

EIU ENGLISH DEPARTMENT

# 2019 ENGLISH STUDIES CONFERENCE



APRIL 2, COLEMAN HALL, 3rd FLOOR

[EIU.EDU/ENGLISH](http://EIU.EDU/ENGLISH)

#ESC19



# WE NEED DIVERSE GRAPHIC NARRATIVES

Facilitated by

**Dr. Donna Binns & Dr. Tim Engles**

Monday, April 1, 4 pm

Booth Library Conference Room 4440

Join the conversation about diversity in graphic narratives for children and young adults.

Check out books from the Ballenger Teacher Center Collection.

Raffle winners choose a free book!

**Coleman Hall, 3rd Floor Hallway****Publishing Projects from English 4760****Coordinator: Dr. Angela Vietto**

This semester, our class has been studying the publishing industry and all the processes that go into getting a writer's words from manuscript to a final form for readers. We're working on several publishing projects, ranging from chapbooks and broadsides to online publishing--and we'll be doing the layout for this spring's issue of *Bluestem*.

Many of our projects are still in progress, but this display represents a sample of our work.

Morgan Austin - English major, Creative Writing & Professional Writing emphases

Kristen Brian - English major with Psychology minor

Mariah Brotzman - English major, Creative Writing & Professional Writing emphases

Morgan Brown - English major, Professional Writing emphasis

Siera Carpenter - English major, Creative Writing & Professional Writing emphases

Kieran Cook - English major, Creative Writing & Professional Writing emphases

Danielle Dellorto - English major, Literary & Cultural Studies emphasis, Asian Studies minor

Isele Diaz - English major, Creative Writing & Professional Writing emphases

Matt Eifrid - English major, Creative Writing & Professional Writing emphases

Ja'Wan Emmons - English major, Creative Writing & Professional Writing emphases

Megan Keane - Double major in Psychology and English with Creative Writing emphasis

Austin Mariani - English major

Josh Paschal - English major, Creative Writing & Professional Writing emphases with minor in French

Maxie Phillips - English major with Professional Writing emphasis and Marketing minor

David Pruitt - English major, Creative Writing & Professional Writing emphases

Mariah Smith - English major, Creative Writing & Professional Writing emphases with Prelaw minor

Angie Steineman - MA in English

Bradley Thompson - MA in English

**PANEL 1****ROOM 3130****Vampires, and Zombies, and Fear - Oh My!: Social Commentary and/in Horror Subgenres****Moderator: Dr. Melissa Ames**

Scholars have long discussed the ways in which horror narratives embody and reflect on societal fears about a range of issues: race, gender, sexuality, disease, terrorism, capitalism, and more. Therefore, studying trends in horror sub-genres can provide great insight into the cultural climate that produced them. This panel analyzes vampire and zombie narratives across genre and media attending to the social commentary contained within these fictional stories. Join students from ENG 4742: Studies in Genre, as they deliver PechaKucha-style presentations (of both scholarly and creative work) showcasing how these popular supernatural figures are much more than just narrative devices meant to trigger emotional responses.

**Alex Riseman**

“Reviving Stryzga: The Monstrous (Polish/Russian) Female”

**Sarah Massey**

“Monstrous Feminist not Feminine”

**Morgan Austin**

“Supernatural's Vampires vs. Gender Stereotypes”

**Jessie Hausmann**

“Reboots, Remakes, Reimaginings: Horror of Their Time”

**Kinzi Duncan**

“African American Vampires Critiquing American Society”

**Jackson Bayer**

“Black Blood: Vampiric Racism”

**Emily Oldham**

“Transubstantiation”

**PANEL 2****ROOM 3140****Alternate Worlds in Contemporary Literature, I****Moderator: Dr. Marjorie Worthington**

Come take the red pill as the essays in this panel explore the alternate worlds depicted in contemporary American fiction-worlds that run parallel to our own.

**Miranda Gomez**

“Alternate Worlds”

**Travis Moody**

“Split Personalities as Parallel World”

**David Pruitt**“Parallel Worlds: An Examination of Fight Club by Chuck Palahniuk”**PANEL 3****ROOM 3150****I Understood that Reference****Moderator: Dr. Tim Taylor****Zane Miller****Eddie Laskey****Josh Paschal****Josh Lucas****Eric Hendrix****PANEL 4****ROOM 3160****Reading in the 20th Century vs. Reading in the 21st Century****Moderator: Dr. Melissa Caldwell**

“How We Read Now vs. How We Read in the Past”

**Loren Badzinski****Nathan Crews****Emily Hulne****Jess Quicksall****Natalee Reynolds****Jessica Stewart**

“I Read, Just Not Books”

**Megan Keane****Austin Mariani****Jagoda Szostakiewicz****PANEL 5****ROOM 3170****Essay Bricolage****Moderator: Dr. Dagni Bredesen****Autumn Frykholm**

“Using Music Concepts in the ELA Classroom to Teach Diverse Texts”

Our student population is becoming more diverse. ALL teachers need to make sure our students are represented in the classroom. I make the argument that you can make an entire unit around sound and music to engage your students in lessons regarding African-American texts and important conversations about race.

## PANEL 5 (cont'd)

ROOM 3170

**Landon Ghast**

“Black Masculinities and American Literature”

This paper situates Robert Louis Stevenson’s Strange Case of Dr. Jekyll and Mr. Hyde within histories of medical and anthropological racializations and (hyper-) masculinizations of the Black body through the formation of physiological and psychological stereotypes.

**Md. Fahad Hossain**

“From an Adventure Novel to Colonialist Propaganda:  
Reading Defoe and His Colonialist Propaganda Tool  
Robinson Crusoe”

The term propaganda refers to the dissemination of any manipulative information through speech, writing, literature or any kind of public media. In the case of literature, propaganda tries to manipulate its readers’ perception, and the same thing we will find in Defoe’s seminal work, Robinson Crusoe. Though in the literal sense all literary works might be considered as certain types of propaganda, we need to dive deep to see whether a particular piece of literary work has given impetus to a larger extent, and exhibited a significant amount of consideration. Before tagging Robinson Crusoe as a tool to spread colonial propaganda, we will examine what aspects of the novel reiterate the colonial elements such as politics, economics, social hegemony and strategic settlements that affirm its fictionality. We know when fictionality becomes polemical the moral didacticism of a narrative becomes propaganda. This paper will explore how fictional elements are blended with facts that drive the manipulative nature of this novel to act as a colonialist propaganda tool as it hinges with the imperialist attitude of Defoe’s narrative.

## PANEL 5 (cont'd)

ROOM 3170

**Bradley Thompson**

“ESPN: The Mag”

Brad Thompson will present how ESPN’s creative journalism content base, ESPN: The Mag has adapted to the new age of digital media while competing against traditional sports journalism practices.

## PANEL 6

ROOM 3609

**Evolution of the Lyric****Moderator: Dr. Julie Campbell**

In ENG 2205, we have considered the evolution of the epic, lyric poetry, and tragedy, from classical to modern periods. In this session, we consider key interventions in the history of lyric poetry from both academic and creative perspectives.

**Makenna Boyd**

“The Tenth Muse of Lesbos”

**Anakin Weston**

“Petrarchan Love”

**Rebecca Baird**

“William Wordsworth: Picture of the Mind”

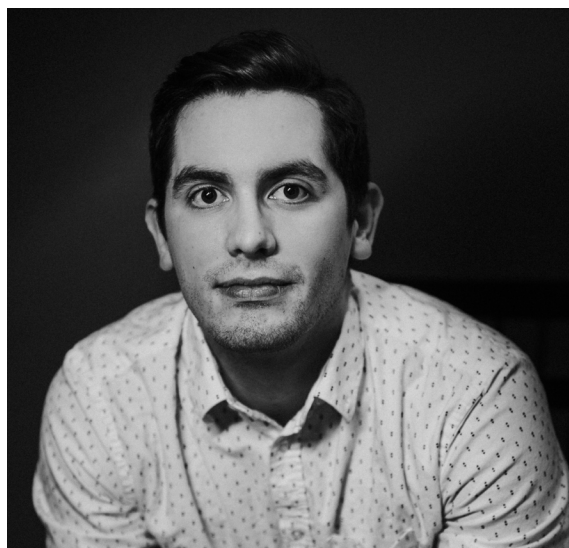


## COLEMAN HALL AUDITORIUM

T.J. Martinson; Ph.D. Candidate, Indiana University; MA, Eastern Illinois University

# Reading the Human Genome: Metatextual Bodies in the Age of the Gene

A fun look into the Human Genome Project through post-modern metafiction and speculative realism.



## PANEL 1

ROOM 3130

Go Your Own Way: Independent Work in English Studies

Moderator: Dr. Melissa Caldwell

The undergraduate students on this panel represent the wide variety of exciting work that goes on in the discipline of English Studies, including work in Creative Writing, Literary and Cultural Studies, and Professional Writing. Each of these students will tell us a little bit about their independent honors projects by discussing project design, their research process, and/or reading from their original critical and creative writing that comprises part of their honors thesis work.

### Ashlee Burton

“Symbolic Witchcraft in Book One of Spenser’s The Faerie Queene”

### Emily Oldham

“What a Beautiful World”

### Isabella Garza

“Business Rhetoric and Communication within Cross-Cultural Contexts”

### Kayley LaGrou

“Independent Work in Professional Writing”

FREE LUNCH

12 - 12:30 pm

3RD FLOOR, COLEMAN HALL

**PANEL 2****ROOM 3140****Alternate Worlds in Contemporary Literature, II****Moderator: Dr. Marjorie Worthington**

Come take the red pill as the essays in this panel explore the alternate worlds depicted in contemporary American fiction—worlds that run parallel to our own.

**Raven Moore**

“The Art Behind Coca-Cola”

**Jackson Bayer**

“A Whole New World: Escapism in Postmodern Fiction”

**Zane Miller**

“Splitting Manhood”

**Alyssa Vergara**

“Two Americas”

**PANEL 3****ROOM 3150****Talk of the Campus, I****Moderator: Connor York**

This panel, made up of students enrolled in Dr. Christopher Wixson’s English 1092, features the presentation of short pieces focused on the EIU community and written in the style of the “Talk of the Town”, an implicitly argumentative genre made famous in the pages of The New Yorker.

**Jackson Melvin**

“A Fleeting Sound”

**Katie Webb**

“Head in the Clouds”

**Jennifer Wisner**

“Common Ground”

**Brandon Ingram**

“Musician”

**PANEL 4****ROOM 3160****Talk of the Campus, II****Moderator: Dr. Christopher Wixson**

This panel, made up of students enrolled in Dr. Christopher Wixson’s English 1092, features the presentation of short pieces focused on the EIU community and written in the style of the “Talk of the Town”, an implicitly argumentative genre made famous in the pages of The New Yorker.

**Lynsey Steffen**

“Hidden Gems”

**Karly Coffey**

“Plain Tiles”

**Samantha Mabry**

“Circling Success”

**Sam Hennegan**

“Volume Switch”

**PANEL 5****ROOM 3170****Poetry Reading****Moderator: Dr. Olga Abella****Tachel Brown****Siera Carpenter****Kieran Cook****Isela Diaz****Ashlyn Dillow****Ja’wan Emmons****Jessie Hausmann****McClain Homann****David Pruitt****Sarah Wood**

**PANEL 1****ROOM 3130****Screen Culture: Technology & Social Media's Impact on Relationships, Education, & Politics****Moderator: Dr. Melissa Ames**

Join students from English 1091: Honors Composition as they showcase various multimodal projects – ranging from videos to Instagram pages to brochures – analyzing aspects of contemporary culture.

**Kat Stephens**

“‘Liking’ Bodies: How Social Media Reinforces Problematic Body Ideals”

**Abby Mann**

“Consuming Screens: Food & Dietary Trends in the Digital Age”

**Morgan Weishaar**

“Swipe Right for Love: The Effects of Online Dating on Relationships”

**Jennifer Wisner**

“Technology, Teenagers, & Trouble: The Effects of Extended Screen Time”

**Taylor Comer**

“How Many Likes is Your Privacy Worth?: The Dangers of Oversharing Online”

**Dallas Jones**

“The Negative Effects of Social Media on United States News & Politics”

**Jackson Melvin**

“Asset or Albatross: Social Media's Role in Political Revolution”

**PANEL 2****ROOM 3140****Creative Reading, I****Moderator: Dr. Bess Winter**

Students from the Graduate Workshop in Creative Writing (ENG 5020) will present short stories and excerpts from the creative works they produced for the Spring 2019 semester.

**Ashley Flach**

“The Fair”

**Angie Steineman**

“Babe”

**Arielle Starkey**

“Dealing”

**PANEL 3****ROOM 3150****Is Disney Intersectional?****Moderator: Dr. Randy Beebe**

- Is Tangled Intersectional?
- Is Frozen Intersectional?
- Is Snow White Intersectional?
- Is Moana Intersectional?
- Is Mulan Intersectional?

**Siera Carpenter****Isla Diaz****Miranda Gomez****Tachel Brown****Brianna Walker**



**PANEL 4****ROOM 3160****Alums Made Good****Moderator: Dr. Bobby Martinez**

This panel consists of EIU English alums who have gone out into the world and done wonderful things, from starting careers to going to graduate school. Find out how their English degrees have helped them in their lives after college.

Chris Houchens (BA '09, MA '11), Charleston Carnegie Public Library Director

Jill Monroe ('14), Editor at Mayhaven Publishing, Inc.

Kim Galovich ('12), Senior Marketing Manager, International at RxBar

Madeleine Gillman ('18), Graduate Student in Women's and Gender Studies at University of Louisville

Jami Smith (BA '12, MA '18), Senior Feasibility Associate at PMG Research

Amanda McKay Director at Effingham Public Library

**PANEL 5****ROOM 3170****Multiculturalism's Greatest Hits (and Misses)****Moderator: Dr. Tim Engles**

This panel will introduce the audience to multicultural works that are "hits" in terms of popularity and/or canonization, but that also have some overlooked problems. Panelists will also discuss works that are multicultural "misses" in the sense that more people should read, watch or teach them. These works will also be discussed in terms of scholar Amy Hungerford's interpretive paradigm for multicultural literature, "the identity plot."

**Morgan Colvin**

**Benjamin Esgar**

**Alissia Rivera**

**Kearsten Switzer**

**PANEL 1****ROOM 3130****Let's Talk Teaching: English Language Arts Alumni & Local Educator Panel****Moderator: Dr. Melissa Ames**

Join us as ELA alumni and local educators gather to discuss the directions that their education degrees have taken them. This engaging panel of participants includes both novice and expert teachers, educators working in diverse districts across the state and graduates who have applied their degree to education-related posts outside of the classroom. Topics of discussion will include student teaching, substitute teaching, the job market, mentoring young educators, and various challenges facing those in the field (e.g. Assessment, Teacher Evaluation, EdTPA, Common Core).

**Kristy Bennett**

**Alex Bola**

**Leslie Ellis**

**Nicole Kink**

**Taryn Smith**

**PANEL 2****ROOM 3140****Creative Reading, II****Moderator: Dr. Bess Winter**

Students from the Graduate Workshop in Creative Writing (ENG 5020) will present short stories and excerpts from the creative works they produced for the Spring 2019 semester.

**Jamie Golladay**

"Walking After Midnight" - (excerpt)

**Kelly Pierce**

"Total Eclipse" - (excerpt)

**Alex Riseman**

"Untitled"

## PANEL 3

## ROOM 3150

## Mini Lesson: Demonstration Speeches and Visual Aids

Moderator: Dr. Tim Engles

This mini-lesson will explain how to give an effective demonstration speech and how to use visual aids throughout your speech, as well. This lesson is intended for a high school classroom, but could be modified for any grade level.

**Hannah Brickey**  
**Miranda Gomez**

## PANEL 4

## ROOM 3160

“Reader I Married him”: The Jane Eyre Invasion in the Age of MeToo

Moderator: Dr. Marjorie Worthington

**Maddie Havens**

“Consent Age Adultery and Social Etiquette”

**Audrey Schuetz**

“Marriage Idles in the 18th Centenary Compared to Now”

**Sam Ward**

“‘Reader I Married Him’ and Female Autonomy”

**Hannah Wilkes**“Context of Jane Eyre and the #MeToo Movement”

## PANEL 5

## ROOM 3170

## Trauma and Healing

Moderator: Dr. Daiva Markelis

**Noor Khasimani**“Your Assumption Is One Perspective Only: Looking at Roxane Gay ‘s Hunger”

This paper looks at assumptions: When we start to assume that we know everyone’s struggle based on their appearance and we start to sympathize with them, we often only add pain to their lives.

**Mariah Smith**

“Reading and Writing as Healing in the Memoirs of Roxane Gay and Jeanette Winterson”

This paper evaluates two different memoirs written by women to compare the various ways the authors coped with abuse and sexual assault through reading and writing.

**Jagoda Szostakiewicz**“Hungering for Peace in a Broken Society: Roxane Gay’s Hunger as Subversive Memoir”

This presentation will discuss Roxanne Gay’s Hunger as a subversive memoir: Gay tackles the issue of body weight and how being overweight is viewed in today’s society.

**PANEL 6****ROOM 3609****Archives and Anthologies****Moderator: Dr. Bobby Martinez**

Recovering the Past, Revising the Norton Anthology

**Travis Moody**

“Discovering Early Utopias: Bishop Francis Godwin’s The Man in the Moone: or A Discourse of a Voyage Thither by Domingo Gonsales The Speedy Messenger”

**Ashlee Burton**

“Questioning Reformation Ideals: Anabaptists in Reformation England”

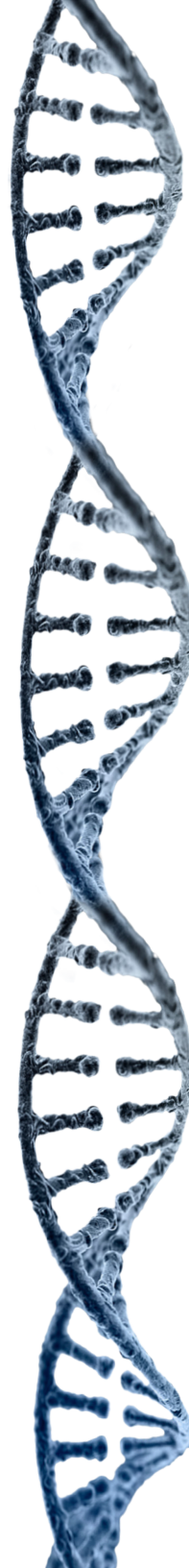
**Angie Steineman**

“A Glasse of the Truthe: Served Up by the Philosopher King”

**Meeting of the  
English Club****6 - 7 pm****COLEMAN HALL 3170**

Join the English Club for a post-conference discussion. Get feedback on your own sessions, hear about the ones you missed, share what you learned, and meet the members. Everyone welcome!

# NOTES



**For more information about the English Department, majors, minors, and upcoming events, please visit:**

**EIU.EDU/ENGLISH**

### **Special Thanks To:**

The English Department faculty, staff, and students who dedicated their time and efforts to make this year's conference great.

# ENGLISH STUDIES CONFERENCE

## About the Event

The English Studies Conference is an annual conference put on by the English Department at Eastern Illinois University. The conference provides an opportunity for undergraduate and graduate students to showcase the work they have completed throughout the spring semester.

## Event Schedule

### April 1, 2019

**4:00 PM** Conference Kick-off

### April 2, 2019

**9:00 AM** Registration  
Poster Sessions **12:30 PM** Session 2

**9:30 AM** Session 1 **2:00 PM** Session 3

**11:00 AM** Keynote w/ TJ Martinson  
Coleman Auditorium **3:30 PM** Session 4

**12:00 PM** Free Lunch