

# CURRICULUM VITAE

## **Elizabeth A. Lisot-Nelson**

Associate Professor of Art History and Art History Graduate Program Coordinator

Department of Art and Art History

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## **Education**

### **Ph.D. in Humanities /Aesthetic Studies / Art History - 2009**

#### **University of Texas at Dallas**

Specialization: Italian Renaissance & Baroque Art History

Dissertation: "Passion, Penance and Mystical Union: Early Modern Catholic Polemics in the Religious Paintings of Federico Barocci," Chair: Dr. Deborah Stott

### **M.A. in Fine Arts / Art History - 1996**

#### **University of Colorado, Boulder**

Specialization: Italian Renaissance & Baroque Art History, Minor: Islamic Art

Thesis: "Light, Color and Mystical Vision: The Art of Federico Barocci,"

Chair: Dr. Claire Farago.

CU Graduate Summer Study Abroad Program in Rome & Florence, Italy

### **B.F.A. in Fine Arts / Studio Arts - 1985**

#### **University of Colorado, Boulder**

Specialization: Painting and Printmaking

### **University of Paris, Sorbonne - 1984**

Semester abroad program in France: art and culture

## **Research and Teaching Fields**

Italian Renaissance and Baroque art history

Images of marginalized populations such as illegitimate children, women, servants, slaves, refugees and *Ebrei Italiani*

Artists: Barocci, Ghirlandaio, Michelangelo, Raphael, Leonardo, Titian, Bronzino,

Rubens, Caravaggio, Artemisia, Bernini, Vigée Le Brun, Fasasi Abeedeen Tunde

Catholic art and doctrine; contemplative imagery

Medieval art: Byzantine, Italian, French, Spanish, Islamic and pilgrimage art

French 19<sup>th</sup> Century painting and Orientalism

Aesthetics: critical theory, postmigration theory, and art historical interpretive

methodologies, such as feminism, postcolonialism, globalism and metamodernism

Ancient Greek and Roman art

Latin American colonial art, Mexican muralists and Mexican folk art

## **Languages** French, Italian and reading knowledge of Spanish

## **Publications**

### **Book Chapters:**

"Sculpting and Human Rights: An Exploration of Fasasi Abeedeen Tunde's Works in Italy" in *The Art of Human Rights: Commingling Art, Human Rights and the Law in Africa*, eds. Romola Adeola and Frans Viljoen, 103-130. Springer Publishing, 2020. Peer reviewed.

"Pope Urban VIII (1568-1644 CE) at St. Peter's Basilica, Piazza Barberini and Palazzo Barberini," in *People and Places of the Roman Past: The Educated Traveler's Guide*, ed. Peter Hatlie, 147-156. ARC Humanities Press, 2019. Peer reviewed.

"Bleeding Bodies and Bondage: Signifiers of Illegitimacy in Ghirlandaio's *Adoration of the Magi* and Andrea della Robbia's *Tondi* at the Ospedale degli Innocenti, Florence," in *Monsters and Borders in the Early Modern Imagination*, eds. Jana L Byars and Hans Broedel, 51-68. Routledge Press, 2018. Peer reviewed.

### **Journal Articles:**

"Refugees of War: Federico Barocci's *Aeneas Fleeing Troy*, Classical Antecedents to Contemporary Issues" *Konsthistorisk Tidskrift / Journal of Art History*, Routledge: Taylor & Francis Publisher, Vol. 89, Issue 1 (2020): 33-56. Peer reviewed

"Ara Pacis Augustae: Looking Forward and Back" in *The Forum Romanum*. Dallas: University of Dallas, Vol. 4, Issue 1 (2011): 4-5. Editorial & peer reviewed.

### **Book Reviews:**

*Sublime Truth and the Senses: Titian's "Poesie" for King Philip II of Spain*, by Marie Tanner, review for *Renaissance Quarterly*, Vol. 73, No. 4 (Winter 2020), Accepted. Peer reviewed

*Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas*, eds. Heather Graham and Lauren G Kilroy-Ewbank, review for *The Sixteenth Century Journal*, Vol. L, No. 3 (Fall 2019): 858-860. Peer reviewed.

*The Lienzo of Tlapiltepec: A Painted History from the Northern Mixteca*, ed. Arni Brownstone, review for *Canadian Journal of History*, Vol. 52, No. 1 (Spring-Summer 2017): 166-168. Peer reviewed.

*Nuns and Reform Art in Early Modern Venice: The Architecture of Santi Cosmae Damiano and its Decoration from Tintoretto to Tiepolo* by Benjamin Paul, review for *The Sixteenth Century Journal*, Vol. XLV, No. 2 (Sum 2014): 410-411. Peer reviewed.

### **Conference Proceedings:**

"Studying Abroad in Virtual Rome: PowerPoint and Electronic Forums Creating Innovations in Art Historical Methodologies" in *7th International Association for Technology, Education and Development Conference, Valencia, Spain*, INTED Proceedings: electronic. Madrid, Spain: IATED Publications (2013): 5048-5058.

### **Journal Editor:**

*Sojourn Interdisciplinary Arts Journal*. Dallas: University of Texas, VII-XV (art editor, 1999 - 2001).

### **Encyclopedia Entries:**

"Donato Benti," *Grove Art Encyclopedia*. Oxford Art Online, 2003.  
<https://doi.org/10.1093/gao/9781884446054.article.T007970>

## **Writing Projects and Publications in Progress**

Gathron, E., Chilton, J., Fineout-Overholt, E., Greer, D., **Lisot-Nelson, E.** "Effects of a Visual Artwork Intervention and Personal Progress Factors on Maternal Attitudes towards Breastfeeding among Black Women," submitted to *Journal of Transcultural Nursing*, June, 2020. Peer reviewed.

"The Jewish Concubine: Veiling and Unveiling Early Orientalism in Raphael's Portraits of Margherita Luti," preparing for submission.

"Massacre of the Innocents: Reflections of Fifteenth-Century Female Experience of Birth and Death in Ghirlandaio's Frescoes, Cappella Tornabuoni, Santa Maria Novella, Florence" preparing for submission.

"Luther, Leo X and Giulio de' Medici: Heresy, Hysterics and Healing in Raphael's *Transfiguration*," preparing for submission.

"Bonaventure and Barocci's *Madonna del Popolo*: Reduction of the Arts to Theology," preparing for submission.

*Raphael's Jews* book project.

*Slavery in Early Modern Italy* book project.

## **Academic Paper Presentations**

"La Donna Nuda dal Cassone: Desire, Fantasy and Procreation in Titian's *Venus of Urbino*, Revisited," Sixteenth Century Society Conference, Saint Louis, Oct. 2019.

"The Jewish Concubine: Veiling and Unveiling Early Orientalism in Raphael's Portraits of Margherita Luti." Sponsored by St. Louis University's Center for Medieval and Renaissance Studies, Renaissance Society of America Annual Meeting, New Orleans, March 2018.

"Luther, Leo X and Giulio de' Medici: Heresy, Hysterics and Healing in Raphael's *Transfiguration*," Sixteenth Century Society Conference, Milwaukee, October, 2017.

"Refugees of War: Barocci's *Aeneas Fleeing Troy* (1589 & 1598), Classical Antecedents to Contemporary Issues," Sixteenth Century Society Conference, Bruges, Belgium, August 2016.

- "Butchering Babes: Ghirlandaio's *Massacre of the Innocents*, Cappella Tornabuoni Santa Maria Novella, Florence," Renaissance Society of American Annual Meeting, Boston, April 2016.
- "Images of Illegitimacy: *Figli Naturali* in Early Modern Florence," Sixteenth Century Society Conference, New Orleans, Louisiana, October 2014.
- "Studying Abroad in Virtual Rome: Electronic Innovations in Art Historical Methodologies," INTED Conference, Valencia, Spain, March 2013.
- "Noli me Tangere: Erotic Asceticism in Cinquecento Italian Images of Mary Magdalene," Sixteenth Century Society Conference, San Antonio, Oct. 2002.
- "Passion and Penitence: Magdalene Imagery in 16<sup>th</sup> Century Italy and Spain," Renaissance and Reformation Society of Great Britain, Annual Conference, Cambridge University, U.K., March 2002.
- "Painting the Mystical: Federico Barocci's Art and Franciscan Contemplative Practice during the Catholic Reformation," Renaissance Society of America Annual Meeting, Chicago, 2001.
- "Painting the Mystical: Federico Barocci's Art as Evidence of the Revival of Medieval Contemplative Practices during the Catholic Reformation," University of Pennsylvania, Philadelphia Graduate Conference, 2000.
- "Mystical Vision: The Artwork of Federico Barocci (1535-1612)," Renaissance and Reformation Society of Great Britain, Annual Conference, Cambridge University, U.K., 1999.

## **Invited Lectures**

- "Titian: Venetian Master of Color and Light," UTT Dept. of Art and Art History HS Recruitment Day, September, 2019.
- "Perilous Voyage: The Refugee Art of Fasasi Abeedeen Tunde and Maryam Najd," UTT Dept. of Art and Art History HS Recruitment Day, September, 2018.
- "Raphael, Remnants and Relics: Archival Research in Italy," UTT Dept. Of Art and Art History Faculty Exhibition and Research Showcase, September 2017.
- "Raphael: Italian Renaissance Super Hero," UTT Dept. of Art and Art History HS Recruitment Day, September, 2017.
- "Why Are There No Great Women Artists? Or Are There? A Look at the Historical Record," UTT Dept. of Art and Art History HS Recruitment Day, October, 2016.
- "Black Medici: Conspiracy, Slavery, and Murder in Renaissance Florence," Webb Historical Society, UT Tyler, February, 2016.
- "Greco-Roman Myths in the Sculptures of Gian-Lorenzo Bernini," UTT Dept. of Art and Art History HS Recruitment Day, October, 2015.

“Caravaggio: Sixteenth-Century Bad-Boy,” UTT Dept. of Art and Art History HS Recruitment Day, October, 2014.

“Federico Barocci and Baroque Effusion” UTT Dept. of Art and Art History, Tenure Track Art Historian Position Candidate Lecture, February, 2014

“The Art of Ancient Egypt,” UTT Dept. of Art and Art History HS Recruitment Day, October 2013.

“The Art of Ancient Greece,” Dallas Museum of Art during UTT student visit to the exhibition: “Body Beautiful in Ancient Greece: Masterworks from the British Museum,” September, 2013.

“Caravaggio’s *The Calling of St. Matthew*: Who is Being Called?” Marymount International School of Rome, Italy, October, 2012.

“Chiesa Nuova: Philip Neri’s Oratorian Church,” University of Dallas: Rome Walking Tour Lecture Series, 2010.

“*The Flame of Color*: Siena’s Recent Exhibition of the Works of Federico Barocci,” University of Dallas: Rome Walking Tour Lecture Series, 2009.

“Federico Barocci and the Proto-Baroque,” University of Dallas: Art Faculty Lecture Series, 2007.

## **Curated Exhibitions**

“Hecho a Mano: Arte de México. A Selection of Works by Mexican Artists from the Tyler Museum of Art’s Boeckman Collection,” faculty curator and supervisor UTT Dept. of Art and Art History, FAC Gallery, May-June 2014

## **Awards, Grants, Scholarships and Nominations**

- Recipient of UTT Department of Art and Art History Travel Grants, 2014-2019
- Recipient of the UTT Faculty Research Scholarship Award, 2017 for archival research in Siena, Florence (Medici Paleography Seminar), Vatican Library
- Nominee for National Endowment for the Humanities Summer Stipend, 2016
- Recipient of GATE Faculty Liaison Development Grant to deliver academic paper at Sixteenth Century Conference in Bruges, Belgium, , August, 2016
- Nominee for the White Fellowship Teaching Award, Spring 2016
- Nominee for the Minnie Stevens Piper Foundation Teaching Award, Spring 2016
- Recipient of the UTT Faculty Research Scholarship Award, 2016

## Academic Employment and Courses Taught

### UNIVERSITY OF TEXAS AT TYLER

Assistant Professor of Art History, Department of Art and Art History 2014-Present

Visiting Assistant Professor, Department of Art and Art History 2013-2014

Teach the following courses on a rotating basis:

- ART 2303 Art History Survey 1 (F2F & online)
- ART 2304 Art History Survey II (*Tyler & Italy, Summer 2015 GATE program*)
- ART 3340 & 5336 Aesthetics in Visual Learning/ Aesthetics and Criticism
- ART 4192 Senior B.A. Art History Thesis
- ART 4344 & 5342 Medieval Art (including Islamic)
- ART 4345 & 5345 Renaissance Art History
- ART 4346 & 5346 Baroque and Rococo Art
- ART 4352 & 5390 Women in Art (hybrid and face to face)
- ART 4354 & 5354 Greek Art
- ART 4370 & 4371 Undergraduate Internship Program
- ART 4391 Latin American Folk Art (*exhibition: Tyler Museum of Art collection*)
- ART 4391 & 5391 Selected Topics: Bernini & Baroque Drama
- ART 4391 & 5391 Selected Topics: Caravaggio's Saints and Sinners
- ART 4391 & 5390 Selected Topics: Mexican Revolutionary Art
- ART 4391 & 5391 Selected Topics: Orientalizing in 19<sup>th</sup> C. Fr. Ptg. (F2F & online)
- ART 4391 & 5391 Selected Topics: Raphael's Life, Love and Legacy
- ART 4391 & 5390 Selected Topics: Sixteenth-Cent. Art in Italy & Spain
- ART 4391 & 5391 Selected Topics: Titian: Venetian Master of Color
- ART 4399 & 5399 Independent Study
- ART 5371 Graduate Intern Practicum
- ART 5395 & 5396 M.A. Art History Thesis

### UNIVERSITY OF DALLAS, IRVING CAMPUS & ROME PROGRAM

Visiting Assistant Professor of Art History, Department of Art 2010-2013

Adjunct Instructor of Art History, Department of Art 2007-2010

- ART 1311 & 1312 - History of Art and Architecture survey I & II
- ART 2311 Art & Architecture of Rome (*taught in Italy and Greece for 3 years*)
- ART 5354 History of American Art
- ART 5356 Italian Renaissance Art
- ART 5365 Medieval Art (including Islamic)
- ART 5368 Baroque Art to Neoclassical
- ART 5397 Nineteenth-Century European Art
- ART 3550 Aesthetics and Art Historical Methodologies

### UNIVERSITY OF TEXAS AT DALLAS

1998-2003

Instructor / Section Instructor / Teaching Assistant

- AP 1301 Exploration of the Arts (Section Instructor)
- AP 3331 Understanding Art Survey (Instructor)
- AHST 1303 & 1304 Survey of Western Art History (T.A.)
- AHST 4342 Special Topics: Michelangelo Buonarroti (T.A.)
- HIST 3355 History of the Middle East (T.A.)

## **Thesis/Dissertation Committees, chair / member / supervisor**

### **Graduate: M.A. Art History Thesis, unless otherwise indicated**

#### **In Progress**

M.A. – JoBeth Cox, “Sacra Nouveau: Sacred Iconography Reinterpreted in the Work of Margaret and Frances Macdonald (1892-1900)” (chair)

M.A. – Rachel Anthony, “Joaquín Sorolla y Bastida’s *Blind Man of Toledo*” (co-chair)

M.A. – Kathryn Robinson, “Goya’s *Witches Flight, 1798*” (member)

#### **Completed**

M.F.A. – Laminda Miller, “Identity” Studio Art (member) Spring 2020

M.A. – Brant Bellatti, “The Heroine and The Head: The Bloody Decapitation of Lorenzo Sabatini’s *Judith with the Head of Holofernes*” (chair) Fall 2019

M.A. – Julia Dailey, “Reclaiming Gustav Klimt’s Artwork *Hope II* as Vision: Representations of Grief, Maternity and Spirituality” (member) Spring 2019

Ph.D. Nursing – Erika Gathron, “Effects of a Visual Artwork Intervention and Personal Progress Factors on maternal Attitudes toward Breastfeeding in Black Women” (member) Fall 2018

M.A. – Laminda Miller, “Identity” Studio Art (member) Fall 2018

M.A. – Morgan Ward, “Casper David Friedrich: Romantic Hero and Early German Nationalism” (member) Fall 2017

M.A. – Christina Blau, “Stratum Antithetical” Studio Art (member) Spring 2017

M.A. – Janis Newman “Baroque Opera” Music Performance (member) Spring 2017

M.F.A. – Chelsea Baranski, “Gesture. Line. Repeat.” Studio (member) Spring 2016

M.F.A. – Avery Kelly, “Animal Dreams” Studio Art (member) Spring 2016

### **Undergraduate: B.A. Art History Thesis & Presentation Supervisor**

#### **Spring 2020**

Audrey Scott, “Caravaggio’s *The Taking of Christ*”

#### **Spring 2019**

Kalen Hester, “Intersection of the Feminine, Masculine & Self in Caravaggio’s Art”

#### **Fall 2018**

Leah Scott, “Michelangelo and the Sacrifice of Noah”

#### **Fall 2017**

Sidney Wilson, “No Maker’s Mark: Evolution of Kente and Adinkra Cloths”

Lauren Moore, “Pleasure, Divine Love and Blessed Death Depicted as Life: Bernini’s *Blessed Ludovica Albertoni* and *The Ecstasy of Saint Theresa*”

## **Fall 2016**

Alexis Larrinaga, "The Mortality of the Virgin: A Look at Caravaggio's Depiction of the *Death of the Virgin*"

Kathryn Robinson, "The Representation of Masculine Influence over Female Mythic Figures"

Brent Bellatti, "Challenging the Patriarchy: The Subversive Works of Artemisia Gentileschi"

## **Spring 2016**

JoBeth Cox, "Caravaggio Looks to Titian: *The Musician Revisited*"

David Brown, "Caravaggio's *Cardsharps*: The Illusion of Deceit"

Addie Moore, "Fragonard's *Blindman's Buff*: A Closer Look"

## **Fall 2014**

Kristina Young, "Proto-Feminism in the Italian Renaissance: The Subversive Art of Lavinia Fontana"

## **Spring 2014**

Cindy Taylor, "Identifying Levi in Caravaggio's *Calling of St. Matthew*"

## **Fall 2013**

Kristin Kirst, "*Spolia*: Movement Across Time" (with Dr. Clair Robertson)

## **Honors Contract Course Supervisor:**

Fall 2016: Sidney Wilson - "Divine Felines of Egypt"

Fall 2014: Morgan Ward - "Martyrs of the Cristero Rebellion and Their Relics"

## **Curriculum Development**

### **Development of Undergraduate Curatorial Studies Minor Fall 2016 - Spring 2017**

The curatorial studies minor prepares students to curate a professional fine art exhibition in a gallery or museum setting. Students learn critical theory, research methods, curatorial methodologies and ethics, and approaches to exhibition design specific to the discipline of art history. They gain practical experience interning at a local museum under the supervision of a museum professional as well as faculty. Dr. Lisot-Nelson supervises the museum internship component of this program and teaches the exhibition practicum course. The minor was developed in collaboration with Prof. Merrie Wright, Chair of Department of Art and Art History, and Dr. Kaia Magnusen, Assistant Professor of Art History, who teaches curatorial courses and also the exhibition practicum.

## **Professional Affiliations and Memberships**

Renaissance Society of America

ORCID (Open Researcher & Contributor ID)

Southeastern College Arts Conference

Medici Digital Archive Project Comm. Member

College Art Association

Sixteenth Century Studies Society

Italian Art Society

Dallas Museum of Art

|   |                               |
|---|-------------------------------|
| Society for the Study of Early Modern Women | Kimbell Art Museum, Ft. Worth |
| Texas Association of Schools of Art         | Tyler Museum of Art           |
| Meadows Museum of Art (SMU)                 | Norton Simon Museum of Art    |

### **Professional Development: lectures, seminars, etc. (selected)**

“Mythological & Christian Cognates in Italian Art,” session at Sixteenth Century Society Conference, St. Louis October 18, 2019

“Titian’s *Lady in White: A Mistress of the Artist’s Soul*” lecture, Stephan Koja, Director, Gemäldegalerie, Dresden, Norton Simon Museum of Art, Pasadena March 23, 2019

“Ovid: Love, Myths & Other Stories,” Scuderie del Quirinale, Rome October 18, 2018

“Medici Archive Project Paleography and Archival Seminar,” Florence July 3-8, 2017

“Raphael: the Drawings,” Ashmolean Museum, Oxford University June 25, 2017

“Michelangelo and Sebastiano (del Piombo)” academic conference at the National Gallery in London June 23-24, 2017

“2nd Annual UT Tyler Symposium on Research and Creativity” October 11, 2016

“Roundtable Introducing MIA The Medici Archive Project’s New Platform for Archival Research,” Sixteenth Century Studies Conference, Bruges, Belgium August 18, 2016

“Reframing the Renaissance for the 21<sup>st</sup> Century Roundtable,” Renaissance Society of America Annual Meeting, Boston April 2, 2016

“Black Portraitures II: Imaging the Black Body and Re-Staging Histories Conference,” hosted by New York University at Villa La Pietra, Florence May 28, 2015

### **Teaching Enhancements: workshops, roundtables, etc. (selected)**

“Navigate Digital Change” six online zoom workshops with Arizona State University and Pearson Higher Ed, including “Affecting Connecting: High Instructor Presence through Videos” and “Improving Online Presentations” July 13, 2020

“Imposter Syndrome Workshop with Dr. Valerie Young” UTT CETL Nov. 6, 2019

“Student Success, What Does it Really Mean?” workshop, UTT Center for Excellence in Teaching and Learning, Tyler, Texas January 18, 2019

“Knowing Their Place? Women Artists in 18th-Century France,” lecture by Dr. Melissa Hyde, Dallas Museum of Art November 1, 2018

“Student Life and Leadership Orientation Meetings,” UTT, Tyler, TX Fall 2015-2018

“Bill Viola. Electronic Renaissance,” exhibition Palazzo Strozzi, Florence July 2, 2017

“Cengage Publisher MindTap Webinar,” mobile app resources, online July 2016

“Roundtable: New Technologies in the Classroom,” Sixteenth Century Studies Conference, Bruges, Belgium August 2016

“Meaningful Discussions” workshop, UTT University College, Tyler, TX Feb. 2015  
 “Student Life and Leadership Orientation,” UTT, Tyler, TX Fall 2015-2018  
 “Campus Security and Authority Training,” UTT, Tyler, TX Fall 2015  
 “Roundtable: Conveying Complexity: Writing and Editing for a Classroom  
 Readership,” Sixteenth Century Society Meeting, New Orleans October 2014  
 Invited participant, Cengage Learning’s Focus Group: “The Art of Engagement: Going  
 Digital in Art History with MindTap,” CAA Annual Meeting, Chicago Feb. 2014  
 New Faculty and Orientation Workshops, UTT, Tyler, TX August, 2013 & 2014

## **Institutional Service**

### **UTT University and College of Arts & Sciences: committees, juror, etc.**

Member, CAS Advisory Committee, University of Texas at Tyler 2019 - present  
 Member, Honors Committee, University of Texas at Tyler 2014 - present  
 Student Stage Director, Graduation COAS May 4, 2018  
 Juror, SAHAA/AHA/HAUS Student Art History Symposiums 2016 - 2018  
 Juror, Poster Presentations, Third Annual Student Research Showcase Lyceum,  
 Honors Program and the Center for Excellence in Teaching and Learning 2018  
 Juror, Presentations, Second Annual Student Research Showcase Lyceum, Honors  
 Program and the Center for Excellence in Teaching and Learning 2017  
 Member, Global Awareness Through Education (GATE) Liaison Committee 2015 - 2016  
 Co-Developer, GATE Travel Study to Italy, site visit schedule & curriculum 2014 - 2015  
 Reader, Global Quiz Night, Honors & GATE 2014 - 2015  
 Member, Ethics Sub-Committee, University of Texas at Tyler 2014

### **UTT Department of Art and Art History Service: Student Success**

#### **Academic Advising and Letters of Recommendation**

Art History Graduate Program Coordinator and Advisor Fall 2015- present  
 Undergraduate Art History Major/Minor Advisor Fall 2015- Sp 2019  
 Undergraduate advising: B.A. & B.F.A Fall 2014 - Fall 2015  
 Write Letters of Recommendation/Reference Surveys (8-10 per year) 2014-2020

#### **Arrange Visiting Scholar/Artist Lectures and Keynote Speakers**

Dr. David Lewis, Professor of Art History at Stephen F. Austin University,  
 “BIBLIOMANIA! A Voluminous Obsession: Six Centuries of Book Illustration  
 - The Making of an Exhibition.” UTT Fifth Annual Student Art History  
 Symposium, April 13, 2019

Dr. Deborah Carlson, Assoc. Professor of Greek & Roman Nautical Archaeology at Texas A & M, "The Underwater Excavation of Monumental Marble Column Shipwrecked at Kizilburun, Turkey." Department Visiting Scholar Lecture Series, February 26, 2016

Dr. Marion Oettinger, Curator of Latin American Art at the San Antonio Museum of Art, "Asi Somos: Art and Mexican National Identity during the 1920s and 30s." Department Visiting Scholar Lecture Series, February 27, 2015

Billy Hassell, artist, "Illuminated Nature." Visiting Artist Lecture Series in conjunction with his Tyler Museum of Art Solo Exhibition, February 28, 2014

## **UTT Department of Art and Art History Service: Student Success, cont.**

### **Museum Student-Visit Organizer and Bus Trip Director**

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|--|-----------|
| Dallas Museum of Art, Exhibition and Festivities:<br>"Annual Fête: Celebrating French Art of the 18th C."                    | Fall 2018 |
| Kimbell, Modern and Amon Carter Art Museums, Ft. Worth<br>Kimbell Exhibition: "Casanova: The Seduction of Europe"            | Fall 2017 |
| Dallas Museum of Art, Nasher Sculptural Center, Trammell Crow Museum<br>DMA Exhibition: "Divine Cats: Egyptian Art"          | Fall 2016 |
| Meadows Museum of Art, Southern Methodist University, Dallas<br>Exhibition: "Treasures of the House of Alba"                 | Fall 2015 |
| Kimbell Art Museum (co-organizer with Dr. Clair Robertson)<br>Exhibition: "Faces of Impressionism," and permanent collection | Fall 2014 |
| Dallas Museum of Art<br>Exhibition: "Body Beautiful in Ancient Greece," gave on-site lecture                                 | Fall 2013 |

## **UTT Department of Art and Art History Service: committees, critiques, etc.**

|   |                   |
|---|-------------------|
| Moderator, Professional Practices Symposium                           | Feb. 20 -21, 2020 |
| Faculty Supervisor Annual Art History Student Symposium               | 2014 – present    |
| Member, SACS CORE Assessment Committee                                | 2014 – present    |
| Faculty Participant: Mid & Semester-End MA & MFA Graduate Critiques   | 2013 – present    |
| Collate BA and MA SACS art history majors yearly assessments          | 2014 – present    |
| Participant: gallery openings, artist talks, recruitment events       | 2013 – present    |
| Presenter & Moderator at Professional Practices Symposium             | Feb. 7 & 8, 2019  |
| Member: Department Workload Assessment Committee                      | 2018 – 2019       |
| Member, Search Committee for Tenure Track Printmaking Asst. Professor | 2018 – 2019       |
| Member, Departmental P & T Document Revision Committee                | 2018 – 2019       |
| Faculty Advisor, SAHAA/AHA/HAUS - student Art & Art History Assoc.    | 2014 - 2019       |

Presenter: "Academic Success" at Graduate Student Orientations 2015 - 2018  
 Facilitator and Juror, College Day and Transfer Student Scholarships 2014 - 2018  
 Nominator, Student Leadership Awards: M. Ward, J. Cox, J. Gifford Spring 2017  
 Presenter: "Professionalism and Museums," Best Practices Workshop Fall 2017  
 Faculty Supervisor: "Preview Day Showcase" for prospective students 2015-2017

### **UTT Department of Art and Art History Service: committees, etc., cont.**

Presenter: "Honor Code and Museum Etiquette," Best Practices Workshop Fall 2016  
 Chair, Search Committee for Tenure Track Art Historian Asst. Professor 2015 - 2016  
 Co-Developer of Study Abroad Program to Greece 2015 - 2016  
 Presenter: "Honor Code and Plagiarism," Best Practices Workshop Fall 2015  
 Member, Search Committee VAP Art Historian Summer 2015  
 Chair, High School and College Day Planning Committee 2014 - 2015  
 Member, Graduate Recruitment Action Plan Committee Spring - Fall 2014  
 Chair, UTT Graduate Presentations at UT Dallas RAW Symposium Spring 2014  
 Member, Departmental External Review & Strategic Plan Committee Spring 2014  
 Presenter: "Honor Code and Writing Guidelines," Best Practices Workshop Fall 2014

### **Professional Service**

Member, Nominating Committee, Italian Art Society 2018-present  
 Co-Panel Organizer, "Venus, Virgins and Virility: Rethinking the Gendered Body, Real and Imagined, in Early Modern Europe" paper presentation session Sixteenth Century Society Conference, St. Louis, panel proposal accepted October 2019  
 Co-Panel Organizer, "Courtesan, Concubine and Mistress: Image and Agency in Cinquecento Italy," paper presentation session sponsored by St. Louis University's Center for Medieval and Renaissance Studies at Renaissance Society of America Meeting, New Orleans March 2018  
 Chair, "Representing Ecclesiastical Authority," art history paper presentation session at Renaissance Society of American Meeting, Boston March 2016

### **Community Service**

Supervisor, UTT Internship Program for the Tyler Museum of Art Fall 2014 - present  
 Juror, Visual Arts Scholastic Event (VASE), Whitehouse, Texas Spring 2014, 2015  
 Instructor, Leonardo Da Vinci art classes, Discover Science Place, Tyler Summer 2014  
 Interviewee, *Tyler Morning Telegraph* newspaper for article "The Many Faces of Jesus," by the religion editor, Rebecca Hoeffner Spring 2014