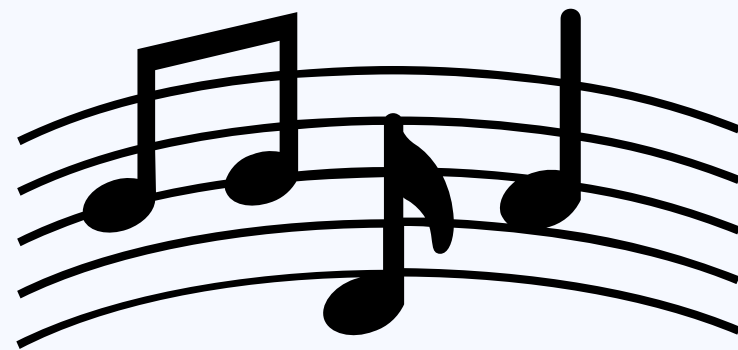


ELEMENTARY BAND AND ORCHESTRA



RECRUITMENT 2020-2021

AGENDA



1. Welcome from Mrs. Permenter, WES Principal
2. Meet the Directors
3. Why should my child play an instrument?
4. How do Band and Orchestra work?
5. Important Dates
6. Practicing
7. Other Responsibilities
8. Practice Logs
9. Grading Procedures
10. Safety Precautions
11. Necessary Materials
12. SmartMusic
13. Ways to Obtain an Instrument
14. A Message from Menchey Music Services
15. Sign Ups
16. Live Q&A



MEET THE DIRECTORS



MRS. JESSICA YOHN

Band at DES, NES, SME, WES



MS. GENEVA ROWADER

Orchestra at DES and NES



MR. ANDREW SHEFFER

Orchestra at SME and WES

WHY SHOULD MY CHILD PLAY AN INSTRUMENT?

- Improves memory
- Improves time management and organizational skills
- Improves social skills
- Improves ability to work in a team**
- Teaches perseverance and hard work
- Teaches discipline
- Teaches patience
- Builds responsibility**
- Enhances coordination and motor skills
- Improves creativity

- Improves math and reading scores**
- Fosters cultural understanding
- Improves concentration
- Stress-relief**
- Sense of achievement
- Improved neural processing (listening and retention)

•**IT'S FUN!**

BAND/ORCHESTRA LESSONS

- Small groups based on instruments
- One lesson per cycle
- Held during classes – will not miss lunch or special!
- Will likely use a rotating schedule so that students do not miss the same class every lesson
- Lesson attendance is required!



Day 3 Band Lesson Schedule					
	RED	YELLOW	GREEN	BLUE	PURPLE
9:05	A	F	D	C	B
9:35	B	A	E	D	C
10:05	F	J	I	H	G
10:35	G	F	J	I	H
11:05	H	G	F	J	I
11:35	I	H	G	F	J
1:30	J	I	H	G	F
2:00	C	B	A	E	D
2:30	D	C	B	A	E
3:00	E	D	C	B	A

Day 3 Orchestra Lesson Schedule						
	3/10/20	3/18/20	3/26/20	4/3/20	4/17/20	4/27/20
5A	9:45 AM	11:00 AM	9:45 AM	11:00 AM	9:45 AM	11:00 AM
5B	11:00 AM	9:45 AM	11:00 AM	9:45 AM	11:00 AM	9:45 AM
4A	9:15 AM	2:00 PM	1:30 PM	10:30 AM	9:15 AM	2:00 PM
4B	10:30 AM	9:15 AM	2:00 PM	1:30 PM	10:30 AM	9:15 AM
4C	1:30 PM	10:30 AM	9:15 AM	2:00 PM	1:30 PM	10:30 AM

ROTATING SCHEDULE

- Students will have their lesson on the same cycle day each cycle.
- Each student will be placed into a group based on their instrument and level.
- Each group will be assigned a letter.
- Our schedule will rotate each cycle so that each group is at a different time than the last cycle.
- Schedules will be shared with students and teachers.

FULL REHEARSALS...?

- Due to necessary safety restrictions, we will **NOT** begin the year with Full Rehearsals.
- As the year goes on, we will reevaluate whether they are possible.
- Full Rehearsals are large group rehearsals – either Band altogether, or Orchestra altogether
- Occurs once per cycle during the lunch/recess block
- When we can have them again, Full Rehearsal attendance will be required!



IMPORTANT DATES

(Dates are subject to change due
to current circumstances.)

Spring Concert Dress Rehearsal

- All Elementary Band and Orchestra students
- Attendance is required!
- **Mon., May 3rd/Tues., May 4th**
- During the school day, time TBD

Spring Concert

- All Elementary Band and Orchestra Students
- Attendance is required!
- **Tuesday, May 4th**
- Report time TBD
- Concert begins at **7:00pm**

PRACTICE... PRACTICE... **PRACTICE!**

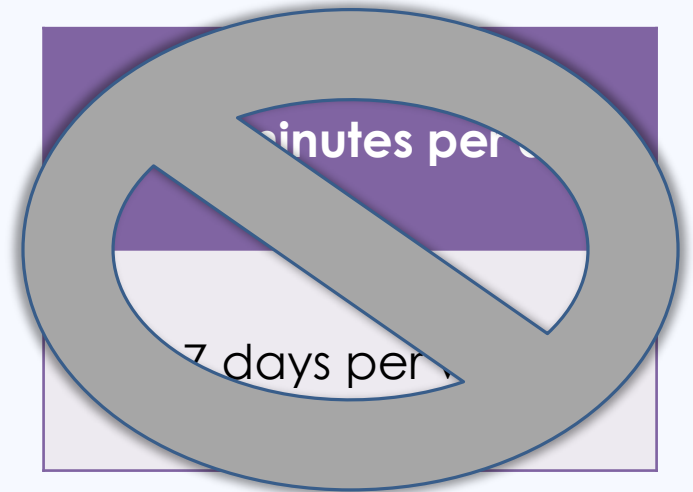
Goal: 80-100 minutes per week

20 minutes per day

4-5 days per week

20-30 minutes per day

3-5 days per week





RESPONSIBILITIES

Student Responsibilities

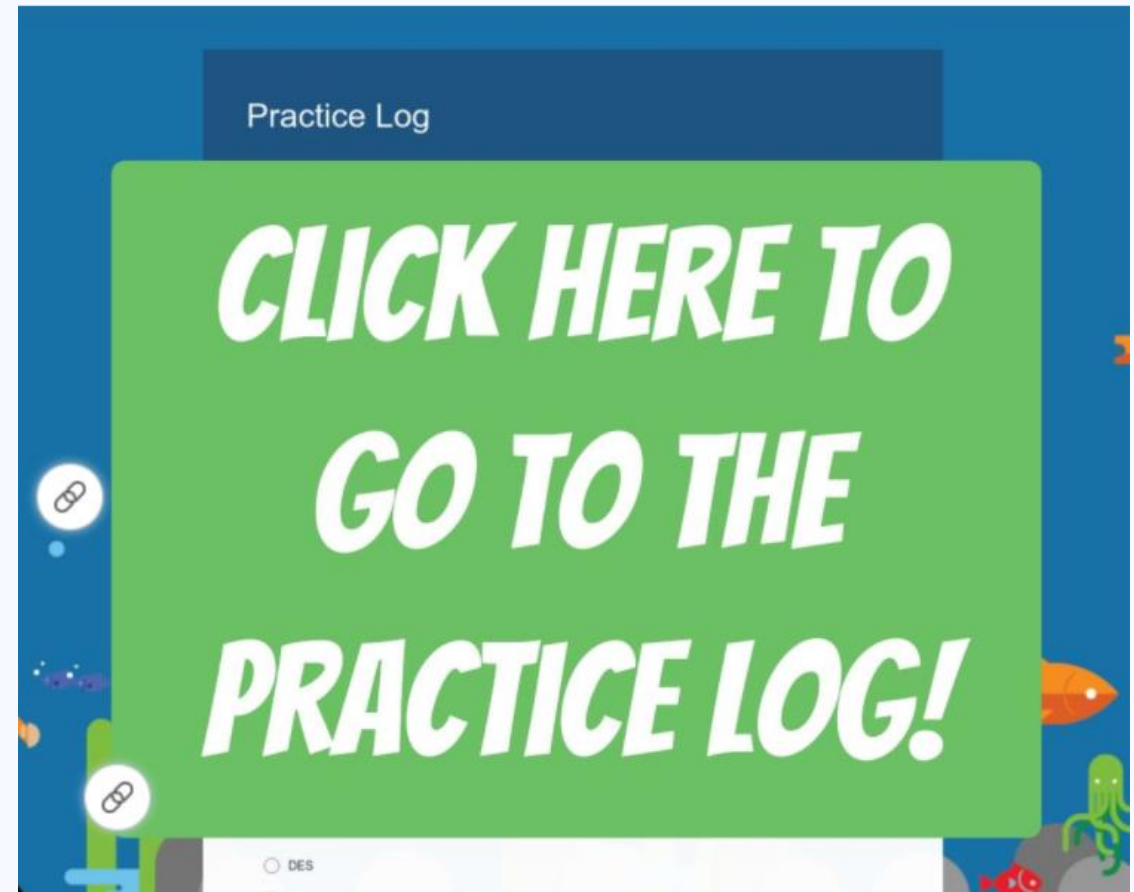
- Practicing
- Remembering to come to lessons
- Filling out the practice log
- Taking care of instrument

Family Responsibilities

- Helping your child remember to practice
- Helping your child remember their instrument
- Helping them access the practice log
- Staying informed via email and/or website
- Encouragement, Patience, and Faith

PRACTICE LOGS

- Students in Band will fill out at least one practice log each week for a grade.
- The practice log is an online form that the student can fill out.
- A link to the form will be available via SeeSaw.



GRADING PROCEDURES

Students are graded on a 4 to 1 scale:

- **4 – Advanced:** The student consistently demonstrates master of grade level standards. With relative ease, the student grasps, applies, and extends process and skills for the grade level.
- **3 – Proficient:** The student demonstrates understanding of the grade level standards and can apply concepts in a variety of contexts; meeting grade level stands/expectations.
- **2 – Approaching Proficient:** The student is beginning to, and occasionally does, meet grade level standards. The student is beginning to grasp and apply key processes and skills for the grade level, but produces work that contains errors. Is approaching achievement of grade level standards/expectations.
- **1 – Not Yet Proficient:** The student is not meeting grade level standards. Limited achievement of grade level standards/expectations.

GRADING PROCEDURES

4 – Advanced:

- Student always remembers to fill out their practice log each week.
- Student always remembers their instrument for lessons.
- Student is always prepared for lessons.
- Student always participates with a positive and respectful attitude in lessons towards themselves and others.

3 – Proficient:

- Student usually remembers to fill out their practice log each week.
- Student usually remembers their instrument for lessons.
- Student is usually prepared for lessons.
- Student usually participates with a positive and respectful attitude in lessons towards themselves and others.

GRADING PROCEDURES

2 – Approaching Proficient:

- Student sometimes remembers to fill out their practice log each week.
- Student sometimes remembers their instrument for lessons.
- Student is sometimes prepared for lessons.
- Student sometimes participates with a positive and respectful attitude in lessons towards themselves and others.

1 – Not Yet Proficient:

- Student rarely remembers to fill out their practice log each week.
- Student rarely remembers their instrument for lessons.
- Student is rarely prepared for lessons.
- Student rarely participates with a positive and respectful attitude in lessons towards themselves and others.

SAFETY PRECAUTIONS



1. Adequate distance between students
2. No sharing of instruments or music
3. Sanitizing materials that do need to be shared, such as music stands
4. Frequent handwashing
5. Utilizing SmartMusic so that we can go paperless
6. Purchasing and using instrument masks for wind instruments
7. Purchasing and using specialized face masks for wind instruments

NECESSARY MATERIALS

Necessary Materials

- An instrument (and instrument transportation)
- A foldable music stand for at home practice
- A method book for at home practice (*Sound Innovations for Concert Band* or *Sound Innovations for String Orchestra*)
- A (free) SmartMusic account for in-school practice
- Instrument-specific materials (i.e., chin rests, reeds, valve oil)

Where to find them?

- Music stands, books, and instrument-specific materials can be purchased from Menckey Music Services
- Please note that method books are specific to each instrument!
- You can sign up for a SmartMusic account at www.smartmusic.com

SmartMusic

- “A web-based suite of music education tools that support efficient practice, helping musicians to develop and grow.”
- A free account gives access to our method book, *Sound Innovations for Concert Band/String Orchestra*, which we will use in school.
- SmartMusic is web-based, so it can also be accessed at home!

The screenshot displays the SmartMusic web application interface. At the top, the navigation bar includes a home icon, the URL 'smartmusic.', and tabs for 'Tracks', 'My Takes', 'Assessment', 'Loop', 'Display', and 'Print'. On the right of the navigation bar are an 'Upgrade' button, a pencil icon, a bell icon, a user profile icon, a help icon, a 'Practice' button, and a grid icon. Below the navigation bar, there are three sliders: 'Accompaniment', 'My Part', and 'Metronome'. To the right of these sliders is a 'Subdivisions' checkbox and a 'No Swing' dropdown menu. Below the sliders is a tempo control showing '80' with minus, plus, and refresh buttons, and a time signature control showing '4' with minus and plus buttons. In the center, there are icons for microphone, play, stop, and next. To the right of these icons is a '1 of 1' indicator and navigation arrows. Below this, the track is identified as '25. Jingle Bells' with a dropdown arrow, and the instrument is set to 'Clarinet: Bb' with another dropdown arrow. An 'Assign' button is located to the right of the instrument dropdown. The main content area shows the title 'JINGLE BELLS—Play this piece in common time and notice the fermata at the end. Count, clap and sing before you play.' followed by the composer 'James Lord Pierpont'. Below the text is a musical score for a single staff in common time (C). The score begins with a blue highlight on the first measure, which contains a quarter note G4. Below the first measure, there are rhythmic counts: '1+', '2+', and '3+4+'. The score continues with a series of eighth and quarter notes, ending with a fermata over a whole note G4.

HOW TO OBTAIN AN INSTRUMENT

Rent-to-Own from Menchey Music Services

- Corey Gochenaur
- Our preferred option!

Already Own an Instrument

- Instrument will need to be checked by a professional (i.e., Menchey Music).

Borrow a School Instrument

- Instruments are in limited supply and are first come, first served.

Purchase an Instrument

- **Not** recommended for any instrument, especially string instruments!



Menchey Music Service, Inc.

Serving School Music Programs since 1936

**Presentation to Northern York
School District**



Weekly School Service





Welcome to the Menchey Music Service Rental Program



Band Rent to Own Plan

Make monthly payments until you own the instrument.

	Monthly Payments				
Instrument	Like New Instruments	New Instruments			
A Level: Flute, Clarinet, Trumpet, Trombone, Drum Kit, Bell Kit	29.00	36.00	x	Rent to Own Term	= You Own Instrument!
B Level: Alto Sax, Oboe, Piccolo, Bass Clarinet	43.00	50.00	x		
C Level: Tenor Sax, French Horn, Baritone, Bassoon	56.00	63.00	x		



Band Rent to Own Plan

- If you make all the payments you will ultimately own the instrument, OR
 - If you stop playing the instrument, simply return it to us and you owe nothing beyond your current obligation, OR
 - If you decide you want to keep your instrument and pay it off early, we'll give you a **20% discount** on the remaining balance!
-



String Lease with Purchase Option

Make monthly payments that apply toward your full size instrument.

	String Instruments
Instrument	Monthly Rental Rate
Fractional Violin (1/8 - 3/4) and Viola (11"-14")	15.00
Full Size Violin (4/4) and Viola (15" – 16.5")	29.00
Fractional Cello (1/8-3/4)	28.00
Full Size Cello (4/4)	43.00
Fractional String Bass (1/8-1/2)	50.00
Full Size String Bass (3/4)	56.00



String Lease with Purchase Option

- All payments you make on the fractional sized instruments apply toward the full size instrument.
 - Once you convert to a full size instrument, you may either purchase outright by paying off the balance or make monthly payments using our Rent To Own plan.
 - If you discontinue playing the instrument, simply return it to us and you owe nothing beyond your current obligation.
-

Maintenance & Replacement





Maintenance & Replacement

- Covers all regular maintenance, replacement if necessary, loaner instruments, and theft protection!
- Highly recommended by music teachers!

Instrument	Add to Monthly Payments
A Level : Flute, Clarinet, Trumpet, Trombone, Drum Kit, Bell Kit, Violin, Viola	5.99
B Level : Alto Sax, Oboe, Piccolo, Bass Clarinet, Cello	5.99
C Level : Tenor Sax, French Horn, Baritone, Bassoon, String Bass	5.99



How to Rent Your Instrument

- You can go to our website www.mencheymusic.com, select your school and instrument choice/grade.
 - Upon online checkout, you can select any additional teacher recommended accessories that have been tailored to your school.
 - Upon application approval, we will deliver the instruments, accessories, and method book to the school.
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