

guitarcoach

# Easy Soloing

Jamming in the E minor Pentatonic

**Tab Book and Notes**

# Easy Soloing

Jamming in the E minor Pentatonic

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# Jamming in the Em Pentatonic

## Overview

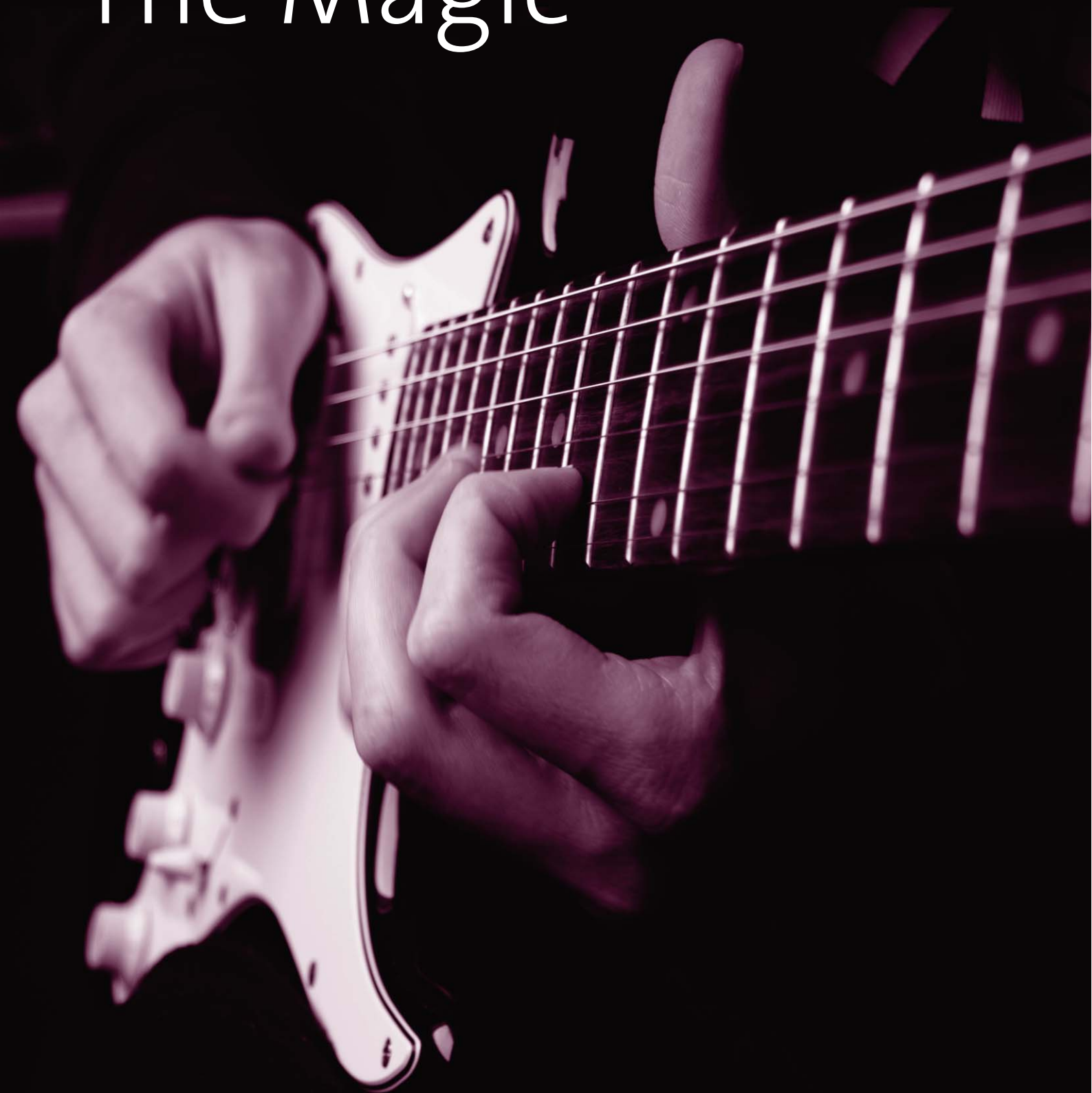


# Overview

## Notes

Jamming in the Em Pentatonic

# The Magic

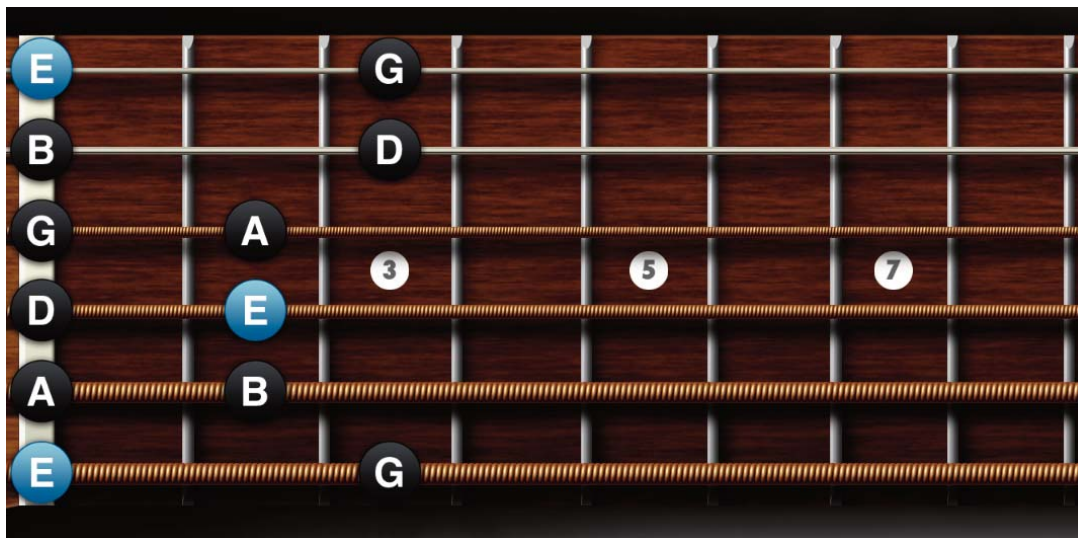




# The Magic Of Improvisation

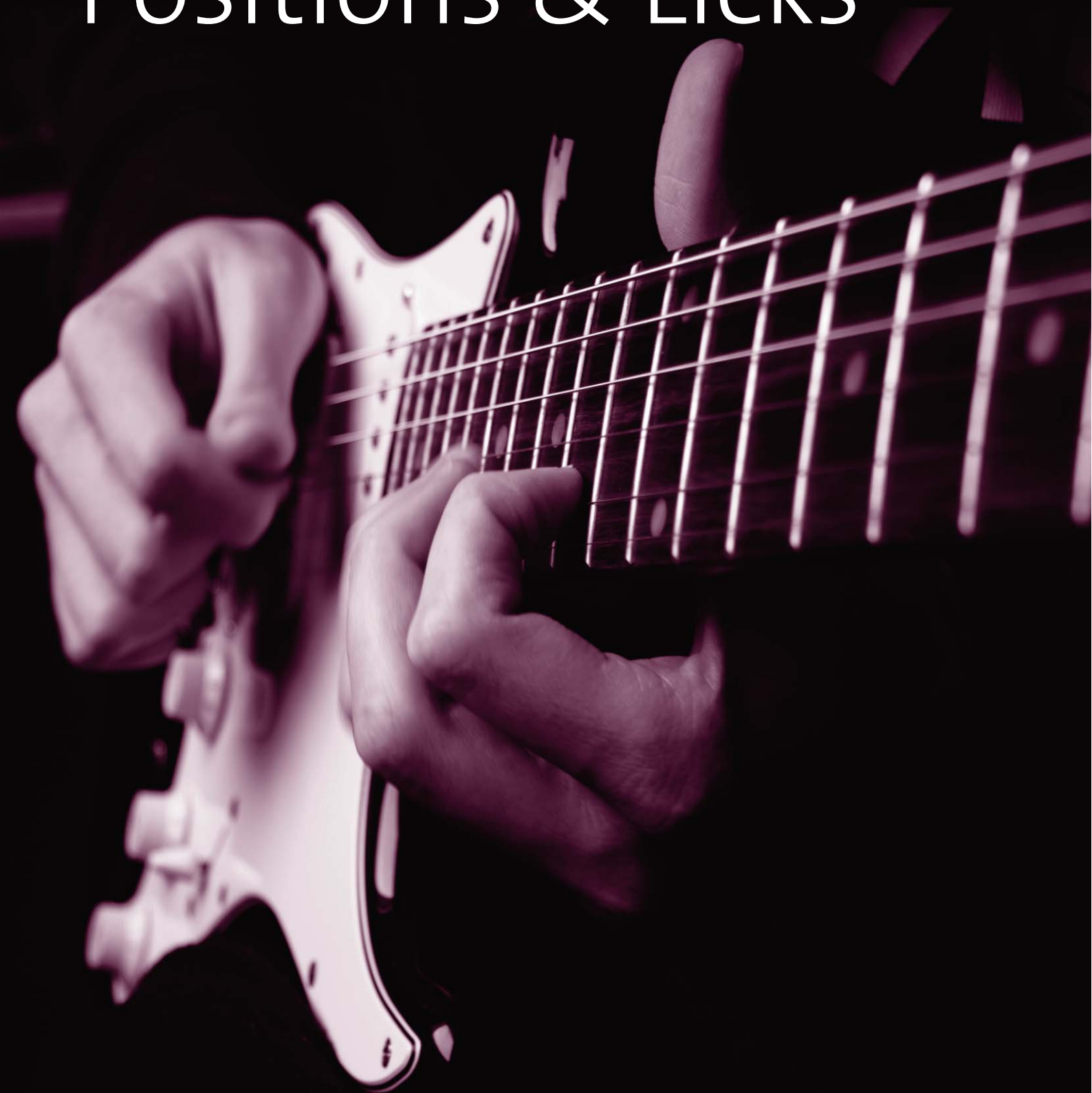
## Notes

## The Scale



The E minor Pentatonic scale in the open position (or position 1). Taken from Guitar Toolkit. To grab your copy of this great App, simply click on the image above.

# Jamming in the Em Pentatonic Positions & Licks

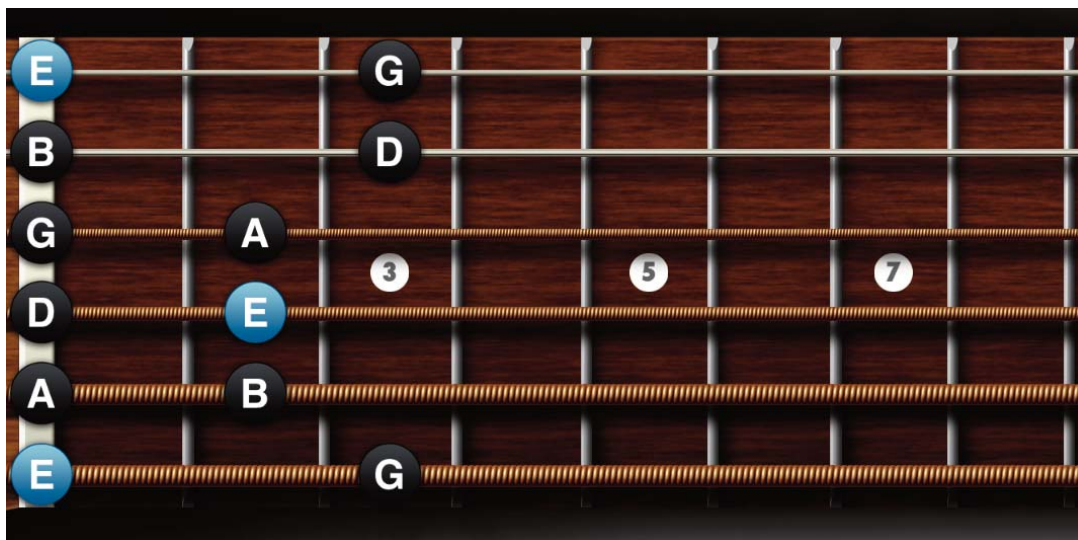




# Open Position / Position 1

## Notes

## The Scale



The E minor Pentatonic scale in the open position (position 1). Image from Guitar Toolkit. To grab your copy of this great App, simply click on the image above.

# Open Position / Position 1

## Lick 1 Tab

Riff 1

*mf*

full

full

full

full

## Lick 2 Tab

Riff 2

5

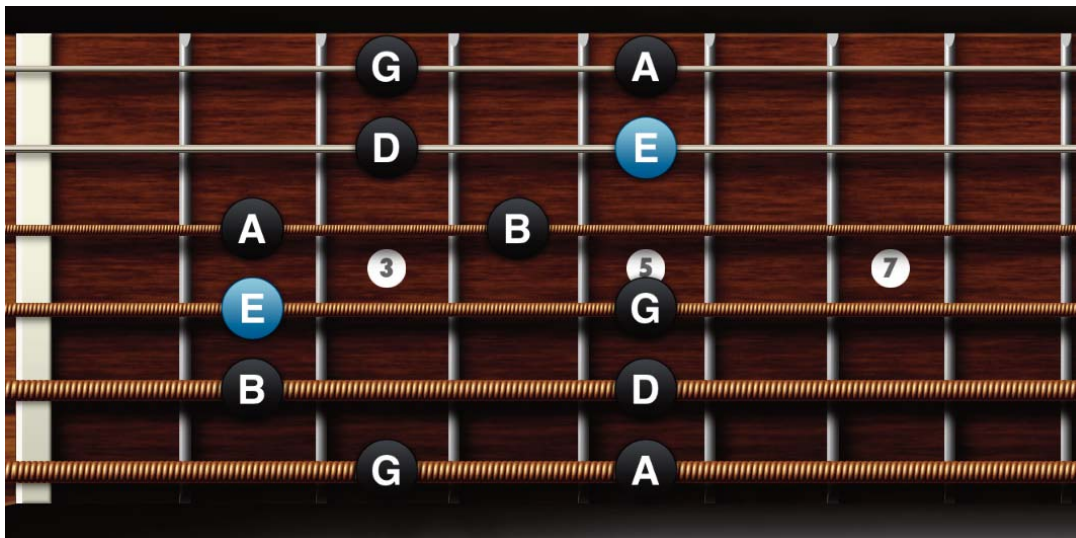
## Lick 3 Tab

*mf*

## Position 2.

### Notes

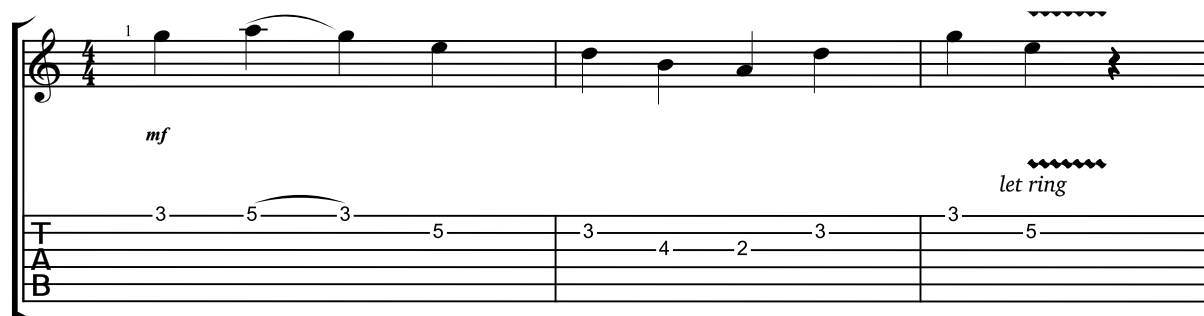
### The Scale



The E minor Pentatonic scale in the 2nd position. Image from Guitar Toolkit. To grab your copy of this great App, simply click on the image above.

# Position 2

## Lick 1 Tab



4/4

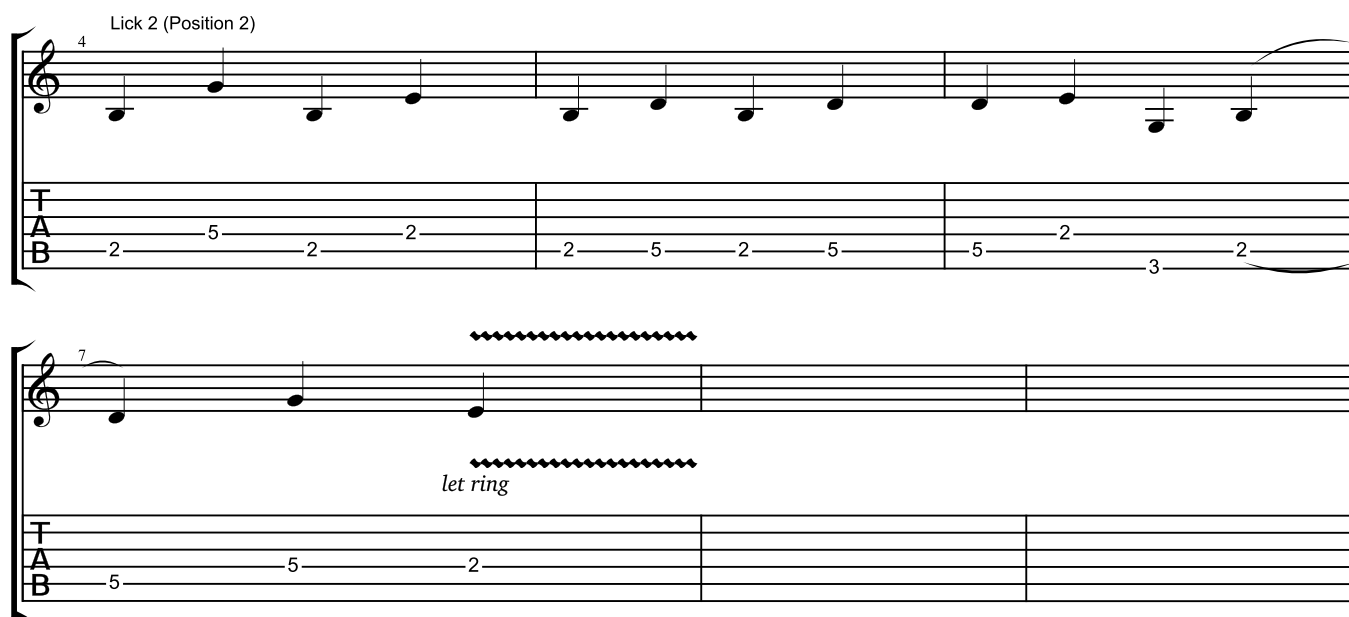
*mf*

let ring

3 5 3 5 3 4 2 3 3 5

T  
A  
B

## Lick 2 Tab



Lick 2 (Position 2)

4

7

let ring

2 5 2 2 2 5 2 5 5 2 3 2

T  
A  
B

# Positions 1 & 2

## Lick 1 Tab

The image displays two systems of musical notation for a guitar lick. Each system consists of a standard musical staff and a corresponding guitar tablature (TAB) staff.

**System 1 (Measures 10-12):**

- Musical Staff:** Treble clef, key of D major. Measure 10 starts with a finger number '10' above the first note (D4). Notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Phrasing slurs are placed over measures 10-11 and 11-12.
- TAB Staff:** Shows fret numbers for the strings. Measure 10: 0 (E), 3 (F#), 0 (A), 0 (D). Measure 11: 5 (B), 0 (D), 0 (A). Measure 12: 3 (F#), 0 (A), 0 (D). The strings are labeled T (Treble), A (A), and B (Bass) on the left.

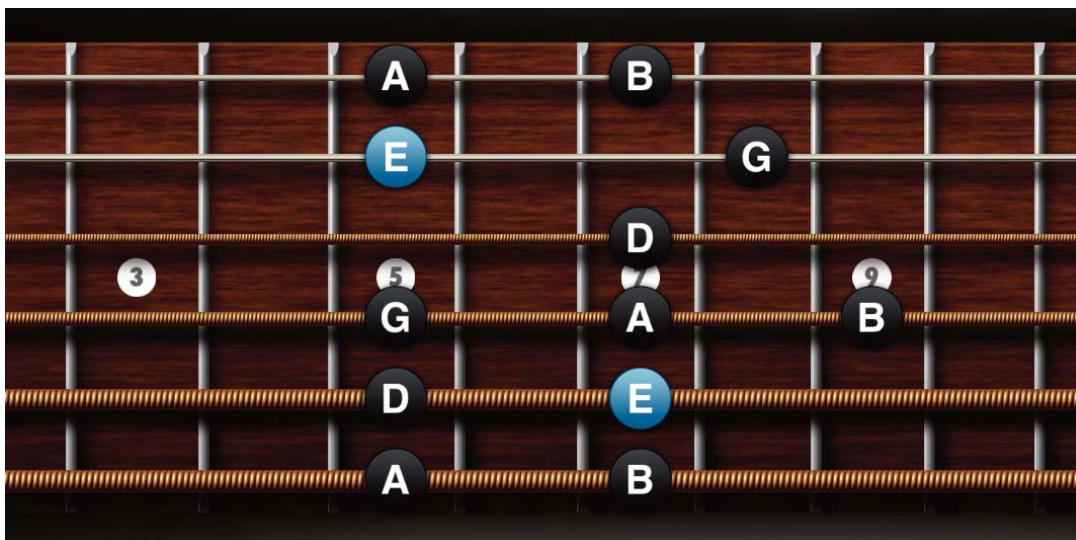
**System 2 (Measures 13-15):**

- Musical Staff:** Treble clef. Measure 13 starts with a finger number '13' above the first note (D4). Notes are D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Phrasing slurs are placed over measures 13-14 and 14-15. Measure 15 ends with a double bar line and a wavy line indicating a repeat or continuation.
- TAB Staff:** Shows fret numbers and techniques. Measure 13: 5 (B), 0 (D), 0 (A). Measure 14: 2 (D) with a slash and 4 (F#), 3 (E), 5 (B). Measure 15: 5 (B), 2 (D), 0 (A), 2 (D). The strings are labeled T (Treble), A (A), and B (Bass) on the left.

## Position 3.

### Notes

### The Scale



The E minor Pentatonic scale in the 3rd position. Image from Guitar Toolkit. To grab your copy of this great App, simply click on the image above.



## Lick 1 Tab

E-Gt

4/4

*mf*

4 7 5 5 4 7 5 5 4 7 5 5

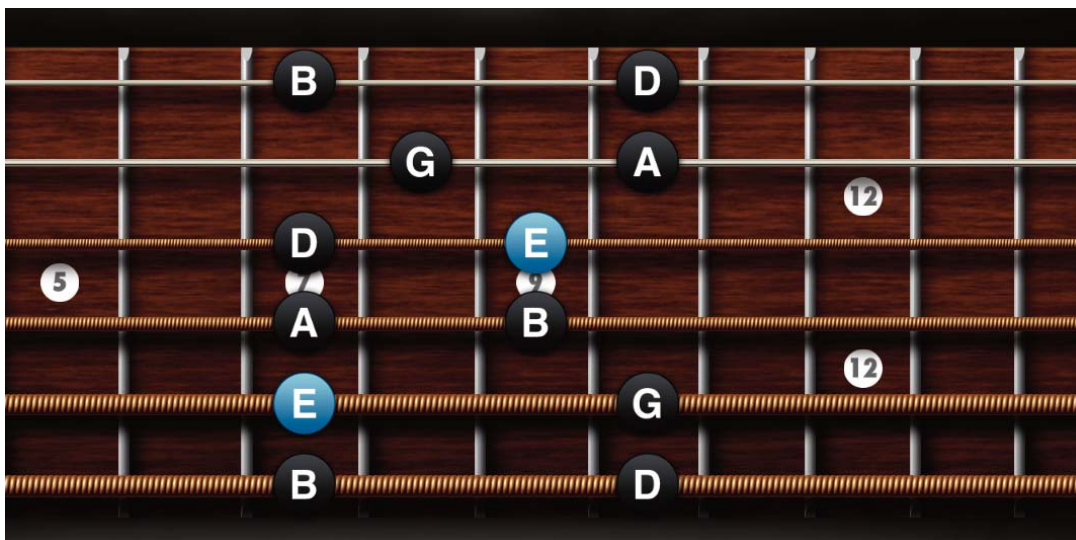
full

8 5 7 5

# Position 4.

## Notes

## The Scale



The E minor Pentatonic scale in the 4th position. Image from Guitar Toolkit. To grab your copy of this great App, simply click on the image above.

# Position 4

## Lick 1 Tab

E-Gt

Lick 1 Position 4

*mf*

9 8 9 8 10 8 10 7 10 7

10 7 10 10 7 10 8 9

# Position 3 & 4

## Lick 1 Tab

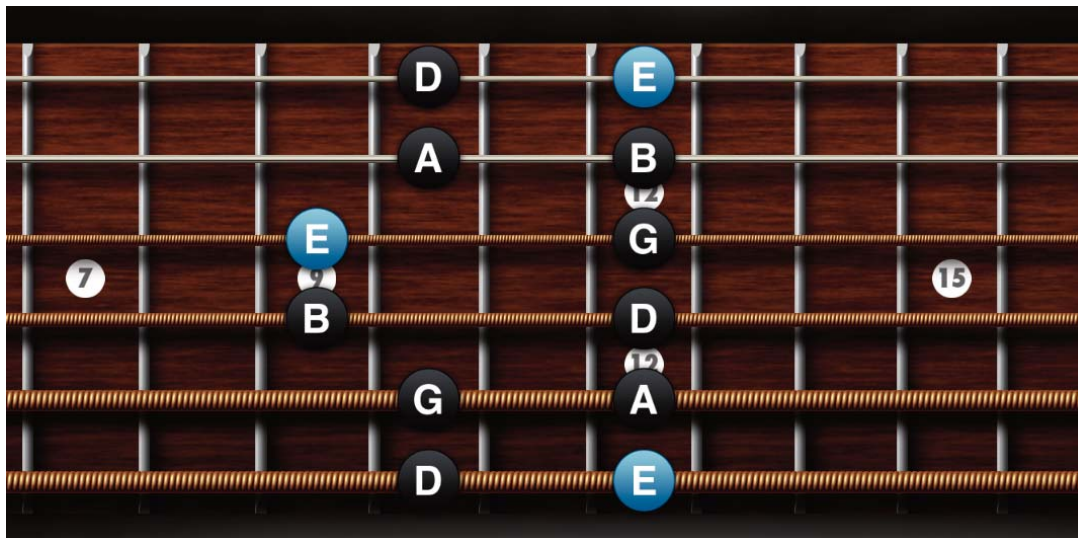
The first system of notation consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line starting on the first space (F#4), moving up stepwise to the second space (G#4) in the first measure, then to the third space (A4) in the second measure, and finally to the fourth space (B4) in the third measure. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a bass line starting on the first space (F#2), moving up stepwise to the second space (G#2) in the first measure, then to the third space (A2) in the second measure, and finally to the fourth space (B2) in the third measure. The notation includes fingerings (7, 8, 8, 8, 7, 9, 8, 10) and dynamic markings (full) with arrows indicating the attack of the notes.

The second system of notation also consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line starting on the first space (F#4), moving up stepwise to the second space (G#4) in the first measure, then to the third space (A4) in the second measure, and finally to the fourth space (B4) in the third measure. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a bass line starting on the first space (F#2), moving up stepwise to the second space (G#2) in the first measure, then to the third space (A2) in the second measure, and finally to the fourth space (B2) in the third measure. The notation includes fingerings (10, 10, 8, 9, 7, 8, 5) and dynamic markings (full) with arrows indicating the attack of the notes.

# Position 5.

## Notes

## The Scale



The E minor Pentatonic scale in the 5th position. Image from Guitar Toolkit. To grab your copy of this great App, simply click on the image above.

## Position 5

## Lick 1 Tab

1

*mf*

BONUS 1

12 12 10 10 10 10 12 10 12 9

## Lick 2 Tab

5

*mf*

9 12 9 12 9 12 9 12 9 12 9 12

9 12 9 12 10 12

### Lick 3

### Lick 3 Tab

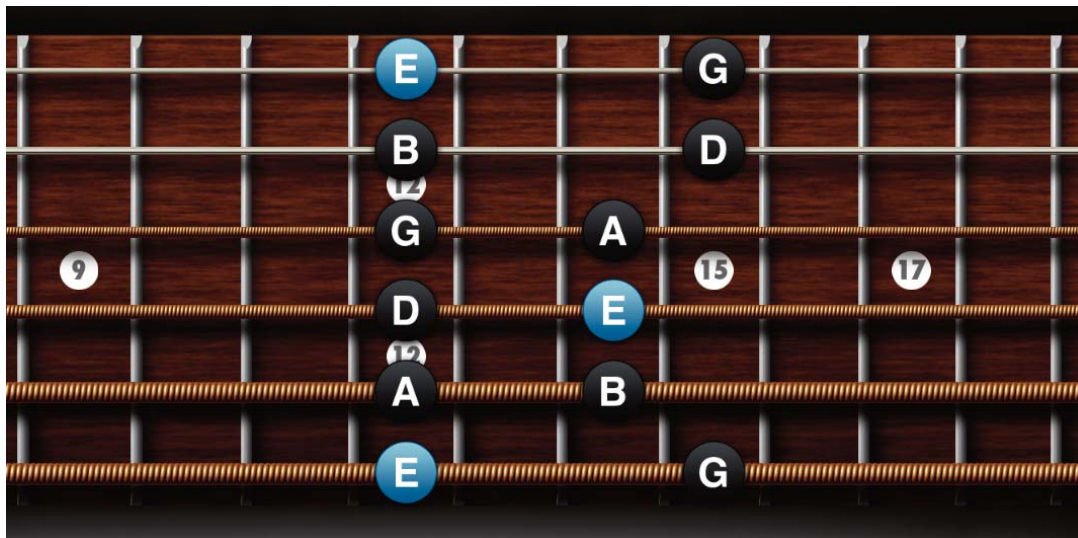
The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is a treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The lower staff is a bass clef with a key signature of one sharp (F#). The bass line consists of a series of eighth and quarter notes, with some notes beamed together. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is divided into four measures by vertical bar lines.



# Position 1, On The Octave

## Notes

## The Scale



The E minor Pentatonic scale in the 1st position on the octave. Image from Guitar Toolkit. To grab your copy of this great App, simply click on the image above.

# Position 1, On The Octave

## Lick 1 Tab

Tablature for Lick 1, starting at measure 1. The notation is in 4/4 time. The treble clef staff shows a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The dynamic marking *mf* is present. The fret numbers for the bass line are: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 14.

## Lick 2 Tab

Tablature for Lick 2, starting at measure 5. The notation is in 4/4 time. The treble clef staff shows a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The dynamic marking *mf* is present. The fret numbers for the bass line are: 14, 12, 12, 14, 12, 12, 15, 12, 14, 12, 15, (14). The word "full" is written above the bass line at measures 5, 7, and 9.

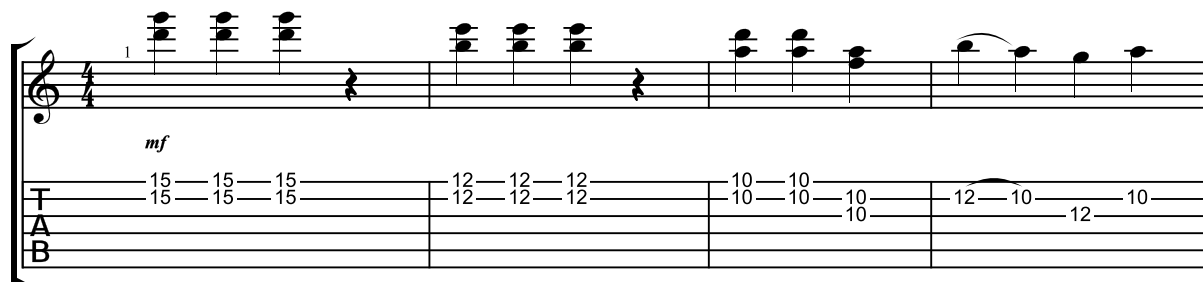
## Lick 3 Tab

Tablature for Lick 3, starting at measure 9. The notation is in 4/4 time. The treble clef staff shows a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The dynamic marking *mf* is present. The fret numbers for the bass line are: 12, 12, 14, 12, 14, 12, 14, 14, 12, 15. The word "full" is written above the bass line at measures 11 and 13.

Continuation of Lick 3, starting at measure 13. The notation is in 4/4 time. The treble clef staff shows a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2. The fret numbers for the bass line are: 12, 14, 12, 14.

# Position 5 & 1

## Lick 1 Tab



Musical notation for Lick 1, starting at measure 1. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tab below shows the fret positions for the strings: Treble (T), Middle (A), and Bass (B). The tab includes a dynamic marking *mf* (mezzo-forte) and a finger number 1 above the first note.

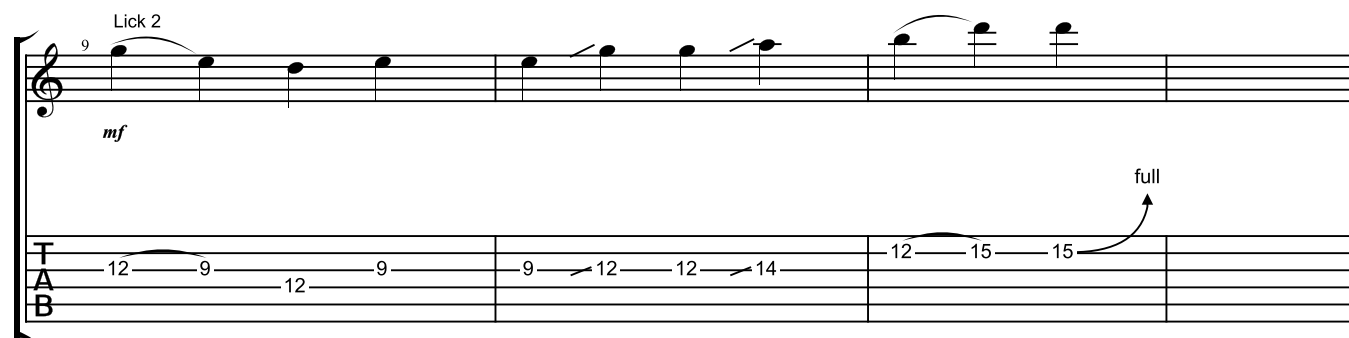
Measure 1: Treble (T) 15, 15, 15; Middle (A) 15, 15, 15; Bass (B) 15, 15, 15.

Measure 2: Treble (T) 12, 12, 12; Middle (A) 12, 12, 12; Bass (B) 12, 12, 12.

Measure 3: Treble (T) 10, 10, 10; Middle (A) 10, 10, 10; Bass (B) 10, 10, 10.

Measure 4: Treble (T) 12, 10, 12, 10; Middle (A) 12, 10, 12, 10; Bass (B) 12, 10, 12, 10.

## Lick 2 Tab



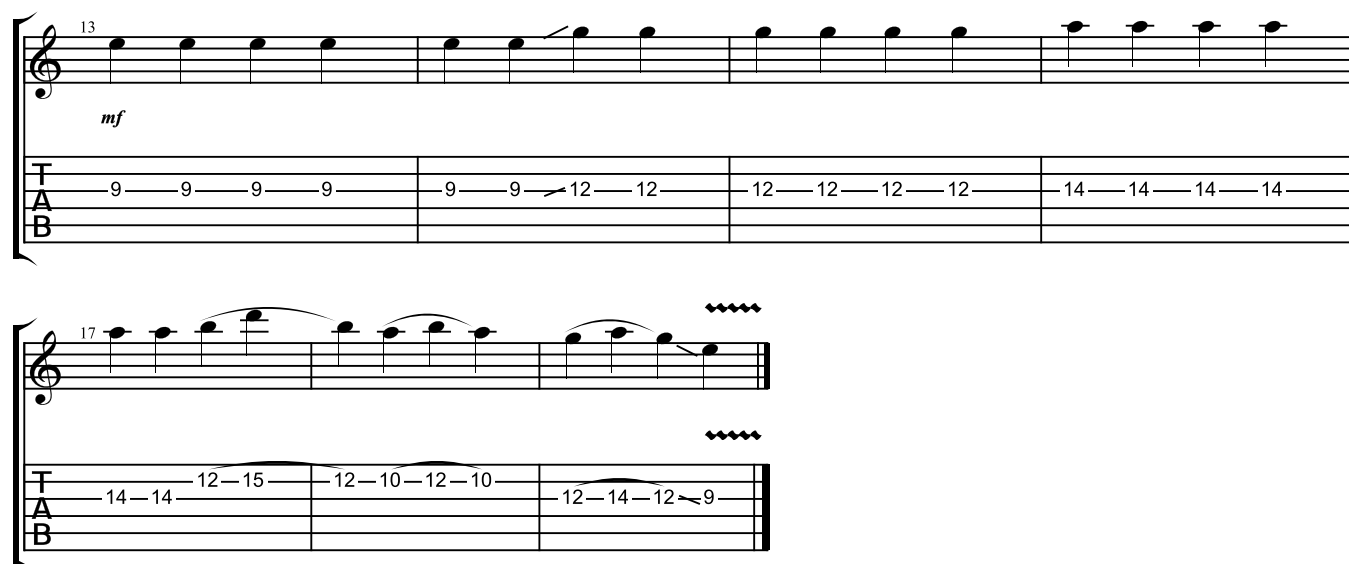
Musical notation for Lick 2, starting at measure 9. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tab below shows the fret positions for the strings: Treble (T), Middle (A), and Bass (B). The tab includes a dynamic marking *mf* (mezzo-forte) and a finger number 9 above the first note. An arrow labeled "full" points to the final note of the lick.

Measure 9: Treble (T) 12, 9, 12, 9; Middle (A) 12, 9, 12, 9; Bass (B) 12, 9, 12, 9.

Measure 10: Treble (T) 9, 12, 12, 14; Middle (A) 9, 12, 12, 14; Bass (B) 9, 12, 12, 14.

Measure 11: Treble (T) 12, 15, 15; Middle (A) 12, 15, 15; Bass (B) 12, 15, 15.

## Lick 3 Tab



Musical notation for Lick 3, starting at measure 13. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The guitar tab below shows the fret positions for the strings: Treble (T), Middle (A), and Bass (B). The tab includes a dynamic marking *mf* (mezzo-forte) and a finger number 13 above the first note. The lick ends with a double bar line and a wavy line indicating a repeat or continuation.

Measure 13: Treble (T) 9, 9, 9, 9; Middle (A) 9, 9, 9, 9; Bass (B) 9, 9, 9, 9.

Measure 14: Treble (T) 9, 9, 12, 12; Middle (A) 9, 9, 12, 12; Bass (B) 9, 9, 12, 12.

Measure 15: Treble (T) 12, 12, 12, 12; Middle (A) 12, 12, 12, 12; Bass (B) 12, 12, 12, 12.

Measure 16: Treble (T) 14, 14, 14, 14; Middle (A) 14, 14, 14, 14; Bass (B) 14, 14, 14, 14.

Measure 17: Treble (T) 14, 14, 12, 15; Middle (A) 14, 14, 12, 15; Bass (B) 14, 14, 12, 15.

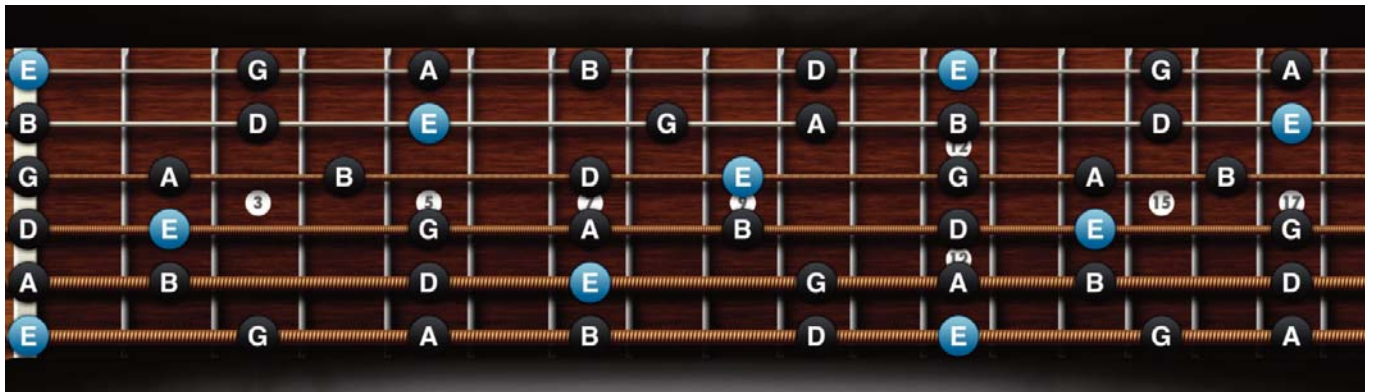
Measure 18: Treble (T) 12, 10, 12, 10; Middle (A) 12, 10, 12, 10; Bass (B) 12, 10, 12, 10.

Measure 19: Treble (T) 12, 14, 12, 9; Middle (A) 12, 14, 12, 9; Bass (B) 12, 14, 12, 9.

# Practice Techniques

## Notes

### The full scale



### The E Notes

Musical notation for the E major scale. The top staff shows the scale in treble clef, 4/4 time, starting with a *mf* (mezzo-forte) dynamic. The bottom staff shows the fretboard positions for the scale, with fret numbers indicated for each note.

String	Notes (Fret Numbers)
T (Treble)	0 — 12
A (A)	2 — 14 — 9 — 21
B (B)	0 — 12 — 7 — 19

# Practice Techniques

## E scale Riff

Measures 1-4 of the E scale Riff. The notation is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins on the first line (E4) and ascends stepwise through the E major scale. The first measure includes a dynamic marking of *mf*. The fretboard diagram below shows the corresponding fingerings: Measure 1 (0-3-5-7), Measure 2 (5-7-7-5), Measure 3 (7-9-7-9), and Measure 4 (9-8-10-12).

Measures 5-6 of the E scale Riff. The notation continues the E major scale melody. The fretboard diagram below shows the corresponding fingerings: Measure 5 (10-12) and Measure 6 (10-12).

# Practice Techniques

## Scale on a string Riff

E-Gt

*mf*

1

5

8

11

14

let ring

10—10—12

The piece is a guitar solo practice exercise in E major, 4/4 time, consisting of 14 measures. The notation is split into five systems, each with a treble clef staff and a three-line TAB staff. The first four systems (measures 1-12) feature a scale on the E string with triplets and slurs. The fifth system (measures 13-14) features a triplet of notes (10, 10, 12) with a 'let ring' instruction. The piece ends with a double bar line.



# Improvising in the Em Pentatonic Styles & Phrasing



# Country Blues

## Notes

## Lick 1 Tab

The image displays a musical lick in 4/4 time, consisting of four measures. The notation is presented in a system with a treble clef staff and a guitar tablature below it. The first measure begins with a *mf* (mezzo-forte) dynamic marking. The lick is characterized by a series of eighth notes in the first measure, followed by a quarter note in the second measure, and then a series of eighth notes in the third and fourth measures. The tablature below the staff shows the fret numbers for each note: 12, 12, 12, 12 in the first measure; 9, 12, 9, 9 in the second measure; 12, 12, 12, 12 in the third measure; and 9, 12, 9, 9 in the fourth measure. The tablature is labeled with 'T', 'A', and 'B' on the left side, indicating the strings used. The lick is marked with a  $\frac{1}{4}$  time signature, indicating a quarter note duration for the first measure. The tablature also includes a  $\frac{1}{4}$  time signature, indicating a quarter note duration for the first measure.

# Country Blues

## Lick 2 Tab

The image displays a musical score for a guitar lick, labeled "Lick 2 Tab". It consists of two systems of notation. The first system includes a standard guitar staff with a treble clef and a key signature of one flat (B-flat). The melody begins on the 9th fret, marked with a "9" above the staff. The notation includes eighth and quarter notes, with a dynamic marking of *mf* (mezzo-forte). Below the staff is a three-string tab system with strings labeled T (top), A (middle), and B (bottom). The tab includes fret numbers (14, 15, 14, 12, 7, 9, 9, 9, 9, 8, 9, 7, 7, 4, 4) and articulation marks such as "full" with upward arrows and a downward arrow. The second system also features a guitar staff and a three-string tab system. The staff begins with a measure number "13" above it. The tab includes fret numbers (4, 2, 2, 3, 3, 0) and articulation marks (1/4 notes with upward arrows). The notation is presented in a clean, professional layout with a white background and black text.

# 12 Bar Blues

## Notes

## Lick 1 Tab

The image displays a musical score for a 12-bar blues lick. The top staff is in treble clef, 4/4 time, and contains a melody of eighth notes. The bottom staff is a guitar tab for the Treble (T), Amp (A), and Bridge (B) pickup positions. The melody is marked with a *mf* dynamic and includes a 'let ring' instruction. The fret numbers for the lick are: 14, 12, 12, 15, 15, 15, 10, 10, 8, 9. The lick is marked with 'full' and 'let ring' instructions.

mf

let ring

full

full

full

full

T  
A  
B

14 12 12 15 15 15 10 10 8 9

# 12 Bar Blues

## Lick 2 Tab

5

*mf*

T  
A  
B

2 4 3 5 5 5 2 4 3 5 5 5 2 4 3 5

9

Play many times

T  
A  
B

5 5 2 4 3 5 5 5 2 2 0 2 0 2 0

13

T  
A  
B

2 2

# Blues Rock

## Notes

### Lick 1 Tab

1

*mf*

full

full

full

T  
A  
B

14 12 12 12 15 17 15 17 17 17 17 15 17 15 17



# Blues Rock

## Lick 2 Tab

The guitar tab for Lick 2 is written for a standard tuning (E A B). The treble staff shows the melody, and the bass staff shows the fretting. The lick consists of 12 measures.

**Measure 1:** Treble staff has a whole note G4 (fret 5). Bass staff has a whole note G2 (fret 7).

**Measure 2:** Treble staff has a whole note A4 (fret 7). Bass staff has a whole note A2 (fret 9).

**Measure 3:** Treble staff has a whole note B4 (fret 9). Bass staff has a whole note B2 (fret 9).

**Measure 4:** Treble staff has a whole note C5 (fret 10). Bass staff has a whole note C3 (fret 10).

**Measure 5:** Treble staff has a whole note D5 (fret 12). Bass staff has a whole note D3 (fret 12).

**Measure 6:** Treble staff has a whole note E5 (fret 14). Bass staff has a whole note E3 (fret 14).

**Measure 7:** Treble staff has a whole note F5 (fret 15). Bass staff has a whole note F3 (fret 15).

**Measure 8:** Treble staff has a whole note G5 (fret 17). Bass staff has a whole note G3 (fret 17).

**Measure 9:** Treble staff has a whole note A5 (fret 19). Bass staff has a whole note A3 (fret 19).

**Measure 10:** Treble staff has a whole note B5 (fret 21). Bass staff has a whole note B3 (fret 21).

**Measure 11:** Treble staff has a whole note C6 (fret 23). Bass staff has a whole note C4 (fret 23).

**Measure 12:** Treble staff has a whole note D6 (fret 25). Bass staff has a whole note D4 (fret 25).

Techniques indicated by wavy lines above the notes: vibrato in measures 1, 3, 5, 7, 9, 11, and 12. Bends are indicated by arrows in measures 2, 4, 6, 8, 10, and 12, with the instruction "full" above the bend. The instruction "let ring" is above the final note in measure 12.

# Our Pick Of The Best

## iPad/iPhone Apps

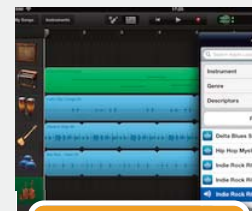
### Guitar Toolkit

Extremely user friendly, this App is the Swiss Army Knife of guitar apps. It has all the essentials you need and packed with cool features. See Issue 1 of GC mag for our full review.


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GarageBand is multi-track recording software allowing you to record your guitar playing to create songs. Plus hours of fun just creating amazing backing tracks. Love it!


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### Songsterr

This is probably the best, most accurate tab site. Plus the App has an offline viewing mode which is a great addition to this already impressive resource. See Issue 1 of GC mag.


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### Trainer HD

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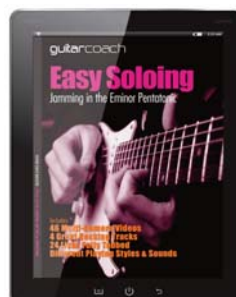
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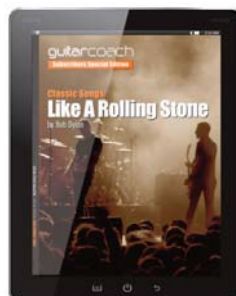
## Issue 3



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