

KATHLEEN COLLINS

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EDUCATION

M.S. in Library and Information Science, 12/06
Long Island University Palmer School, New York, NY

M.A. in Journalism, Cultural Reporting and Criticism concentration, 12/96
New York University, New York, NY

M.A. in Counseling Psychology, 5/90
Lesley College Graduate School, Cambridge, MA

B.A. in Psychology, minor in French, 5/87
Bates College, Lewiston, ME

PROFESSIONAL LIBRARY EXPERIENCE

Reference Librarian/Professor, John Jay College of Criminal Justice at the City University of New York, New York, NY, 9/07 – present
Provide reference services via desk, telephone, email and chat; teach library research skills to all levels of students; manage print and electronic reserves for classroom faculty; collaborate with classroom faculty in teaching and curriculum development; actively participate in department, college and university committees.

Adjunct Librarian, CUNY Graduate Center, New York, NY, 1/07 – 8/07
Provided reference services via desk, telephone and email; taught library research skills to doctoral students; processed interlibrary loan requests using ILLiad software.

Adjunct Librarian, New York University, New York, NY, 9/06 – 6/07
Taught library research skills to undergraduate and graduate students in wide range of subject areas; developed and updating resources for information literacy; provide reference services via desk, email, telephone and instant message; consulted individually with students engaged in term paper research.

Library Intern, CUNY City College, New York, NY, 9/06 – 12/06
Provided reference services and collection development assistance and collaborated in creation of information literacy podcasts.

Archives Intern, Associated Press Corporate Archives, New York, NY, 7/06 – 8/06
Processed and wrote finding aid for one complete series of correspondence relating to libel cases.

PROFESSIONAL RESEARCH EXPERIENCE

Deputy Research Editor, *Ladies' Home Journal*, New York, NY, 6/03 – 7/06

Ensured accuracy of editorial material in national women's magazine; tracked legal approvals for articles; supervised freelancers and interns.

Freelance Researcher / Research Editor, New York, NY, 9/01 – 6/03

Ensured accuracy of editorial material at Time Inc. Custom Publishing and *Glamour* magazine; managed *The National Law Journal's* annual census of nation's largest law firms.

Research Editor, *Working Woman*, New York, NY, 1/00 – 8/01

Ensured accuracy of editorial material in national business magazine; directed annual "Working Woman 500" and salary survey projects; hired and supervised research associates and freelance fact checkers.

Research Coordinator, Freedom Forum Media Studies Center, New York, NY, 7/98 – 12/99

Coordinated research projects related to news media and First Amendment; conducted research for journalism fellows and staff; assisted in creation of questionnaires and large-scale database of media and First Amendment survey responses; supervised research assistants.

PROFESSIONAL HIGHER EDUCATION EXPERIENCE

Program Advisor, Lesley College, Cambridge, MA, 1/92 - 7/95

Advised Counseling Psychology graduate students and Human Services undergraduate students in academic and career planning; led informational sessions.

Adjunct Instructor, Lesley College, Cambridge, MA, 1/92 - 7/95

Developed lesson plans and taught full-credit, weekend-intensive introductory human services courses.

PUBLICATIONS

Books

(Forthcoming) *From Rabbit Ears to the Rabbit Hole: A Life with Television*. University Press of Mississippi, 2021.

[*Dr. Joyce Brothers: The Founding Mother of TV Psychology*](#). Lanham, MD: Rowman & Littlefield, 2016.

[*Watching What We Eat: The Evolution of Television Cooking Shows*](#). New York: Continuum, 2009.

Book chapters

"[Comedian Hosts and the Demotic Turn](#)." In Llinares, D., Fox, N., Berry, R. (Eds.), *Podcasting: New Aural Cultures and Digital Media*. Palgrave Macmillan, 2018.

"[Cooking Class: The Rise of the 'Foodie' and the Role of Mass Media](#)." In Helstosky, C., *Routledge History of Food*. New York: Routledge, 2015.

[“Citizen Bunker: Archie Bunker as Working-Class Icon.”](#) In Booker, M.K., *Blue Collar Pop Culture*. Santa Barbara, CA: ABC-CLIO, 2012.

“Sweetie, Darling.” In Eng, K., *Secrets and Confidences: The Complicated Truth About Women’s Friendships*. Emeryville, CA: Seal Press, 2004.

“Government Resources on the Web.” In *The Foundation Center’s Guide to Grantseeking on the Web*. New York: The Center, 1998.

Journal articles (refereed)

[“A Kitchen of One’s own: The Paradox of Dione Lucas.”](#) *Camera Obscura: Feminism, Culture, and Media Studies*, 27 (2 80), 2012, 1-23.

[“Murrow and Friendly’s *Small World*: Public Service Broadcasting at the Crossroads.”](#) *Journal of Popular Film and Television*, 40(1), 2012, 4-13.

[“The Trouble with Archie: Locating and Accessing Primary Sources for the Study of the 1970s U.S. Sitcom *All in the Family*.”](#) *Critical Studies in Television*, 5(2), 2010, 118-132.

Journal articles/reviews

Review of *We were feminists once: From Riot Grrrl to CoverGirl, the buying and selling of a political movement* by Andi Zeisler. *Journal of Popular Culture*, 50(2), 2017, 417–420.

Review of *Television’s moment: Sitcom audiences and the sixties cultural revolution* by Christina von Hodenberg. *Journalism & Mass Communication Quarterly*, 93(2), 2016, 464-466.

Review of *Branded women in U.S. television: When people become corporations* by Peter Bjelskou. *Journalism & Mass Communication Quarterly*, 92(4), 2015, 1034-1036.

Review of *Entertaining television: The BBC and popular television culture in the 1950s* by Su Holmes. *Journalism & Mass Communication Quarterly*, 92(2), 2015, 510-12.

“Realist in Residence: Finding My Inner Artist Via iTunes.” *The Chronicle of Higher Education (Chronicle Review)*, August 1, 2014, B20.

Review of *How to watch television* edited by Ethan Thompson and Jason Mittell. *Journalism & Mass Communication Quarterly*, 91(1), 2014, 186-88.

[“There’s no such thing as crack pie babies.”](#) *2 Bridges Review*, Fall 2012, 89-92.

Review of *Radio utopia: Postwar audio documentary in the public interest* by Matthew Ehrlich. *Journalism & Mass Communication Quarterly*, 89(2), 2012, 347-349.

Review of *Television personalities: Stardom and the small screen* by James Bennett. *Journalism & Mass Communication Quarterly*, 89(2), 2012, 352-354.

Review of *Reclaiming fair use: How to put balance back in copyright* by Patricia Aufderheide and Peter Jaszi. *Journalism & Mass Communication Quarterly*, 89(1), 2012, 160-162.

Review of *Prime Time Prisons on U.S. TV: Representation of Incarceration* by Bill Yousman. *Journalism & Mass Communication Quarterly*. 88(2), 2011, 673-675.

Review of *From Papyrus to Hypertext: Toward the Universal Digital Library* by Christian Vandendorpe. *Journalism & Mass Communication Quarterly*. 88(1), 2011, 13-15.

Review of *Television Truths* by John Hartley. *Journalism & Mass Communication Quarterly*. 87(3-4), 2010, 686-687.

Review of *Television and American Culture* by Jason Mittell. *Journalism & Mass Communication Quarterly*. 87(2), 2010, 447-448.

Review of *Encyclopedia of Journalism* by Christopher Sterling, ed. *Journalism & Mass Communication Quarterly*. 87(1), 2010, 202-205.

Review of *Dangerously Funny: The Uncensored Story of the Smothers Brothers Comedy Hour* by David Bianculli. *Communication Booknotes Quarterly*. 41(2), 2010, 83.

Review of *Politics and the American Television Comedy: A Critical Survey from I Love Lucy through South Park* by Doyle Greene. *Communication Booknotes Quarterly*. 40(4), 2009, 174.

Review of *Common Sense: Intelligence as Presented on Popular Television* edited by Lisa Holderman. *Communication Booknotes Quarterly*. 40(2), 2009, 98.

Review of *A Word from Our Viewers: Reflections from Early Television Audiences* edited by Ray Barfield. *Communication Booknotes Quarterly*. 40(2), 2009, 74.

"CBQ Review Essay: Reality Television: Scholarly Treatments Since 2000." *Communication Booknotes Quarterly*. 40(1), 2009, 2-12.

Review of *Voices of the U.S. Latino Experience* edited by Rodolfo F. Acuña and Guadalupe Compeán. *Library Journal*, 133(19), 2009, 99.

Review of *The International Encyclopedia of Communication* edited by Wolfgang Donsbach. *Library Journal*, 133(10), 2008, 122.

Review of *Encyclopedia of American Journalism* edited by Stephen L. Vaughn. *Library Journal*, 133(5), 2008, 89-89.

Review of *Icons of Hip Hop* edited by Mickey Hess. *Library Journal*, 132(15), 2007, 85.

Review of *Anti-Americanism: History, Causes, and Themes* edited by Brendon O'Connor. *Library Journal*, 132(14), 2007, 164.

Review of *Horror Films of the 1980s* edited by John Kenneth Muir. *Library Journal*, 132(11), 2007, 96.

Review of *Television in American Society* edited by Laurie Collier Hillstrom. *Library Journal*, 132(8), 2007, 103.

Review of *My Life in France* by Julia Child with Alex Prudhomme. *Bitch: Feminist Response to Pop Culture*, 33, 2006, 80.

[as DeGraw, A.] "Fact Fiction: Making the Truth Work for Women's Magazines." *Bitch: Feminist Response to Pop Culture*, 33, 2005, 31-33.

"Compromising Positions: Gender by Design on *Merge* and *Mix It Up*." *Bitch: Feminist Response to Pop Culture*, 23, 2004, 21-24.

"Suburban Blight: The Battle of the Stepford Wives." *Bitch: Feminist Response to Pop Culture*, 26, 2004, 29-31.

Review of *Gluttony* by Francine Prose. *Bitch: Feminist Response to Pop Culture*, 22, 2003, 78-79.

Digital media

[Indoor Voices](#), co-producer and co-host of podcast featuring CUNY scholars, June 2017 to present.

["Brian Regan: 'Poking a stick at the world.'"](#) *In Media Res* contribution for "The Craft of Comedy," June 13 - 17, 2016.

["Amy Schumer: Enemy of the status quo."](#) *In Media Res* contribution for "Television's Female Antihero(ine)," February 9 - 13, 2015.

["Candy-coated, tangerine-colored criminals: Jenji Kohan's drug use."](#) (2013). *FlowTV*, 18(7).

["The barest of them all: The personal politics of Maron."](#) (2013). *FlowTV*, 18(4).

["Jenna Marbles' civic education by stealth."](#) (2013). *FlowTV*, 18(1).

["Nigella Lawson: Food/Lifestyle Porn."](#) *In Media Res* contribution for "Celebrity Chefs," June 24 - 28, 2013.

["Goodbye to America's Last Expert."](#) (2013). *The Awl*, May 16.

"Watching What We Eat: TV Food Shows." (2010). *Life.com* (guest editor).

["The Origins of the Cooking Show."](#) (2009). *New York Times*, July 29.

["TV Cooking Shows: The Evolution of a Genre."](#) (2008). *FlowTV*, 7(13).

Encyclopedia articles

[“Food TV.”](#) In Albala, K., *The SAGE Encyclopedia of Food Issues*. Thousand Oaks, CA: SAGE, 2015.

[“Television.”](#) In Smith, A. F., *The Oxford Encyclopedia of Food and Drink in America, 2nd ed.* New York: Oxford University Press, 2012.

[36 entries in media and communications]. In Sullivan, L. E., *The SAGE Glossary of the Social and Behavioral Sciences*. Los Angeles: SAGE, 2009.

“Educational Film.” In *Encyclopedia of Documentary Film*. New York: Routledge, 2006.

“Instructional film.” In *Encyclopedia of Documentary Film*. New York: Routledge, 2006.

“Charleston Gazette.” In *Encyclopedia of Appalachia*. Knoxville: University of Tennessee Press, 2006.

“Black Opals.” In *Encyclopedia of the Harlem Renaissance*. New York: Routledge, 2004.

“The Liberator.” In *Encyclopedia of the Harlem Renaissance*. New York: Routledge, 2004.

“Ralph Matthews.” In *Encyclopedia of the Harlem Renaissance*. New York: Routledge, 2004.

“Seven Arts.” In *Encyclopedia of the Harlem Renaissance*. New York: Routledge, 2004.

“Sesame Street.” In *Encyclopedia of Television*. New York: Fitzroy Dearborn, 2004.

“Newspapers.” In *Encyclopedia of New York State*. New York: Syracuse University Press, 2002.

“Inez Robb.” In *Encyclopedia of the World Press*. London: Fitzroy Dearborn, 2002.

“Al Hirschfeld.” In *Encyclopedia of the World Press*. London: Fitzroy Dearborn, 2002.

“Critics.” In *Encyclopedia of Radio*. London: Fitzroy Dearborn, 2001.

Additional publications can be found at <https://jjay-cuny.academia.edu/KathleenCollins> and <https://katcoindustries.wordpress.com/>

Conference presentations

“Podcasting, Comedians, and the Demotic Turn.” Paper presented at the Southwest Popular Culture Association annual conference, Albuquerque, NM, February 2016.

“Lending Our Ears: The Evolution of Vicarious Therapy from Radio to Podcasting.” Paper presented at the Northeast Popular Culture Association annual conference, New London, NH, October 2015.

"The Television Career of Dr. Joyce Brothers." Paper presented at the Southwest Popular Culture Association annual conference, Albuquerque, NM, February 2013.

"Get Published Now!" Panelist at the New York Library Association annual conference, Saratoga Springs, NY, November 2012.

"Dr. Joyce Brothers and American Television." Paper presented at the Northeast Popular Culture Association annual conference, Danbury, CT, November 2011.

"Citizen Bunker." Paper presented at the Middle Atlantic Popular Culture Association annual conference, Philadelphia, PA, November 2011.

(Co-presenter) "*The Weekly Visitor, or Ladies' Miscellany: An Overlooked Stalwart in Early Women's Periodicals.*" Presented at the AJHA-AEJMC History Division Joint Journalism Historians Conference, New York, March 2011.

"Murrow and Friendly's *Small World*: The impossible ideal of the world's biggest classroom." Presented at the AJHA-AEJMC History Division Joint Journalism Historians Conference, New York, March 2010.

"Whither Archie Bunker: Locating and accessing primary sources for the study of a 1970s television sitcom." Presented at SW/TX Popular Culture/American Culture Association, Albuquerque, NM, February 2009.

"Stirrings: Early Cookery Broadcasting in the U.S." Presented at "Feast!" an interdisciplinary conference on food in text and image, National Institute for Excellence in the Creative Industries, University of Wales, Bangor, UK, November 2007.

Grants, awards and honors

PSC-CUNY award, cycle 47 (2016 - 2017), "Airing laundry on the air: Psychology information television programs from 1950 to 1990."

PSC-CUNY award, cycle 46 (2015 - 2016), "Lending Our Ears: The evolution of vicarious therapy from radio to podcasting."

Invited participant at the first "biography clinic" at the Leon Levy Biography Center for Biography (CUNY Graduate Center), January 2013.

Northeast Popular Culture/American Culture Association (NEPCA) 2009 Peter C. Rollins scholarly monograph award for *Watching What We Eat: The Evolution of Television Cooking Shows*.

PSC-CUNY award, cycle 44 (2013 - 2014), "The Television Career of Dr. Joyce Brothers."

PSC-CUNY award, cycle 42 (2011 - 2012), "Dr. Joyce Brothers and American Television: A Joint Biography."

PSC-CUNY award, cycle 41 (2010 - 2011), "*See It Now* and "*All in the Family*: Two edutainment bibliographies." (renewal)

PSC-CUNY award, cycle 40 (2009 - 2010), "*See It Now* and "*All in the Family*: Two edutainment bibliographies."

PSC-CUNY award, cycle 39 (2008 - 2009) "Watching What We Eat: A Cultural History of Television Cooking Shows."

John Jay Research Assistance Program (2008 - 2009), "Watching What We Eat: A Cultural History of Television Cooking Shows."

Professional Activities

Member, Association of College & Research Libraries, New York Chapter (ACRL-NY)

Member, Library Association of CUNY (LACUNY)

Television Area chair, Northeast Popular Culture Association (NEPCA), 2013-2017

Manuscript reviews, including *American Journalism*, *Radical History Review*, *Journal of Popular Film and Television*, *Bloomsbury Academic*