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3-30-2011

# Elective Recital: Ben Van DeWater and Michael Samson, composition

Ben Van DeWater

Michael Samson

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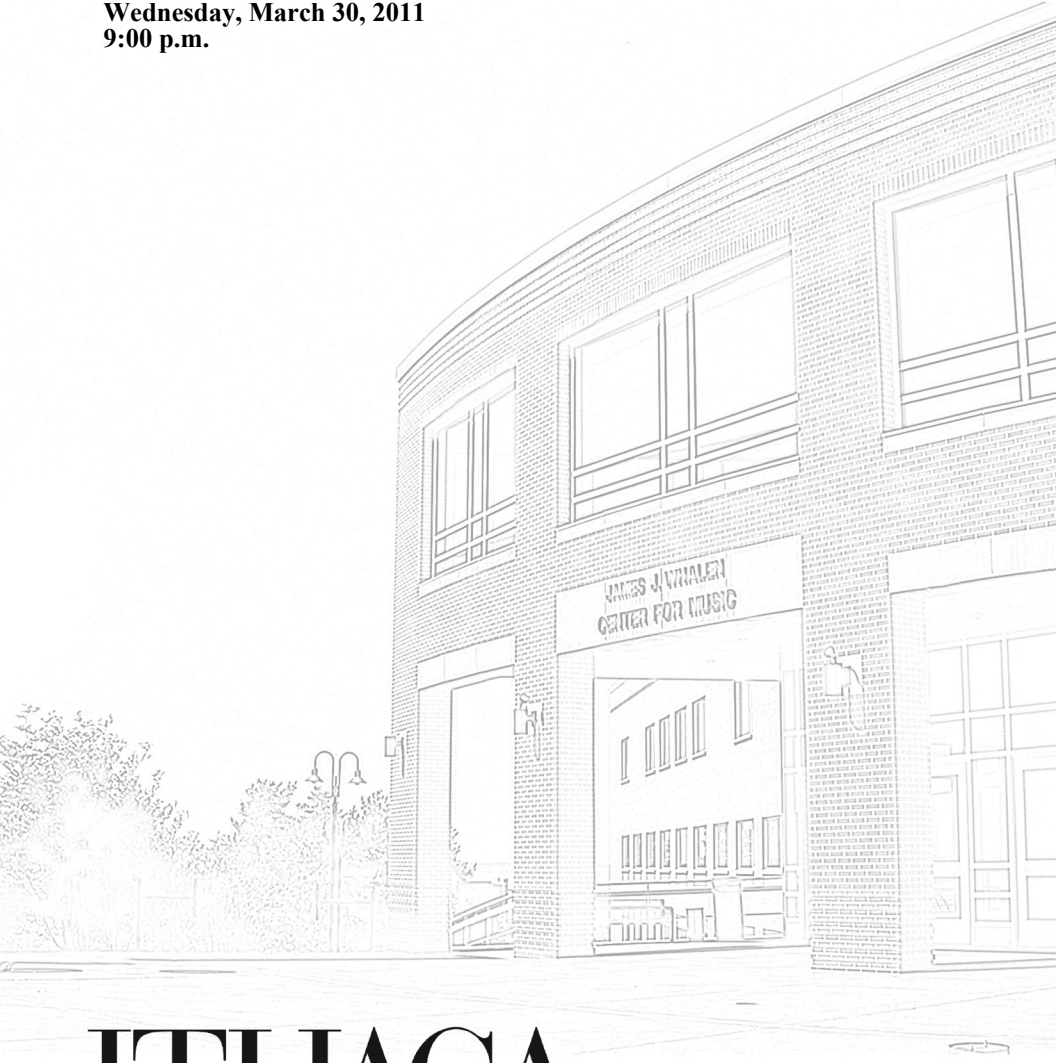
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**Joint Recital:  
Ben Van DeWater and Michael Samson,  
composition**

**Nabenhauer Recital Room  
Wednesday, March 30, 2011  
9:00 p.m.**



**ITHACA**  
SCHOOL OF MUSIC

## Program

Horizon Ben Van DeWater  
(b. 1991)

*Katie Mattner, Alyssa Rodriguez, violins; Dan Martinez, viola; Rachele Prawdzik, cello; Michael Clark, piano*

Crazy Pills Ben Van DeWater

*Michael Clark, piano*

The Mountain Ben Van DeWater

*Members of Ithacappella and Premium Blend; Alyssa Rodriguez, violin;  
Rachele Prawdzik, cello; Joshua Condon, piano*

Animal Neon Trees  
arr. by Ben Van DeWater

*Members of Ithacappella; Jason Peterson, solo*

## Intermission

String Quartet No. 1 in E Minor Michael Samson  
(b. 1992)

Adagio, Allegro vivace

Molto adagio

Presto agitato, Adagio

*Kristen Bakkegard, Samantha Spena, violins; Stephen Gorgone, viola;  
Thillman Benham, cello*

Through the Fire and Flames Dragonforce  
arr. by Ben Van DeWater  
and Michael Samson

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This Elective Recital is in partial fulfillment of the degree of composition. Ben Van De Water and Michael Samson is from the studio of Jorge Grossmann.

## **Program Notes**

### **Crazy Pills**

This is a reflection on how a lot of avante-garde music sounds like it's written by crazy people, and in turn, drives many of its listeners crazy.

### **The Mountain**

This piece is dedicated to my calculus teacher, Mr. Derek Hill, and chorus teacher, Mr. Norman Zogaib, from Hamburg High School, who pushed us beyond where we thought we could reach and taught us all how to climb the mountains that we face in life. They have done and continue to do great things for their students.

### **String Quartet No. 1 in E Minor**

When listening to this piece, you may wonder why it is I decided to present these three movements as one piece rather than three, considering how different they are. This is because I am a fairly new composer, and wrote this piece more as a personal exercise than anything else, helping to expand my range both stylistically and idiomatically (strings are a foreign instruments for me). I had the entire piece in mind before I started, so it only seemed natural to present it as one work.

### **Through the Fire and Flames**

On towards the wilderness our quest carries on! Whoa-oh-oh, whoa-oh-oh, whoa-oh-oh-oh-oh!

## Upcoming Events

### April

2 - 8:15pm - Ford - *Enduring Masters*: Stanley Drucker, clarinet

4 - 7:00pm - Hockett - Flute Ensemble

5 - 7:00pm - Ford - *Immaculate Conception School Spring Concert*, led by Junior Choral Student Teachers

5 - 8:15pm - Hockett - *Faculty Showcase*

6 - 8:15pm - Hockett - Contemporary Chamber Ensemble, *Jorge Grossman and Jeffrey Meyer, conductors*

7 - 8:15pm - Hockett - Faculty Recital: Ivy Walz

8 - 7:00pm - Hockett - Tuba Ensemble

9 - 7:00pm - Hockett - Faculty/Guest Recital: Dolce Flutes

9 - 8:15pm - Ford - High School Gospel Invitational Concert

10 - 4:00pm - Ford - Wind Ensemble, *Jonathan Musgrave, graduate conductor*

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You can find the complete listing of concerts at <http://www.ithaca.edu/music/calendar/>