



## EDITION #20 – September 2008

### SPECIAL "SHADOZ" ISSUE!!

"Shadoz 2008" marked our 6<sup>th</sup> anniversary, as well as the 50<sup>th</sup> anniversary of Cliff and The Shadows. Yet another new venue, and, from all reports the best yet.

On a sad note, we recently lost one of our Shadoz friends, Don Hill. Don played drums for Harry's Webb and The Vikings last year, and was one of the 'stalwarts' of Shadoz in recent times. R.I.P. Don.

**TONY KIEK** (Keyboards) and **GEORGE LEWIS** (Guitar) were fresh from a tour of the UK, where they appeared at a number of Shadows clubs. They were gracious enough to help out by filling the 'dreaded' opening spot. Their set was a wonderful introduction to the day, and they featured some great sounds with WONDERFUL LAND / FANDANGO (with WALTZING MATILDA intro) / DANCES WITH WOLVES / THING-ME-JIG / RODRIGO'S CONCERTO / GOING HOME (THEME FROM 'LOCAL HERO') / THE SAVAGE / SPRING IS NEARLY HERE

Whilst Tony and George travelled down from Sydney, no less a feat were the next band, who have travelled from overseas – Phillip Island! - **ROB WATSON** (Bass) was formerly with Melbourne group "The Avengers", **TONY MERCER** (Lead Guitar) also played with various Melbourne groups before "retiring" to the island and forming "**SHAZAM**", **MIKE McCABE** (Rhythm) worked in England in the 60's with "Hardtack", **MARTY SAUNDERS** (Drums) played with the popular showband "Out To Lunch" amongst others, and **JEFF CULLEN** (Lead vocals and rhythm guitar) sang with The Aztecs in Sydney before Billy Thorpe, then with The Rat Finks. A nice mix of Shads and non-Shads numbers included ADVENTURES IN PARADISE / MAN OF MYSTERY / ATLANTIS / THE CRUEL SEA / THE RISE AND FALL OF FLINGEL BUNT / GENIE WITH THE LIGHT BROWN LAMP / IT'S A MAN'S WORLD / THE SAVAGE / CINCINNATTI FIREBALL (voc) / LOVE POTION NO.9 (voc) / THE WANDERER (voc) / THE STRANGER / WALK DON'T RUN

One of the joys of "Shadoz" is the ability to welcome newcomers to our shindig. This year we introduced a guitarist who included some great instrumentals from the past – **MICHAEL BUYOKOZ** played PIPELINE / EL CUMBANCHERO / THE HOUSE OF THE RISING SUN / RUNAWAY / LA BAMBA / HAVA NAGILA. Despite problems with a broken string and amplifier being too loud, Michael proved a worthy addition to the show.

**ALIVE 'N' KICKIN'** - another newcomer to Shadoz. Featured **IAN MAIR** on lead, **ROBERT SMITH** on bass, **DAVID BUTTON** on rhythm and **MIKE HARDWARE** on the hardware, i.e. drums. I'd also like to nominate them for the 2008 Shadoz "Best Dressed" award!  
**GERONIMO** / **CARAVAN** / **COSY** / **GENIE WITH THE LIGHT BROWN LAMP** / **F.B.I.** / **THE BOYS** / **ATLANTIS** / **LOST GUITAR** /



Shadoz 08



Tony Kiek



Shazam



Michael Buyokoz



Alive N' Kickin

MIDNIGHT (?) / PINNOCHIO / PEACE PIPE (?) / WALK DON'T RUN / CAVATINA / THE RISE AND FALL OF FLINGEL BUNT / APACHE

Shadoz stalwarts "Voxy Music" were originally programmed to be next, but due to unexpected circumstances had to withdraw at the last minute. Our next guest, **CRAIG BURKE** graciously accepted our invitation to fill the gap, and we're sure everybody loved his finger pickin'.

CHET ATKINS MEDLEY (inc MACK THE KNIFE ?) / CHET ATKINS TRACK (?) / STORMS NEVER LAST / TRAVELLIN' / THE ENTERTAINER / WINDY AND WARM (with JOHN BESHARA) / FREIGHT TRAIN (with JOHN BESHARA) / WHEN I'M 64 (with JOHN BESHARA) / DADDY SANG BASS (with BRIAN SPRAGUE & JOHN BESHARA) (voc)



Craig Burke

The "**STEWY**" award is presented in honour of the late Stewart Male, one of the stalwarts of early "Shadoz". Stewy was well-loved among all of us and was a superb luthier, one of his clients being non other than Hank Marvin. Stewy passed away on 10 December 2004 after a long battle with cancer.

The 2005 award went to Ian B. Allen and in 2006 the honours went to Kim Humphreys. We honoured our 'resident' drummer John Hall in '07.

We are pleased to announce that the 2008 "Stewy" Award is presented to a great group of guys who supported us from the start. They were our first real overseas guests, and made the trek from Tasmania to entertain one and all. Due to circumstances beyond their / our control, they won't be playing this year, but we understand that their lead guitarist Richard Andrews is here today to accept the award. Special thanks to fellow band members Bill Burton, Peter Moore, Peter Davidson and drummers Mac Hine and Gerry Halpern. So the 2008 goes to ... **THE FIVE O'CLOCK SHADOWS**.



Presenting the Stewy Award to Richard Andrews from the 5 O'Clock Shadows

Another special reunion just for Shadoz – **THE TROJANS** played around Melbourne in the 60's and evolved into "Windy And Warm" with singer Robin Jolley (of "Marshall's Portable Music Machine" fame). Today is the first time the Trojans have played together as a group for a long time. Guitarist JOHN BESHARA is joined by IAN WILLIAMS (Bass), IAN STEWART (Rhythm) and GERRY HALPERN (Drums) – these guys have played with MANY



Shadamataz

Melbourne groups since the days of Helen Of Troy!

SECRET AGENT MAN / THE CRUEL SEA / OUT OF LIMITS / VAQUERO / GERONIMO / SPANISH MEDLEY / ROCKET MAN / GINZA LIGHTS / WALK DON'T RUN – PERFDIA – WALK DON'T RUN

RUSSELL BAIRD returns with cohort JOHN BESHARA (both guitarists of some repute – well they paid me to say that) form the core of our 'house' band "**SHADAMATAZ**" – they are joined by Russell's daughter LISA and VINCE BRADLEY (Brass), DAN McLACHLAN (Bass), JEFF MANNING (Keyboards) and the 2007 "Stewy" Award recipient, JOHN HALL on drums.

MAN OF MYSTERY / DON'T CRY FOR ME ARGENTINA / CHI MAI / TIME IS TIGHT / THE RISE AND FALL OF FLINGEL BUNT / GHOST RIDERS IN THE SKY (\*) / GOING HOME (THEME FROM 'LOCAL HERO') (\*) / THE GOOD, THE BAD AND THE UGLY (\*) / BACK IN THE U.S.S.R. (\*) (\*) = With LISA & VINCE



Bryan Browne

Our next guest needs no introduction to Shadoz regulars. Since last year he has toured the US, and met many of the great guitar slingers. Recently he has played with Phil Emmanuel and was a big success at Tamworth. So we welcome "Mister Guitar Junior" – **BRYAN BROWNE**.

MATON – GUITAR BOOGIE / OH! BY JINGO! / MONA LISA / GYPSY – MARIA ELENA / LA GITANE / TRAIN TO PARIS / FENDER – LIGHTNING ROD / RONDO / BLUE ANGEL / GRETSCHE – IT DON'T MEAN A THING / MAIN STREET BREAKDOWN / CARAVAN / THE CLAW / BANJO – DUELLING BANJOS (THEME FROM 'DELIVERANCE') / MOSRITE – WABASH CANNONBALL / FINGERS ON FIRE / FLYING FINGERS

**BILL ROWLEY** (Vocal) and **KEN 'HUTCH' HUTCHISON** (Guitar) filled in part of the 'dinner break' with I WALK THE LINE (Voc) / GUITAR BOOGIE TWANG / HOLE IN MY POCKET (Voc) / I STILL MISS SOMEONE (Voc) / GHOST RIDERS IN THE SKY (Voc) / APACHE (Duane Eddy version)

To kick off the evening's proceedings, we presented "**SHINDIG**" – another band making their Shadoz debut. IAN MAIR is on lead guitar, BARRY TRELOAR on bass, DENNIS GOODALL on rhythm, and BOB GOODALL on drums. DANCE ON / F.B.I. / MOVE IT (Voc) / PEACE PIPE / THE RISE AND FALL OF FLINGEL BUNT / THEME FOR YOUNG LOVERS / THE YOUNG ONES (Voc) / THE STRANGER – KON TIKI / MIDNIGHT / PLEASE DON'T TEASE (Voc) / WONDERFUL LAND / SHINDIG

The raffle draw, with prizes donated by Denys Williams, of Hound Dog's Bop Shop was followed by "**STACK IT**"

TONY KIEK (Keyboards) graciously opened our show, now he is joined by the other half of "Stack It", guitarist BARRY "BAZ" WOOLLETT with a selection of The Shadows' more recent and lesser-known numbers.

THE RISE AND FALL OF FLINGEL BUNT / WALKING IN THE AIR / RIDERS IN THE SKY / THE OLD ROMANTICS / CROCKETT'S THEME

**MARTIN CILIA**, of course is one of Australia's acclaimed Atlantics and has been working with Bluelounge and The Capitols, as well as other projects. His solo album "Revenge Of The Surf Guitar" was named the 2007 "Album Of The Year" in Geoff's "2Good4Words" newsletter. Features half of the Atlantics – Martin and new bass player MICHAEL SMITH, with JOHN HALL on drums. 1963 FROM REVENGE OF THE SURF GUITAR / FLIGHT OF THE SURF GUITAR / DAWN PATROL (With BRYAN BROWNE)/ FREAKOUT FROM REVENGE OF THE SURF GUITAR (DEDICATED TO BO DIDDLEY) / NIGHT STAR (With BRYAN BROWNE) / BIG SWELL / MERMAID BEACH (MARTIN SOLO) / SUNSHINE OF YOUR LOVE (Voc – MICHAEL) / BOMBORA

Our next group appeared last year as "Midlife Crisis", but they recovered. Now known as "**YUNG AT HEART**", they comprise RICHARD CODRON (Lead Guitar), RON MIZZI (Rhythm and vocals), GERRY HALPERN (Drums) and EUGENE VAN DEN HEUVEL (Bass)

SHAZAM / GONZALES / BIG BOY / ALL DAY (?) / LUCILLE (Voc) / IN THE MOOD / THE BOYS / SANTA ANA / SHINDIG / CHATTANOOGA CHOO CHOO / MY RESISTANCE IS LOW / DO YOU WANNA DANCE (Voc) / THE SAVAGE / WE SAY YEAH (Voc)

Our closing act have had rave reviews around the world and have released two great albums. They feature a mix of rocking originals and instrumental classics. Presenting BEN ROGERS (Guitar), NIKKI SCARLETT (Bass) and DENIS CLOSE (Drums) – collectively **BEN ROGERS' INSTRUMENTAL ASYLUM**.

HARLEM NOCTURNE / GINCHY / SANDY FEET / STRAWBERRY FIELDS FOREVER / TORQUAY / GERONIMO / ST. JAMES



Martin Cilia



Bryan Browne & Michael Smith



The raffle draw with David Rogerson & Geoff Jermy



Richard Codron from Yung at Heart



Ben Rodgers Instrumental Asylum



John Hall, Martin Cilia & Geoff Jermy

INFIRMARY BLUES / BONDI STOMP / KANGA ROUX / STOMPING AT STEVE'S

Thanks to all the musicians and bands, Brett for the sound and lighting, the staff and management of Northcote RSL, Jenny, Sue and family for taking your money, Elaine and Alan for the CD sales, Bryce Grainger for the photography, and most of all, to all of you for coming along. Anyone we've forgotten, our apologies. We hope you enjoyed it. See you next year!! (Maybe).

Photos by Bryce Grainger & Mandy Hall

## REVIEWS

### CHET ATKINS

"THE NIGHT ATLANTA BURNED / THE FIRST NASHVILLE GUITAR QUARTET"

RAVEN (Aust) RVCD-268

"THE NIGHT ATLANTA BURNED" - THE ATKINS STRING CO.:

SONORA / MOSTLY MOZART / BILL CHEATHAM / SAN ANTONIO STROLL / TO ANN / THE NIGHT ATLANTA BURNED / CARNAVALITO / WOMEN OF IRELAND / SCOTLAND / THE ODD FOLKS OF OKRACOKE



"THE FIRST NASHVILLE GUITAR QUARTET":

CAROLINA SHOUT / LONDONDERRY AIR / LOVE SONG OF PEPE SANCHEZ / SKIRTS OF MEXICO / YOU NEEDED ME / BOUND FOR BOSTON / WASHINGTON POST MARCH / SOMEDAY MY PRINCE WILL COME / RINGS OF GRASS / RODRIGO CONCERTO / BRANDENBURG

I'd like to see more of these "2LP's on 1CD" compilations from Chet. US label One Way issued quite a few but apparently went bust. These albums were from 1975 and 1979 and range from classical, folk, country and jazz to contemporary. As usual, superbly played and arranged. Let's have more please!

### REVOGANDRUM

"REVOGANDRUM"

YEP ROC RECORDS (US) YEP 2179



MOOVIN' N' GROOVIN' / STROLLIN' WITH BONES / A SHOT IN THE DARK / NIGHT TRAIN / HONKY TONK (SIDE A & B) / JAMES BOND THEME / BIM BAM BABY / CAN'T BE STILL / EXPERIMENT IN TERROR / MARDI GRAS MAMBO / THEME TO ROUTE 66 / HANG 'EM HIGH / BLACK AND CRAZY BLUES / AIN'T THAT A KICK IN THE HEAD / C JAM BLUES / I GOT A WOMAN / GROOVIN' / TIME IS TIGHT

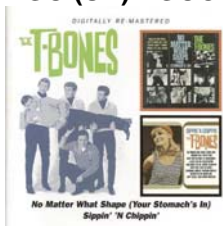
Essentially a Reverend Horton Heat album, but all instrumental. The three piece (Jim "Reverend Horton" Heath – Guitar, Tim Alexander – Hammond Organ and Todd Soesbe – Drums) cover material from Duane Eddy, Booker T & The MG's, Bill Doggett,

Nelson Riddle, Henry Mancini, John Barry and others in a thoroughly enjoyable set. They don't stick to the traditional arrangements and the whole thing welds together in a funky groove.

### THE T-BONES

"NO MATTER WHAT SHAPE (YOUR STOMACH'S IN) / SIPPIN' 'N CHIPPIN'"

BGO (UK) BGOCD801



"NO MATTER WHAT SHAPE (YOUR STOMACH'S IN)":

NO MATTER WHAT SHAPE (YOUR STOMACH'S IN) / CHIQUITA BANANA / FEVER / WHAT'S IN THE BAG, GOOSE / MOMENT OF SOFTNESS / LET'S HANG ON / SIPPIN' 'N' CHIPPIN' / DON'T THINK TWICE, IT'S ALL RIGHT / HOLE IN THE WALL / MY HEADACHE'S GONE / PIZZA PARLOR / LIES

SIPPIN' 'N CHIPPIN'":

WALKIN' MY CAT NAMED DOG / TIPPY-TOEING / TIME WON'T LET ME / (I CAN'T GET NO) SATISFACTION / FORTY FIVE (COLT 45 THEME) / SIPPIN' 'N CHIPPIN' / THE PHOENIX LOVE THEME (SENZA FINE) / WHAT NOW MY LOVE (ET MAINTENANT) / SURE GONNA MISS HER / CINNAMINT SHUFFLE (MEXICAN SHUFFLE) / PRETTY FACE / SPANISH FLEA

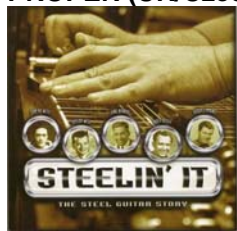
Known best for their "No Matter What Shape" hit, this is the first time these two albums have been issued on one CD. The first had a release on Collectables some time ago. Studio musicians were the basis of the 'group', overseen by producer Joe Saraceno and the tracks were mainly competent covers of pop hits of the

mid 1960's, along with a number of TV themes and commercials. The liner notes are quite extensive and (partially) explain the mystique behind the T-Bones.

## VARIOUS

### "STEELIN' IT – THE STEEL GUITAR STORY" (4CD)

PROPER (UK/Czech Republic) PROPERBOX 142



#### CD1:

SLIDIN' ON THE FRETS - ANDY SANNELLA / INIKI MALIE - SOL HOOPII & HIS NOVELTY QUARTETTE / WAI O MINNEHAHA - KALAMA'S QUARTET / BLACK BOY BLUES - FOUR HAWAIIAN GUITARS / FAREWELL BLUES - SAM KU WEST / THE MEMPHIS BLUES - SAM KU WEST / ST LOUIS BLUES - SAM KU WEST / HONOLULU STOMP - H. M. BARNES BLUE RIDGE RAMBLERS / HAWAIIAN CAPERS - KING NAWAHI'S HAWAIIANS / MY BEST GIRL - WAIKIKI HAWAIIAN TRIO / WELA-KA-HAO - SEGIS LUVUUN / UA LIKE NO A LIKE - KANUI & LULA / BLUES OF THE GUITAR -

ANDY SANNELLA / HONOLULU MARCH - PALAKIKO & PAALUHI / HAWAIIAN MELODY - HAWAIIAN BEACHCOMBERS / KALIMA WALTZ - ROY SMECK HAWAIIAN ORCH. / SAINT LOUIS BLUES - JIM & BOB – THE GENIAL HAWAIIANS / BY THE WATERS OF MINNETONKA - GENIAL HAWAIIANS BOB & JIM / AN ORANGE GROVE IN CALIFORNIA - SOL HOOPII & HIS NOVELTY QUARTETTE / OH, LADY BE GOOD - SOL HOOPII & HIS NOVELTY QUARTETTE / GUITARESE - ROY SMECK'S SERENADERS / SLIPPERY FINGERS - ROY SMECK'S SERENADERS / LIMEHOUSE BLUES - ROY SMECK'S SERENADERS / HULA BLUES - TAU MOE & THE ORIGINAL HAWAIIANS / RHYTHM OF THE ISLANDS - TAU MOE & THE ORIGINAL HAWAIIANS

#### CD2:

TAKIN' OFF - MILTON BROWN & BROWNIES / I FOUND A NEW BABY - BILL MOUNCE / TAKIN' IT OFF - MODERN MOUNTAINEERS / STOMPIN' AT THE HONKY TONK - BOB DUNN'S VAGABONDS / KELLY SWING - CLIFF BRUNER & HIS BOYS / JITTERBUG JIVE - BILL BOYD & HIS COWBOY RAMBLERS / DON'T EVER GO WRONG - SONS OF DIXIE / DUST OFF THAT OLD PIANO - ROY NEWMAN / STAY A LITTLE LONGER - BOB WILLS / TEXAS PLAYBOY RAG - BOB WILLS / BOGGS' BOOGIE - SPADE COOLEY / THE DAUGHTER OF JOLE BLON' - JOHNNY BOND / SPADELLA - SPADE COOLEY / STEEL GUITAR STOMP - HANK PENNY / STEEL GUITAR STOMP - BOB WILLS / STEEL GUITAR RAG - BOB WILLS / STEEL GUITAR RAG - LEON McAULIFFE /

TWIN GUITAR BOOGIE - LEON McAULIFFE / TAKE IT AWAY, LEON! - LEON McAULIFFE / TRAIN WHISTLE BLUES - SHELLY LEE ALLEY / I'VE GOT THE BLUES #2 - SHELLY LEE ALLEY / DOWN AT THE ROADSIDE INN - AL DEXTER / BLUE STEEL BLUES - TED DAFFAN / WEARY STEEL BLUES - TED DAFFAN / CAR HOP'S BLUES - TED DAFFAN

#### CD3:

MEAN MAMA BLUES - CHARLES MITCHELL / PANHANDLE SHUFFLE - SONS OF THE WEST / SALLY'S GOT A WOODEN LEG - SONS OF THE WEST / JUKE BOX JUMP - HI-FLYERS / STEELING THE BLUES - LEODIE JACKSON / DOUBLE CROSSIN' MAMA - LEODIE JACKSON / STEEL GUITAR RAG - SPADE COOLEY / TEXAS STEEL GUITAR - SPADE COOLEY / JOHN'S OTHER WIFE - JOHNNY BOND / I WON'T STAND IN YOUR WAY - JOHNNY BOND / SO ROUND, SO FIRM, SO FULLY PACKED - ERNEST TUBB / DON'T LOOK NOW (BUT YOUR BROKEN HEART IS SHOWING) - ERNEST TUBB / DESSAU WALTZ - JIMMY HEAP & THE MELODY MASTERS / DOWN IN NEW ORLEANS - BILLY BRIGGS – XIT BOYS / PRETTY BABY BOOGIE - BILLY BRIGGS – XIT BOYS / STEEL GUITAR BOUNCE - LONESOME STAR PLAYBOYS / STEEL GUITAR HOP - CECIL CAMPBELL & THE TENNESSEE RAMBLERS / CAMPBELL'S STEEL GUITAR SPECIAL - CECIL CAMPBELL & THE TENNESSEE RAMBLERS / THIS IS SOUTHLAND - LES ANDERSON / AND I SHOOK - LES ANDERSON / STEEL GUITAR BOOGIE - TOMMY SARGENT / SAFETY PIN RAG - MERL LINDSAY & HIS OKLAHOMA NITE RIDERS / SLIDIN' STEEL - MERL LINDSAY & HIS OKLAHOMA NITE RIDERS / HOT STEEL - TINY MURPHY & HIS BAR 69 BOYS / I'VE JUST GOT TO SEE YOU ONCE MORE - LITTLE JIMMY DICKENS

#### CD4:

HERBIE'S STEEL GUITAR POLKA - BUSTER MARTIN / REMINGTON RIDE - HANK PENNY / I NEED YOU LIKE A HOLE IN THE HEAD - SHOT JACKSON / STEELING THE MOOD - SHOT JACKSON / I DON'T CARE ANYMORE - FLOYD TILLMAN / BE SURE YOU KNOW - GEORGE MORGAN / MEXICAN JOE - BILLY WALKER / SPEEDIN' WEST - SPEEDY WEST / STRATOSPHERE BOOGIE - SPEEDY WEST / SETTIN' THE WOODS ON FIRE - HANK WILLIAMS & THE DRIFTING COWBOYS / FIRE ON THE STRINGS - JOE MAPHIS / PEEPIN' EYES - CHARLIE FEATHERS / I'VE BEEN DECEIVED - CHARLIE FEATHERS / WHERE DO WE GO FROM HERE? - MARVIN RAINWATER / UNCERTAIN LOVE - SLIM RHODES / GONNA ROMP AND STOMP - SLIM RHODES / A BOOGER GONNA GETCHA - ONIE WHEELER / A BEGGAR FOR YOUR LOVE - ONIE WHEELER / SHAME ON YOU - FARON YOUNG / I'M GONNA LIVE SOME BEFORE I DIE - FARON YOUNG / LOOKY THERE, OVER THERE - ROSE MADDOX / THAT'S THE WAY THE BIG BALL BOUNCES - TERRY FELL / WHAM! BAM! HOT, ZIGGITY, ZAM - TERRY FELL / I AIN'T GETTING' NOWHERE WITH YOU - MELVIN ENDSLEY / IS IT TRUE WHAT THEY SAY ABOUT DIXIE? - BILL HALEY & HIS COMETS

This 4CD set is an absolute must for lovers of the steel guitar. Accompanied by an extensive 56 page illustrated booklet, the set features steel guitarists from 1925 to 1957 on a variety of styles and genres. Hawaii was the birthplace of the steel, and lots of players (Andy Sannella, Sol Hoopii, Sam Ku West etc) comprise all of CD1. The mood shifts to western swing, blues and country for the remainder, with steel greats like Leon McAuliffe, Noel Boggs, Ted Daffan, Shot Jackson, Speedy West, Jimmy Day, Bud Isaacs and Buddy Emmons all making appearances. Great stuff.

## VARIOUS

### "STRICTLY INSTRUMENTAL VOL.10"

**BUFFALO BOP (Germany) Bb – CD 55190**



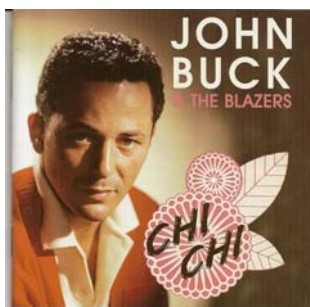
AVALANCHE - DON AND THE GALAXIEX / BLUE DIDDLE - NORMAN MOON / INVASION - THE INVADERS / THREE GASSED RATS - THE HANDCLAPPERS / RIGLOLO ROCK - THE TREMOLOS / SHAM-ROCK - THE TEMPOS / ALARM CLOCK ROCK - GENE BIANCO / SUNDOWN - DON AND THE GALAXIEX / SPEED LIMIT - THE TWISTERS / TWISTED FENDER - JONNIE AND THE CYCLONES / PICKIN COTTON - THE CROWN T's / HEART ATTACK - JACK AND THE RIPPER Z / TURTLE - THE MONTERAYS / SCRUB BUCKET - JONNIE AND THE CYCLONES / GRAZIN - RONNIE ROBENS AND THE MAI-KAIS / IT'S TOUGH - THE TEMPOS / HOUND DOG - THE RANGING STORMS / (IT'S A) STICK SHIFT - THE RAIDERS (TEXAS) / WOMP – WOMP - FREDDIE AND THE HEARTACHES / HEAD'S UP - THE DELL TONES / COMANCHE! - THE ORIGINALS / DOWNBEAT - THE RAIDERS (PA) / BLACKOUT - COMMANDERS / WEIRD - BOB VIDONE AND THE RHYTHM ROCKERS / SCRAMBLE - THE PARAGONS / HONEY WALK - THE CRAZY CRICKETS / NIGHT FLIGHT - THE ORIGINALS / STUDIO BLUES - THE HIGHLIGHTS / THE BIG RUMBLE - JIMMY AND THE GEMS / COUNT DOWN 1-2-3 - THE TWISTERS

Another great compilation from Buffalo Bop of obscure and rare instrumentals – most are new to me, but all are worthy inclusions. Sound quality is great, and cover notes are non-existent; just a few photo's and label shots. If you collect rare instrumentals, this is for you.

## JOHN BUCK & THE BLAZERS

### "CHI CHI"

**BEAR FAMILY (Germany) BCD 16565 AH**



CHI CHI / FORBIDDEN CITY / EGAL O.K. / LAST DANCE / BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR / KIBABA / NAN-JE-DI / CANTINA / JALISCO / LOLA / COPENHAGEN CAROUSEL / LA BAMBA / SPANISH FAREWELL / VAQUERO / MIDNIGHT / BIG VALLEY / STACY'S THEME / LETKISS / LET'S KISS

This is a strange release for Germany's Bear Family. They don't usually do many instrumentals! Even more strange is the story behind John Buck & The Blazers – explained in detail in the 18 page booklet. It turns out that Buck was actually producer Barry DeVorzon. But the music? Think Herb Alpert & The Tijuana Brass with extras. Not full-on rock 'n' roll, but very listenable.

## LIVE MUSIC!!

### TONY KIEK sees PHIL EMMANUEL

Is "Superb" enough?

Last night (May 24) we were treated to a virtuoso performance by arguably Australia's best rock guitarist, Phil Emmanuel at the Royal Exchange Hotel in Windsor (NSW).

An enthusiastic crowd was warmed up by local band *The Floorboards*, followed by a stunning solo performance on guitar by Bryan Browne, at 13 possibly Australia's youngest player ever to appear at Nashville and subsequently on the Les Paul TV show in New York. Bryan effortlessly reeled off a selection of Joe Maphis inspired numbers using a Mosrite to an audience of amazed fans, once again cementing his place amongst Australia's best finger pickers. He is off to the US again in July and we wish him every success.

Then "the man" joined Bryan on stage and proceeded to electrify the audience with several stunning duets including Rondo A La Turk, absolutely flawless in their harmony work. They made an awesome combination and one needs a slow motion camera to really catch the frenetic fretboard

## "REVENGE OF THE SURF GUITAR"

Martin Cilia



**RATED 5 STAR BY REVERBCENTRAL.COM**  
"Wow, This album is solid top to bottom ... highly recommended" Phil Dirt

In the tradition of Apache, Bombora, Pipeline and Wipeout - 16 sensational tracks inspired by the sound of early sixties surf music from legendary Atlantics guitarist, Martin Cilia.



There's also a CD just of backing tracks for those guitarists who want to take the lead.

**WWW.BOMBORA.NET.AU**

fireworks that seem to flow effortlessly from both of them. The excellent sound system (all Mackie) did not let them down.

A short break was then followed by Phil's solo set, and what a set it was. He started with a couple of his own compositions and "worked" his way through several more numbers to an amazed and appreciative audience, silenced at first by this awesome performance and then exuberant in their applause. Among the crowd were some from the Sydney Shadows Club (Barry Woollett, Tony Kiek and Adrian Browne), so Phil really let it all hang out with his amazing renditions of Sleepwalk, followed by Atlantis, Ghost Riders, Guitar Boogie and Wonderful Land, finally finishing his set by playing several numbers with *The Floorboards* lead guitarist, which rounded out this unforgettable evening.

The Shadows fans who missed this outing will be kicking themselves and queuing up to see Phil's next performance. As a measure of "the man" he was off to Karanda (near Cairns) to perform next day so his appearance at the Exchange was even more to his credit – thanks everyone for a magnificent evening of fabulous music.

(As an example see <http://www.youtube/watch?v=gQ4i6Ykhkuc&feature=related>)

**Tony Kiek – Sydney Shadows Club**

## **HANK MARVIN**

By all accounts, Hank's "Gypsy Jazz" gigs in W.A. were a roaring success. Accompanied by long time colleague Gary Taylor on guitar, Nunzio Mondia on piano accordion and Roy Martinez on bass, Hank paid tribute to Django Reinhardt, the famous Belgian gypsy guitarist from the 1930's. Those of us in the eastern states hope that Hank will bring his "Hank Marvin's Gypsy Jazz Quartet" over this side of the country soon.

## **A Very Big Gig, The Basement 3rd August 2008**

The show was a benefit for Wayne Goodwin - one of Australia's finest session violinists, who has been debilitated physically and financially by non-hodgkins lymphoma in June 2007. Wayne has worked with Crosby, Stills and Nash; Tony Bennett; INXS; Midnight Oil and Sting. Music legends The Doobie Brothers, Graham Nash, Chicago, Emmylou Harris, Jimmy Buffet and John Mellencamp donated collectable memorabilia for an auction to help raise funds for Wayne.

The lineup for the night included music by Dog Trumpet, The Atlantics, Ian Cooper, Ross Wilson & Ebb Tide and the Shorebreakers. Comedians Paul McDermott, Flacco & The Sandman provided comic relief in between sets. Wendy Harmer conducted the auction.



The Atlantics (pictured) played a blistering set of their most popular songs. Opening with 1963, a short song from Martin Cilia's *Revenge of the Surf Guitar* solo album, they moved into *Flight of the Surf Guitar* and didn't let up from there. Theo Penglis, original member from the 60s, was back on rhythm guitar featuring on a cover of the Ventures classic *The Cruel Sea*. Drummer Peter Hood was in the audience, but unfortunately not able to play on the night. He was ably replaced by Jeff Cripps.

Ross Wilson was up next with a new lineup that he mentioned had never played together before. His guitarist, Randal Waller, has returned from America where he has previously toured with Shania Twain. He had Paul Christie (*Mondo Rock*, *The Party Boys*) on bass and Paul's brother on drums. Ross played classics like *Hi Honey Ho* and *Cool World* and had the room up and dancing with *Eagle Rock*.

Ebb Tide and the Shorebreakers, consisted of Jim Moginie, Rob Hirst & Martin Rotsey of *Midnight Oil*, joined by Brian Ritchie of the *Violent Femmes* on the bass. Jim Moginie played his "White Elephant" guitar, based on the classic *Gretsch White Falcon*, created for him by luthier Piers Crocker. The boys played a set of *Oils* classics including *When the Generals Talk*, *Truganini & Wedding Cake Island*, as well as instrumentals by *Link Wray* and the *Ventures*. Wayne was brought out to play keyboards on *Misirilou* (the traditional turkish song that was made famous by *Dick Dale*). The Ebb Tide guys were particularly tight and hopefully we'll be seeing more of them soon.

The night was a record breaking event for the Basement with crowds of over 400 people queuing up out the door and around the corner. It was a fantastic benefit for Wayne.

More photos available at <http://www.pixels-bandwidth.com/images/verybiggig>

Photo & review by Mandy Hall

## OBITUARIES – (NOT) GONE AND STILL NOT FORGOTTEN

### BO DIDDLEY

Bo Diddley, was born Otha Ellas Bates on December 30, 1928 in McComb, Mississippi, later changing his name to Elias McDaniel Diddley. He moved to Chicago at an early age and was influenced by the likes of Muddy Waters and John Lee Hooker. Best known for his vocal hits Bo Diddley, I'm A Man, Mona, Who Do You Love and others, Bo also recorded a number of instrumentals in his trademark style – these include albums "Two Great Guitars" (with Chuck Berry) and "Surfin' With Bo Diddley", and singles The Clock Strikes Twelve, Aztec and Memphis. Bo died on 3 June at his home in Archer, Florida.

### JACK VARNEY

Jack Varney was best known to record collectors as A&R man for W&G Records in the sixties. He also recorded a number of albums for the label, also a cover of the Arthur Lyman hit "Yellow Bird". He earned 4 gold records and a platinum for his band The City Slickers, who were prolific in their own right. Initially a banjo player, Jack also played ukulele and guitar, and later became a music teacher. He was born on January 15, 1918 and died of cancer on May 19, 2008.

## HOUND DOG'S BOP SHOP

Looking for Ben Rogers? Martin Cilia? Australian Instrumentals? HDBS (HOUND DOG'S BOP SHOP) is at 313 Victoria Street, West Melbourne Vic 3003 and always has huge stocks of instrumentals from the 50's and 60's – Shadows, Ventures, Duane Eddy, Atlantics, Johnny & The Hurricanes, Bill Black's Combo, Chet Atkins, Kim Humphreys, Spotnicks and many others. Most of the new releases reviewed here are available at HDBS. There's also a growing range of DVD's as well as a large range of books. Denys is always interested in buying originals and reissues of rock & roll, rockabilly, hillbilly, country, blues, soul, jive and boogie – top prices paid for original records.

Opening hours are Thursday 10-6, Friday 10-7.30, Saturday 10-3. Call in and check out the range, or give DENYS a call on (03) 9329 5362. Denys can also arrange mail order if you wish.

## FURTHER READING

Further to the sad news last issue, it looks like "New Gandy Dancer – The Magazine For Rock Instrumental Music" will continue intermittently for the time being at least. - The latest "NGD" is Issue 84, and looks like being the last. Editor Davy Peckett has struggled for some time now, and has decided that it's no longer financially viable to continue. He may produce a 'one off' issue occasionally – let's hope so. On a personal note, I have made many friendships through the pages of NGD and discovered many instrumentals I would otherwise never been aware of. Issue 84 contains news of The Ventures and Los Jets, both celebrating 50 years, articles on Tommy Emmanuel and a Gogie Rene obit.

Most back issues are available from me - GEOFF JERMY, 9 Hughes Street, Hoppers Crossing, Vic. 3029. Tel: (03) 9749 3223. Email: [gjermy@bigpond.net.au](mailto:gjermy@bigpond.net.au) Davy still has a large range of (mainly) instrumental CD's, vinyl and DVD's for sale. He can be contacted at 10 Camberwell Close, Festival Park, Gateshead, NE11 9TZ, England or email [dave2109@btinternet.com](mailto:dave2109@btinternet.com)

"Pipeline" magazine, 4 issues at £18, is co-edited by Alan Taylor and Dave Burke. The latest issue, No. 76 has stories on Jerry Lordan, Al Hazan (the real B.Bumble), Los Jets, and all the usual news and heaps of in-depth reviews. The Pipeline website is [www.pipelinemag.co.uk](http://www.pipelinemag.co.uk)

Arthur Moir is the editor of "Twangsville", devoted to, of course, Duane Eddy. Now up to Issue 81, with great reviews and interviews, news of Duane's new album, and a great article on Jimmy "Dell" Delbridge. Subs are £15. Contact Arthur at DECUK, P.O. Box 203, Sheffield S1 1XU, England.

"Shadsfax" is an excellent little A5 magazine concentrating on all matters Shadows. Up to Issue 52. Subs are £17, contact editor Tony Hoffman at [legacyguitarman@hotmail.com](mailto:legacyguitarman@hotmail.com) Tony has a new website (still

Photography. Websites. MySpace Pages. CD Covers.



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All photos by Mandy Hall



Pixels & Bandwidth



under construction) which covers all types of instro's – check out [www.instroworld.com/](http://www.instroworld.com/) Sadly, it seems that "Shadsfax" is no more. I'm trying to find out details.

For Ventures fans, there's **The Ventures Resurgence**, now up to issue 91. Edited by Gerry Woodage, it's available at £17 from Gerry at [E-Mail-venturesresurgence2007@tesco.net](mailto:E-Mail-venturesresurgence2007@tesco.net) Lots of new releases reviewed, and news of The Ventures live dates and more, including of course the induction into the Rock And Roll Hall Of Fame. Contact Gerry for more details!

## NEWS

### ARIA HALL OF FAME



Early reports indicated that The Thunderbirds may be inducted into the 2008 Aria Hall Of Fame. Also mooted were The Atlantics and Mental As Anything (who recorded some great instrumentals). All was not to be however, and the inductees at the awards, presented on July 1, were The Triffids, Max Merritt (pictured with Glen A Baker & Kasey Chambers), Dragon, Russell Morris, Rolf Harris and John Laws. Not many instrumentals amongst that lot, it must be said.

Dragon featured Tommy Emmanuel as lead guitarist for a while, and Max Merritt, with his group The Meteors, recorded seven or eight instrumentals (very good) in the early days in New Zealand.

Perhaps we should start lobbying for the Atlantics and Thunderbirds for the 2009 awards! It's about time an instrumental act should be honoured.

Since 1988, none have appeared – although bands such as The Masters Apprentices, INXS, Little River Band, The Easybeats and Midnight Oil did include some instro's in their repertoire.



Photos by Mandy Hall

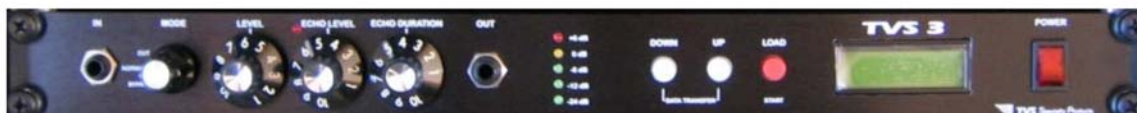
## TVS Echoes, Vintage and Modern

The TVS line of echo systems has emerged from a number of years of research into the sound of the original tube-based echo units such as the famous Meazzi Echomatic series. The direct signal from these units has a unique timbre while the echoes are characterised by a warm, singing quality that up until now has not been available from modern solid state equivalents.

**You can recreate those wonderful vintage sounds with the TVS echo units for early Shadows, other instrumental & surf.**

Hank, talking in Guitar and Bass magazine, said of the TVS3:

*"A local guy called Paul Rossiter has developed an analogue echo using all the old circuitry. It really has that early '60s sound I used to get".*



Sound files can be heard on the TVS sound file page at

<http://www.tvsspecialtyproducts.com/page5.htm>

These have been acclaimed by the Shadows fraternity as the closest sound ever to the original recordings, as have others posted on various web sites and given in live performance.

Contact: Spiro at [spirohatzi@yahoo.com.au](mailto:spirohatzi@yahoo.com.au) for any further details.

## SHADOWMANIA

Bruce Welch's "Shadowmania" will be held at Lakeside, Frimley, Camberley, Surrey, UK on 19-20 September. Check the website [www.shadowmania.uk.com](http://www.shadowmania.uk.com) or Leo's Den for further details.



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## SUBSCRIPTIONS

Many thanks to those who have recently "paid their dues" – it certainly helps with the cost of paper, ink and other sundries, if nothing else. However, some subscriptions are still due. If you would like to subscribe or renew, please let me know as soon as possible. Subs are AU\$30 Per Annum, for SIX Bi-monthly issues, postage (within Australia) paid. Contact GEOFF JERMY at 9 HUGHES STREET, HOPPERS CROSSING, Vic. 3029. Tel: (03) 9749 3223, Mobile: 0428 288 577, Email: [gjermy@bigpond.net.au](mailto:gjermy@bigpond.net.au)

## "ARID" (Australian (and New Zealand) Rock Instrumental Discography)

Previous updated extracts from my book "ARID" have included The Atlantics, Strangers, Peter Posa, Graeme Bartlett, Joy Boys, Rob E.G., The Thunderbirds, Denvermen, Echomen, Cherokees, Chessmen, Marksmen, Kim Humphreys, Tommy and Phil Emmanuel, Jimmie Sloggett, Gil Matthews, The Pennyrockets, Phantoms, Planets, Playboys, Lindsay Butler, Barry Thornton, Dave Bridge, Norm Bodkin, Pee Wee Clark and Kenny Kitching – back copies still available.

The titles in lower case are vocals, whilst the titles in UPPER case are instrumentals. Any comments, additions or amendments are welcome.

### **AL PAGET SEXTET (N.Z.)**

*Became the lead guitarist for the Newsounds in April 1965. From Auckland.*

#### **ALBUM:**

##### **1. "COME SAIL AWAY"**

(LP)

TOP RANK/ALLIED INT'L (NZ) 39/713

(LP)

TOP RANK (Aust) 39/713

12th STREET RAG / PERFIDIA / BLUE GUITAR / DANCING GUITARS / SHOULD I / QUERIDA / GUNSHOT / JOHNNY GUITAR / GINCHY / PORTUGESE WASHERWOMAN / PEANUT VENDOR / PETER GUNN THEME

#### **COMPILATION ALBUMS:**

##### **1. "EARLY ROCK & ROLL FROM NEW ZEALAND – VOL 13/14"**

(2CD)

(2005)

COLLECTOR (Holland) CLCD 7759

A/B

- GUNSHOT - AL PAGET SEXTET / PETER GUNN THEME - AL PAGET SEXTET / 12<sup>TH</sup> STREET RAG - AL PAGET SEXTET /

#### **SINGLES:**

1. GUNSHOT / PORTUGESE WASHERWOMAN (1962)

ALLIED INTERNATIONAL (NZ) JAR-450

2. BLACK SADDLE / CHRISTOPHER COLUMBUS (1963)

LEXION (NZ) LS.11

3. STAMPEDE / CHARIOT STOMP (1964)

ZODIAC (NZ) Z.45.1157

4. maybe baby / SEA OF CLOUDS (1964)

ZODIAC (NZ)

Z.45.1179

## CLAUDE PAPESCH (N.Z.)

Best known for his sax work with Johnny Devlin's Devils, Papesch also played clarinet and keyboards. He later moved to Australia and played with Electric Heap (1968) and Chain (1969), also doing lots of session work. The 'Hammond' albums feature a number of top class musicians, including Leon Isaacson and Bruno Lawrence (Drums), Valda Hammick and Dave Ellis (Bass), Dave Donovan and James Kellie (Guitar), Herb Cannon (Trombone), Col Loughnan (Saxes) and Ian Bloxom (Percussion). Claude is credited with playing Hammond B3 Electric Organ, Wurlitzer Electric Piano, Moog Synthesizer, Melotron, Piano and Clavinet!! He composed the track "Trini Baby". He died in February 1987.

### ALBUMS:

#### 1. "HAMMOND SPECTACULAR"

(LP)

(1973)

EMI (Aust) SOEX-10021

(LP)

DRUM (Aust) 8051

MY WAY / A MAN AND A WOMAN / FIRE AND RAIN / MY CHERIE AMOUR / ROCKET MAN / FOR ALL WE KNOW / LUCRETIA MACEVIL / CLAIR / MEDLEY: L.A. INTERNATIONAL AIRPORT - GENTLE ON MY MIND / THIS GUY'S IN LOVE WITH YOU / FOR ONCE IN MY LIFE / LOVE IS BLUE / SPANISH HARLEM / MEDLEY: IN THE SUMMERTIME - SEASIDE SHUFFLE

#### 2. "HAMMOND ELECTRIQUE"

(LP)

(1974)

DRUM/EMI (Aust) DRUM 8186

(LP)

HMV (Aust) SOELP-10175

YOU ARE THE SUNSHINE OF MY LIFE / CANDLE IN THE WIND / SHE DIDN'T REMEMBER MY NAME / WHY, OH WHY, OH WHY / BEN / T.S.O.P. / PIANO MAN / THERE'S GOT TO BE A MORNING AFTER / LAST NIGHT I DIDN'T GET TO SLEEP AT ALL / TRINI BABY / KILLING ME SOFTLY

### SINGLES:

1. in apple blossom time / danny boy (Vocals?) (1960) ZODIAC (NZ) Z.45 1065
2. CHAPTER FOUR / YOSHIKO (1964) PHILIPS (NZ) PF 338 051
3. SWEETIE BABY / IN THE CHAPEL IN THE MOONLIGHT (1964) PHILIPS (NZ) PF 338 041
4. the way you look at him / something you got (Vocals?) (1965) HMV (NZ) HR.230
5. petra / not the way to move me (1975) EMI (Aust) EMI-10882

## BOB PARIS (N.Z.)

From Auckland, Bob Paris led the Bob Paris Combo, who backed Johnny Devlin in 1958. The group backed the Everly Brothers on tour, and later toured Australia in cabaret. Comprising Bob (Lead Guitar), Mike Nock (Piano), Bernie Allen (Sax), Gene Blazer (Bass) and Don Branch (Drums), the band had changed to a new line-up for the first E.P. This was Bob Paris (Vibes, Lead Guitar), Bill Fairs (Sax), Keith McMillan (Drums), Gene Blazer (Bass), Bob Anderson (Piano, Maraccas, Bongos), with Ian Lowe (Rhythm) and Dave McCrae on two tracks. The second E.P. had Dave McCrae on piano and Bruce King on drums. Paris later joined the Merseymen. He died in November 1994, at the age of 55.

### COMPILATION ALBUMS:

#### 1. "ROCK FROM THE OTHER SIDE"

(LP) DOWN SOUTH RECORDS (Holland) DS.9211  
- R-O-C-K

#### 2. "ROCK FROM THE OTHER SIDE VOL.2"

(LP) DOWN SOUTH RECORDS (Holland) DS.9212  
- BIG GIRL

#### 3. "EARLY ROCK & ROLL FROM NEW ZEALAND – VOL 7 & 8"

(2CD) (2003) COLLECTOR (Holland) CLCD 7756/A/B

- REBEL ROUSER - BOB PARIS & THE AUCKLAND JIVE CENTRE BAND / kansas city - EDDIE HOWELL WITH THE BOB PARIS COMBO / BIG GIRL - THE BOB PARIS COMBO / R-O-C-K - THE BOB PARIS COMBO / DRAG STRIP - THE BOB PARIS COMBO / I need your love tonight - EDDIE HOWELL WITH THE BOB PARIS COMBO

#### 4. "PIE CART ROCK 'N' ROLL – NEW ZEALAND ROCK 'N' ROLL 1957 - 1962"

(CD) (2005) ZEROX (NZ) DZEROX02  
- DRAGSTRIP - THE BOB PARIS COMBO

#### 5. "EARLY ROCK & ROLL FROM NEW ZEALAND – VOL 13/14"

(2CD) (2005) COLLECTOR (Holland) CLCD 7759 A/B  
- GUITAR, COUNTRY STYLE - BOB PARIS / PARIS TWIST - BOB PARIS & THE PEPPERMINTS / YOU DON'T KNOW WHAT LONESOME IS - BOB PARIS

### E.P.'S:

#### 1. "THE BOB PARIS COMBO"

(December 1958) ZODIAC (NZ) EPZ-105  
DRAGSTRIP / HOW HIGH THE MOON / R-O-C-K / ROCK FOR LIONEL

#### 2. "BOB PARIS GOES WEST"

(1961) LA GLORIA (NZ) GEP.319  
NIGHT TRAIN TO MEMPHIS / YOU DON'T KNOW WHAT LONESOME IS / COOL WATER / TRAMBONE

### SINGLES:

1. REBEL-'ROUSER (BOB PARIS COMBO) / RUMBLE (BOB PARIS & THE AUCKLAND JIVE CENTRE BAND)

(1959) ZODIAC (NZ) Z.45.1011

2. kansas city (vocal: Eddie Howell) / BIG GIRL (BOB PARIS COMBO)

(1959) ZODIAC (NZ) Z.45.1014

3. primrose lane / just a closer walk with thee (EDDIE HOWELL With The BOB PARIS COMBO)

(1959) ZODIAC (NZ) Z.45.1019

4. TIME BOMB / THEME FROM PETER GUNN (BOB PARIS COMBO)

(1959) ZODIAC (NZ) Z.45.1020

5. JOHNNY GUITAR / WHATCHA GONNA DO (THE LONELY SOUND OF BOB PARIS)

(1961) LA GLORIA (NZ) GSP.043

6. GRANDFATHERS CLOCK / DEARLY BELOVED

(1961) LA GLORIA (NZ) GSP.045

7. WALKIN' BACK TWIST / PARIS TWIST (BOB PARIS & HIS PEPPERMINTS)

(1961) LA GLORIA (NZ) GSP.050

8. BIRD DOG / HARLEM NOCTURNE

(1962) PHILIPS (NZ) 338013 PF

9. GUITAR, COUNTRY STYLE / GEISHA GIRL (1962) PHILIPS (NZ) PF 338022

10. FUZZY DUCK / MIDNIGHT SUN (1963) PHILIPS (NZ) PF 338035