



14 September -
9 November 2018

Education Resource Pack

Welcome to Chatsworth Outdoors: Grounds for Sculpture

We would like to invite you and your students to join us this Autumn as we shine a spotlight on art and nature through the creation of 'viewpoints'. Points of interest on the Duke and Duchess' favourite walks may take you to new corners of the garden or offer a new perspective on familiar favourites.

Our existing sculpture collection, including some pieces which are rarely on view, will take centre stage. Both the contemporary and modern works in this exhibition have been collected by the Duke and Duchess over the last 30 years.

This pack is designed to be used in conjunction with the exhibition guide to help educational groups make the most of their visit, using unusual viewpoints to engage pupils and students. This guide encourages them to take an alternative look at the sculptures and garden around them, the garden being a sculpture in itself.

Talking about Art...

The following questions can be used to encourage pupils to engage with artworks on a factual, imaginative and emotional level. Open-ended questioning usually encourages a more thoughtful response from pupils.

Personal Response

- Do you like/dislike the piece? Why?
- What do you think it means?
- How does it make you feel?
- What would you change about it?
- If you could talk to the sculptor about the work what would you ask them?
- Would you want to take this home, where would you put it?

Process, Materials and Technique

- How has the sculpture been made?
- What processes have been used?
- What materials did the sculptor use to create the art work?
- Is it realistic/ abstract?
- What kind of marks / textures / details can you see on the surface?
- What tools do you think were used to create it?

Form, Content, Colour

- Describe the shapes and forms you can see
- Do these shapes and forms remind you of anything?
- Describe the colours you can see
- Has the sculptor used a limited or varied palette?
- How would the mood change if it contained different colours?



Look for the yellow **WAYFINDER** markers which indicate the viewpoints for each area of the exhibition

We suggest you bring paper and drawing materials so that your pupils and students can make notes and sketches to take back with them.

A camera or iPad would be useful to photograph the sculptures and extend this activity when you get back to the classroom. Experiment with photos from different angles.

Encourage pupils and students to consider how the changing seasons will affect the view.

Enter the gardens at Flora's Temple Entrance (Bottom Entrance) to start this self-guided tour...

Viewpoint A *Flora's Temple*



Look West: The bright blue of **Alexander MacDonald-Buchanan's Energy** twists and pulls against the stone of the house, either side of the **Statue of the Sleeping Endymion**. These ceramic sculptures explore physical strength and mental energy.

Look North: To **Figure of Flora** in her Temple. Flora, the goddess of flowers and springtime, stands 3.5m tall and is visible from the far end of the Broad Walk, directly south. She is made of marble.

Activity: What do you think about the **Energy** sculptures? Consider their positioning against the house and either side of the **Statue of the Sleeping Endymion**. How do you feel about the strong blue colour against the sandstone?

Extension activity: Exploring **Energy** by **Alexander MacDonald-Buchanan**, how would you represent physical strength and mental energy? Sketch some abstract ideas using a range of lines and shapes that represents your own energy and physical strength.

Viewpoint B *Landscape, Lawns & Cascade*

Look West: The landscape you can see beyond the house was designed and sculpted to mimic nature by **Lancelot 'Capability' Brown**, between 1758-1765 he altered the view of the park completely.

Activity: Look West: On the steps in front of you, you can see **Large Urn, Tall Urn, Small Round Urn** by **Jennifer Lloyd Jones**. Look up and count how many urns decorate the top of the house.

Look East: Two sculptures **A Pair of Pugilists** face off across the path in 'ready' stance. What do you think a pugilist does? Look at the binding on the hands.

Extension activity: Create or draw a trio of your own urns – what would be their purpose and where would you choose to place them?

Viewpoint C *On the Path to the Ring Pond*

To the left of the canal pond, **Elizabeth Frink's Walking Madonna** wanders in amongst the trees, this creates an unexpected view point away from the main path.

Activity: Imagine this sculpture in the different seasons. How would the **Walking Madonna** look in the sun, wind or rain? Imagine her surrounded by daffodils, summer leaves or even snow.

Extension activity: Who is the **Walking Madonna**? Can you describe how this sculpture makes you feel?



Viewpoint D *South Lawn*

Look North: You can see a full view of the house and its motto, in gold. “Cavendo Tutus”, translates as “Safe Through Caution”. In front of the house is the lawn, lined with Gods and Goddesses. Nearest to you are an Amazon & Hercules.

Look South: The Emperor Fountain rises up from the Canal Pond. The Fountain is powered by gravity and can go up to 90 metres high.

Activity: Why do you think the lawn in front of the house is lined with Gods and Goddesses?

Extension activity: What would your motto be and why?

Viewpoint E *Canal Pond & Broad Walk*

Walk along the Broad Walk towards a large stone urn named *Blanche’s Vase*.

Look East: You will see *Antithesis of Sarcophagi* by **Martin Cook and Gary Breeze** which is a celebration of life.

Look West: Below you, along the canal pond is *Cornwall Slate Line* by **Richard Long**.

Activity: Explore *Antithesis of Sarcophagi*. Walk around the sculpture, peer inside it, observe the materials it is made with, try to understand why it is a celebration of life. Why is it inside out? How would a sarcophagi normally be represented?

Extension activity: Draw your own 3 dimensional sculpture that celebrates your idea of life. Think about your own experiences and how you would represent it. If you were to create a surprise sculpture, what would you put inside?

Head south towards the end of the Canal Pond...



Take a close look at *Into the Wind* by **Nic Fiddian-Green**. The horse is sculpted using lead, creating different colours and texture.

The horse reflects the strong connections between the family, estate and horses.

Activity: What animal would you like to sculpt and what material would you use to reflect the characteristics of that animal?

Look back towards the house. Clever landscaping means that the house appears to rise from the water, reflections and rainbows add to the overall effect.

Viewpoint H *Take a Seat*

Follow the path round to the Maze. On your way you will pass stone sculptures of animals with their babies, the Serpentine Hedge and **A Monumental Bust of William Cavendish, 6th Duke of Devonshire** by **Thomas Campbell**.

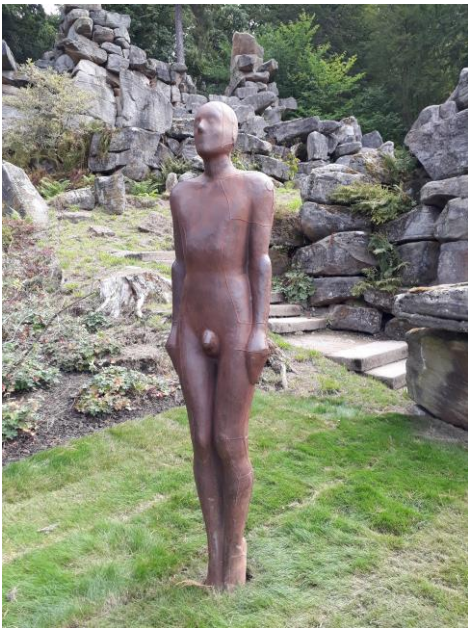
Activity: Where is the 6th Duke of Devonshire looking?

Go down the steps to the far end of the Maze, where the yellow Wayfinder is located. This is an ideal spot to take a break and explore the Maze if you have time.

Activity: Look North: There is a sundial hidden in the grass. Turn yourself into a human sundial. Stand on the relevant month and watch as your shadow is cast onto the numbers. What time is it?

Extension activity: Using one of the sculptured Coalbrookdale benches, study the patterns and form and try to identify some of the plants and flowers in the gardens nearby. Take some rubbings of the ironworks on the bench.

Viewpoint F *Top of the Rockery*



Leave the walled maze area under the archway. Take a look at **Anthony Gormley's *Learning to be I*** which was cast from his own body, he lists the air inside as part of the components.

Head up to the viewpoint above the Rockery.

Looking down: *Learning to be I* stands below you.

Activity: What do you think he is looking at? What is he thinking? Why is he standing on his tiptoes?

Look West: You will see the views of the Chatsworth Estate, including Edensor Church steeple in the distance. Below you is the Rockery gardens and the Ring Pond further away.

Activity: Head down into the Rockery keeping to the left of the pond and find **Emily Young's *Lion Woman***. This sculpture is made from Purbeck stone, which is a form of ancient limestone, found in Dorset. Draw yourself as a lion person...what would your sculpture look like? Consider your hair, face shape and prominent features.

Extension Activity: Beside the pond is the bronze statue ***Metamorphosis*** by **Marzia Colonna**. This piece explores our changing bodies and the need for privacy by turning into a tree to become hidden. Sketch this sculpture and identify aspects of the human form and the tree.

Continue down through Paxton's rock garden to the Ring Pond...

Ring Pond

The ring pond has survived from the 1st Dukes' garden. Here you will find the duck fountain made of lead, it dates from 1693 and the Duke refers to this as the "sick duck" pond. You will see Greek herms around the pond and some stone seats.

Activity: Be a Greek herm. Have your photograph taken as a classical statue. Which is your favourite? Can you mimic the facial expressions?

Look North: You will see the Serpentine Hedge from the other end now. This was planted in 1953 by the Duchess Deborah, she said "It took 20 years before it was right". At the far end, once again you will see the bronze bust of the 6th Duke of Devonshire. This time looking at you.

Leave the Ring Pond and exit onto the Salisbury Lawns beside the house...



Look North: Look through *Screen* by Allen Jones. This metal sculpture is placed perfectly in line with the path to the Rose Garden. This was created for Bolton Abbey primarily to keep the sheep out of the garden. Look at the bottom where the picnic basket is, this was designed so that the family's dog could get through easily.

This also provides the perfect place for a group photograph to complete your tour.

Please do enjoy the other viewpoints in the Chatsworth Outdoors exhibition. Use the exhibition guide and roam around the gardens and explore other sculptures such as *Treetrunk Bench* by Jurgen Bey, *Figure of A Man* by William Turnbull and Elisabeth Frink's *Lying Down Horse*, all of which are close by. Take a look at the map and head away from the main paths to discover more hidden views.

We hope you enjoy your visit. Please take a moment to provide us with some feedback either on the feedback form or email us at education@chatsworth.org

There's so much to do.....

Chatsworth is a remarkable resource for pupils of all ages, bring the curriculum alive with a visit. Find out about our full range of self-guided and staffed activities at www.chatsworth.org/education

If you would like any further information about education visits at Chatsworth please contact the education team on education@chatsworth.org or on 01246 565300