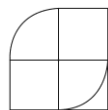


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The Dr. Jerome M. Eisenberg library consists of some 3,500 physical volumes dealing with the arts of Ancient Greece, Rome and the Near East. It covers all aspects of Greek, Roman, Etruscan, Hellenistic art and archaeology with great strength in works on sculpture and vase painting as well as the minor arts including an important group of works on seals and cameos. The library includes a comprehensive collection of scholarly catalogues of museum holdings from Europe and America. The library also includes some basic works on late antique, early Christian, Byzantine and early medieval art. Finally, the Eisenberg library contains an exceptional grouping of books on fakes and the forgery of ancient works of art, on cultural property, as well as the legal aspects of the trade in works of art and antiquities.

Jerome M. Eisenberg, Ph.D. is the founder-director of Royal-Athena Galleries, New York-London, the internationally renowned gallery specializing in ancient art for over 60 years. Since 1968 Dr. Eisenberg has concentrated on expertise in the ancient arts and has lectured on this subject at New York University and as a visiting professor at the Institute of Classical Archaeology of the University of Leipzig, and presented several scholarly papers at the annual meetings of the Archaeological Institute of America, most recently on the 'Roman' Rubens Vase. His wide range of expertise is evident in other recent papers: on Egyptian bronzes at a Congress of the International Association of Egyptologists, on Etruscan bronze forgeries at an International Bronze Congress, on the 'Greek' Boston and Ludovisi thrones at the Magna Graecia Symposium in Venice, on

Roman bronze forgeries at the 1999 International Bronze Congress, and on the Portland Vase as a Renaissance work of art at the 2003 International Congress of Classical Archaeology. He chaired a conference in London on the Phaistos Disk in 2008.

In 1996 Dr. Eisenberg was a Visiting Professor at the Institute of Classical Archaeology of the University of Leipzig, Germany. He was elected a Fellow of the Royal Numismatic Society in 1952; a member of the Archaeological Institute of America in 1960 (and a Life Member in 1988); a Patron of the American Numismatic Society in 1955 (and a Life Associate in 1998); a Fellow for Life of the Metropolitan Museum of Art in 1966; and most recently, a Benefactor of the Museum of Fine Arts, Boston, and an Honorary Fellow of the Egyptian Museum in Barcelona, Spain.

In June 2012 he was awarded the Star of Italy by the President of the Republic of Italy for having provided a meaningful contribution to the prestige of Italy in his many publications on Etruscan and Roman art and as founder and editor-in-chief for twenty years of *Minerva*, the international review of ancient art and archaeology. His other major fields of specialization have been in classical numismatics (since 1942), geology, mineralogy, and conchology.

Dr Eisenberg has appeared as an Expert in the Courts of several states and has conducted appraisals for the Internal Revenue Service, the U.S. Treasury Department, the U.S. Customs Service, the Metropolitan Museum of Art, the J. Paul Getty Museum, as well as in many other prominent institutions. He was elected a Qualified Appraiser by the Appraisers Association of America in 1964 and has recently participated in several episodes of the *Antiques Road Show*. He has served on the vetting committee of the European Fine Art Fair at Maastricht from 1993 to 2001. Dr. Eisenberg was the Chairman and co-organizer of the New York Antiquarian International Fine Art Fair, held from November 30th through December 4th, 2001.

Dr Eisenberg has been a leader for several years in the promotion of the ethical acquisition of antiquities by museums and collectors and has delivered papers on this subject at the Archaeology Section of the U.K. Institute for Conservation in 1993 and at the 1998 International Congress of Classical Archaeologists. He was invited to give an address on the international trade in antiquities at the UNIDROIT Convention in Rome in 1993. He organized two symposia in New York in 1994 on public policy and the movement of antiquities and in 1998 on the acquisition of antiquities by museums for the International Association of Dealers in Ancient Art, of which he is a founding member and was a member of the executive board from 1993 to 2002. In September 1999 he presented testimony to the United States Cultural Properties Committee on the legal and illegal trade in ancient art in Italy. In May 2003 he was a featured speaker and panel participant in the U.S. Government Conference on Stolen Mideast Antiquities in Washington, D.C.



royal-athena galleries

The Royal-Athena Galleries of New York-London, were established in 1942 and have placed more than 800 works of ancient art to many museums in the United States, including the Metropolitan Museum of Art, the Boston Museum of Fine Arts, the Sackler Art Museum at Harvard University, the Yale University Art Gallery, the Princeton University Art Museum, the Newark Museum, the Walters Art Gallery, the Detroit Institute of Arts, the Cincinnati Art Museum, the Minneapolis Institute of Arts, the Milwaukee Public Museum, the New Orleans Museum of Art, the Virginia Museum of Fine Arts, the Los Angeles County Museum of Art, and the J. Paul Getty Museum. In addition to the British Museum and the Louvre, the gallery sold ancient works of art to the Benaki Museum (Athens), the Egyptian Museum (Barcelona), the Musée du Cinquantenaire (Brussels), the Museum of Fine Arts (Budapest), the Römisch-Germanisches Museum (Cologne), the Rijksmuseum van Oudheden (Leiden), the Museo Arqueológico Nacional (Madrid), the Montreal Museum of Fine Arts, the Royal Ontario Museum (Toronto), the Papyrus Museum (Vienna), and a number of other museums in Australia, Belgium, Chile, France, Germany, Japan, and Switzerland. The new Mougins Museum of Classical Art in Mougins, France, has acquired nearly 200 antiquities from the gallery. In addition, over one thousand objects purchased from Royal-Athena Galleries have been donated to many other museums, including the Freer Gallery of Art, the Sackler Gallery (The Smithsonian Institution), and the Brooklyn Museum of Art.

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