

St. John's next Burroughs run in *Amazing Stories* would eventually be compiled into book form as *Savage Pellucidar*. This last tale of the Inner Earth began with *Return to Pellucidar* in February 1942, retitled from the manuscript's naming of Hodon and O-aa.

None of the chapters for *Savage Pellucidar* were cover featured, but all three parts published by *Amazing Stories* had St. John interior artwork, and all three were reprinted in the Fall 1942 Quarterly.

The fourth part of the book's quartet would not see print until decades later.



With a mighty heave, he threw his adversary over his shoulder

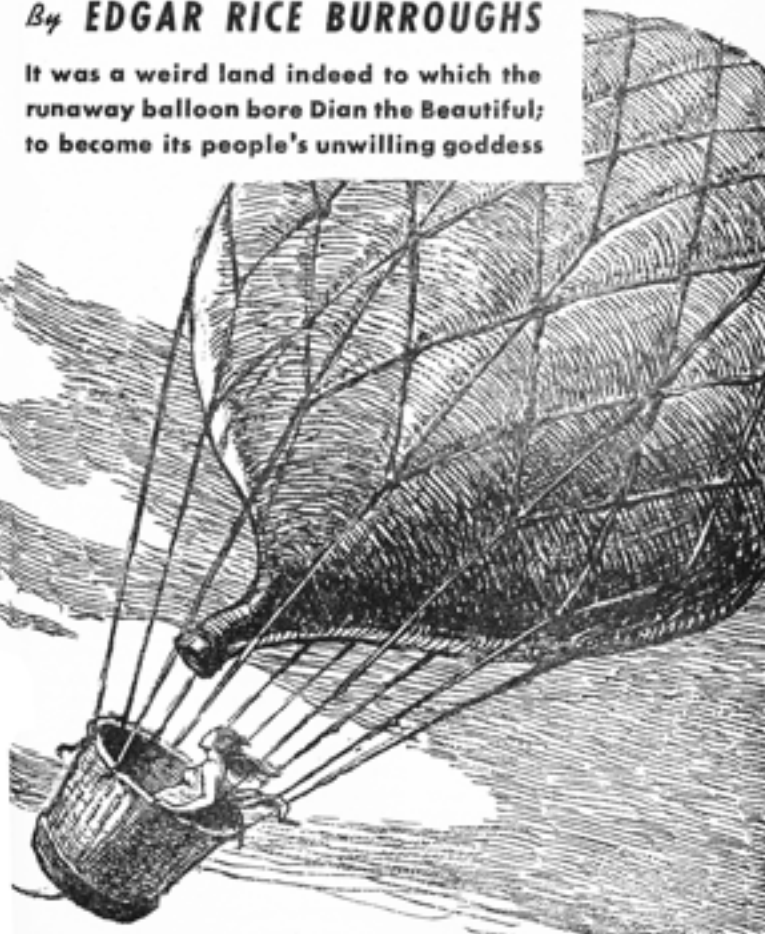
# MEN *of the* BRONZE AGE

By EDGAR RICE BURROUGHS

It was a weird land indeed to which the runaway balloon bore Dian the Beautiful; to become its people's unwilling goddess



The tripod wheeled in the air and made for the balloon with a rush



*Men of the Bronze Age* followed in March 1942 issue of *Amazing Stories*.

St. John certainly had a flair for illustrating flying dinosaurs as they twisted through the air.



Dian sat aghast with a gasp of fright as the grim masked figure advanced

# TIGER GIRL

by EDGAR RICE BURROUGHS

*Into the Sea Of Nowhere sailed Dian and her captor. No one had ever sailed it before . . .*



Gemba drew back his bow-string to its utmost . . . the monster was upon them

*Tiger Girl* debuted in the April 1942 issue of *Amazing Stories*.

J. Allen St. John's title header art would see a second life on the dust wrapper for the *Savage Pellucidar* first edition hardcover when it was published in the early Sixties by Canaveral Press.



Illustrated by IVIE



# SAVAGE PELLUCIDAR

by EDGAR RICE BURROUGHS

The fourth and final chapter of *Savage Pellucidar* remained locked in Edgar Rice Burroughs' safe until long after his death and would not see print until the November 1963 issue of *Amazing Stories*, with a pair of interior illustrations and the back cover by Larry Ivie.

By this time the *Amazing Stories* format had been reduced to digest size.



**T**HE SAVAGE beast screamed in rage and tried to scramble into the tree after O-aa, but the limb he seized was too small . . . Rahna rushed in and bit him, and then leaped away"

SEE SAVAGE PELLUCIDAR





# **SKELETON MEN OF JUPITER**

*by Edgar Rice Burroughs*

Skeleton Men of Jupiter ran in the February 1943 issue of *Amazing Stories*, with a cover and illustrations by St. John. It was reprinted in the Fall 1943 *Quarterly*. The story and St. John art were reprinted once again in the January 1964 digest.



Written only weeks before the Day of Infamy, when Japan attacked Pearl Harbor and brought the United States full tilt into World War II, *Skeleton Men* was originally intended to be the first novelette in another quadruple collection for later book publication.

An eye witness to the sneak attack, Edgar Rice Burroughs filled sandbags on the beaches and next concentrated his writing skills in service to his country as a war correspondent. He would travel to the pacific theater and cross the sands of many other beaches to report on the war effort against Japan.

*Skeleton Men of Jupiter* was Edgar Rice Burroughs final pulp publication before his death in 1950. It was collected in the Sixties with *John Carter and the Giant of Mars* in the

Canaveral Press edition titled *John Carter of Mars*. Since the first publication of *Under the Moons of Mars* and until this final Martian story, Burroughs had released a new story every year in the Pulps, with 1926 as the only exception. This remarkable 31 year run appropriately ended right back where it started -- on Mars.



With *Skeleton Men*, Ray Palmer had received the twelfth and final novelette that he and Burroughs originally contracted for.

J. Allen St. John continued to illustrate their magazines for several more years, his vividly colored covers filled with action to create the very definition of the word 'Lurid.' All of his Pulp works can be expensive in high grade and are collectable in almost any condition.



