceanographic Institution (WHOI) in Falmouth, MA. Here, Prof. Plante describes how one of his engineering projects may someday help save whales from extinction.

I have to be honest: I have never been on a whale watch. In fact, the only whale I have ever seen is a deceased one that washed up on the beach on Cape Cod when I was 10 years old. Ironically, in late 2008 I started working on a transmission system that will help save more whales.

Our ocean waters are the stomping grounds for the endangered North Atlantic right whales, of which only 300 to 400 are estimated to remain. Since 1984, the Center for Coastal Studies in Provincetown, MA has freed more than 90 large whales from life-threatening entanglements. Unfortunately, the feeding and migration routes of these whales are located amid prosperous fishing grounds, and nets left out to capture the desired fish become a dangerous trap for whales, dolphins, seals and sea turtles.

More than 50 percent of known right whale mortalities have been caused by these entanglements as well as ship strikes. The center has a group of dedicated people who go out and attempt to disentangle these mammals. Attempting to get that close to these whales is very dangerous, however, considering they range from 45 to 60 feet in length and weigh as much as 30 to 80 tons. It can take days to finally free a whale from the entanglements, requiring repeated trips by the rescue team. The whale, meanwhile, does not remain stationary. To the contrary, it is strong enough to pull the fishing gear at speeds up to 5mph.

Recently, the Coast Guard mandated a new type of radio communications system for larger cargo and

passenger ships, one that has also been embraced by recreational boaters. Known as the Automatic Identification System (AIS), it combines a GPS receiver to provide accurate location information with a VHF marine frequency transmitter at 160MHz. This transmitter, which is a little higher than FM radio, broadcasts the ship's coordinates along with its name, velocity, heading and length. The system is similar to an air-traffic control system, but for the ocean, and provides any ships within 10 or 20 miles with a picture of what other crafts are out on the waters nearby.

For the past year at WHOI, I have been building a small AIS transmission system and investigating its power consumption and radio characteristics. A long-term goal of such a system would be to have a small, unobtrusive transmitter harmlessly attached to every right whale that is found. Whenever a whale surfaces, its location would be transmitted to every nearby ship or boat with an AIS receiver. Part of my research also involved designing a small salt-water switch to turn off the transmitter when submerged to conserve battery energy.

Currently, the Center for Coastal Studies has a buoy – nothing more than a floating ball – with the ability to send location information over a satellite link. The buoy will usually become attached to the entanglement on the whale. Because of a few limitations in this system, however, the rescue team will only get an accurate location every hour. By the time they get out to that location, the whale may have traveled two to five more miles. Taking



Courtesy photo

Professor Dereck Plante (97) displays one of the buoys used by WHOI to track whale movements.

into consideration the area of a circle, this means the whale could be located anywhere within a 13 to 78 mile area.

There are also other limitations to the buoy system. In the spring of 2009, rescuers had been tracking a young right whale for 15 days and more than 840 miles when the whale dove under a fishing boat and the buoy was ripped off. So while there may be drawbacks to placing another trailing foreign object on the whale, the buoy currently remains the only means of relocating entangled whales. In some cases, it has been shown that the buoy actually provides just the right amount of resistance on the netting to actually free the whale from the entanglement.

An AIS transmission system would greatly assist rescuers in their attempt to relocate such whales. If an AIS transmitter were also part of the buoy system, then the whale's precise location would be transmitted regularly. Once rescuers arrived at the last known good position, they could attempt to acquire any AIS transmissions with a receiver.

The rescuers at the Center for Coastal Studies were very excited to learn of our research into this transmission system. We are currently writing a proposal to raise additional money to now take our system and redesign it to work with their existing buoy.

General science has always been my greatest passion. When I was in high school, I considered becoming a biologist to work outside and with animals. Now, God's greater plan, which sometimes eludes us, has been revealed in my life. I am now able to use my passions to teach engineering, be involved with such an amazing research institution and hopefully to make some contribution to protect one of God's beautiful creatures.

## History lecture by Dr. Hilary Gettman explores the 'women of Walmart'



Courtesy photo

It's the world's largest retailer. With more than \$400 billion in sales and 7,800 facilities around the globe, Walmart is a retail giant the likes of which the world has never known.

And for the past decade, the company has fought the largest class-action suit in U.S. history. Representing millions of workers, the lawsuit alleged that Walmart created a system whereby female workers were paid less than male employees in comparable positions and often passed over for promotions.

Eastern Nazarene College students and faculty recently had an opportunity to learn more about Walmart's treatment of its female employees, when ENC alumna Dr. Hilary Gettman (92) presented a lecture on the topic. Titled "Pay Less, Live Worse: The Women of Walmart," Gettman's lecture used the Walmart lawsuit as a launching point for a discussion on what the world of work looks like for women in America.

"I've always been interested in gender issues in the workplace," said Gettman, who graduated from Harvard Law School and practiced law for five years before returning to college to pursue a Ph.D. in organizational psychology. "I became fascinated with the Walmart case the first time I read about it, because it's beyond my ability to believe such an amazingly well-run organization could handle its human resources management

so unbelievably badly. They're the poster child for what not to do."

An assistant professor of business administration at Stonehill College and an executive fellow at the University of Maryland's Smith School of Business, Gettman has published research on the sexual harassment of women by their clients as well as gender differences in their propensity to negotiate.

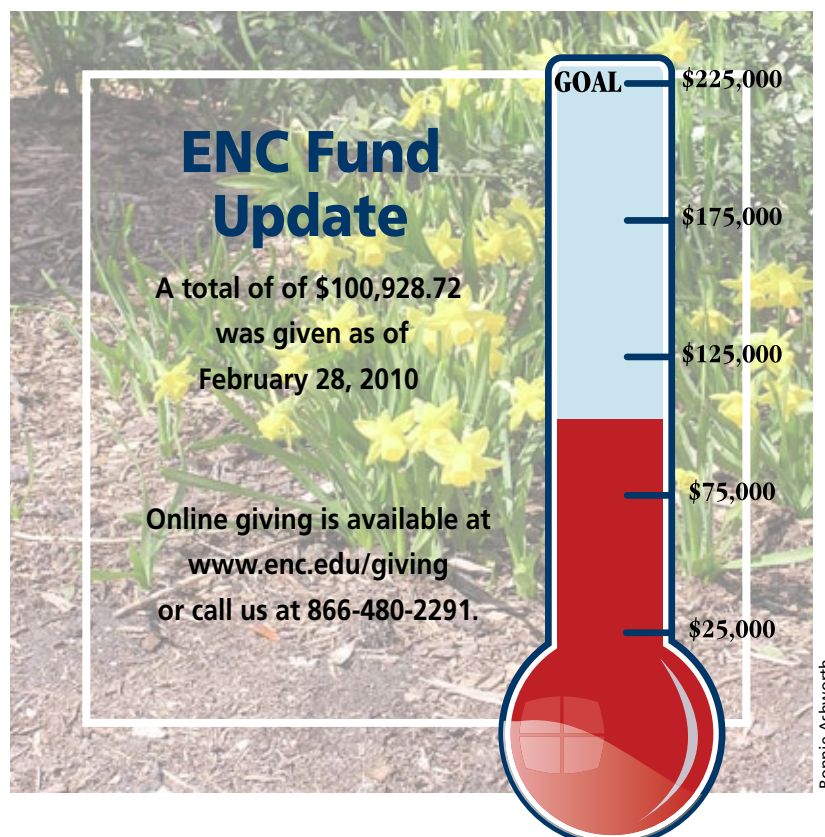
"In doing my research on sexual harassment by clients, I was surprised by how much some of the women I interviewed put up with and didn't complain," Gettman said. "They really felt their job was on the line and that they just weren't in a position to make waves with a client."

Gettman is also surprised by the perception that many sexual harassment lawsuits are frivolous claims involving minor offenses filed simply to win a big settlement. "It's actually very difficult to win harassment cases and brutal for the victim to go through with a trial," she said. "So, it's not something people do lightly."

ENC President Corlis McGee said Gettman's lecture demonstrates the impact ENC alumni can have on current students.

"In Hilary Gettman, students get to see a former ENC student come back after establishing a successful career," McGee said. "They get to see what one ENC student has done with her life, and perhaps use her example to assist them in their own career path and life journey."

The ENC History Department Public Lecture Series is made possible by the support of ENC alumni.



Bonnie Ashworth



## Blake Marshall bikes across America for Honduran orphans

By Caily Crispell (12)

Most college students consider summer road trips to be a fun and popular form of vacation.

Last summer, however, ENC Assistant Bookstore Manager Blake Marshall (07) took the concept to an entirely new level, traveling an estimated 4,000 miles across the country on his Bianchi Volpe touring bicycle. The trip lasted 60 days, covering Virginia, Kentucky, Illinois, Missouri, Kansas, Colorado, Wyoming, Montana, Idaho and ending in Florence, OR.

The purpose behind this spirited, two wheeled adventure: to raise money for an orphanage in Honduras called Montaña de Luz.

Marshall's interest in the organization began when he visited the orphanage on an ENC short-term mission trip in 2007. He later returned to the orphanage for a second visit, with hopes of eventually planning a third. Unfortunately, a commitment for a third visit to Honduras could not be made.

Still, Marshall felt strongly that ENC should not lose contact with the organization, "Being friends with Vicki Rush (coordinator of Montaña de Luz), I decided it was important to keep a dialogue flowing between the orphanage and our college," he said. Holding onto faith, Marshall began planning his future travels.

As he began discussing the possibility of his lone journey with family and friends, Marshall said he was initially met with skepticism.

"At first, a lot of people shrugged me off and saw the trip as a farcical idea," he said. "But as I kept planning and saving money, people began to take me seriously."

Marshall started promoting the trip on campus the previous fall, speaking to the student body during a chapel service. He also used his position at the bookstore to help raise awareness of the orphanage.

Finally, after much hard work and preparation, it was time for Marshall to begin his rigorous cross-country tour. He left July 1, 2009, from Yorktown, VA, waving goodbye to



Blake Marshall (07) biked 4,000 miles across America to raise money for a Honduran orphanage.

calm and I could put in 100-plus-mile days without breaking a sweat.

"The most prevalent factor, I guess, would be the ambiguity that each day brought," he continued. "Where will I end up? How will I sleep? Where will I get food?"

Ambiguity however, would not stop Marshall from attaining success. Initially, Marshall's goal was to raise \$5,000. Ten states and 4,000 miles later, Marshall managed to raise an impressive \$7,000 for Montaña de Luz. What's more, he continues to encourage people to support the organization in whatever way they can.

"You can visit my website at <http://www.firstgiving.com/blakeon2wheels>, read through my blog entries and make an online donation," he said. "Or, even better, plan your own way to benefit the beautiful children of Montaña de Luz."

Marshall said his contacts at the orphanage stress the importance of having regular visitors, and noted that more information on the organization is available online at <http://montanade-luz.org/>.

"I'd say check out their website and do what you feel is right," he said. "I'm glad I did, and it has certainly changed my life in considerable ways."

a group of family members who had gathered to see him off. While on the road, Marshall noted the simple, yet beautiful instances of his journey.

"The peaceful moments in the early morning hours were definitely the most memorable," Marshall said. "I remember standing near a lake beside my friend Aaron and just staring at

the Grand Tetons in silence. Moments such as that stand out from the rest."

Yet along with such awe-inspiring beauty came the predictable hardships of such a lengthy trip. "The only reliable aspect of my trip was pedaling," he said. "I had days where I had numerous flats and bike problems. Conversely, I had days where the wind was

## ENC faculty members to edit journal on faith and history



Randall Stephens

Two Eastern Nazarene College history professors have been selected by the Conference on Faith and History (CFH) to become the next editors of its scholarly journal.

ENC Professor Emeritus Donald Yerxa and Associate Professor Randall Stephens will become editor and associate editor, respectively, of *Fides et Historia*, a journal that investigates the relationship between the Christian faith and historical studies. Published twice a year, the journal also presents scholarly research that is informed by Christian faith commitments.

Previously published at Michigan's Calvin College, *Fides et Historia* will now be based at ENC, which will collaborate with Point Loma Press on its physical publication. The first ENC-produced issue of *Fides* will be the journal's Summer/Fall 2011 issue.

Eastern Nazarene College President Corlis McGee welcomed the editorial offices of *Fides et Historia* to the ENC campus.

"This is a continuation of Eastern Nazarene's rich historical tradition," McGee said. "From professors Timothy Smith and Charles Akers to longtime History Department Chair James Cameron, ENC has distinguished itself as a place where history scholars have inspired generations of students to achieve academic excellence and attain professional prominence."

Yerxa served as a history professor and administrator at ENC for more than 30 years before being named professor emeritus in May 2009. Currently the director of the 1,000-member Historical Society located at Boston University, he is senior editor of the society's signature publication, *Historically Speaking*, published by The Johns Hopkins University Press. He is also contributing editor for *Books & Culture* and continues to teach on an occasional basis.

Stephens, who chairs ENC's History department, is also an editor of *Historically Speaking* and co-editor of the *Journal of Southern Religion*, one of the first major online peer-review journals. The Conference on Faith and History is a community of 450 scholars who explore the relationship between Christian faith and history.



### In Memory

**Dr. Donald Brickley** went to be with the Lord February 16, 2010. A funeral was held February 20 at the Fort Myers First Church of the Nazarene, followed by a service at the Wollaston Church of the Nazarene. A former faculty member, Dr. Brickley served as Dean of Students and Director of the Counseling Center, now named the Brickley Center in his honor. In lieu of flowers or expressions of sympathy, donations may be made to Eastern Nazarene's Brickley Scholarship Fund.

**Rev. Keith Eugene Smith (48)** passed away June 14, 2009, at age 83. After graduating from ENC, Smith went on to found the Church of the Nazarene in Bingham, ME. In addition to pastoring, Smith also taught in the Bingham Public Schools and later went on to pastor at First Church of the Nazarene in Hartford, CT for 35 years.

**Rev. Earle T. Hollett (67)** passed away December 25, 2009 at the age of 79. A resident of Bon Aqua, TN, Hollett was a retired minister in the Church of the Nazarene, serving churches in Boston; Everett, MA; Newport, RI; Portland, ME; Jacksonville and Largo, FL; and Centerville, TN. He is survived by his wife, Patricia Hollett.

Recent Alumni of the Year Award recipient **Harold Jones (44)** went home to be with the Lord at age 89. After his time spent at ENC, Jones completed pre-medical studies at Colby College, then attended

Kansas City University of Medicine and Bioscience, graduating with the Doctor of Osteopathy degree. Following an internship and surgical residency in Detroit, MI, he was certified in general surgery in 1954 and practiced for 35 years at several hospitals in the Detroit area.

**Louisa (Bullock) Ranstrom** passed away Feb. 16, 2010. Mrs. Ranstrom served as a secretary at ENC from 1975 until her retirement in 1984. Her survivors include her children, Lorne Ranstrom, Janet (Ranstrom) Calhoun and Lee Ranstrom; and four grandchildren.

**Norma Calhoun**, a former ENC Staff member, went on to be with the Lord January 4, 2010. She was the wife of former ENC Professor Dr. Loyal Calhoun. A memorial service was held at the Wollaston Church of the Nazarene on Jan. 16, 2010.

Former ENC Business Manager **Robert "Bob" Bollinger (65)** passed away Jan. 7, 2010. He is survived by his wife, Lucy, and sons Brian (Jill), Larry (Lynne), and several grandchildren. A service was held Jan. 16, 2010 at the New Beginnings Church of the Nazarene in Loudon, NH.

**Mildred (Bye, 54) Van Wych** passed away January 7, 2009 in Annan, Ontario. A former elementary school teacher, Mrs. Van Wych was an organist at her home church, Owen Sound Church of the Nazarene, where she played for more than 50 years. She is survived by two daughters and four grandchildren.



## Faith in 'Action!': Musembi returns to shoot graduate film at ENC

When Faith Musembi (08) began looking for locations at which to shoot her graduate student thesis film, she didn't have far to look.

A senior in Emerson College's master's program in visual media arts, Musembi had spent the better part of a year writing and preparing to film *Dawn*, a 40-minute narrative film about a college student whose faith is shaken by a traumatic incident. So when it came time to find a location to stand in for the film's fictional Christian college, she turned to the ENC campus she once called home.

"ENC was a very positive experience for me," said Musembi, a native of Kenya who was raised by missionary parents in South Africa. "It's where I discovered my passion for writing and telling stories visually and orally."

After receiving permission from the college administration to film on campus, Musembi and her student technical crew set up shop at ENC. From mid-January to mid-February, the film's crew and cast of 14 actors – several of whom are current and former ENC students – filmed scenes in buildings and locations around campus. To avoid disrupting classes, the production crew filmed primarily at night and on weekends.

Musembi's familiarity with the ENC campus was definitely a plus. "I was fortunate that ENC offered so many opportunities to get involved," said Musembi, who in addition to serving as a resident advisor worked in the chaplain's office. She also played soccer and got involved with the Theatre Arts department, building sets and serving as stage manager on several productions.

"I've heard some people say that ENC is like a bubble, that students are insulated," Musembi said. "But for me, it was a fortress that allowed me to really grow in my faith. It was the best preparation for me to go out into the world."

At first, however, making the transition to a non-Christian college was challenging. "Initially, I found it difficult to find Christian fellowship,"



Courtesy photo

Using an ENC classroom as the setting, Faith Musembi (08) directs a scene for her 40-minute graduate school film, *Dawn*.

she said. "But when Jesus walked on earth, He didn't just hang out with Christians. Being with people from diverse backgrounds, I tried to be that example – and I found a lot of people who were open to discussion."

Emerson's more secular environment also played a role in shaping her film, she said, helping her to view its subject matter from alternative perspectives.

"A lot of Emerson students don't come from a faith background or aren't Christian, so for them the subject matter of my film was completely foreign," Musembi said. "That forced me to really break things down and take it apart."

It also prompted several classroom discussions that posed challenges to her Christian faith. "There were times when other students would suggest I include things that were contrary to my faith purely for dramatic value," she said. "I liked the environment, though, because it forced me to really know what I wanted my film to be."

"If I'd made this film in a Christian setting," she continued, "I might have taken certain things for granted. Making it at Emerson forced me to see the

story through fresh eyes, and definitely makes the film more accessible to all audiences."

Now, as she prepares to graduate from Emerson – "exactly two years to the day that I graduated from ENC," she noted – Musembi plans to move to Los Angeles to pursue a career in filmmaking.

"I spent last semester in LA on an internship and loved it," she said. "Los Angeles is a carbon copy of Cape Town, where I grew up. The climate, the ocean, the mountains, the vineyards – even the architecture of the houses in the suburbs is similar."

In addition to entering *Dawn* in film festivals and the Student Academy Awards, Musembi hopes to organize screenings and panel discussions, including a possible screening/discussion for ENC students.

"I think the film will be very useful in facilitating discussions," she said. "It's not a message movie: There's no moral conclusion to it. I want the audience to come away not with answers, but with questions."

## Theatre department presents *Eleemosynary*

Eastern Nazarene College's Communication and Theatre Arts Department presented the play, *Eleemosynary*, February 11-13 at the Cove Fine Arts Center.

Directed by ENC alumna Stefanie DeLeo (see alumni news spotlight on page 10), *Eleemosynary* – which means "dependent upon or supported by charity" – examines the family ties and tensions that exist among three generations of women: grandmother, daughter and granddaughter. Eastern Nazarene College's production of *Eleemosynary* starred students Allison Tucker, Brittany Garoffolo and Kayla Peterson.

Written by Lee Blessing, the play received the 1997 Los Angeles Drama Critics Circle Award for its insightful exploration of family relationships.

"*Eleemosynary* is an inter-generational play about three women coping with brilliance, eccentricity, the question of normalcy and the universal desire to make a connection," DeLeo said. "I think this story resonates with audiences, because our relationship with our parents so intimately influences who we are, whether it's the strength of that relationship or the lack of it."

*Eleemosynary's* focus on family dynamics appealed



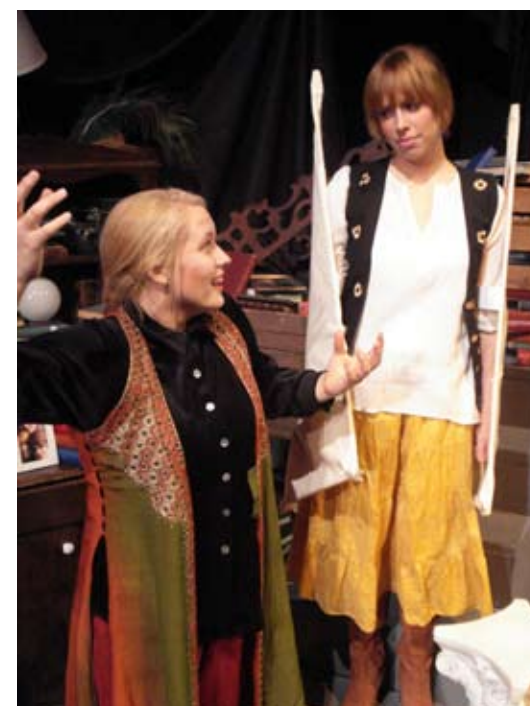
Above: Artie, played by Brittany Garoffolo (11), is subjected to her mother's eccentricities.

Right: Dorothea, played by Allison Tucker (13), tries in vain to convince her daughter that humans can fly.

to DeLeo particularly, she said, because of her recent service abroad with the Peace Corps.

"I've been living in South Africa for two-and-a-half years, and I noticed that family units and structures are so differently orchestrated there for a variety of cultural and economic reasons," she said. "I encountered many orphans who had never met their parents due to the HIV/AIDS epidemic, and yet the majority of those kids were still deeply influenced by their (family) relationship, even though it wasn't there in the flesh. So, the appeal for me of this play is how universal the themes are that run through the story line."

A 2004 ENC graduate, DeLeo received the Moss Hart Award (College Division) from the New England Theatre Conference for her senior directing



Tara Brook Watkins (02)

project, *The Diary of Anne Frank*. She continued her studies at New York University, earning a Master's Degree in Educational Theatre. In addition to serving in the Peace Corps, she has worked as a teacher, director and playwright, with two of her plays being produced in New York.



# alum News



## 1980s

**Carol (Riedel, 82) Lopinski** recently received the 2009 Lifetime Achievement Award from the National Association of Social Workers, Arizona Chapter. Carol noted that when reading the "Discover Your Purpose" article in the last edition of *The Christian Scholar*, she felt that her time at ENC had helped her to do just that. "ENC provided me with a firm foundation in social work practice, Christian service and a commitment to caring and compassion when working with families."

**Joel Cure (80)** was recently promoted to full tenured professor in the Department of Radiology at University of Alabama at Birmingham, where he currently works as a Neuroradiologist.

Last November, organist **Thomas Vozzella (86)** traveled to Majorca, Spain, where he performed at a local music festival on organs dating back to 1823 and 1763. Thomas holds a Ph.D. in musical arts from the University of South Carolina. He has taught at universities in five states, and served as music director/organist in a dozen more, allowing

him to perform in such places as Austria, Bulgaria, Czech Republic, England, France, Germany, Holland, Italy and Ukraine.

## 1990s

**Stuart Washington (93) and Lori (Hersey, 95) Washington** were blessed with a second child on Sept. 28, 2009. Sydney Addison joins big sister Kayla Ashley. The Washingtons reside in Howard, OH, just outside of Mount Vernon. Lori home schools their oldest daughter while Stuart runs their business, Stewardship Technology, an online giving and donation management system for churches and non-profits.

## 2000s

**Michael Case (02)** and his company, Arbitron, recently received a 2010 Technology and Engineering Emmy Award for Broadcast Audience Measurement Technology. In 2007, Arbitron developed the Portable People Meter (PPM) which measures audience exposure to media, significantly impacting television audience measurement. Case is a

Broadcast Technician at Arbitron and works directly with the PPM technology. A Music Recording Arts major at ENC, he was very active on the ENC campus in the WENC radio station.

**David "Davey" Edmonds (08) and Caitlin "Caily" Crispell (12)** are happy to announce their engagement.



An August wedding is planned at Bethel Church of the Nazarene in Quincy, MA. David is pursuing the master's of science and management from the ENC LEAD program, and Caitlin is working on an undergraduate degree in Psychology.

**David Dein (01) and Nancy (Feliciano, 02) Dein** are proud to announce the birth of twins, Penelope Grace and Desmond Foster, born on October 24, 2009. David can be heard weekday mornings in the New York metropolitan area on Star 99.1 FM as a member of Johnny Stone in the Morning. Nancy works for Costco Wholesale as a pharmacy technician.

## Alumni News Spotlight: Stefanie DeLeo

By Caily Crispell (12)

*Stefanie DeLeo (04) returned to ENC recently to direct Eleemosynary after completing two and a half years of service in the Peace Corps, where she focused on theater for social change in rural South Africa. DeLeo's ENC senior directing project, The Diary of Anne Frank, received the Moss Hart Award (college division) from the New England Theatre Conference. She then continued her studies at New York University, earning her M.A. in Educational Theatre.*

*Stefanie DeLeo waits backstage with two of her 6th grade South African students from Zeerust Primary School on opening night of the school concert.*



Courtesy photo

**Q: What was it like to be back on campus?**

**A:** It's weird just being back in America! I still can't cross the street without almost being hit by a car, because in South Africa we drove on the left side of the road, so you look right before crossing a street, not left. It's also interesting to be so much older. Though I only graduated in 2004, I found myself telling current students, "Well back when I was at ENC...the T cost \$0.85" or "Well, back when I was at ENC, they didn't serve iced mochas in the Dugout!" The students are always the same age, more or less 18 to 22. But once you leave, you get older, but the students are still 18-22 years old. The students feel so much younger than when I went to school here, but obviously it's just me getting older, not them getting younger. In spite of the expensive T and posh new Dugout, ENC will always feel like home.

**Q: Can you tell us what Eleemosynary is about?**

**A:** Eleemosynary is an intergenerational play about three women and the desire to make a human connection. I think audiences will resonate with this story, because our relationship to our parents so intimately and profoundly influences who we are.

**Q: What about this play appealed to you?**

**A:** The appeal for me is how universal the themes are that run through the storyline. In South Africa, family units are so differently orchestrated; however, in spite of those vast differences, at heart, the influence of those relationships is very similar. I was talking with a woman in a local village and I asked her casually what made her happy, and even though it had been months since she was able to travel from her work to her home, hours away, she said, "My children and my family make me happy."

**Q: How did your time spent at ENC prepare you for what you are now doing?**

**A:** When I came to ENC I had virtually no theater background, save a few acting roles in high school productions and church dramas. The faculty here trained me and gave me confidence to pursue theatre in all its possibilities. My senior directing project probably was the most helpful. Working under Professor Eunice Ferreira, I was able to take my four years of training and jump into the fire on the Cove stage. I think that experience was invaluable for preparing me to direct *Eleemosynary*.

## EVERY CLASS A

# Scholarship

Class of 1937	\$50.00
Class of 1941	\$400.00
Class of 1942	\$2,200.00
Class of 1943	\$350.00
Class of 1944	\$54,255.69
Class of 1945	\$100.00
Class of 1946	\$1,050.00
Class of 1947	\$1,175.00
Class of 1948	\$1,075.00
Class of 1949	\$11,350.00
Class of 1950	\$11,570.00
Class of 1951	\$11,162.00
Class of 1952	\$4,252.00
Class of 1953	\$35,191.00
Class of 1954	\$21,102.00
Class of 1955	\$20,197.00
Class of 1956	\$14,510.00
Class of 1957	\$92,840.27
Class of 1958	\$26,738.00
Class of 1959	\$24,499.17
Class of 1960	\$10,110.00
Class of 1961	\$7,380.00
Class of 1962	\$13,791.39
Class of 1963	\$6,530.68
Class of 1964	\$19,716.48
Class of 1965	\$22,109.64
Class of 1966	\$26,010.14
Class of 1967	\$11,104.00
Class of 1968	\$21,609.19
Class of 1969	\$5,916.80
Class of 1970	\$2,225.00
Class of 1971	\$1,356.00
Class of 1972	\$10,454.90
Class of 1973	\$13,304.00
Class of 1974	\$1,940.00
Class of 1975	\$13,823.10
Class of 1976	\$4,490.00
Class of 1977	\$6,542.60
Class of 1978	\$12,346.00
Class of 1979	\$4,850.00
Class of 1980	\$2,076.00
Class of 1981	\$3,193.48
Class of 1982	\$17,321.20
Class of 1983	\$2,998.50
Class of 1984	\$2,540.00
Class of 1985	\$2,395.00
Class of 1986	\$16,989.09
Class of 1987	\$2,496.00
Class of 1988	\$1,920.00
Class of 1989	\$5,671.00
Class of 1990	\$6,830.15
Class of 1991	\$6,261.53
Class of 1992	\$13,689.00
Class of 1993	\$11,088.00
Class of 1994	\$775.00
Class of 1995	\$8,590.00
Class of 1996	\$4,196.50
Class of 1997	\$1,400.00
Class of 1998	\$2,419.00
Class of 1999	\$16,963.65
Class of 2000	\$1,414.99
Class of 2001	\$5,711.55
Class of 2002	\$425.00
Class of 2003	\$6,462.67
Class of 2004	\$11,045.89
Class of 2005	\$4,364.30
Class of 2006	\$4,349.23
Class of 2007	\$5,708.55
Class of 2008	\$7,858.88
Class of 2009	\$10,931.50

**TOTAL VALUE: \$737,762.71**  
Values as of February 28, 2010



## Meet William J. Driscoll

Assistant Professor, Business Administration

LPD Northeastern University 2009

JD Suffolk University Law School 2004

MBA Suffolk University Business School 2004

BS/BA Eastern Nazarene College 2000

*In 2007, after three years as an adjunct professor, William Driscoll joined ENC as a member of the full-time Business Administration faculty. He brings with him nearly 30 years of entrepreneurial experience in the construction, real estate and storage businesses.*

*In addition to the Business Law and Entrepreneurship classes he has taught in the past, Prof. Driscoll now lectures in accounting, finance and small business management.*

*He is the father of three boys (Bill Jr., John and Jamie) and lives in Quincy, MA.*

**Q: What were you doing before you went back to school?**

**A:** I was active in two separate areas. I was working in the construction field as the general manager for a mechanical contractor in the Boston area, and was also investing in real estate on a part-time basis.

**Q: What made you decide to further your education?**

**A:** I decided to go back to school because I wanted to set the stage for an eventual career change. I had been in the construction and real estate fields for nearly 25 years and wanted to earn the credentials that would make me more attractive to employers.

**Q: What drew you to ENC?**

**A:** I heard an advertisement on WBZ-Boston. It was for the LEAD program at ENC. An accelerated program in a convenient, safe area with ample free parking were the clinchers for me!

**Q: What brought you to teach here?**

**A:** Teaching was not even on my radar screen! After graduating from LEAD, I stayed in touch with two of my most influential professors, Nancy Ross and Mike Holt. In what turned out to be a serendipitous turn of events, Mike Holt ended up following me to Suffolk Law School two years later, where we had time to share experiences and grow closer. It was Mike's idea that I give teaching a try! There was an opening at ENC, and before long I was teaching Business Law to the traditional undergraduates.

**Q: What do you find most rewarding?**

**A:** I really enjoy working at a small college. As a faculty member at ENC, I can immediately have an impact on the students. That being said, most rewarding is the honor of being asked by one's alma mater to come back as a teacher. Priceless!

**Q: What, in your opinion, has made the LEAD program so successful?**

**A:** The LEAD program continually adapts its offerings to accommodate current and potential customers. Adult students will gravitate to respected programs offered at convenient times, with an emphasis on accelerated progress. In my opinion, LEAD continues to deliver on all three of the most important criteria.

**Q: What are your plans for the future?**

**A:** I am now working full-time as an associate professor in the Business department at ENC. I just turned 56, and find myself very content with everything surrounding my employment at ENC. Hopefully, I will be here for a long, long, time!



# Pillars of Excellence



# Winter Commencement 2010



Phil Oliver (09)



Top left: President McGee congratulates Army veteran Elizabeth Coughlin, who earned a BA in Management.  
 Top right: Dr Nancy Detwiler serves as marshal.  
 Above: Dr. McGee congratulates Belinda Brown Ranstrom, who earned an MA in Education.  
 Left: Dr. Linda Scott (72), associate professor of teacher education, gives the commencement address.  
 Below: Degree candidates listen as the Gospel Choir, directed by Michael Payne, performs the song, Moving Forward.



Eastern Nazarene College held its winter commencement exercises January 31, as nearly 50 students received Associate's, Bachelor's and Master's degrees.

Held at the Wollaston Church of the Nazarene, the graduation ceremonies were led by President Corlis McGee and featured a commencement address by Dr. Linda Nease Scott. A 1972 ENC graduate, Scott has a long association with Eastern Nazarene: Both her grandfather and father served as presidents of the college, while her grandmother served as registrar and foreign student advisor for nearly four decades.

Bill Boozang, director of the LEAD program, presented awards to: (above left) James Purcell, who earned a Bachelor of Science in Business Administration and was named Outstanding Male Senior; (center left) Victoria Gill, who earned the Master of Science in Management through a cohort with Massasoit Community College and was given the Outstanding Graduate Award; and (below left) Sharon Butler-Loreus, who earned the Bachelor of Arts in Management and was named Outstanding Female Senior.



Students receiving degrees include: ENC Main Campus:  
**Bachelor of Arts:** Timoy Gregory of Queens, NY and Erin Prendergast of Hartford, CT. **Bachelor of Science:** Sarah MacFee of Weymouth. **Master of Education:** Melanie Attardo of Raynham, Monica Babcock of Weymouth, Maria Coughlin of Quincy, Neal Drew of Weymouth, Amanda Errichiello of Weymouth, Kerri Jacques of Braintree, Ashley Joy of Bridgewater, Beverly Kenney of Assonet, Peter Lang of Somerville, Maureen Murphy of Quincy, Amy Paddock of Gardner, Lorraine Principi of Braintree, Belinda Ranstrom of Quincy, Jennifer Wesinger of Pembroke and Marla Yanovitch of Quincy.

LEAD Adult Studies Program:  
**Associate of Arts:** Joseph Healy of Charleton, Promise Anukem of Braintree, Cuthbert Martinez of Brockton and Maritza Vazquez-Doyle of Worcester. **Bachelor of Arts:** Sharon Butler-Loreus of Boston, Kevin Cleary of Quincy, Elizabeth Coughlin of Quincy, Deborah Farnum of Dorchester, John Fish of Quincy, Cheryl Martin-Gloss of Brighton, Richelle Smith of Roxbury and Anthony West of Chelsea. **Bachelor of Science:** Anthony Benigni of Weymouth, Jaclyn Brogna of Quincy, Wilson Dolne of Brockton, Czarr Freeman of Brockton, James Maher of Dedham, Wendelyn Mapson of Salem, NH, Shaun Needle of Abington, Stephen Palleschi of Pembroke, NH and James Purcell of Stoughton. **Master of Science:** Tajuana Allison of Brighton, John Camara of North Easton, Jamie Campbell of Weymouth, Melissa Cressman of Quincy, Kevin Dwyer of Quincy, Victoria Gill of Brockton, Brian Guzman of Quincy and Dawn Vanessa Henry of Woburn.



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