

**Eleni Coundouriotis**  
**Professor, Department of English**  
**215 Glenbrook Road, U-4025**  
**University of Connecticut**  
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## **EDUCATION**

- Columbia University, Comparative Literature, PhD, 1992.
  - Dissertation: “Reading Realism as Historical Method: Balzac, Eliot and Postcolonial Fiction”
- Columbia University, Comparative Literature, MPhil, 1989.
- Columbia University, English, MA, 1986.
- Georgetown University, English, BA cum laude, 1984.
- St. Hugh’s College, Oxford University, matriculated student reading English, 1982-1983.

## **PROFESSIONAL HISTORY**

### **Teaching**

- Professor, English, University of Connecticut, 2014-
- Associate Professor, English, University of Connecticut, 1999-2014.
- Assistant Professor, English, University of Connecticut, 1993-99.
- Lecturer, Committee on Degrees in Literature, Harvard University, 1991-3.

### **Awards**

- Faculty Research Grant, Human Rights Institute, 2019-2020
- Felberbaum Family Faculty Grant, 2018
- University of Connecticut, Humanities Institute, Research Fellowship, 2017-2018
- University of Connecticut, Human Rights Institute, Research Fellowship, Spring 2014
- Felberbaum Family Faculty Grant, 2012
- University of Connecticut, Humanities Institute Research Fellowship, 2011-2012
- University of Connecticut, Provost’s Research Fellowship, fall 2004
- Funding to Lead Faculty Seminar on Human Rights (UCHI), 2002-2004
- University of Connecticut, Chancellor’s Fellowship, fall 1997
- University of Connecticut Junior Faculty Fellowship, summer 1995
- Whiting Foundation Fellow, 1989-90

### **Administration**

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- Director, Research Program on Humanitarianism, Human Rights Institute, 2012-2017.
- Acting Director, University of Connecticut, Human Rights Institute, Jan 2009-Aug 2010.
- Associate Director, University of Connecticut, Human Rights Institute, 2005-fall 2008.
- Acting Director, University of Connecticut, Human Rights Institute Spring 2006.
- Assistant Head Tutor, Committee on Degrees in Literature, Harvard University, 1992-3.

## RESEARCH INTERESTS

Postcolonial Studies (especially Africa), comparative novel studies with emphasis on realism, history and literature, human rights, visual culture.

## PUBLICATIONS

### Books

*The People's Right to the Novel: War Fiction in the Postcolony*, Fordham 2014.

*Claiming History: Colonialism, Ethnography, and the Novel*. Columbia 1999.

### Work in Progress

"Narrating Human Rights in Africa," monograph under contract with Routledge.

"The Hospital and the State," monograph in progress.

"History of the In-Between: World Literature and the Contemporary African Novel," journal article under preparation.

"Narrate or Describe: Documentation and the Tasks of Realism," book chapter contributed to the ICLA project *Landscapes of Realism*.

### Journal Articles

"The War Novel and Human Rights." *The Journal of Human Rights* 18.4 (2019): 474-483.

"Torture and Textuality: *Guantánamo Diary* as Postcolonial Text." *Textual Practice*. February 15, 2019, online. 1-20.

"Memory and the Popular: Rwanda in Mukoma Wa Ngugi's Fiction." *The Cambridge Journal of Postcolonial Literary Inquiry* 4.3 (2017): 382-397.

"Improbable Figures: Realist Fictions of Insecurity in Contemporary African Fiction." *NOVEL: A Forum on Fiction* 49.2 (2016): 236-261.

- “Things of Poverty and War: Ben Okri and Thing Theory.” *Callaloo* 38.5 (2015): 1087-1099.
- “‘You Only Have Your Word’: Rape and Testimony.” *Human Rights Quarterly* 35.2 (2013): 365-385.
- “Congo Cases: The Stories of Human Rights History.” *Humanity: An International Journal of Human Rights, Humanitarianism, and Development* 3.2 (2012): 133-153.
- “An ‘Internationalism of the Planted Earth:’ Ronald Blythe’s and Bessie Head’s Ideas of the Village,” *Comparative Literature Studies* 48.1 (2011): 20-43.
- “The Child Soldier Narrative and the Problem of Arrested Historicization,” *Journal of Human Rights* 9.2 (2010): 191-206.
- “Comparative Human Rights: Literature, Art, Politics” with Lauren M. Goodlad. Introduction to special issue of *Journal of Human Rights* 9.2 (2010): 121-6.
- “The Dignity of the ‘Unfittest:’ Victims’ Stories in South Africa.” *Human Rights Quarterly* 28.4 (2006): 842-867.
- “Rethinking Cosmopolitanism in Nadine Gordimer’s *The Conservationist*.” *College Literature* 33.3 (2006):1-28.
- “Self-Inflicted Wounds in Yvonne Vera’s *Butterfly Burning*.” *World Literature Today* September/December 2005, 64-67.
- “Nation, History and the Idea of Origin in Melville Herskovits.” *Diaspora: A Journal of Transnational Studies* 10.1 (2001): 29-51.
- “Hetty and History: The Political Consciousness of *Adam Bede*.” *Dickens Studies Annual* 30 (2001): 285-307.
- “*Dracula* and the Idea of Europe.” *Connotations* (Münster, Germany) 9.2 (1999-2000): 143-159.
- “Writing Stories about Tales Told: Anthropology and the Short Story in African Literatures.” *NARRATIVE*. 6.2 (1998): 140-156.
- “Materialism, the Uncanny, and History in Toni Morrison and Salman Rushdie.” *Lit: Literature, Interpretation, Theory* 8.2 (1997): 207-225.
- “Authority and Invention in the Fiction of Bessie Head,” *Research in African Literatures* 27.2 (1996): 17-32.

## **Book Chapters**

- “Freedom and Development in the Cultural Cold War.” Kerry Bystrom, Monica Popescu, and Katherine Zien, eds. *Sites of Contest: Cold War Cultural Diplomacy and the Global South*. Routledge, forthcoming.
- “War, Human Rights, and Historical Representation: Torture as Synecdoche.” *A Companion to African Literatures*, ed. Olakunle George. Blackwell, forthcoming 2020.
- “Humanitarianism’s Way in the World.” Co-Authored with Kerry Bystrom. *Cambridge Companion to Human Rights and Literature*, ed. Crystal Parikh. Cambridge UP 2019. 27-41.
- “The Historical Novel in Africa.” In Simon Gikandi, editor, *The Novel in Africa and the Caribbean Since 1950. Oxford History of the Novel in English*, Vol 11. Patrick Parrinder, General Editor. New York: Oxford University Press, 2016. 269-284.
- “In Flight: The Refugee Experience and Human Rights Narrative.” In Sophia A. McClennen and Alexandra Schultheis Moore, eds, *The Routledge Companion to Literature and Human Rights*. New York: Routledge, 2015. 78-85.
- “Why History Matters in the African Novel.” Ed. Gaurav Desai. *Teaching the African Novel*. NY: MLA 2009. 53-69.
- “Landscapes of Forgetfulness: Reinventing the Historical in Ben Okri's *The Famished Road*,” in *The Post-Colonial Condition of African Literature*, vol. 6. Editors: Daniel Gover, John Conteh-Morgan, and Jane Bryce. Trenton, NJ: Africa World Press, 2000. 41-48.
- “Tsitsi Dangarembga.” In *Postcolonial African Writers*. Edited Pushpa Parekh. Greenwood Publishing Group, 1998. 118-122.

## **Digital Publications**

- “Ivory Dust.” Lynn Nottage’s *Mlima’s Tale* at the Westport Country Playhouse (October 2019). <https://www.westportplayhouse.org/MlimasTaleBlog4>
- “Between the Exile and the Refugee: An Ethics of Reading.” *Politics/Letters* 11 (March 2018). <http://politicsslashletters.org/exile-refugee-ethics-reading/>

## **Book Reviews and Review Essays**

- Black Cultural Life in South Africa: Reception, Apartheid, and Ethics* by Lily Saint. University of Michigan Press, 2018. Forthcoming in *Safundi*

*African Freedom: How Africa Responded to Independence* by Phyllis Taoua. Cambridge UP: 2018. *Journal of the African Literature Association* 13.3 (2019).  
<https://doi.org/10.1080/21674736.2019.1677318>

Allan Hepburn, editor. *Around 1945: Literature, Citizenship, Rights*. Montreal and Kingston: McGill-Queen's UP, 2016. *Space Between Journal* 13 (2017).  
[http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol13\\_2017\\_coundouriotis\\_review?path=vol13\\_2017\\_contents](http://scalar.usc.edu/works/the-space-between-literature-and-culture-1914-1945/vol13_2017_coundouriotis_review?path=vol13_2017_contents)

*Vulnerability and Security in Human Rights Literature and Visual Culture* by Alexandra Schultheis Moore (Routledge 2015). *Human Rights Quarterly* 39 (2017): 774-777.

*The Victorian Geopolitical Aesthetic: Realism, Sovereignty, and Transnational Experience* by Lauren M. E. Goodlad (Oxford UP 2015). *Modern Language Quarterly* 78.1 (2017): 125-127.

*British Colonial Realism in Africa: Inalienable Objects, Contested Domains* by Deborah Shapple Spillman (Palgrave) and *Bodies and Things in Nineteenth-Century Literature and Culture*, edited by Katharina Boehn (Palgrave). *Victorian Studies* 57.4 (2015): 751-754.

“The Limitations of Dignity: The Novel and Human Rights.” Review of Elizabeth Anker, *Fictions of Dignity: Embodying Human Rights in World Literature*. Ithaca: Cornell UP, 2012. *Novel: A Forum on Fiction* 48.1 (2015): 151-154.

*Dance of Life: The Novels of Zakes Mda in Postapartheid South Africa* by Gail Fincham (Ohio UP 2012). *Safundi: the Journal of South African and American Studies* 15.1 (2014): 143-145.

“Prophecy as History in Postcolonial Literature”. Review of Jennifer Wenzel, *Bulletproof: Afterlives of Anticolonial Prophecy in South Africa and Beyond* (Chicago 2009). *Contemporary Literature* 53.1 (2012), 196-203.

*The Nation Writ Small* by Susan Andrade (Duke UP 2011). *Research in African Literatures* 44.1 (2013): 201-203.

“Joseph Slaughter, *Human Rights, Inc.*, and James Dawes, *That the World May Know*.” *Human Rights Quarterly* 30.4 (2008): 1002-1011.

*Can Literature Promote Justice? Trauma Narrative and Social Action in Latin American Testimonio* by Kimberly Nance (Vanderbilt UP 2006). *Human Rights Quarterly* (2007) 29.2: 533-7.

*Imperialism and Human Rights: Colonial Discourses of Rights and Liberties in African History* by Bonny Ibhawoh, (New York: State University of New York Press, 2006). *Left History* (2007) 12.2: 206-8.

“The ‘Contemporaneous Local’ in Time: Problems of History in Shalini Puri’s *The Caribbean Postcolonial*.” *Small Axe: A Caribbean Journal of Criticism* 19 (February 2006): 198-205.

*At the Heart of Empire* by Antoinette Burton (U. of California Press, 1998) and *Indian Traffic* by Parama Roy (U. of California Press, 1998). *Signs* (2001) 26-3: 899-902.

### **Edited**

“What Is and Isn’t Changing” with Lauren M. Goodlad. Special issue of *Modern Language Quarterly*, under preparation.

“Comparative Human Rights: Literature, Art, Politics” with Lauren M. Goodlad. Special issue of the *Journal of Human Rights* 9.2 (2010).

### **EDITORIAL/REVIEWING**

Editorial Board. *Humanity: An International Journal of Human Rights, Humanitarianism and Development*,.

Editorial Board. *Palgrave Studies in Literature, Culture, and Human Rights*. Series editor Alexandra S. Moore.

Journal Manuscript Reviews for: *Ariel*, *Comparative Literary and Cultural Studies*, *Comparative Literature*, *PMLA*, *Research in African Literatures*, *English in Africa*, *Journal of the African Literature Association*, *Contemporary Literature*, *Journal of Human Rights*, *Studies in Social Justice*, *Journal of Commonwealth and Postcolonial Studies*, *Violence Against Women*, *MOSAIC*.

Book Manuscript Reviewer for: Fordham UP, Oxford UP, Cambridge UP, University of Michigan Press, Northwestern University Press, Michigan State UP, Routledge, Palgrave.

### **CONFERENCES AND OTHER PROGRAMMING ORGANIZED** (selected)

Connect Africa Research Workshop, co-organized with Bhakti Shringarpure. Sponsored by the Humanities Institute, University of Connecticut. November 9, 2018.

“Narratives of Torture.” Research Workshop co-organized with David L. Richards. Sponsored by the Human Rights Institute, October 1-2, 2018.

“On the Distinction between Human Rights and Humanitarianism.” Seminars for the “Theory Initiative” of the Research Program on Humanitarianism. Magnet Scholar: Michael

Barnett, George Washington University

“On Evidence and Human Rights.” Seminars for the “Theory Initiative” of the Research Program on Humanitarianism. Magnet Scholar: Thomas Keenan, Bard College. University of Connecticut, Storrs. Fall 2015-Spring 2016.

“The Narration and Documentation of War.” Workshop of faculty research at University of Connecticut, February 28, 2014.

“Humanitarianism and the Photograph Rethought: Ariella Azoulay, Joseph R. Slaughter, Carolyn J. Dean.” Panel for *Contexts of Human Rights: An International Conference*. Human Rights Institute 10<sup>th</sup> Anniversary Conference, University of Connecticut, September 19-21, 2013.

“The Identity of the Perpetrator in Human Rights Discourse,” workshop conference organized with Samuel Martinez (Anthropology), Glenn Mitoma (Human Rights Institute), and Cathy Schlund-Vials (English), received competitive funding from Human Rights Institute (\$10,000). October 28-29, 2011.

Short Term Visiting Professor Grant, Provost’s Award, to bring political philosopher Adi Ophir (Tel Aviv University) to Storrs for 8 weeks in Fall 2010.

“The Human Rights of the Global Poor,” organized two-week visit by Thomas Pogge (Yale) which included a public lecture, two faculty seminars, and lecture to the Philosophy department, April 2010.

Research Program on Humanitarianism, “Narrative and Human Rights,” faculty study group co-leader, 2011-12.

Foundations of Humanitarianism, “Narrative and Human Rights” faculty study group leader 2005-7, 2008-09.

## **INVITED PRESENTATIONS**

“The War Novel and Human Rights.” Invited Lecture, English Department Speaker Series. Binghamton University, October 22, 2019.

“What Measure of the Real: Torture and Historical Fiction.” Symposium on Archives, Institutions, Imaginaries: Human Rights and Literature, New York University, March 2-3, 2018.

“The Hospital and the State in Nuruddin Farah’s Maps.” Fellowship Lecture, University of Connecticut Humanities Institute, February 14, 2018.

- “Narrate or Describe: Documentation and the Tasks of Realism,” “Worlding Realisms Workshop,” Brandeis University, March 25, 2017.
- “Making It Real: The Realist Narratives of Human Rights,” Lunch Time Seminar, Human Rights Institute, University of Connecticut, March 9, 2015.
- “Naturalism, Humanitarianism, and the Fiction of War,” public lecture, Institute of Humanities and Social Science Research, Manchester Metropolitan University, Manchester, UK. Scheduled for December 10, 2012.
- “‘No Innocents and No Onlookers:’ The Novels of Mau Mau and the Aesthetics of Reconciliation,” Lunch Time Seminar, Human Rights Institute, University of Connecticut, September 24, 2012.
- “The Revisionist Work of Human Rights: Approaches to Reading the African War Novel.” Comparative Human Rights: Literature, Art, Politics. Unit for Criticism and Theory, University of Illinois, February 6, 2009.
- “Teaching Boubacar Boris Diop’s *Murambi, the Book of Bones*.” Department of English, Tulane University, November 13, 2006. Invited Teaching Lecture sponsored by the George Duren Professorship Program.
- “War and the African Novel.” Invited presentation at the conference on *African Novels and the Politics of Form*, English Department, University of Pittsburgh, October 26-28, 2006.
- “Why We Need Theory to Do History.” Invited presentation at the *Colloquium on African Literature and Theory*, Washington and Lee University, March 4-6, 2005.
- “The Ethnographic Nation.” Invited lecture, University of Connecticut, Humanities Institute, February 24, 2004.
- “Melville Herskovits in the Context of ‘Writing Stories About Tales Told.’” Lecture, Department of English, University of Washington, Seattle. November 20, 1998.
- “Anthropology and American Myths of African Nationalism: Melville Herskovits’s Dahomey.” Lecture, Department of English, Brown University. December 3, 1998.

## CONFERENCE PARTICIPATION

- “Narration in the Second Person: Destabilizing the Real in *This Mournable Body*.” African Literature Association, May 16, 2019.
- “On Phyllis Taoua *African Freedom: How Africa Responded to Independence*.” New Book



- Forum, African Literature Association, May 16, 2019.
- “On Lily Saint’s *Black Cultural Life in South Africa: Reception, Apartheid, and Ethics*.” African Literature Association, May 16, 2019.
- “Theory, How?” Connect Africa Research Workshop. New York University, April 26, 2019.
- “Realism/History.” Connect Africa Research Workshop. Wesleyan University. April 5, 2018.
- “Straining Together In One Direction:’ Bessie Head in the Shadow of the Cold War.” ACLA conference, UCLA, March 29-April 1, 2018.
- “Things that Repeat,” Seminar organized with Lauren Goodlad (University of Illinois) for ACLA conference, Utrecht University, July 6-9, 2017.
- “Quoting Photographs: Iconic Images and Their Repetition in Fiction,” ACLA conference, Utrecht University, July 8, 2017.
- “Formal Innovations in Contemporary African Fiction,” panel organizer. ALA conference, June 15, 2017, Yale University.
- “Narratives of the Refugee Experience.” Beyond Borders: The Human Rights of Non-Citizens at Home and Abroad. Senator Joseph I. Lieberman Conference on Human Rights Practice, University of Connecticut, Stamford, April 23, 2017.
- “Staging the Law in African Women’s Fiction.” Association for the Study of Law, Culture and the Humanities, Stanford University, April 1, 2017.
- “Between the Exile and the Refugee.” ACLA sponsored panel, MLA, January 7, 2017.
- “Realism and the Historian as Dissident.” Behind the Lines, Across Boundaries: A Conference in Honor of Margaret R. Higonnet. Department of English, University of Connecticut, September 23, 2017.
- “War Fictions: On Eleni Coundouriotis’s *The People’s Right to the Novel*,” respondent. ALA conference, April 9, 2016.
- “Dissenting Voices.” Panel organizer, ALA conference, April 8, 2016.
- “The Historian as Dissident.” Paper presented at ALA conference, April 8, 2016.
- “Legal, Political, and Ethical Challenges: the Hospital Scene in Contemporary African Fiction.” Paper presented at the Association for the Study of Law, Culture and the Humanities, University of Connecticut Law School, April 1, 2016.

“Breaking Through: Torture and Representation in New Theoretical Contexts” with Kerry Bystrom (Bard College, Berlin). ACLA seminar organizer, Harvard University, March 18-19, 2016.

“Textuality in *Guantánamo Diary*.” Paper presented at ACLA conference, March 18, 2016, Harvard University, Cambridge, MA.

“Between Testimony and Realism.” Paper presented at MLA, January 8, 2016.

“The Hospital and the State in Contemporary African Fiction.” Paper presented at African Studies Association conference, November 19-22. San Diego, California.

"Grave Doubts, or Hopeful Alternatives? The Futures of Humanitarianism." Panel organizer, ALA conference, June 3-6, 2015. University of Bayreuth, Germany.

“Reversing the Flow: Rewinding the Humanitarian Narrative in Contemporary African Fiction.” Paper presented at ALA conference, June 3-6, 2015. University of Bayreuth, Germany.

“Things of Poverty and War: Ben Okri and Thing Theory.” Paper presented at New Directions in African Literature and Culture Symposium, Bard College, Berlin, Germany. June 1, 2015.

“Memory and the Popular.” Paper presented at ACLA conference, March 26-29, 2015. Seattle, WA.

“The Narration and Documentation of War.” Paper presented at MLA conference. January 11, 2015, Vancouver, CA.

“The Humanitarian Lens in Contemporary African Fiction.” Paper presented at MLA conference. January 8, 2015. Vancouver, CA.

“Women’s War: Refugee Narratives in Emecheta and Umutesi.” Paper presented at Modernist Studies Association Conference, November 6-9, 2014. Pittsburgh, PA.

“The Putrid Wound: Disgust and the Language of Naturalism and War.” Paper presented at the ACLA conference, March 20-23, 2014, New York University.

“Naturalism and Poverty.” Special Session Organizer. MLA conference (“Vulnerable Times”), January 9-12, 2014.

“Photos of Defeat, Portraits of Heroes: Images from the Colonial Archive.” Paper presented at the ACLA conference, April 4-7, 2013, Toronto. The paper was part of a three day seminar on “Photography’s Contact Zones.”

“The New Historical Novel in Africa and Human Rights,” African Literature Association

- Conference, April 12, 2012.
- “Realism’s Historical Function and the Improbable,” ACLA Conference, March 31, 2012.
- “The People’s Right to the Novel,” UCHI Fellows’ Conference, March 30, 2012.
- “Humanitarianism and Genre of War Fiction.” ACLA conference, April 2, 2011.
- “Emplotting Insecurity.” 10<sup>th</sup> Anniversary Conference of the Humanities Institute, University of Connecticut, April 7, 2011.
- “When Rape Is Not Evidence: The Case of African War Narratives.” MLA, January 7, 2011.
- “City in War.” Workshop Conference, *Beyond Suffering: Humanitarianism and the Media*, Human Rights Institute, University of Connecticut, May 2010.
- “Teaching the African Novel: Why History Matters,” MLA, December 27, 2009.
- “Humanitarian Actors, Rape and War in the Novels of the Nigerian Civil War.” Workshop Conference, *The Gender of Humanitarian Narrative*, Human Rights Institute, University of Connecticut, May 15, 2009.
- “Human Rights and the Photographic Essay.” Special Session organizer and chair, Modern Language Association Conference, December 2008.
- “Healing the Wounded Mouth: War and the Fiction of Yvonne Vera.” Workshop Conference, *Narrative and Human Rights*, Human Rights Institute, University of Connecticut, April 11, 2008.
- “Empire’s Alternative? Debates on War and Intervention.” Interdisciplinary Nineteenth-Century Studies: The Emergence of Human Rights. Marquette University, April 3-6, 2008.
- “‘Losing It or Ruling It’: War and the Mission Project in Bechuanaland, 1859-69.” Paper presented for a panel on *Humanitarianism and Human Rights*, arranged by the Division on Comparative Studies in Romanticism and the Nineteenth-Century. MLA, December 28, 2005.
- “The Dignity of the Unfittest.” African Literature Association. Paper presented for conference seminar “On Theory: Institutions, Contexts, and Politics.” U. of Wisconsin, Madison. April 15, 2004.
- “The Anthropologist as Author: Voice in Hurston and Herskovits.” MLA, December 29, 2002. Paper presented for the Division on Anthropological Approaches to Literature.
- “Self-Othering and the Realist Aesthetic in *Facing Mount Kenya*.” MLA, December 27, 2001.

Paper delivered on my behalf by Kevin Hickey, chair of the special session on “Colonial Subjectivities.”

“Realism or History.” Respondent for panel of the Division of Comparative Studies in Nineteenth-Century Literature. Modern Language Association. San Francisco, Dec. 27-30, 1998.

“Anthropology and American Myths of African Nationalism.” American Studies Association Annual Conference. Seattle, Wash., November 19-22, 1998.

“*Dracula* and the Idea of Europe.” Stoker Undead: 150 Year Stoker Anniversary Conference Sponsored by the Interdisciplinary Dracula Society, Boston College, November 8-9, 1997.

“The Traditional Cultures of René Maran and Chinua Achebe.” The Society for the Study of Narrative Literature, April 1997.

“Place and Remembrance in Postcolonial Fiction.” The Modern Language Association, December 1995.

“Landscapes of Forgetfulness: Ben Okri's *The Famished Road*.” The Society for the Study of Narrative Literature, April 1995.

“Authority and Invention in the Fiction of Bessie Head.” NEMLA, March 1995.

“Ben Okri and Postcolonial Nigeria.” African Literature Association, March 1995.

“The Origins of Historical Realism in African Literature,” The Society for the Study of Narrative Literature, April 1994.

“The Historical Novels of Negritude,” MLA 1993.

“From Anticolonialism to Decolonization: Independence Politics and African Realism,” African Literature Association, April 1993.

“The Repressions of Historical Narratives and the Freedoms of Autobiographical Fiction in *L'Insurgé*.” Nineteenth-Century French Studies Conference, October 1992.

## **SERVICE**

### **National Service**

- NEH Fellowship Reviewer, Summer 2016.

### **Professional Organizations**

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- Executive Committee, MLA Forum Transdisciplinary Connections: History and Literature, 2016-2021. Chair for 2019-2020.
- MLA, Delegate Assembly, 2018-2021.
- Chair, ACLA Program Committee, 2014-2017
- Board member, ACLA 2014-2017
- African Literature Association, First Book Award Committee, 2015-2016.
- Reviewer for Law and Humanities Interdisciplinary Junior Scholars Workshop, 2016.
- Aldridge Graduate Essay Prize Committee, ACLA 2013
- MLA Delegate Assembly, representing Comparative Studies in Twentieth-Century Literature, 2009-12

#### **University Committees (selected)**

- Gladstein Committee on Human Rights, 2001 to the present (Chair, Spring 2006, Spring 2009-Spring 2010)
- University of Connecticut Humanities Institute Board, 2018 to the present.
- Senate Representative to University Board of Trustees, 2016-2019
- University Senate Budget Committee, 2014-2018
- Member, University Senate, 2014-2017
- Search Committee, Assistant Professor in History and Human Rights, 2016-2017
- Search Committee, Full Professor in Law and Human Rights, Fall 2012
- Constitution Day Planning Committee, 2006-9
- Developing Global Citizens Task Force, 2005-7
- Developing Global Citizens Task Force Steering Committee, 2006-7
- Developing Global Citizens Task Force subcommittee, Living Learning Communities, 2006-7.
- Chair, Search Committee for Director of Living Learning Community, Global House, Fall 2006
- Search Committee for Gladstein Endowed Chair in Human Rights, 2002-3

#### **College of Liberal Arts and Science**

- CLAS, Academic Plan Committee Spring-Fall 2013.
- Co-Chair, three search committees for joint HRI hires (with Sociology, Political Science and Economics), 2009-2010.
- Foundations of Humanitarianism, Interim Director, 2009-10.
- Member, Search Committees for HRI: social sciences (2003), humanities (2004), Foundations of Humanitarianism senior search (2005), FOH junior search (2006).
- Committee on Committees, 2004-6
- Human Rights Institute Course Development Awards Committee, 2004
- Human Rights Committee to Design a Major, Chair, 2002-3
- Human Rights Minor Committee, 2002-2011

#### **English Department (Selected)**

- Graduate Executive Committee, 2019-2020
- Promotion, Tenure and Retention, 2018-2019

- Promotion, Tenure and Retention, 2016-2017
- Graduate Executive Committee, 2015-2016
- Courses and Curricula Committee, 2015-2016
- Promotion to Full Professor Committee, 2015-2016
- Chair, Promotion, Tenure and Retention, 2013-2014
- Promotion, Tenure and Retention, 2012-2013
- Search Committee, Assistant Professor, World Literature and Digital Humanities, 2012-2013.
- Search Committee, Assistant Professor, Eighteenth-Century Literature, 2010-2011.
- Executive Committee, 2004-7
- Graduate Executive Committee, 2004-5, 2008-9
- Graduate Exam Committee 2003-7
- Graduate Placement Committee, Spring 2004
- Promotion, Tenure and Retention, chair, Fall 2002
- Promotion, Tenure, and Retention, member, Fall 2001, Fall 2008, Fall 2012

### **Membership in Professional Organizations**

- African Literature Association
- African Studies Association
- American Comparative Literature Association
- Modern Language Association
- Association for the Study of Law, Culture and the Humanities
- North Atlantic Victorian Studies Association

### **LANGUAGES**

Fluent: French, Modern Greek  
 Reading knowledge: Italian