



## Publications

### Book

*Mutual 'Othering': Islam, Modernity and the Politics of Cross-Cultural Encounters in Pre-colonial Moroccan and European Travel Writing.* (Albany, NY: SUNY Press. 2013)

<http://www.sunypress.edu/p-5724-mutual-othering.aspx>

Journal, co-editor *Global Business Languages*

*Global Business Languages: Reaching In, Reaching Out*, vol. 19, 2014

### Peer-reviewed Journal Articles

“Muhammad Kabā Saghanughu’s Arabic Address on the Occasion of Emancipation in Jamaica.”

*William & Mary Quarterly* co-authored. April issue, 76 (2019). Forthcoming

“Dialectics of Desire, Victimhood and Postcolonial Migrancy in Tahar Ben Jelloun’s *Leaving Tangier*.” *South Central Review* 30.2 (Summer 2013): 1-31.

“Moroccan Nation-building and the Bildungsroman in ‘Abdelkarīm Ghallāb’s *Dafanā al-Māḍī* and *al-Mu‘allim ‘Alī*’.” *Middle Eastern Literatures* 16.2 (2013): 1-16.

“Contesting French Aesthetics of Space and Nature Enjoyment in Moroccan Travel Writing in the 19th Century.” *ARTL@S BULLETIN*, Vol. II, Issue 1 (Spring 2013): 14-22.

“‘Illegal’ Crossing, Historical Memory and Postcolonial Agency in Laila Lalami’s *Hope and Other Dangerous Pursuits*.” *Journal of North African Studies* 17, 1: 143-156

“The Maghreb: Liminality and the Genealogy of Cross-Cultural Perception,” *Journal of Contemporary Thought* 21 (2005): 69-82.

"Discordant Evangelical Visions, Ideological Intent and the Construction of the Reader in James Richardson’s *Travels in Morocco* (1860)." *Working Papers on the Web*. Vol. 7 October 2004. <http://extra.shu.ac.uk/wpw/morocco/Idrissi/Idrissi.htm>

### Book Chapters

“Content courses for students of Arabic as a foreign language: Arabic Literature and Arabic Culture”

In *Arabic* " دروس المحتوى لطلاب العربية الناطقين بغيرها: الأدب العربي والثقافة العربية"

In *Teaching Arabic in the Global Era*. Cairo: Aladab Edition. (Forthcoming in 2019)

“Burning, Memory and Postcolonial Agency in Laila Lalami’s *Hope and Other Dangerous Pursuits*.” In *The Edinburgh Companion to the Arab Novel in English: The Politics of Anglo Arab and Arab American Literature and Culture*, ed. Nouri Gana. Edinburgh University Press, 2013. 149-170

“Identity, Gender, and Language in Synchronous Cybercultures: A Cross-Cultural Study.” (With Gunawardena, C.N., Jayatilleke, G. & A., Bouachrine, F.). In *Learning Cultures*, eds. Robin Goodfellow and Marie Noelly Lamy. London: Continuum, 2009. 30-51.

“Politics of Modern Cultural Geography: ‘Amrāwī’s Configurations of 19th century French Public Space.” In *The world as a Global Agora: Critical Perspectives on Public Space*, eds. Larbi Touaf & Soumia Boutkhil. Newcastle Upon Tyne: Cambridge Scholars publishing, 2008. 138-158.

“Establishing Online Presence in Moroccan Interactive Internet Communication: Social Presence and Cultural Interaction in Online Environment.” In *Language, Communication and Professional Life*, Conference Proceedings Series 18. University of Moulay Ismail, School of Arts and Humanities, Meknes, Morocco, 2007. 49-58

“19th c British travel literature: a minor genre's struggle for canonicity.” *Minority matters: society, theory, literature*. Ed. Larbi Touaf & Soumia Boutkhil. Oujda : Université Mohamed 1er, Faculté des Lettres et des Sciences Humaines, 2005. 287-297

## Book Reviews

Review of *Hamlet's Arab Journey: Shakespeare's Prince and Nasser's Ghost* by Margaret Litvin, Princeton, NJ: Princeton University Press, 2011. *The European Legacy: Toward New Paradigms*. 21. 8 (2016) 853–854.

Review of *Journeys to the Other Shore: Muslim and Western Travelers in Search of Knowledge* by Roxanne L. Euben, Princeton, NJ: Princeton University Press, 2006. *Studies in Travel Writing* 15.3 (2011): 311-313.

## Encyclopedia Entries

“al-Jābirī, Muḥammad Ṣāliḥ” [Jabiri Muhammad Salih], *Encyclopedia of Islam*, 3rd edition (Brill)-2018.

“Abdel-Karim Ghallab.” *Encyclopedia of Islam*, 3rd edition (Brill) – forthcoming.

2008 “Leila Abouzeid.” *Compendium of 20th Century World Novelists and Novels*. Ed. Michael D. Sollars. New York: Facts on File, 2008. 2-4.

## Work in progress:

“Emancipation Address as Creole Autobiography: Muhammad Kabā, an Enslaved Muslim in Jamaica.” Co-authored; revised version, *Slavery & Abolition*, to resubmit this spring 2019.

“Nation and Nationalism in Modern Egyptian Literature.” To be submitted to Olakunle George (ed.), *Companion to African Literatures*. Wiley Blackwell, 2019.

## Conference Papers

“The Cultural Turn in Arabic Literary Production.” A Conference in celebration of the 50th Anniversary of the *Journal of Arabic Literature*. Columbia University, New York, NY, April 18-20, 2019.

“Constructing New Transnational Homes in Contemporary Migratory Moroccan Writing.” Middle East Studies Association (MESA), San Antonio, TX, November, 15-18, 2018.

“Negotiating Intergenerational Cultural Boundaries in Moroccan-Dutch Writing.” Modern Language Association (MLA) Philadelphia, PA, January 5-8, 2017).

“Learner-generated content as/in experiential learning in Arabic summer study abroad programs.” Middle East Studies Association Conference (Boston MA, November 17-20, 2016).

“Arabic content courses: Arabic Culture and the Teaching of Arabic Literature in Translation” *دروس المحتويات العربية: الثقافة العربية وتدریس الأدب العربي المترجم*

Conference organized by Middlebury Language Schools and AL-Akhawayn University on “Teaching Arabic in the Global Era: Bridging the Gap between Study Abroad and Domestic Programs.” Al- Akhawayn University, Ifrane, Morocco May 16-18, 2016.

“Romancing the Swamps: The Reconstitution of a Muslim-Arab Slave.”

Modern Language Association Conference (MLA) Austin, TX, January 7-10, 2016).

“Resisting Neoliberal Subjectification in Laila Lalami’s Secret Son.” Middle East Studies Association (MESA) 49th Annual Meeting, Columbus, OH November 21-24, 2015

“Zemmouri’s ‘Pilgrimage’ West: Travel Writing as Narrative Resistance.”

The 57th Convention of the Midwest Modern Language Association (MMLA), Columbus, OH November 12-15, 2015

“A Non-Christian Perspective,” Panel on “*The Christians*” a play by Lucas Hnath, Hope College, Holland, MI, October 17, 2015

“The Theology of Experience and the Transcultural Reinvention of Islamic Mysticism.”

- Modern Language Association Conference (Vancouver, BC, Canada January 9-12, 2015).
- “Anxieties of Diasporization and Impossible Returns in Abdelkader Benali's *Wedding by the Sea*.” Modern Language Association Conference (Chicago, IL, January 9-12, 2014).
- “The Performance of Berber Identity in Laila Lalami's *Secret Son*.” Middle East Studies Association Conference (New Orleans LA, October 10-23, 2013).
- “Barbary Captives and the Rewriting of Slavery Discourse and Abolition.” Transatlantic & Interdisciplinary Approaches to Slavery Conference, Purdue University (West Lafayette IN, September 26-27, 2013).
- “Transcultural Islam and Political Islam.” 66<sup>th</sup> Annual Kentucky Foreign language Conference. University of Kentucky- Lexington. 18-20 April 2013.
- “Islam and Islamic Culture and the Teaching of Arabic Literature in Translation,” Middle East Studies Association Conference (Denver CO, November 17-20, 2012).
- “Contesting French Aesthetics of Space and Nature Enjoyment in Moroccan Travel Writing in the 19th century,” The Spaces of Arts: Thinking the National and Transnational in a Global Perspective conference, Purdue University (West Lafayette IN, September 27-29, 2012).
- “Constructions of Islam and Islamism in the Novels of Tahar Ben Jelloun.” 65<sup>th</sup> Annual Kentucky Foreign language Conference. University of Kentucky- Lexington. 19-21 April 2012.
- “Literary History of the Maghreb.” African Literary History Workshop: Harvard University, March 4-5, 2012.
- “Al-Hajwi's Systematization of Fiqh and the Project of Moderate Liberal Reform in Morocco.” 64<sup>th</sup> Annual Kentucky Foreign language Conference. University of Kentucky- Lexington. 14-16 April 2011.
- “Nation Building and Bildungsroman in Abdelkarim Ghallab's *Dafanā al-Māḍī* and *al-Mu'allim 'Ali*.” Maghreb Literature[s] Across Boundaries - Program in Moroccan Studies Center for Middle Eastern Studies. Harvard 22-24 October 2009.
- “The Trials and Tribulations of Moroccan Arabness.” American Comparative Literature Association (ACLA) 2009 Annual Meeting: Global Languages, Local Cultures. Cambridge, MA, March 26-29, 2009.
- “Womanhood and the Construction of Domesticity in *Tales of Fez*.” MESA (Middle East Studies Association), Washington DC, November 22-25, 2008.
- “Cultural Frontier and ‘Illegal’ Crossing in Laila Lalami's *Hope and Other dangerous Pursuits*” FLL Faculty Colloquia Series- March 4, 2008.
- “Embattled Visions of Emancipation and the Socio-Politics of ‘Illegal’ Crossing in Laila Lalami's *Hope and Other dangerous Pursuits*”. 61st KFCL Conference, Lexington April 17-19, 2008.
- “The Politics of Modern Cultural Geography: Moroccan Configurations of 19th century European Space,” International Conference on Public Space: Text & Context, Oujda (Morocco), March 12-16, 2007.
- “Inscriptions of the Maghreb in 19th Century American Travel Writing,” American Literature Association, Boston, MA, 26-28 May, 2005.
- “Social Presence, Interaction, and Culture in Moroccan Cybercafé Communication,” Language, Communication and Professional Life Conference,” Université Moulay Ismail. April 19-21, 2005.
- “Trading Spaces in Charles Sumner's *White Slavery*”, Space in/and Literature. Fes-Sais, December 2-3, 2004.
- “Loti's ‘Half-Arab Soul’-Romantic Self-fashioning and Exotic Vision in *Au Maroc*,” Colloque “l'Autre et l'Ailleurs,” Fes-Sais, November 23-24, 2004.
- "19th c. British Travel Literature: a Minor Genre's Struggle for Canonicity." The International Symposium on Minorities and Minor Literatures, Oujda, Morocco. January 21-23, 2004.
- "Rewriting Slavery from the 'Edge'." Margins of Theories and Theories of Margins, Tétouan, Morocco. December 12-14, 2002.

- "Abolitionism and the Rhetoric of Female Emancipation in Amelia Perrier's *A Winter in Morocco* (1873)." 10<sup>th</sup> Annual 18th- and 19th-Century British Women Writers Conference: Evolving Domains of Knowledge and Representation, University of Wisconsin-Madison. April 19-21, 2002.
- "Destabilizing Outsiderdom in Amelia Perrier's *A Winter in Morocco*." Exiles and Outsiders: An International Conference. Tangier, Morocco. April 25 – 26, 2002.
- "Subaltern Figurations of the West: Three Nineteenth-Century Moroccan Travel Accounts." Topos/Chronos: Aesthetics for a New Millennium. (American Comparative Literature Association). University of Colorado, Boulder, Colorado. April 20-22, 2001.
- "The Implied Reader and the Travel Writing of James Richardson: The Negotiation Between the Sub-text and Pre-text." Writing the Journey: A Conference on American, British and Anglophone Travel Writers and Writing. University of Pennsylvania, Philadelphia. June 10-13, 1999.
- "History, Literature & the Discourse of an Anti-Slavery Crusader: Charles Sumner's *White Slavery in the Barbary States*." Conference on Discourse Analysis, Université Mohammed I, Oujda, Morocco. March 1995.

#### Other:

- Co-organizer, MLA 2020 Panel: "Orientalism, Philology, World Literature."  
Global Arab and Arab American Forum (MLA 2020). Pending MLA Review Committee decision)
- Organizer, MESA 2019 Panel: "Worlding Arabic Literature through Transnational Contexts."  
Middle East Studies Association (New Orleans, LA, 14-17 November 2019) Pending MESA Review Committee decision)
- Organizer, MESA Panel: "Study Abroad in Comparative Contexts: Towards an Integrated Approach." Middle East Studies Association (Boston, MA 17-21 November 2016)
- Third Annual Digital Islamic Studies Curriculum Meeting, Chicago, IL April 22, 2016.
- Organizer, MESA Panel: "Negotiating the Intellectual Legacy of the 1960s in Contemporary Cultural Production in Morocco." Middle East Studies Association (Denver, CO 21-24, November, 2015)
- Organizer, MESA Panel: "Transatlantic Maghreb: Comparative Contexts and Transnational Frames," Middle East Studies Association Conference (Washington DC, October 22-25, 2014).
- Organizer, MESA Panel: "Race, Ethnicity and Politics in North African Literature, History and Culture," Middle East Studies Association Conference (New Orleans LA, October 10-13, 2013).
- Discussant and Reporter, Panel on "Prospects and Strategies," Teaching Arabic as a Foreign Language (TAFL) Study Day (Al-Akhawayn University in Ifrane, Morocco, June 29, 2013).
- Organizer, Panel on "Contemporary Islam in a Global Cultural Context: How We Teach in the Humanities," Middle East Studies Association Conference (Denver CO, November 17-20, 2012).
- Panel Chair- Media and the Construction of the Muslim Other 1
- Panel chair- Media and the Construction of the Muslim Other 2
- Re-visioning Terrorism, an Interdisciplinary and International Conference- Purdue University, West Lafayette, IN. September 8-10, 2011.
- Discussant- Iraqi Traumas since the 1990s: Haunting Traces and Shifting Boundaries, Part I
- Discussant-Iraqi Traumas since the 1990s: Haunting Traces and Shifting Boundaries, Part II
- MESA '09- 43rd Annual Meeting of the Middle East Studies Association Boston, MA. Nov 21-24, 2009

## **Reviewer**

Reviewer, PRF Grant Applications (spring 2019)  
Reviewer/evaluator, *PMLA*, February 2019  
Reviewer/evaluator, Routledge Book proposal, " *Intercultural Education for Reconciliation and Curriculum Theorizing: Medieval Muslim Philosophers and Contemporary Educational Methods,*" December 2018  
Reviewer/evaluator, *Al- 'Arabiyya: Journal of the American Association of Teachers of Arabic*, fall 2018  
Reviewer/evaluator, *Comparative Literature*, December 2018.  
Reviewer/Evaluator, *Journal of the African Literature Association* (fall 2018)  
Reviewer, Boren Scholarships & Fellowships for MENA Panel –March 2, 2017, Institute of International Education (IIE), Washington D.C.)  
Reviewer, *Journal of North African Studies* (Spring 2017)  
Reviewer, Boren Scholarships & Fellowships for MENA Panel –February 2016, Institute of International Education (IIE), Washington D.C.)  
Reviewer, *Al- 'Arabiyya: The Journal of the American Association of Teachers of Arabic* (2015-present)  
Reviewer/Evaluator *Global Business Language* Vol. 19 (fall 2014)  
Reviewer *Global Business Language* Vol. 18 (fall 2013)  
Reviewer, Pearson Prentice-Hall  
Reviewer, Center of Middle Eastern Studies, University of Texas Press.  
Reviewer/evaluator, Syracuse University Press (2014)  
Reviewer, *Journal of Middle East Women Studies* (2014)  
Reviewer, *Middle Eastern Literatures* (2014)  
Reviewer, *Revisioning Terrorism*, Purdue University (2012)

## **SLC Committees:**

- Executive Committee (August 2014-present)
- Language for Business and Technology Committee (2012-present)
- Level 1-4 Coordinators Committee (2010- present)
- Graduate Language Examiners Committee (2007- present)

## **CLA Committees:**

Member, Diversity Advisory Committee (LADAC) (2016-2018)  
Affiliate Faculty member, Center for Research on Diversity and Inclusion (2012- present)  
Member, Centre for Undergraduate Instruction Excellence Fellowship Committee (2013-present)  
Advisor, Purdue Arab Society (PAS) fall 2016-present

## **National or International Recognition**

Member, Editorial Board, *Ikhtilaf* Journal of Critical Humanities and Social Studies (spring 2017-present) <http://www.identityanddifference.org/contents/aboutjournal.html>  
Member, Executive Committee, MLA Global Arab and Arab American Forum (fall 2016-present)  
Member, Faculty Liaisons Committee, CIC Digital Islamic Studies Curriculum (DISC) fall 2015-present

Member, Editorial Board *Al-‘Arabiyya: Journal of the American Association of Teachers of Arabic*  
Spring 2015-present <http://aataweb.org/alarabiyya>

Member of Task Force for Intensive Arabic Summer Program/Arabic and North African Studies  
Program (ARANAS) Al-Akhawayn University in Ifrane, Morocco (Summer 2013)

Fellow, the Stockholm Collegium of World Literary History (2012-Present)

[http://www.orient.su.se/polopoly\\_fs/1.146090.1378801800!/menu/standard/file/SCWHL2013.pdf](http://www.orient.su.se/polopoly_fs/1.146090.1378801800!/menu/standard/file/SCWHL2013.pdf)

### **Professional Affiliations**

MESA (Middle East Studies Association)

MLA (Modern Language Association)

AATA (Association of American Teachers of Arabic)

CRLV (Centre de Recherche sur la Littérature des Voyages) Université de Paris-Sorbonne (Paris IV)

ISTW (International Society for Travel Writing)

SATW (Society for American Travel Writing)