

El Croquis 207: Estudio Gustavo Utrabo (2015-2020)

El Croquis El Escorial 2021

ISBN 9788412003499

\$ 90.50* -- Idea Code 21113

Based in São Paulo, Gustavo Utrabo was formerly part of Aleph Zero, a practice he founded in 2012 that won the 2018 RIBA International Emerging Architect prize. Now on his own, Utrabo sees his work as a means to connect people and imagine the future through sustainable and inclusive approaches. In his practice, he strives to consolidate his interests with a social impact, often engaging in remote projects for indigenous people in the Amazon. This edition presents fourteen recent works, from private houses, a public market, and a cultural centre, to shading structures and children's villages in the jungle. Includes an interview with the architect and an essay by Marta Bogéa.

256 p, ill's colour & bw, 25 x 34 cm, pb, Spanish/English

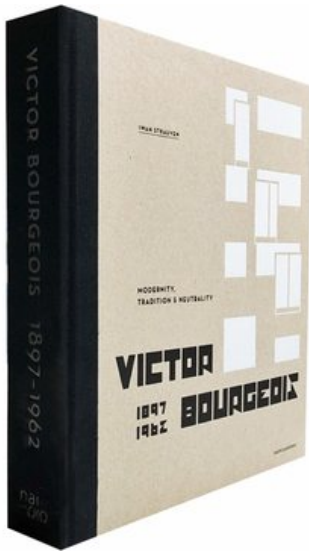
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21113/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21113/lookinside/>

*prices may change between ordering and invoicing



Victor Bourgeois - Modernity, Tradition & Neutrality

Nai010 Publishers Rotterdam 2018

ISBN 9789462084605

\$ 92.20* -- Idea Code 21123

author: J. Strauven

Victor Bourgeois (1897–1962) was the leading pioneer of the international Moderne Beweging (modernist movement) in Belgium. He was invited to design a house for the famous Weissenhofsiedlung in Stuttgart in 1927, and between 1928 and 1930 he played an important role in the CIAM (Congrès Internationaux d'Architecture Moderne), the most influential platform for modern architecture and urban design of the twentieth century. This book is the first study of Bourgeois' built and textual oeuvre. Despite the refinement of his designs and acuteness of his theoretical insights, he was unjustly forgotten as an architect and urban designer.

469 p, ill's colour & bw, 24 x 28 cm, hb, English

weblink
<https://ideaweb2.ideabooks.nl/ideacode/21123/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/21123/lookinside/>

*prices may change between ordering and invoicing



Fietsparkeren Bij Stations

Thoth Bussum 2021

ISBN 9789068688283

\$ 40.05* -- **Idea Code 21061**

author: F. Piersma, W. Ritzema

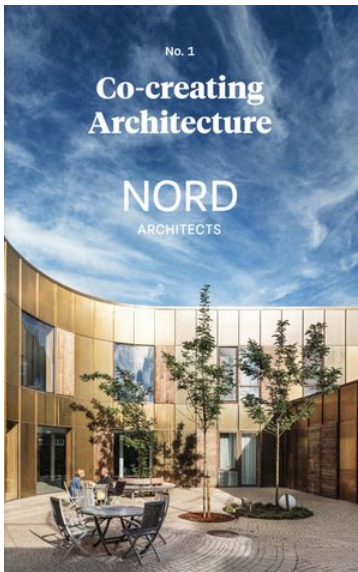
Cycling is an essential part of Dutch culture and identity, and the Netherlands ranks first in the world in terms of the total number of kilometres covered by bike each year. The country also has one of the busiest railway networks in Europe. Not surprising, then, that the Dutch pay such close attention to the combined quality of their cycling and rail environments. Authored by building and civil engineer Folkert Piersma and urban planner Wout Ritzema, this publication reveals the intensive infrastructural projects undertaken in many cities across the Netherlands involving the development, design, realisation, management, and operation of bicycle parking facilities at railway stations.

256 p, ill's colour & bw, 21 x 27 cm, hb, Dutch/English summaries

weblink
<https://ideaweb2.ideabooks.nl/ideacode/21061/>

look inside:
<https://ideaweb2.ideabooks.nl/ideacode/21061/lookinside/>

*prices may change between ordering and invoicing



Co-creating Architecture No.1 - Nord Architects

10 - Grafisk Design & Forlag Copenhagen 2021

ISBN 9788793341036

\$ 33.40* -- Idea Code 21066

The 'Co-Creating Architecture' series looks at design studios in Denmark that emerged in the first decades of the 21st century. This generation of designers blazed a trail in Danish architecture with their ability to offer sustainable answers to global, societal, and social challenges in the form of innovative and lasting design solutions. Each book consists of three parts: an interview, a catalogue of completed and upcoming projects, and an outside perspective on the design practice with an analysis of its processes and solutions. This first book features NORD Architects, known for being creative facilitators with a strong social commitment and challenging hierarchies in the public sector.

112 p, ills colour & bw, 24 x 16 cm, hb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21066/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21066/lookinside/>

*prices may change between ordering and invoicing



Co-creating Architecture No.2 - Effekt

10 - Grafisk Design & Forlag Copenhagen 2021

ISBN 9788793341029

\$ 33.40* -- Idea Code 21067

The 'Co-Creating Architecture' series looks at design studios in Denmark that emerged in the first decades of the 21st century. This generation of designers blazed a trail in Danish architecture with their ability to offer sustainable answers to global, societal, and social challenges in the form of innovative and lasting design solutions. Each book consists of three parts: an interview, a catalogue of completed and upcoming projects, and an outside perspective on the design practice with an analysis of its processes and solutions. This instalment features EFFEKT, "empathetic designers" who enhance the quality of their projects through a constant dialogue with the world around them.

104 p, ills colour & bw, 24 x 16 cm, hb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21067/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21067/lookinside/>

*prices may change between ordering and invoicing

Planet City	
1	city
10,157,030,257	people
221,376	km ² of building
1,412,534	neighbourhoods
121,307	km ² of hydro
	electric canals
49,445,671,570	solar panels
932	zettabytes of data
2,357	algae farms
68,4931,530	heads of lettuce
342,485,700	fish
42,877,520,340	fruit trees
7,047	languages spoken
2,555	cultural festivals
	and holidays
42,457	TV channels
6,396,867	dentists
148,200,520	km ² of protected park
	Liam Young
	Ewan McEoin
	Holly Jean Buck
	Saskia Sassen
	Kim Stanley Robinson
	Andrew Toland
	Nalo Hopkinson
	Ryan Griffen
	Giorgos Kallis
	Benjamin Bratton
	Chen Qiufan
	Amalia Sánchez-Velasco
	Xia Jia
	Ashley Dawson



Planet City - Liam Young

Uro Publications Melbourne 2020

ISBN 9780648685821

\$ 45.10* -- Idea Code 21050

author: Liam Young

Based in Los Angeles, film director and architect Liam Young's work is situated within the fields of design fiction and critical design. 'Planet City' is an urgent examination of the productive potential of extreme densification in an imagined future where ten billion people surrender the rest of the planet to a global wilderness. In a vision that runs counter to our current world, the book describes a radical reversal of planetary sprawl, where humans retreat from our vast network of cities and supply chains into one hyper-dense metropolis. Not a techno-utopian fantasy, this work of critical architecture and speculative fiction is grounded in statistical analysis, research, and traditional knowledge.

408 p, ill's colour, 11 x 18 cm, pb, English

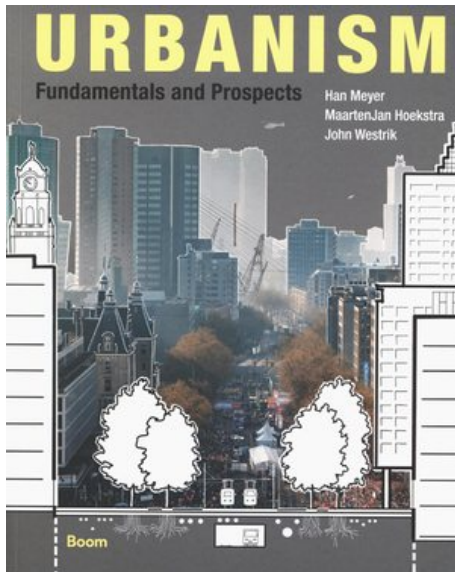
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21050/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21050/lookinside/>

*prices may change between ordering and invoicing



Urbanism - Fundamentals And Prospects

Boom Uitgevers Amsterdam 2020

ISBN 9789024425709

\$ 79.50* -- Idea Code 21036

author: H. Meyer, M. Hoekstra, J. Westrik

Urbanism creates the spatial conditions needed for society to function, with fundamental distinctions between the public and private domains. Its task comprises four aspects: designing the urban ground plan, the programme and the utilisation of space, the design of public space, and the rules for building. Yet these should also be seen in relation to a fifth aspect: the way territory is reshaped. This volume provides an overview of the foundations of urbanism as a discipline and discusses the relevance of those fundamentals to 21st-century challenges. Seen through the lens of centuries of experience and tradition as well as current practice in urban planning in the Netherlands, the relevance of such rules for building extend far beyond national borders.

510 p, ill's colour & bw, 20 x 25 cm, pb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21036/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21036/lookinside/>

*prices may change between ordering and invoicing



Inventario 15: Everything Is A Project

Corraini Edizioni Mantova 2021

ISBN 9788875708801

\$ 16.90* -- **Idea Code 21128**

author: Beppe Finessi Ed.

In this issue, the humble pencil and scotch tape both possess an unexpected beauty when portrayed as art. Paolo Bocchi's 'Normal Wonders' transform other common objects – a corkscrew, an anchor – into "poetic anonymities" through his verses, with images by Marco Manini. Giulio Iacchetti's 'Short Notes' are dedicated to the smoking pipe, with a selection of twelve iconic models. Stefania Di Maria collects works united by another simple yet powerful concept: the theme of 'NO'. For the 'Myths of Today' column, Francesca Picchi chooses British industrial designer James Irvine (1958–2013), retracing the stages of his work.

160 p, ill's colour & bw, 21 x 27 cm, pb, Italian/English

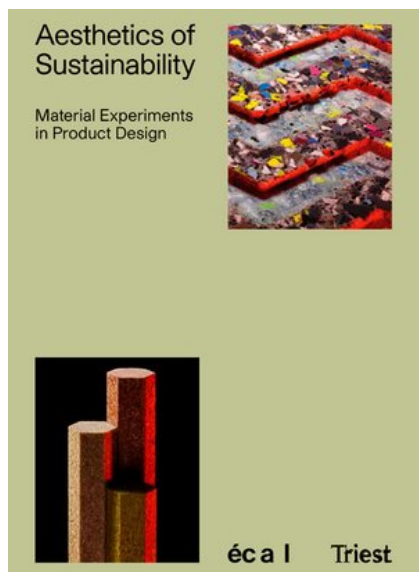
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21128/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21128/lookinside/>

*prices may change between ordering and invoicing



Aesthetics Of Sustainability - Material Experiments In Product Design Conducted At Ecal

Triest Verlag Zurich 2021

ISBN 9783038630623

\$ 52.40* -- **Idea Code 21124**

author: Thilo Alex Brunner Ed.

This volume summarizes the results of 'The Aesthetics of Sustainability', a research project led by ECAL/Ecole cantonale d'art de Lausanne. It brought together master students of product design, established materials specialists, manufacturers, and researchers with the aim of exploring and defining the aesthetic potential of a new generation of sustainable materials. The result is a series of fourteen case studies involving the development of materials made from textile waste, recycled paper, rubber granulate, or vegetable fibers. The resulting new materials can be shaped, pressed, woven, or welded. A selection of these materials will be presented through experiments and prototypes of products.

272 , ills colour & bw, 19 x 26 cm, , English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21124/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21124/lookinside/>

*prices may change between ordering and invoicing



Ceramics From Japan And Around The World - Kawaii!

Tokyo Bijutsu Tokyo 2016

ISBN 9784808710613

\$ 31.25* -- Idea Code 21145

For many Japanese the word ceramics is associated with tea bowls, a potter working at his wheel, or traditions from long in the past – all rather austere and complex. But this title shows that ceramics can also be adorable. A host of forms and vivid plants and birds, lovely dream-like hues wrapped in glass-like glazes, the tender face of the flexible clay, adorable animals: what could be more kawaii?

128 p, ill's colour, 15 x 21 cm, pb, Japanese/English introduction

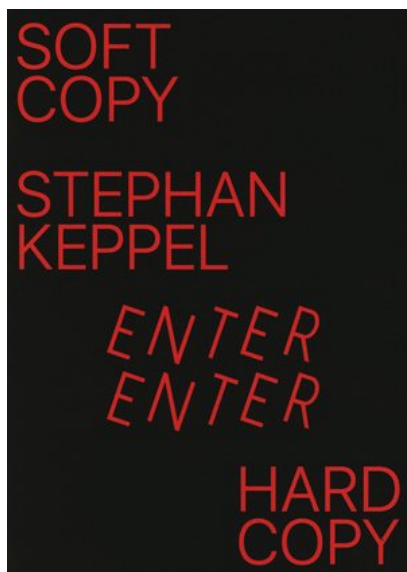
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21145/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21145/lookinside/>

*prices may change between ordering and invoicing



Stephan Keppel - Soft Copy Hard Copy Enter Enter Zine

Fw: Books Amsterdam 2021

ISBN 9789490119942

\$ 10.70* -- **Idea Code 21139**

This zine is an experimental layered translation of Stephan Keppel's presentation at project space Enter Enter in Amsterdam, made in collaboration with Hans Gremmen. In this zine Keppel explores the city as a collection of elements which repeat, vary, and multiply. Keppel creates a subjective databank of these elements, which he in turn repeats, varies, morphs and multiplies in such a way that a new perspective on the city is created.

22 p, ill's bw, 22 x 30 cm, pb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21139/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21139/lookinside/>

*prices may change between ordering and invoicing



Sandberg Instituut Graduation 2020 - The Subject Of The Email

Sandberg Instituut Amsterdam 2021

ISBN 9789082767032

\$ 32.75* -- Idea Code 21093

From non-humans to real estate developers, this volume compiles the draft and final works by the 2020 graduates from master's programmes in fine arts, design, critical studies, and more at Amsterdam's Sandberg Instituut. The publication is in part comprised by "Seven Clicking Index Fingers", a series of letters conceived by various guest writers and curators which interpret the array of graduation works. Each letter is formulated as an email addressed to an organisation, industry, or part of society, adding context to the graduates' creations and addressing related topics and phenomena as perceived by this new generation of artists, designers, architects, thinkers, and visionaries.

288 p, *ills colour, 21 x 30 cm, pb, English*

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21093/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21093/lookinside/>

*prices may change between ordering and invoicing



Rei Naito - Mirror Creation

Hehe Tokyo 2020

ISBN 9784908062315

\$ 100.75* -- Idea Code 21130

The catalogue for an exhibition at the 21st Century Museum of Contemporary Art in Kanazawa, 'Mirror Creation' showcases work by the artist Rei Naito. In engaging in a dialogue with the space, Naito combines natural elements with delicate motifs, and layers faint colours on canvas to evoke primordial scenes. Her expressions of the creation of life oscillate between human beings and nature, life and death, inside and outside, and also act in ways that copy, reflect, and alter these themes. In developing a sense of unity with the anima and the compassion that emerges from her mirrored images, a moment of creation is manifested. Naito was born in Hiroshima in 1961.

208 p, ill's colour, 23 x 30 cm, pb, Japanese/English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21130/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21130/lookinside/>

*prices may change between ordering and invoicing



Sagacho Exhibit Space 1983-2000 Fixed-point Observation Of Contemporary Art

Hehe Tokyo 2020

ISBN 9784908062339

\$ 60.80* -- **Idea Code 21131**

The Sagacho Exhibit space was Japan's first experimental exhibition space that transcended traditional genres of art, design, fashion, architecture, and photography. On the edge of the city, in a 1920s warehouse that once housed the central rice market of Japan, Sagacho offered artists an unparalleled space to work in. Many of the exhibitions were site specific, inspired by the high ceilings and columnless space. It attracted attention from abroad, in a time when the global art scene gave rise to the Kusthalle in Germany and PS1 in New York. This book traces the trajectory of Sagacho and Japanese contemporary art, covering 50 works by 25 artists exhibited during its 17 years of operation.

322 p, *ills colour & bw*, 18 x 22 cm, *hb*, *Japanese/English*

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21131/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21131/lookinside/>

*prices may change between ordering and invoicing



Demons, Goblins, Tricksters - Kawaii!

Tokyo Bijutsu Tokyo 2015

ISBN 9784808710057

\$ 27.80* -- Idea Code 21146

For two decades museums throughout Japan have been holding exhibitions focusing on "yokai", demons, goblins, and tricksters. A large number of publications have also contributed to making these apparitions a familiar part of life. The book focuses on the cute, kawaii demons we now take for granted, going back to explore their roots.

110 p, ill's colour, 15 c 21 cm, pb, Japanese/English intro

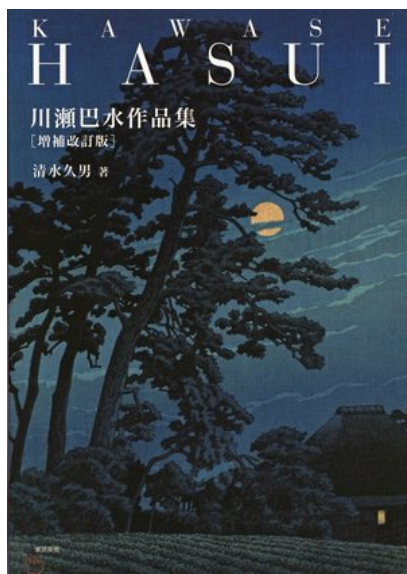
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21146/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21146/lookinside/>

*prices may change between ordering and invoicing



Kawase Hasui

Tokyo Bijutsu Tokyo 2019

ISBN 9784808711535

\$ 55.60* -- Idea Code 21142

Kawase Hasui (1883–1957) was a Japanese artist. He was one of the most prominent print designers of the shin-hanga ("new prints") movement. Kawase worked almost exclusively on landscape and townscape prints based on sketches he made in Tokyo and during travels around Japan. However, his prints are not merely meishō (famous places) prints that are typical of earlier ukiyo-e masters such as Hiroshige and Katsushika Hokusai (1760–1849). Kawase's prints feature locales that are tranquil and obscure in urbanizing Japan.

216 p, *ills colour*, 21 x 30 cm, *pb*, Japanese

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21142/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21142/lookinside/>

*prices may change between ordering and invoicing



Ito Jakuchu

Tokyo Bijutsu Tokyo 2020

ISBN 9784808710064

\$ 52.10* -- Idea Code 21144

Ito Jakuchu (1716–1800) was a Japanese painter of the mid-Edo period when Japan had closed its doors to the outside world. Many of his paintings concern traditionally Japanese subjects, particularly chickens and other birds. Many of his otherwise traditional works display a great degree of experimentation with perspective, and with other very modern stylistic elements.

192 p, ill. colour, 21 x 30 cm, pb, Japanese

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21144/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21144/lookinside/>

*prices may change between ordering and invoicing



Kiitsu Suzuki

Tokyo Bijutsu Tokyo 2015

ISBN 9784808710255

\$ 48.65* -- **Idea Code 21143**

Suzuki Kiitsu (1796–1858) was a Japanese painter of the Rinpa school. A student of the famous painter Sakai Hoitsu, he was for a long time considered a minor member of Rinpa school of Japanese painting. In recent years his work has been reevaluated and gained recognition, leading to a series of major exhibitions of his art in 2016-2017 in Tokyo, Hyogo, and Kyoto. Kiitsu is best known for his byōbu folding screens, often a reinterpretation of screens by other Rinpa artists, but he has been most acclaimed for his original screens.

148 p, ill's colour, 18 x 26 cm, pb, Japanese

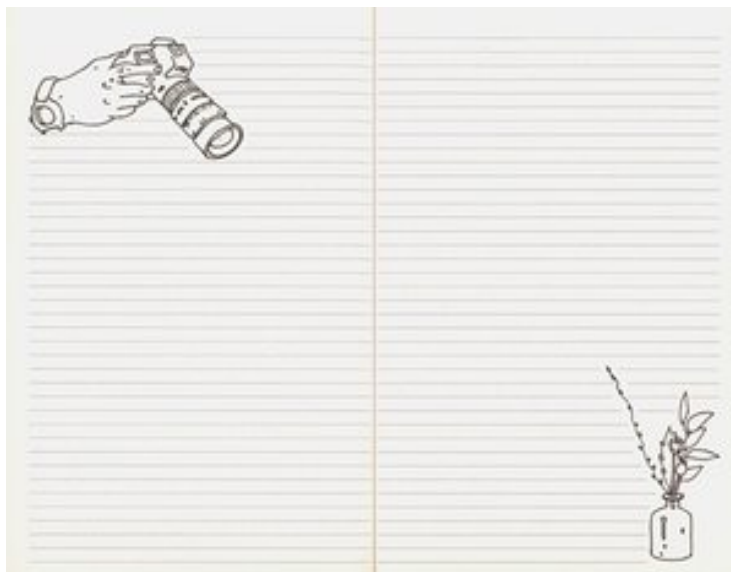
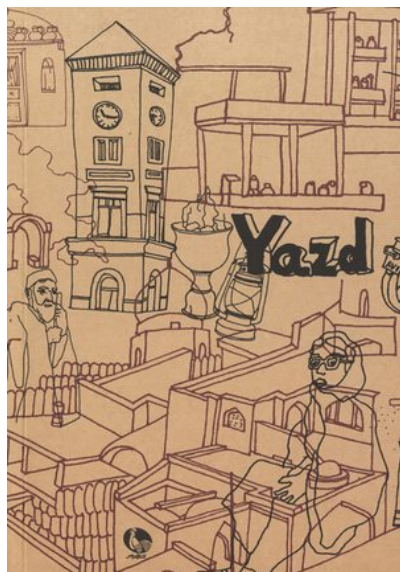
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21143/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21143/lookinside/>

*prices may change between ordering and invoicing



Yazd Notebook - Aylar Shabazi

Nazar Publishers Tehran 2021

ISBN

\$ 14.70* -- Idea Code 21140

The ancient Zoroastrian city of Yazd rests high on a barren plain in Iran. The well-preserved mud brick town is captured in this notebook, dotted with sketches of symmetrical iwans and pomegranates impatiently waiting to be picked for traditional feasts. The details and motifs of this most picturesque city are scattered throughout. It contains both lined and graph pages, address entries printed in both English and Persian, and even staves for musical composition. The sketch-quality paper inspires diarists, artists, engineers, or musicians to fill its pages. Illustrator Aylar Shabazi created other such notebooks inspired by cities in Iran, namely Isfahan and Tehran.

200 p, ills bw, 15 x 21 cm, pb, no text

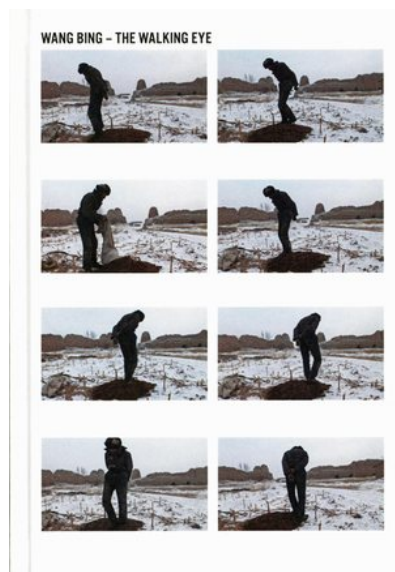
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21140/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21140/lookinside/>

*prices may change between ordering and invoicing



Wang Bing - The Walking Eye

Roma Publications Amsterdam 2021

ISBN 9789492811851

\$ 60.15* -- Idea Code 21102

In 170 sequences, eight iconic films are presented in this first referential book about the work of Chinese filmmaker Wang Bing. These include 'West of the Tracks' (2003), 'Three Sisters' (2012), and '15 Hours' (2017). For him, making films stems from an urgent need to question his own time, his own country; to establish an alternative to the official media coverage that oscillates between propaganda and censorship. Bing also pushes the limits of documentary language by harnessing the democratising possibilities of digital filmmaking. His attention to people and to things is captured in lengthy films, enabling viewers to see things up close, as near as possible to reality and truth.

832 p, *ills colour*, 16 x 23 cm, *hb*, *English*

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21102/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21102/lookinside/>

*prices may change between ordering and invoicing



Linus Bill - Kranke Kinder

Yellow Pages Zurich 2021

ISBN 9783906213347

\$ 24.05* -- **Idea Code 21085**

The booklet is composed entirely of photographs revealing the intimate, daily life of parenting and childhood: catching snowflakes on the tongue, learning to use chopsticks, and in perhaps the most humorous photo, a boy earnestly concentrating while taking a close-up of his brother's bare backside with his father's camera. That each photo is printed in bright monochromatic yellow makes for a sunny family album, where mundane activities like cutting an infant's hair or an image of a plunger stuck onto a bathroom mirror carry a vividness equal to that of beach holiday photos. As in his previous exhibitions and catalogues, the Swiss-born photographer approaches his work with curiosity, wit, and casual observation.

80 p, ill's bw, 15 x 20 cm, pb, no text

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21085/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21085/lookinside/>

*prices may change between ordering and invoicing



Erik Kessels: In Almost Every Picture 17 - Carlo And Luciana

Kesselskramer Amsterdam 2021

ISBN 9789070478537

\$ 33.40* -- **Idea Code 21115**

author: Melanie Hyams, Sergio Smerieri

Carlo and Luciana come from a small town in Italy, Vignola, in the province of Modena. We first meet them at around 20 to 30 years of age, in black-and-white photographs. Many of these snapshots were taken on the road. This marks the beginning of their personal project of photographing each other in the same spot. Yet it is not until later, past the blank pages symbolic of their working years, that we really get to know how Carlo and Luciana explored the world. In almost every picture – same place, same time – we see him or her, but never them.

104 p, ill's colour & bw, 16 x 20 cm, pb, English

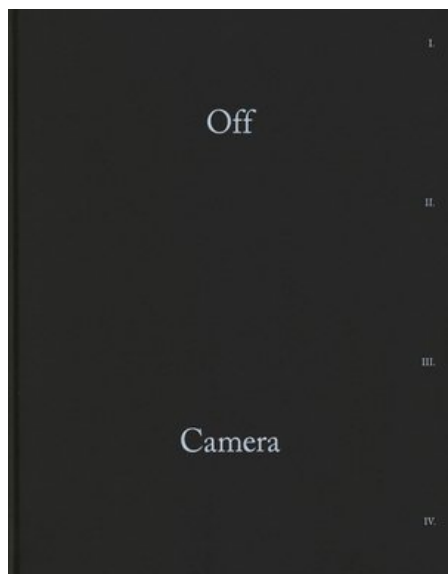
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21115/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21115/lookinside/>

*prices may change between ordering and invoicing



Steven Humblet - Off Camera

Roma Publications Amsterdam 2021

ISBN 9789492811882

\$ 43.70* -- Idea Code 21121

author: Steven Humblet Ed.

This visual manifesto explores the notion of 'the photographic', an analysis of the effects the technical image has on the visual culture as a whole. The glossy photo essay focuses on contemporary artistic practises and experimental approaches to photography, divided into four themes: The Photographic Fossil, Chemical Matter, Optical Confusion, and Performing the Image. The accompanying text insert engages a discourse among artists and intellectuals on defining photography and technique. 'Off Camera' is the conclusion of a research project carried out by Belgian researcher Steven Humblet's group, Thinking Tools, at the Royal Academy of Fine Arts, Antwerp.

154 p, ill's colour & bw, 24 x 31 cm, hb, English

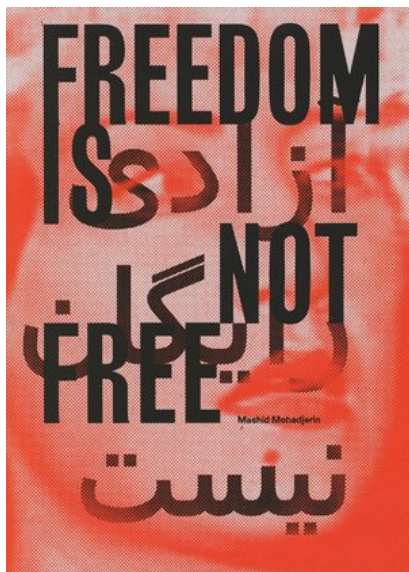
weblink

<https://ideaweb2.ideabooks.nl/ideacode/21121/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21121/lookinside/>

*prices may change between ordering and invoicing



Mashid Mohadjerin - Freedom Is Not Free

Royal Academy Fine Arts Antw. Antwerp 2021

ISBN 9789490521530

\$ 60.15* -- Idea Code 21122

author: Mashid Mohadjerin

What does freedom mean? Through the lens of her camera and through a kaleidoscope of history of women in resistance, Mohadjerin put together a multidimensional work which takes the viewer on a dreamlike journey bound by neither space nor time. The art-book accompanies an exhibition focusing on the private and public world of Iranian women who grew up after the Revolution of 1979 and on places of significance from the artist's childhood. Her works are part of an Artistic Doctoral Research at the Royal Academy of Fine Arts and the University of Antwerp, which started as a research on female freedom fighters and culminated in a very personal journey to her native Iran.

184 p, ill's colour, 20 x 27 cm, pb, English

weblink

<https://ideaweb2.ideabooks.nl/ideacode/21122/>

look inside:

<https://ideaweb2.ideabooks.nl/ideacode/21122/lookinside/>

*prices may change between ordering and invoicing