

# **Elizabeth Kathryn Meyer, Landscape Architect, FASLA**

University of Virginia School of Architecture, Campbell Hall, 110 Bayly Drive, Charlottesville, VA 22904

Mailing address: University of Virginia School of Architecture, Box 400122, Charlottesville, VA 22904-4122

Home address: 2000 Thomson Road, Charlottesville, VA 22903-2421

telephone: 1.434.242.9565 mobile

1.434.924.6960 office

email: bmeyer@virginia.edu

## **Education**

Master of Landscape Architecture, University of Virginia 1982

*Masters Project, "The Garden as Urban Spatial Structuring Element"*

M.A. Historic Preservation. Minor: Landscape architecture history, Cornell University (coursework 1978-80) 1983

History of Architecture and Urban Development Program

M.A. Thesis, "The United States Capitol Grounds: Preservation of an Olmsted Landscape"

B.S. Landscape Architecture, University of Virginia 1978

## **Academic Experience**

*Merrill D. Peterson Professor of Landscape Architecture, University of Virginia School of Architecture, 2014-*

*Dean, University of Virginia School of Architecture & Edward E. Elson Professor, 2014-2016*

*Professor, University of Virginia School of Architecture, 2013-*

*Associate Professor, University of Virginia School of Architecture, 1993-2013*

*Landscape Architecture Program Director, January 2006-January 2007*

*Department Chair, Landscape Architecture January 1993 - August 1998, January 2002-August 2003*

*Associate Professor, Harvard University Graduate School of Design, August 1992 -*

*Assistant Professor, Harvard University Graduate School of Design, 1988-1992*

*Visiting Lecturer, University of Virginia School of Architecture, Spring 1987, Fall 1985*

*Visiting Studio Critic, Harvard University Graduate School of Design, Fall 1986*

*Instructor, George Washington University Landscape Design program, Winter 1984, 1983*

*Visiting Instructor, Cornell University College of Architecture, Art and Planning, 1982-1983*

## **Professional Practice Experience**

*Historic Landscape architectural consultant, City+Arch+River. Reframing a Masterpiece Design Competition and Wellesley*

*College Landscape Plan. Lead designer: Michael Van Valkenburgh Associates, Cambridge, MA 1997-1999, 2010-11*

*Historic Landscape architectural consultant, Moore's Square. Chris Counts Studio, Charlottesville, VA 2010-2011*

*Landscape Architect, Michael Vergason and Associates, Arlington, VA. 1989, 1991*

*Consultant, Boston Urban Gardeners and the Boston Redevelopment Authority, Boston, MA. 1989*

*Landscape Architect, Hanna/Olin, Ltd., Philadelphia, PA. 1987-1988*

*Landscape Architect, EDAW, Alexandria, VA. 1983-1987, Associate 1986-1987*

*Landscape Architecture Intern, Earth Design, Casanova, VA. Summer 1981*

*Draftsperson, E.I. Design Associates, Charlottesville, VA. 1980-1981*

*Research Assistant, Dunlap Society, Washington, D.C. Research for 1<sup>st</sup> exhibition, National Building Museum, Summer 1979*

## **H o n o r s**

*Jot Carpenter Teaching Medal*, American Society of Landscape Architects 2017  
*Visiting Scholar*, Garden and Landscape Studies, Dumbarton Oaks Research Center, Washington DC, November 2016  
*Faculty Award*, University of Virginia Raven Society. This award honors excellence in service to the University. Each year the Raven Society, the University's oldest honor society, recognizes a few students, faculty, administrators, and alumni who have widely and sympathetically shared, supported, and advanced the function of the University, 2014  
*Most Admired Educators*, DesignIntelligence, ranked by Design School Deans, 2011, 2012, 2013  
*Fellow*, Council of Educators in Landscape Architecture (CELA), 2012  
*Inaugural Member*, University Teaching Academy, UVA Teaching Resource Center, 2011-2012  
*Raven Society membership*, University of Virginia, Spring 2007  
*All University Outstanding Teaching Award*, University of Virginia, Spring 2004  
*Fellow*, American Society of Landscape Architects (ASLA), Fall 2003  
*Fellow*, Studies in Landscape Architecture, Harvard University's Dumbarton Oaks Research Center, Spring 1999  
*Sesquicentennial Fellow*, University of Virginia Shannon Center for Advanced Studies, Fall 1998  
*Woman of Achievement Award*, University of Virginia Women Faculty and Professional Association, 1998  
*Award of Distinction for Teaching*, Council of Educators in Landscape Architecture, 1992  
*ASLA Student Design Awards Certificate of Honor*, University of Virginia School of Architecture, 1982  
*Stanley William Abbott Award*, University of Virginia School of Architecture, 1982  
*Eidlitz Traveling Fellowship*, Cornell University College of Art, Architecture and Planning, 1980  
*Humanities Research Grant and Graduate Fellowship*, Cornell University, 1980

## **D e s i g n   C o m p e t i t i o n s   a n d   A w a r d s**

*ASLA Professional Communications Award*. "Nelson Byrd Woltz. Garden Park Farm Community Farm." Editors: Warren Byrd, Thomas Woltz, Stephen Orr. I was author of the four essays about NBW's work in this monograph, 2014  
*ASLA Professional Planning+Analysis Honor Award*, "Elevated Ground," Moore's Square Master Plan, Raleigh, NC; Cultural and Historic Landscape consultant to Christopher Counts Studio Landscape Architects, 2013  
*"Framing a Modern Masterpiece. Arch+City+River,"* on MVVA team. Winner of an international urban design competition for St. Louis Jefferson National Expansion Memorial Ground, Summer 2010  
*ASLA Professional Merit Award*, Wellesley College Master Plan, Consultant to Van Valkenburgh Assoc., 1999  
*ASLA Professional Merit Award*, Bryant Park, New York. Hanna/Olin, Laurie Olin, partner-in-charge, 1994  
*Landscape Architecture Magazine, Design for the Twenty-first Century Design Awards*, Carnegie Mellon Research Institute at the Pittsburgh Technology Center. Hanna/Olin, Laurie Olin, partner-in-charge, 1991  
*Progressive Architecture, Urban Design Award*, Carnegie Mellon University East Campus Master Plan. Hanna/Olin as consultants to Michael Dennis and Jeffrey Clark, Architects, 1990  
*ASLA Professional Honor Award*, UVA Historic Central Grounds Landscape Plan, EDAW, 1987  
*Pope-Leighey House Garden Design Competition*, First Prize (with Mary Warinner), 1985

## **Awards: Recent Student work created in my courses**

ASLA Student Collaboration Award 2017, White House Kitchen Garden for National Park Service & First Lady of the United States. Students: Josh Aronson, Anna Cai, Stephen Grotz, Mary McCall, Scott Shinton, Owen Weinstein. Other faculty advisors: Julie Bargmann, Nancy Takahashi, Melissa Goldman, Tanya Denckla-Cobb. Alumni consultant: Roger Sherry.

ASLA Student Honor Award for Planning and Analysis 2014, Kate Hayes's MLA design thesis, "Wild Anacostia," Spring 2013

Virginia ASLA: Student Merit Award for Design 2013, Kate Hayes and Rachel Stevens' "Market Gradients" in LAR 8010 "Green Infrastructure = Public Space" studio Fall 2012

Virginia ASLA: Student Honor Award for Design 2011, Xin Sui and Di Hu's design work done in LAR 8010 studio "The National Mall" Fall 2010

Virginia ASLA: Student Merit Award for Design 2011, Lauren Hackney's design work done in LAR 8010 studio "The National Mall" Fall 2009

ASLA. Student Honor Award for Research 2010, adviser to Allegra Churchill's independent study, "Flood, Flow, Flux: Livelihoods on the Kafue Flats, Zambia" Fall 2009-Spring 2010

Virginia ASLA: Two Student Honor Awards for Design, Honor Award for Communication, and Merit Award for Design 2009, for design work done in my studio LAR 801 "Landscape Additions" Fall 2008

## **Publications**

### **Peer-reviewed Journal Articles and Book Chapters**

Reprint of "Sustaining Beauty" in Frederick Steiner, George Thomson & Armando Carbonell, eds, *Nature and Cities. The Ecological Imperative in Urban Design and Planning* (Lincoln Institute), 2016. ASLA The DIRT, Best Books of 2016

"Beyond Sustaining Beauty. Musings on a Manifesto" in Elen Deming, editor, *Values in Landscape Architecture and Environmental Design: Finding Center in Practice and Theory* (LSU Press), 2015

Reprint of "Sustaining Beauty" in Anita Berrizbeitia, editor. *Urban Landscape. Critical Concepts in the Built Environment* Volume II (Routledge Press) 2015

Reprint and Chinese translation of "Sustaining Beauty" in *Chinese Landscape Architecture*, translator Xin Sui 2012

"Slow Landscape. A New Erotics of Sustainability" in *Harvard Design Magazine* "Sustainability and Pleasure II," Fall 2009/Winter 2010

"Benjamin Howland," biographical essay for Charles Birnbaum, editor, *Shaping the American Landscape: New Profiles from the Pioneers of American Landscape Design Project* (UVA Press) 2009

"Lawrence Halprin," biographical essay for Charles Birnbaum, editor, *Shaping the American Landscape: New Profiles from the Pioneers of American Landscape Design Project* (UVA Press) 2009

Reprint of "Sustaining Beauty" in *Landscape Architecture* magazine, October 2008

"Sustaining Beauty: The Performance of Appearance. A manifesto in three parts," *Journal of Landscape Architecture* (JoLA) Spring 2008

"Lessons from the World War II Memorial: From Urban Prospect to Retrospect," *Journal of Architectural Education* (JAE) Spring 2008

"Uncertain Parks: Citizens, disturbed sites and a risk society" in editors Julia Czerniak and George Hargreaves's *Large Parks* (Princeton Architectural Press) 2007; JB Jackson Book prize, 2008; Korean translation by Kyungkeum Lee, (Jogeong Press) 2011

- “Site Citations: the Grounds of Modern Landscape Architecture” in editors Andrea Kahn and Carol Burns’ *Site Matters* (Routledge Press) 2005
- Reprint of excerpts from "The Expanded field of Landscape Architecture" 1997, *Theory of Landscape Architecture: A Reader*, Simon Swaffield, editor (University of Pennsylvania Press) 2002
- Reprint of "Situating Modern Landscape Architecture: Theory as a bridging, mediating, and reconciling practice" 1992 in editor Simon Swaffield’s *Theory of Landscape Architecture: A Reader* (University of Pennsylvania Press) 2002
- “The Post Earth Day Conundrum: Translating Environmental Values into Landscape Design” in editor Michel Conan, editor, *Environmentalism in Landscape Architecture* (Harvard University Press/Dumbarton Oaks) 2001
- "The Expanded Field of Landscape Architecture" in editors George Thompson and Frederick Steiner's *Ecological Design and Planning* (John Wiley Press) 1997
- "The Formation of A Mississippi River Urban Landscape Morphology", *Places. A Forum of Environmental Design* (10:3) Special issue: Infrastructure as Landscape. Landscape as Infrastructure, Summer 1996
- "Landscape Architecture as Modernity's Other and Postmodern Ground" in editor Harriet Edquist's *The Culture of Landscape* (Melbourne, Australia: RMIT Press) 1994
- "The Mount Vernon Memorial Highway: The Machine in the Modern American Garden” in editor Woodward Bousquet’s *Parkways, Greenways, Riverways* (Appalachian Consortium Press) 1994
- "Situating Modern Landscape Architecture: Theory as a Bridging, Mediating and Reconciling Practice", *Design + values CELA Conference Proceedings Volume IV* 1993
- "The Public Park as Avant-garde (Landscape) Architecture", *Landscape Journal* 10:1, Spring 1991
- "The Public Park and the avant-garde: Parc de la Villette and Parc de Buttes Chaumont”, *The Avant-garde and the Landscape: Can they be Reconciled?*, Patrick Condon and Lance Neckar, editors. Minneapolis: Landworks Press, 1990

### **Publications: Chapters in books, articles**

- “Text and Context: The 1966 Declaration of Concern” in *The New Landscape Declaration. A Call to Action in the Twenty-First Century*, Landscape Architecture Foundation, 2017
- “From Techno-nature to socio-Ecological Public Space. Aranzadi Park” *Topos* (Spring 2015)
- “Grafting, splicing, hybridizing: the strange beauties of the Australian Garden” in *Material Presence* section of editors Gini Lee and Sue Anne Ware’s *Making Sense of Landscape*. Taylor Cullity Lethlean, Spacemaker Press, 2014
- “Garden, “Park,” “Community,” and “Farm,” four essays in Steven Orr, editor, *Nelson Byrd Woltz. Garden Park Community Farm*. Princeton Architectural Press, 2013
- Interview, “The Performance of Aesthetics” in Emily Waugh and Martha Schwartz, co-authors, *Recycling Spaces. Curating Urban Evolution*, ORO press 2012
- “Introduction. Reflections on the Culture of Landscape Architecture, 1990s-2000s” in Julian Raxworthy and Sue Anne Ware’s *Sunburnt. Landscape Architecture in Australia*. SUNArchitecture, NL 2011
- “Kiley and the Spaces of Landscape Modernism” in editors Reuben Rainey and Marc Treib, *Daniel Kiley Landscapes. Poetry of Space* (William Stout Press) 2009
- “Recycling. Landscape Architecture’s New Frontier,” *Sitelines. A Publication of Place* 3:2, Spring 2008
- “Preservation in the Age of Ecology: Post World War II Landscapes” in editor Charles Birnbaum’s *Preserving Modern Landscape Architecture* (Spacemaker Press) 1999

"Seized by Sublime Sentiments: Between Terra Firma and Terra Incognita" in editor William S. Saunders' *Richard Haag. Bloedel Reserve and Gas Works Park* (Princeton Architectural Press) 1998

"Theorizing the work of Hargreaves Associates as a Post-modern Practice", in *Process Architecture* monograph on George Hargreaves and Associates 1996

"Transfiguring the Commonplace" in *Martha Schwartz* (Spacemaker press) 1996

"Landscape Architecture and Critical Inquiry", *Landscape Journal* v. 10:2, Fall 1991

"Converging Isms", *Landscape Forum* with Peter Jacobs and Martha Schwartz, *Landscape Architecture*, January 1990

"Todos Santos Plaza. The Public Landscape as Cumulative Memory" in editor Linda Jewell's *Peter Walker: Experiments in Gesture, Seriality and Flatness* (Rizzoli Press) 1990

"The Modern Framework", *Landscape Architecture Magazine*, March 1983

### **Publications: Reviews**

Review, "Drawing, Dreaming, Thinking and Making Landscapes," Review of two books by Nadia Amoroso, *Representing Landscapes. A Visual Collection of Landscape Architectural Drawings* (2012) and *Digital Landscape Architecture Now* (2012) *Landscape Architecture Magazine*, August 2013

Review, "The Landscape Foundations of Modern Architecture", a book review of Caroline Constant's *The Modern Architectural Landscape* (2012), *Landscape Architecture* magazine, March 2013

Review, "Eyes that Cannot See", a review of Hohmann and Jorst's "Apocalyptic Manifesto". *Landscape Architecture* 94:4, April 2004

Review, "Blue Bananas and Magic Green Fingers", a review of *Territories. Contemporary European Landscape Architecture*, Harvard GSD symposium, April 2001. *Landscape Journal* 20:2. 2001

Review, "Uncommon Ground. Architecture, Technology and Topography" by David Leatherbarrow, for the College Art Association, <http://www.caareviews.org/reviews/leatherbarrow.html>, Summer 2001

Review, "Greater Perfections. The Practice of Garden History" by John Dixon Hunt, in *Landscape Architecture* February 2001

Review of competition finalists, Downsview Park, Toronto, *Juncus* 2000 <http://www.juncus.com>

"The Work of/and the Critic", an essay in Peter Walker and Heidi Landecker's *Designed Landscape Forum 1*, (Spacemaker Press), 1998; *Designed Landscape Forum* conversation also published in *Land Forum*, Winter 1997

Review, "Alongshore" by John Stilgoe, *Harvard GSD News*, 1994

Review, "Denatured Visions. Landscape and Culture in the Twentieth Century", edited by Stuart Wrede and William Howard Adams, *Design Book Review*, Spring 1994

Review, Sidney Robinson's "An Inquiry into the Picturesque", *Landscape Journal* 12:1 (Spring 1993) 77-79

Review, "The Yearbook of Landscape Architecture: Private Spaces in the Landscape", *Design Book Review*, Winter 1986

### **Publications: reports, introductions, exhibition notes**

Forward to Jana VanderGoot, *Architecture and Forest Aesthetics* (Routledge Press 2018)

Reflections on Laurie Olin, for The Cultural Landscape Report Oral History Project, 2013

Reprint of "Sustaining Beauty" lecture, *Tormenta e Impetu/Storm and Stress*. Catalog of the 5<sup>th</sup> European Landscape Biennial, Barcelona ACTAR, 2010

“Making Research Matter,” summary of 2009 ASLA annual meeting session, edited by Daniel Jost and Baldev Lamba.

*Landscape Architecture*, January 2010

“A Pedestrian Mall Born out of Urban Renewal,” Sarita Herman, author, and “Orchestrating Experience: The Context and Design of Charlottesville’s Pedestrian Mall,” Nathan Foley, author, *Magazine of Albemarle County History* 68, 2010; these articles were written by research assistants under my direction as primary investigator of a National Endowment for the Arts grant. They comprise two chapters of my book in progress, *Halprin and Collective Creativity in Charlottesville, 1973-2010. From Urban Renewal to Repairing Community*.

Interview with Samuel Mortimer, editor, *Current*. University of Tennessee School of Architecture Journal 2008

Denis Cosgrove Obituary, *Landscape Journal*, Fall 2008

Excerpt from “Sustaining Beauty” (2008) in *Lunch*. *University of Virginia School of Architecture Student Journal: Territories*, May 2008

Synopsis and Chinese translation of “Sustaining Beauty” (2008) in *Urban Space Design* (Chinese journal) 1:2008

Reprint of excerpt, “The Post-Earth Day Conundrum” in *Dimensions* 16, the University of Michigan Taubman College of Architecture journal, 2002

Introduction to Isotta Cortesi’s *Il Parco Pubblico. Paesaggi 1985-2000*, 2000

Introduction to Anita Berrizbeitia and Linda Pollak’s *Inside/Outside*, 1999

“Landscape history of Wellesley College,” in *Wellesley College Master Plan*, in consultation with Michael Van Valkenburgh Associates, Cambridge, 1999

“Dumbarton Oaks. Acting out/on Values”, Rant and Rave column, *Landforum* 9, Summer 2001

“Site Readings” in *GSD News and ACSA News*, 1997

“Terrible Beauty” in *Harvard GSD News* (Issue on Landscape Architecture Practice), Fall 1996

Exhibition brochure notes, “The work of Richard Haag” Harvard GSD gallery, Spring 1996

“Envisioning an Alternative form of Piedmont Urbanism,” *Colonnade* 12:2, Fall 1996

“Site Readings: Landscape and Architecture” in *Harvard GSD News*, 1996

“Martha’s Gardens Make me Laugh,” in *Off the Shelf: The Works of Martha Schwartz*, Harvard Graduate School of Design gallery exhibition brochure notes, Fall 1995, and in *Harvard GSD News*, Winter 1996

*The University of Virginia Historic Central Grounds Landscape Plan*, 1986

Contributed research towards *Building a National Image: Architectural Drawings for the American Democracy 1789-1912*, an exhibition held at the National Building Museum (Fall 1985) with publication by Bates Lowry, Summer 1979

## **Publications Pending / In progress**

### Essays

“Mr. Jefferson’s Dreams. A Reflection on William Morrish’s 2009 speculative drawing, *Manifest. A Journal of American Architecture and Urbanism* Issue #3: “Bigger than Big” (Spring 2018)

### Books

*The Margins of Modernity. Theories and Practices of Modern Landscape Architecture*, a book about the emergence of innovative landscape architecture theories and practices in late 19th and 20th century US. Anticipated completion, 2018

*Halprin and Collective Creativity in Charlottesville, 1973-2010. From Urban Renewal to Repairing Community.* This will be the third book in a new series on Modern Landscapes. Transitions & Transformations, The Cultural Landscape Foundation and Princeton Architectural Press. Anticipated completion, 2019

*More than Just Bricks. Exploring the Design Concepts that Define Charlottesville's Downtown Pedestrian Mall,* Field Guide co-authored with Lauren Noe, Daniel Bluestone, Lydia Brandt, Jane Fisher, Nathan Foley, Sarita Herman, 2018

### **Symposia speaker**

*Panelist*, "The Academy's Disciplinary Contribution" with Brad Cantrell/UVA; Kristina Hill/UCBerkeley; and Thaisa Way/UW; ASLA Annual Meeting, Los Angeles, October 2017

*Moderator*, "Race, Reclamation and Reweaving. Equitable Development in Design" with Hallie Boyce/OLIN; Vaughan Perry/11<sup>th</sup> Street Bridge Park; Elliot Rhodeside and Ron Sessom/Rhodeside Harwell, ASLA Annual Meeting, Los Angeles, October 2017

*Keynote Speaker*, "Landscape Entanglements. Aesthetic Practices in a Networked World," in the "Beyond Isms. The Landscape of Landscape Urbanism" symposium. Swedish University of Agricultural Sciences/SLU, Malmo and Alnarp, Sweden, October 2016

*Keynote Speaker*, Landscape Architecture Summit, Landscape Architecture Foundation 50<sup>th</sup> anniversary gathering, University of Pennsylvania, Philadelphia, PA, June 2016

*Panelist*, "Thirty Years after the Granite Garden. Where do we Stand?" Moderator: Frederick Steiner, Dean, UT Austin School of Architecture. Other panelists: Ignacio Bunster-Ossa, Principal, WRT, and Anne Whiston Spirn, Professor, MIT, ASLA Annual Meeting Denver, November 2014

*Moderator*, Concluding Roundtable with Berrizbeitia, Correa, Girot, Hooftman, Jones and Reed, "Airport Landscape. Urban Ecologies in the Aerial Age," Curated by Duplemann and Waldheim, Harvard GSD, November 2013

*Moderator and speaker*, "The Stewardship of the Central Park Woodlands," The Cultural Landscape Foundation and the Central Park Conservancy, New York, October 2012

*Panelist*, "Design Competitions. Why we bother (to do them)." Moderator: Warren T. Byrd. ASLA Annual Meeting Phoenix, Arizona, Sept-Oct 2012

*Moderator*, "Inside the LA Studio with Tom Oslund Associates." ASLA Annual Meeting Phoenix, Arizona, Sept-Oct 2012

*Keynote speaker*, "Musings on a Manifesto. Beyond Sustaining Beauty," Council of Educators in Landscape Architecture (CELA) annual meeting, University of Illinois, March 2012

*Speaker*, "Landscape Complexity and Transformation," The Cultural Landscape Foundation, at MOMA NY, Nov 2011

*YouTube video* <http://www.youtube.com/watch?v=4qiXBpa3AHo>

*Moderator*, "Inside the Australian Landscape Studio." Panelists: Anton James, Perry Lethlean, Julian Raxworthy. ASLA Annual Meeting Washington DC, Sept 2010

*Panelist*, "Landscape Performance Tools: Developing Metrics for Aesthetics as Ecosystem Services." Moderator: Barbara Deutsch, Director LAF. ASLA Annual Meeting Washington DC, Sept 2010

*Panelist*, "Provocations on America's Front Yard: Sustaining /Transforming the National Mall." Moderator: Gary Hilderbrand, Reed Hilderbrand and Harvard GSD. Other panelist: Susan Spain, National Park Service. ASLA Annual Meeting Washington DC, Sept 2010

*Future Directions respondent*, "Methods and Content in Landscape Histories. SB 470 and beyond" Landscape History Symposium, Society of Architectural Historians Annual Meeting, Chicago, April 2010

*Moderator*, "Building Design Research Connections. The Role of Research in Professional Practice," Panelists: Baldev Lamba, Temple University; Skip Graffam, Principal and Director of Research, Olin Studio; Thomas Woltz, NBW Landscape Architects. ASLA Annual Meeting Chicago, Sept 2009

*Keynote speaker*, Australian Institute of Landscape Architects National Conference, Melbourne, Australia, May 2009

*Keynote speaker*, European Landscape Biennial, Barcelona, Spain, Sept 2008

*Keynote speaker*, China Landscape Architecture Conference, "Landscape Architecture for Ecological Security: Bridging Sciences, Practice and Education" Peking University, Beijing, China, September 22-23, 2007

*Plenary speaker*, 'Sustainability and Quality of Life' Annual Conference of the Royal Geographical Society and the Institute of British Geographers, August 28-31, 2007

*Invited Keynote speaker*, "Towards a theory and practice of Timescape", AILA/Regional IFLA conference, Sydney, Australia, May 2006 (trip cancelled due to family emergency)

*Panelist*, "Surveying the Landscape. Pedagogical Issues in Landscape History", Society of Architectural Historians Annual Meeting, Savannah, GA April 27-29, 2006

*Speaker*, "Large Parks" symposium, Harvard Graduate School of Design, April 2003

*Speaker*, "Landscapes of Art and Meaning" conference, co-sponsored by the Tennessee ASLA and the Memphis Arts Commission, Memphis Botanical garden, October 2001

*Panelist*, "Recapturing a Sense of Place: The Transformation of a University Campus", University of Cincinnati, October 2000

*Speaker*, "The Designer's Dilemma: Giving form to Environmental Values," Harvard University's Dumbarton Oaks Research Center, Landscape Studies Annual symposium: Environmentalism and Landscape Architecture, May 1998

*Speaker*, "Telling the Story of Site", Thinking About Landscape Symposium, Harvard University Graduate School of Design, April 1999

*Speaker*, "Postmodern Space: From Site to Architecture", with Kate Nesbitt and Carol Burns at the National Building Museum, February 1998

*Moderator*, "The Shifting Landscape of Public Space" symposium, in conjunction with the opening of the *Viewing Olmsted* exhibition, Ohio State University Wexner Center for the Arts, May 1997

*Critic and Panelist*, Designed Landscape Forum I, San Francisco MOMA, November 1996

*Keynote speaker*, "Preservation in the Age of Ecology: Post World War II Landscapes", Preserving the Modern Landscape symposium, sponsors: Wave Hill Center for Landscape Archives and National Park Service, Fall 1995

*Moderator*, "A Reality Check for Our Nation's Parks" symposium, St. Louis. National Association for Olmsted Parks and The National Trust for Historic Preservation, Fall 1994

*Speaker*. "Constructing Landscape" symposium, University of Pennsylvania Graduate School of Fine Arts, Fall 1993

*Keynote Speaker*, Women. Land. Design symposium, Radcliffe College, April 1993

*Lecturer*, Landscape Architecture. Ecology, Design and Planning symposium, Arizona State University, April 1993

*Panelist*, "Teaching Design", Council of Educators in Landscape Architecture Annual Conference, Charlottesville, Fall 1992

*Lecturer*, "Situating Modern Landscape Architecture," CELA Conference, Charlottesville, Fall 1992

*Keynote Speaker*, EDGE TOO conference, RMIT, Melbourne, Australia, September 1992

*Speaker*, "Halprin's urban landscapes: 1961-1976", Urban Ground Symposium, Harvard GSD, April 1991



*Plenary Speaker*, "Landscape Architecture and Critical Inquiry", CELA Conference, Denver, Fall 1990

*Panelist*, "Architectural Spaces: Sculptural Environments and Events" in the Contemporary Art in New England: Points of View Symposium, Boston Center for the Arts, Summer 1990

*Session Respondent*, "History as Criticism, Criticism as History: A look at Four Boston Buildings", Society of Architectural Historians Annual Meeting, Boston, MA. Spring 1990

*Lecturer*, "The Mount Vernon Memorial Highway", Linear Parks Conference, Asheville, Fall 1989

*Lecturer*, "The Public Park and the Avant-garde", The Avant-garde and the Landscape Symposium, University of Minnesota, Minneapolis, MN. Spring 1989

*Lecturer*, "The Olmsteds and the National Zoological Park: Archival Research and Design Application", National Association for Olmsted Parks Conference, Fall 1985

*Panelist*, "The Work of Garrett Eckbo: Landscapes for Living", Annual Landscape Symposium Panelist, University of Virginia, Spring 1984

*Lecturer*, "Modernism in the House and Garden: Re-evaluation of Landscape Architecture in the 1930s", Virginia Chapter, American Institute of Architects, Annual Conference, Fall 1981

### **Select Lectures**

"City as Landscape. Defining, Situating and Extending Landscape Urbanism," Garden and Landscape Studies Summer Graduate Workshop, Dumbarton Oaks Research Center, June 2017

"Modernist Landscapes Reconsidered" with Gary Hilderbrand, Reed Hilderbrand, and Brad McKee, LAM editor. Sponsored by National Capital Planning Commission and the National Building Museum, Washington, DC May 2017

"Beyond Sustaining Beauty. Aesthetic Entanglements with Climate Change Science," LIVE at ASLA. Inaugural LAM lecture and conversation with Brad McKee, editor of Landscape Architecture magazine, Center for Landscape Architecture, ASLA Headquarters, March 2017

"Landscape Entanglements. Aesthetic Practices in a Networked World," Midday Dialogues. Mellon Initiative in Urban Landscape Studies, Dumbarton Oaks Research Center, November 2016

"Modern Matters. The Landscapes of Modernism and Modernization. A conversation between Elizabeth Meyer and Marc Treib." University of California-Berkeley College of Environmental Design, February 2015

"Musings on a Manifesto," Technion Institute, Haifa, Israel, January 2013

"Sustaining Beauty 2.0"

University of Toronto Faculty of Architecture, Landscape and Design, Michael Hough Lecture, October 2011

Podcast <http://www.torontoreviewofbooks.com/2011/11/elizabeth-k-meyer-at-the-uoft/>

Kansas State University College of Architecture Planning and Design, Oscar Ekdahl Lecture October 2010

"Preserving Modern Landscapes—The Charlottesville Mall as a Case Study," Monticello and UVA Historic Landscape Institute, Charlottesville, VA. June 2010

"Sustaining Beauty"

Yale University School of Architecture, Timothy Egan Lanahan Memorial Lecture, January 2010

University of Washington College of Built Environments, November 2009

Queensland University of Technology, Brisbane, May 2009

Australian Institute of Landscape Architecture, Western Australia chapter, Perth, May 2009

RMIT School of Architecture and Design, Melbourne, Australia, May 2009

University of Pennsylvania Design School, Philadelphia, PA, April 2009

Dumbarton Oaks Garden and Landscape History Center, Washington, DC, Dec 2008

University of Tennessee College of Architecture and Design, April 2008

*Annual Faculty Lecture*, Graduate Admissions Open House, University of Virginia School of Architecture, March 2008

*Lecturer*, “Beyond Dead Fred. Why History Matters—A Hundred Years of Ecology + Landscape Architecture”, Virginia Chapter of the ASLA annual meeting, Richmond, VA, April 2008

*Panelist*, “Arcadia Id Est: an exhibition examining nature and the use of landscape within the format of the artist’s book”, Washington University School of Design and Visual Arts and the Washington University Libraries, April 2007

*Terragrams Interview*, with Craig Verzone, Verzone Woods Architects, Barcelona, February 2007.

<http://www.terragrams.com/Site/Terragrams/Terragrams.html>

*Sasaki Lecturer*, University of Illinois Landscape Architecture Department, April 2005

*Lecturer*, Bard Graduate Center Landscape History Program, March 2004

*Lecturer*, Illinois Institute of Technology, Architecture Department Lecture Series, January 2004

*Lecturer*, Smith College Landscape Studies lecture Series, November 2003

*Lecturer*, University of Pennsylvania GSFA, Landscape Architecture Dept. Lecture series, October 2003

*Olmsted Lecturer*, “Site Citations. Grounding the Modern Landscape”, Harvard University Graduate School of Design, October 2003

*Lecturer*, Georgia Tech School of Architecture, April 2002

*Lecturer*, University of Michigan College of Architecture, March 2002

*Lecturer*, Ohio State University Knowlton School of Architecture, October 2001

*Third Annual Catherine Brown Memorial Lecturer*, Longue Vue House and Garden, New Orleans, March 2001

*Lecturer*, Escola Tecnica Superior d' Arquitectura de Barcelona, February 2001

*Lecturer*, NC State College School of Design, October 1999

*Lecturer*, “Site representations and repressions: Drawing and Construal of Landscape”, Syracuse University School of Architecture, March 1998

*Lecturer*, “Representing Site/Repressing Site,” University of California at Berkeley, Department of landscape Architecture Spring lecture series, February 1998

*Lecturer*, Florida International University, Colloquia on Architecture and Landscape, April 1997

*Alumni Lecturer*, Univ. of Illinois at Champaign-Urbana, Department of Landscape Architecture, February 1997

*Bradford Sears Lecturer*, SUNY Syracuse Department of Landscape Architecture, September 1996

*Lecturer*, Princeton University’s School of Architecture lecture series, April 1996

*Speaker*, “Seized by Sublime Sentiments. Between terra firma and terra incognita”, Harvard University Graduate School of Design’s *Exploring the works of Richard Haag* symposium, April 1996

*Lecturer*, “Sites of Postmodernity,” Buell Center and Columbia University’s *Landscape as Social Space* lecture series, February 1996

*Lecturer*, “The Margins of Modernity,” The Architectural League of New York, February 1996

*Lecturer*, Dumbarton Oaks Evening lecture series, Washington, D.C., November 1995

*Lecturer*, Landscape Architecture Week, Colorado State University, April 1995

Speaker, "Quandaries in Garden and Landscape History," Harvard University Dumbarton Oaks Research Center, Landscape Studies Roundtable, 1994

H.W.S. Cleveland Visiting Professor and lecturer, University of Minnesota College of Architecture and Landscape Architecture, October 1994

Panel leader, Symposium on History in Landscape Architecture, Pennsylvania State University, June 1994

Speaker, Gillette Forum, Lewis Ginter Botanical Garden, Richmond, VA., May 1994

Speaker, "Sites of Postmodernity: Apprehending the Temporal", Cornell Univ. Landscape Architecture Dept., March 1994

Lecturer, "Introduction to Landscape Architecture", UVA Exploration in Design Program, 1993

Speaker, LABASH annual conference for landscape architecture students, Arlington, Texas, March 1992

Lecturer, "The Public Park as Avant-garde (Landscape) Architecture", Rhode Island School of Design Architecture Department Lecture Series, March 1991

Lecturer, "The Making of a Garden. Farrand's Dumbarton Oaks". Londontown Publik House & Gardens, Edgewater, 1990

Panelist, "The History of Place and the Place of History in Landscape Architecture". Boston Society of Landscape Architects, Student Chapter Meeting, Rhode Island School of Design. Winter 1990

Lecturer, "The Avant-garde and the Public Park". Landscape Architecture Lecture Series, Cornell University. Winter 1990

Lecturer, "The New Parks of Paris: Emerging Models for Public Space?" Landscape Design Program, Radcliffe Seminars, 1990

Lecturer, "The Olmsted Walk at the National Zoological Park: Contemporary Issues in Historic Landscapes", Potomac Chapter ASLA and Washington Chapter AIA Joint Meeting, Winter 1986

## **Interviews**

Interview with Nancy Chater, "Sustaining Beauty," *Landscape Architecture Quarterly* 16, Winter 2011-12

Conversation at the European Landscape Biennial, Barcelona, with Craig Verzone (Fall 2008), *Terragrams*, <http://www.terragrams.com/Site/Terragrams/Terragrams.html>

Interview with Samuel Mortimer, editor, *Current*. University of Tennessee School of Architecture Journal 2008

## **Exhibitions**

"More than Just Bricks. Halprin's 1973 Vision for Charlottesville," Elmaleh Gallery, UVA School of Architecture, Spring 2010

"More than Just Bricks. A Field Guide to the Charlottesville Downtown Mall," Charlottesville Community Design Center, Spring 2010 (Funded by the National Endowment for the Arts, UVA School of Architecture and private donors. This initiative included 8 walking tours, 2 gallery talks, 5 panel discussions, 2 lectures, 2 videos, 2 articles (by RAs), and another article, a field guide and book in progress)

"Redlines. A Field Guide to the Design of the Charlottesville Downtown Mall," Elmaleh Gallery, UVA School of Architecture, Fall 2009

"Designing with History. Curating Nature. The Gardens within the Academical Village, 1810-2008,"

UVA Special Collections Library, Spring 2008. Part of annual Garden Club of Virginia Garden Week Events.

## **Visiting Critic for Studio Reviews**

Harvard University, Department of Landscape Architecture, Fall 96, Spr 98, Spr 00, Fall 00, Fall 02, Fall 03, Fall 07, Fall 08, Fall 09, Fall 13, Fall 16

University of Texas, Austin, Department of Landscape Architecture, Spring 2010

Harvard University, Department of Architecture Thesis reviews, Spring 1993, Spring 1995

University of Pennsylvania Graduate School of Fine Arts, Department of Landscape Architecture 1990, 2009

Rhode Island School of Design, 1990, 1991

University of Minnesota Design Center, "Exploring America's Fourth Coast" Summer Studio 1990

Catholic University Department of Architecture, Summer 1987, Summer 1989

Boston Architectural Center 1989, 1991

University of Virginia School of Architecture 1984, 1985, 1986, 1987, 1988, 1990, 1992

University of Michigan, 1987

VPISU, 1985

## **Professional Affiliations**

Alliance for Historic Landscape Preservation

American Society of Landscape Architecture, Fellow

Cornell Historic Preservation Planning Alumni Association

Council of Educators in Landscape Architecture, Fellow

National Trust for Historic Preservation

Piedmont Environmental Council

Preservation Piedmont, Board Member 2009-2011

Preservation Virginia

Scenic Virginia

Society of Architectural Historians

## **Grant Proposals**

UVA Landscape Studies Initiative, DAAD travel funds, co-director w Michael Lee, project manager Meg Studer \$8000

UVA Landscape Studies Initiative, Mellon Foundation Planning Grant, co-director w Michael Lee, \$150,000, Feb 2017

UVA Landscape Studies Initiative, Jefferson Trust Grant, co-director w Michael Lee and Worthy Martin, \$83,000, Feb 2017

"White House Kitchen Garden," NPS National Capitol Region, w/fellow P.I.s Julie Bargmann, Melissa Goldman, Nancy Takahashi, \$153,519 Summer-Fall 2016

"Crowdsourced Cartography" with Katie Baer Shetlick, Lecturer in Drama, UVA Arts Council Faculty Research Grant, \$60,000, Spring 2015-Spring 2016

UVA School of Architecture Faculty Summer Research Grant, "Post Cultural Landscape Atlas," \$2000, 2013

What's Out There Virginia," Grant application to the National Endowment for the Arts. Supporting organization to The Cultural Landscape Foundation, \$30,000 (\$10,000 to fund UVA grad students) 2013-2015.

UVA School of Architecture Brown Cultural Landscape Initiative, Cultural Landscape Center Pilot Projects, Second Phase 2013, \$10,000

UVA School of Architecture Faculty Research Grant UVA School of Architecture Research Assistant Grant, ReGenerate. Cultural Landscape Initiative, \$2000, 2012-13

UVA International Students & Scholars Program's Visiting Scholar Grant, for Fall 2011 workshop and lecture by architect and urbanist Camillo Restrepo, Medellin, Columbia, \$2050 Spring 2011

UVA School of Architecture Brown Cultural Landscape Initiative, Cultural Landscape Center Pilot Projects 2011-2012, \$18,000

UVA School of Architecture Faculty Research Grant, Research for Halprin publications, \$2500, Summer 2010

UVA School of Architecture Faculty Research Grant, Reproduction of Archival Images at Penn Archives, \$500, Summer 2009

"Designing Community: A Social and Design History of the Charlottesville's Pedestrian Downtown Mall." Grant application to the National Endowment for the Arts. Co-authored with Jane Fisher, Director of the Charlottesville Community Design Center (CCDC), Daniel Bluestone, UVA Faculty, and Lydia Brandt of Preservation Piedmont. \$31,500, June 2009-June 2010

Professors as Writers Program, University of Virginia, \$1000, 2007-08

"Limits of Landscape" Landscape Architecture Foundation funded symposium (sponsored with Julie Bargmann), \$20,000, Fall 2003

"Constructing the late-twentieth century city: Identity and Modernity," University of Virginia School of Architecture Dean's Forum Foreign Study grant (co-authored with Judith Kinnard), \$20,000 grant for graduate architecture and landscape architecture studio trip to Barcelona, Fall 2000 – Spring 2001

Colonial Revival Conference and Publication (*Recreating the Past: Essays on the Colonial Revival*, UVA Press 2006), National Park Service funded event held at the UVA School of Architecture (sponsored with Richard Guy Wilson), \$35,000, Spring 2000

"Representing Site," University of Virginia School of Architecture Faculty research grants, (co-author with Robert Dripps, Wendy Lathrop, Lucia Phinney, Kathy Poole and Bill Sherman), \$2000 seed grant for exhibition and catalog, April 1997

"The Margins of Modernity," University of Virginia School of Architecture Dean's Forum Faculty research grants (for research and graphic assistant for the book), \$2,900, October 1996

"The Margins of Modernity," Graham Foundation (research/travel for book in progress) \$7,500. May 1996

Tozier Teaching Grants, Harvard University, 1989, 1990

**Landscape Architectural Registration** State of Maryland # 722 (since 1986)

### **Public Service: National**

Juror, American Academy in Rome, Rome Prize for the Design Arts (Architecture, Landscape Architecture, Design) 2018

Senior Fellow, Garden and Landscape Studies, Harvard University's Dumbarton Oaks Research Center, 2017-2021

Jury, Maeder-York Landscape Fellows Program, Isabella Stewart Gardner Museum, Boston, MA January-March 2017

Design jury, ASLA Central States, April 2016

Selection Committee, Northwest Arkansas Design Excellence Program, Home Region Focus Area, Walton Family Foundation, 2015-2018

Education Committee, *Landscape Architecture Foundation*, Washington, DC 2014-

U.S. Commission of Fine Arts, Washington, DC. Appointed by President Obama 2012-2016; reappointed and named Vice-Chair 2016-

Occasional reviewer for *EDRA*, *Journal of Landscape Architecture (JOLA)*, *Landscape Journal*, CELA, University Press of Virginia and MIT Press

External Review Team for the Department of Landscape Architecture, Advisors to the Dean (with Christophe Girot, ETH and Carl Steinitz, Harvard), Technion Institute School of Architecture and Town Planning, Haifa, Israel, 2013

Committee to Visit the Graduate School of Design, Harvard University 2012-2016

National Mall Design Competition Jury, Trust for the National Mall, Three-stage process, October 2011-April 2012

External Advisory Board, RMIT Design Research Publications, Melbourne, Victoria, Australia, 2010-present

ASLA Professional Design, Planning, Research and Communication Awards Jury, 2011

ASLA Annual Meeting Education Advisory Committee, 2010-11

Adviser, New funding initiative to support Design and Community Engagement, Surdna Foundation, NY (convened by Maurice Cox, for SURDNA), April and September 2010

Design jury, "Suburbia Transformed, One Garden at a Time," Sponsored by James Rose Center (Ridgewood, NJ), Garden Design magazine, and New Jersey Chapter ASLA, April 2010

External Reader, *Journal of Landscape Architecture (JoLA)*, Fall 2009, Fall 2013

External Reader, *Buildings and Landscapes (Vernacular Architecture Forum journal)*, Fall 2009

Moderator, AIA Seattle Annual Design Awards Jury, with Teddy Cruz, Nigel Dancey, and Mark Rios, November 2009

Resource Team, Mayor's Institute for City Design "Greening Cities" initiative, NEA Design Arts Program, July 2009

Design Jury, DC AIA Unbuilt Design Awards, June 2009

Peer review for History and Theory papers, CELA annual meeting, 2008, 2009

Design jury, Reinventing Grand Army Plaza, Brooklyn, NY, June 2008

International Advisory Editorial Board, *Landscape Architecture China*, Spring 2008-

Pontilly Neighborhood Design Workshop, New Orleans, sponsored by Longue Vue and the Catherine Brown Memorial endowment, October 12-15, 2007

Elizabeth MacDougall Book award committee, Society of Architectural Historians, 2007

Advisory board, Frederick Law Olmsted Papers, 2007-present

External examiner, Ontario Education Council: University of Toronto Faculty of Architecture, Landscape and Design, November 2006

ASLA Annual meeting session: Winning Strategies: ASLA Student Awards, Minneapolis, October 2006

Jury, ASLA Annual Student Design and Research Awards, June 2006

Advisory Board, Cornell College of Architecture, Art and Planning, Fall 2005- Spring 2009

Advisory Board, *Landscape Journal*, Fall 2003 - present

Specialist Review Committee on Landscape Architecture, Fulbright Distinguished Chair, CIES, 2003

Design jury, Baltimore AIA annual design awards with WG Clark and Joe Atkins (of VMDO), September 2001

Design Jury, Patriot's Peace Memorial competition, Louisville, KY, May 2001

Landscape Futures Initiative, CELA representative, Landscape Architecture Foundation, 1999-2003

Workshop, NPS Comprehensive Interpretive Plan, Frederick Law Olmsted NHS, Brookline, MA, July 1999

Advisory Board, Future Siting of Monuments and Memorials in DC Task Force, NCPC, 1999

Design jury, Pier 40 Competition, New York City. Sponsor: Van Alen Institute, Fall 1998

Design Review Board, Ohio State University, 1998-2004

Juror, American Academy in Rome, Rome Prize for the Design Arts, 1997, 1998

Advisory Board, *Land Forum, A Critical Review of Landscape Art and Garden Design*, 1997-

Design Jury, David's Island Ideas Afloat competition, March 1997

Juror, Communications and Research category, ASLA Annual Awards, June 1995

Board of Directors, The National Association of Olmsted Parks, 1994-1997

Design jury, Public Space in Atlanta competition. sponsor: Architecture Society of Atlanta, April 1994

Resource team, The Mayors Institute on City Design, NEA Design Arts Program, Charlottesville, Fall 1993

Design Jury, Uncommon Ground Competition, *Landscape Architecture* magazine, 1993

Jury, Written Criticism of Built Landscapes, sponsored by Louisiana State University, 1993

Review Board, History of NPS Landscape Architecture, 1993

Review Panel, National Endowment for the Arts, Design Arts Awards, Fall 1991

Coldspring Conference on Architecture and Landscape, III. Planning session for "The Productive Park," Sponsors:  
 Architectural League of New York, The Parks Council, and the New York Dept. Environmental Protection, May 1991

Reviewer for 20th C. history and theory papers, CELA Annual Meetings 1991, 1992, 1994

Editorial Board, *Garden Literature Index*, 1992-1993

Advisory Board, University of Virginia School of Architecture, 1990-1992

UNE Design and Theory Committee, CLARB Region I. 1987

Council of Educators in Landscape Architecture. Educator Awards Committee, 1986

Landscape Architectural Foundation, Research Awards jury, student member, 1981

**Public Service: Local**

Jury Chair, Vinegar Hill Park Design Competition Jury, Charlottesville, VA 2018

Piedmont Housing Alliance Board of Directors, 2017-

Keynote Lecturer, "Constructing the Landscape," UVA Facilities Management's Girls Day, June 2017

UVA Food Collaborative Steering Committee, 2013-

PLACE (Place-making, Livability, and Community Engagement) task force, Charlottesville, VA. Seven member urban design advisory group to City Council and City Hall, 2012-2014. Chaired Green Infrastructure research group. Served on three selection committees: SIA Urban Design Plan, West Main St. design plan & McIntire Park/Botanical Garden

UVA College of Arts and Sciences and School of Architecture Martin Luther King Holiday Panel Discussion, "Re-imagining the Public Realm. The Design of the National Museum of African American History and Culture," January 2012

Walking tour of Halprin's Charlottesville Downtown Mall, "Walkability and Sustainability" conference, Virginia Downtown Development Association, November 2010

Site analysis and park design Workshop for Friendship Court (public housing) children, Charlottesville Community Design Center Design Enrichment Program, August 2010

Charlottesville Community Design Center, "More than Just Bricks. Halprin in Charlottesville" events: eight walking tours, two gallery talks, five panel discussions, two public lectures, April-May 2010

UVA Carr's Hill Centennial Celebration, "What is the Academical Village of the Twenty-First Century?" panel with Jody Lahendro, Kim Tanzer, Richard Guy Wilson, September 2009

Exhibition team, Preservation + Sustainability. Two Pieces of the Same Puzzle, Charlottesville Community Design Center, Piedmont Preservation Week, April 2009

Board, Preservation Piedmont, 2009-2011

Co-coordinator, "Save the Downtown Mall" campaign to protect the Halprin & Assoc designed Charlottesville pedestrian space, working with Preservation Piedmont. May-Dec 2008

UVA Invited moderator, Screening of *Manufactured Landscapes*, UVA Offscreen Film Series, October 2007

Invited moderator, Screening of *Our Daily Bread*, UVA OffScreen Film Series and AIA week, April 2007

Advisory Board on Land Use, Piedmont Environmental Council, Charlottesville office, 2000-2004

Facilitator, Workshop, Regional Renaissance, Lynchburg, VA. Sponsor: Design Resource Center, May 2000

Discussion leader, "Design/Planning issues in Charlottesville & Albemarle County," Architecture Week, 1998

Citizen Steering Committee, ASLA representative, Albemarle County Development Area Initiative. Metropolitan growth management study, Spring 1997-Spring 2000; Neighborhood Model by consultant Torti Gallas received AIA Honor Award 2002

Advisory Committee, Preservation Alliance of Virginia's *Historic Preservation and the Understanding of Virginia Communities* report 1995

Juror, Design and planning awards, Maryland and Potomac chapters of the ASLA, October 1995

Jury, Bladensburg Waterfront competition. Sponsor: Maryland Parks & Planning Commission, Nov. 1994

Adviser, Arnold Arboretum Master Plan, Boston 1991-1992



**Elizabeth K Meyer    Landscape Architecture Design and Planning Projects**

- Consulting**    2010-11    "Framing a Modern Masterpiece. City+Arch+River"  
St Louis Gateway Arch design and preservation plan, St. Louis  
(MVVA Team, Client: National Park Service)
- 2010    Moore's Square master plan, Raleigh, NC, Chris Counts Studio
- 1997-8    Wellesley College Master Plan, Wellesley, MA., Michael Van Valkenburgh and Associates
- 1989    Midtown Cultural District Open Space Plan, Boston, MA.  
Boston Urban Gardeners and Boston Redevelopment Authority
- M. Vergason**    1988    St. Mary's College Master Plan, Entrance Precinct. St. Mary's City, MD.  
Bass Residence, Washington, D.C.
- Hanna/Olin**    1988    Carnegie Mellon University East Campus Plan, Pittsburgh, PA. (Dennis and Clark, Architects)  
Carnegie Mellon Research Institute, Pittsburgh, PA. (Peter Eisenman, Architects)
- 1987    Bryant Park Restoration, New York, NY.  
King's Cross Urban Design Plan, London, England  
(SOM, Norman Foster, Frank Gehry, Stanley Tigerman, Competition Team)  
University of Frankfurt Biocentre Competition, Frankfurt, Germany  
(Peter Eisenman, Eisenman Robertson, Architects)
- EDAW inc.**    1986    Cook-Fort Worth Childrens Hospital Grounds, Fort Worth, TX. (David Schwarz, Architect)  
Mount Vernon Memorial Highway Historic Resource Study, Washington, D.C.
- 1985    King Street Station Urban Design Plan, Alexandria, VA.  
King Street Station Plaza, Alexandria, VA.  
University of Virginia Historic Central sGrounds Landscape Plan, Charlottesville, VA.
- 1984    University of Virginia Medical Center, Charlottesville, VA. (Davis Brody, Architects)  
Hunters Point Urban Design Plan, New York, NY  
(Beyer Blinder Belle & Gruzen Partnership, Architects)
- 1983    Olmsted Walk at the National Zoo, Washington, D.C.  
Willard Hotel Courtyards, Pennsylvania Avenue, Washington, D.C.

## Competitions

- 2010 Framing a Modern Masterpiece. Gateway Arch, St Louis, MO.  
(team of Michael Van Valkenburgh Associates, with Ken Greenberg, Jamie Carpenter, Guy Nordenson, Cooper Robertson, Ann Hamilton, Steven Holl)  
One of five finalists out of forty-nine teams; Winning team
- 1989 National Peace Garden, Washington, D.C. (with Brian Katen)
- 1986 Pope-Leighey House Garden, Fairfax, VA. First Prize (with Mary Warinner)
- 1984 Copley Square, Boston, MA. (with Jeff Lee)

**Elizabeth Kathryn Meyer**

**University of Virginia School of Architecture Responsibilities**

**2017-2018 Academic (3/4 Service Leave)**

LAR 5140 Theories of Modern Landscape Architecture (Spring)

**Administrative**

Landscape Architecture Admissions Committee

**2016-2017 Academic (3/4 Service Leave)**

LAR 5140 Theories of Modern Landscape Architecture (Spring)

Developed new course curriculum, different time period and format (lecture to seminar)

**Administrative**

Landscape Architecture Faculty Search Committee (Hired Cantrell and Cho)

University Task Force on Historic Landscape, Fall 2017-Spring 2018

**2015-2016 Academic**

LAR 5140 + 4140 Theories of Modern Landscape Architecture (Fall)

**Administrative**

Dean, School of Architecture

**2014-15 Academic**

LAR 5140 + 4140 Theories of Modern Landscape Architecture (Fall)

LAR 8020 Manifesto Studio (Spring)

**Administrative**

Dean, School of Architecture

**2013-2014 Academic (Fall 2013 on Sesqui Leave)**

LAR 5230 Cultural Landscape Seminar (Spring)

PAV 4500 Public Space Pavilion Seminar (Spring)

Guest lectures

ARCH 1010 Lessons of the Lawn (Spring)

ARCH 1030 Foundation Studio I (Spring)

## **Administrative**

Landscape Architecture Undergraduate Minor, adviser  
Landscape Architecture Department, Academic Adviser third year MLAs  
Landscape Architecture Department, Admissions Committee Chair, Spring 2014  
Landscape Architecture Department, Thaler Lecture organizer, Fall 2013  
Chair, School of Architecture Faculty Council working group (dormant)  
School of Architecture, REGENERATE. Design, Sustainability & Preservation Collaborative  
University Faculty Senate, Executive Council and Planning Committee Chair  
University of Virginia's Virginia Food Collaborative, Steering Committee

## **2012-2013 Academic**

ALAR 5030 Summer Design Institute, Theory Instructor (Summer)  
LAR 5140 + 4140 Theories of Modern Landscape Architecture (Spring)  
LAR 5210 Topics in Contemporary Theory. Situating Sustainability (Fall)  
LAR 5230 Cultural Landscape Seminar (Spring, new course)  
LAR 7010 + 8010 Comprehensive Landscape Architecture Studios, co-taught w/ L. Cho  
Green Infrastructure as Public Space. Cville City Market (Fall)

*Advisor, Design Research (Fall)*

Chelsea Dewitt, Brian Flynn, James Moore, Charlottesville Green Infrastructure initiative  
Isaac Hametz. Negotiating Second Nature

*Secondary Advisor, Design Research (Fall)*

Kate Hayes, The Wild Anacostia, Washington, DC; Leena Cho, primary adviser

*Thesis Studio adviser (Spring)*

Isaac Cohen and Isaac Hametz. Participatory Productivity. Leveraging Community Engagement in  
Urban Agriculture to Catalyze Public Space, Beersheva, Israel

Chelsea Dewitt. River City Charlottesville

Reimagining Stream Valleys as Public Spaces of Socio-Ecological Production

Brian Flynn. Aliens vs. Predators: the Urban Forest as Green Infrastructure.

West Main Street, Charlottesville

James Moore. Inhabiting the Socio-ecological Threshold between Public+Private, Outside+Inside,  
Street+Home. From Friendship Court Housing Project to Pollock's Branch "Water hood"

*Secondary Thesis Advisor*

Kate Hayes, The Wild Anacostia, Washington, DC; Leena Cho, primary adviser

*Guest lectures*

SARC 6000 The Common Course (Fall)

ARCH 1010 Lessons of the Lawn (Spring)  
ARCH 1030 Foundation Studio I (Spring)  
Flash Seminars at Open Grounds. Public Space (Spring)

**Administrative**

Landscape Architecture Undergraduate Minor, adviser  
Landscape Architecture Department, Academic Adviser second year MLAs  
Landscape Architecture Department, Admissions Committee  
Landscape Architecture Department, Woltz Lecture and Howland Lecture organizer  
School of Architecture, Promotion and Tenure Committee  
Chair, School of Architecture Faculty Council working group  
Chair, School of Architecture Faculty Peer Review Committee  
School of Architecture, REGENERATE. Design, Sustainability & Preservation Collaborative  
University Faculty Senate, Executive Council  
University Arboretum + Landscape Committee

**2011-2012 Academic**

ALAR 5010, 5020, 5030 Summer Design Institute Instructor (Summer)  
LAR 5140 + 4140 Theories of Modern Landscape Architecture (Spring)  
LAR 8010 Comprehensive Landscape Architecture Studio.  
Meditations on New Practices of Public Space. Charlottesville City Market (Fall)

*Advisor, Design Research (Fall)*

Alexa Bush. A productive Retrofit: Tactical Approaches to Catalyzing  
Post-Industrial Urbanism in Detroit's Post-Residential Landscapes  
Brian Davis. Tierra Plastica. The Riachelo Industrial Canal, Rio de Janeiro, Argentina  
Jen Lynch. Excavating the Garden (Published in *Landscape Journal* 2014)  
Reimagining the Exhibition Grounds of the Metis Garden festival, Quebec

*Thesis Studio Adviser (Spring)*

Alexa Bush. A productive Retrofit: Tactical Approaches to Catalyzing  
Post-Industrial Urbanism in Detroit's Post-Residential Landscapes  
Brian Davis. Tierra Plastica. The Riachelo Industrial Canal, Rio de Janeiro, Argentina  
Jen Lynch. Excavating the Garden.  
Reimagining the Exhibition Grounds of the Metis Garden festival, Quebec

*Ph. D Committee (Architectural History) adviser*

Meng-Tsun Su, Halprin's Design Theory and Practice, 1960s

**Administrative**

Leader, REGENERATE. Cultural Sustainability and Preservation Faculty Research Group

Chair, Landscape Architecture Historian Search committee  
Chair, Landscape Architecture Department Chair Search Committee  
Landscape Architecture Undergraduate Minor, adviser  
Landscape Architecture Department, first year MLA academic adviser  
Chapter author and editor, Landscape Architectural Accreditation Board Self-Study Report  
School of Architecture, Promotion and Tenure Committee  
School of Architecture, Department Assistant Search Committee  
University Faculty Senate, Executive Council  
University Faculty Senate, Executive Council Nominating Committee  
University Arboretum + Landscape Committee

## **2010-2011**

### **Academic**

LAR 5140 Theories of Modern Landscape Architecture (Spring)  
LAR 5120 Topics in Contemporary Theory. Situating Sustainability (Spring)  
LAR 5590 Faculty Research Seminar. Campbell Hall Landscape. Design+Build+ Monitor (Spring)  
LAR 8010 Comprehensive Landscape Architecture Studio (Fall)  
Landscape Additions 3: National Mall. Iconographic Landscape, Symbolic Space and Work of Art, or America's Front Yard, Lived Space and Work-in-Progress, Washington, DC (Fall)

#### Independent Studies:

Brian Davis. Vague Terrain and the Creation of Cultural Mythology (Fall)

#### Design Research Adviser

Melissa Elliott. Framing a Modern Mess (Fall)

David Wooden. Urban Ecology and Cultural Landscape Values in Flux.  
Dumbarton Oaks Wild Garden (Fall)

#### Design Research/Thesis Studio Adviser

Maggie Hansen. Reurbanizing with Water.

A Hydrological Framework for Retrofitting East Cleveland (Fall)

Suzanne Mathew. Representing Time and Space in the Public Realm (Fall)

Melissa Elliott. Framing a Modern Mess (Spring)

#### Ph. D Committee (Architectural History) adviser

Meng-Tsun Su, Halprin's Design Theory and Practice, 1960s

### **Administrative**

Leader, REGENERATE. Cultural Sustainability and Preservation Faculty Research Group  
Chair, Landscape Architecture Admissions committee (Spring)

Landscape Architecture Undergraduate Minor, adviser  
Landscape Architecture Program, third year academic adviser  
Chair, Flexible Staff Work Policy, School of Architecture task Force  
University Faculty Senate  
University Arboretum + Landscape Committee  
Selection Committee, Reider Otis Scholarship, UVA Serpentine Society/LGBT Resource Center

## **2009-2010**

### **Academic**

ALAR 5010, 5020, 5030 Summer Design Institute Coordinator (Summer)  
LAR 5140 Theories of Modern Landscape Architecture (Spring)  
LAR 5120 Topics in Contemporary Theory. The Legacy of Halprin (Spring)  
LAR 6160 Seminar. Architecture and Landscape Architecture (fall)  
LAR 8010 Comprehensive Landscape Architecture Studio (Fall)  
Public Groves, Democratic Ground. A New Threshold between “The Nation’s Front Yard”  
and the US Capitol Grounds

#### Independent Studies:

Allegra Churchill. Flood, Flow, Flux. Livelihoods on the Kafue Flats, Zambia (Spring)  
Nathan Foley. Halprin Associates. Orchestrating Experience.  
The Context and Design of Charlottesville’s Pedestrian Mall (Fall)

#### Design Research Adviser

Allegra Churchill. Investigating Urban Riverfronts: Resiliency, Connectivity, Design Innovation  
(Fall)  
Maggie Hansen. Reurbanizing with Water.  
A Hydrological Framework for Retrofitting East Cleveland (Spring)  
Suzanne Mathew. Representing Time and Space in the Public Realm (Spring)  
Sarah Shelton. The aesthetics of movement: comparing the aesthetics of cycling and walking with  
the aesthetics of auto-mobility (Fall)

#### Ph. D Committee (Architectural History) adviser

William Richards, The Design of Conditions: Architecture, Education + Reform in the 1960s  
(May 2010)  
Meng-Tsun Su, Halprin’s Design Theory and Practice, 1960s

### **Administrative**

Leader, Cultural Sustainability and Preservation Faculty Research Theme Group  
Chair, Landscape Architecture Admissions committee (Spring)  
Landscape Architecture Undergraduate Minor, adviser

Landscape Architecture Program, second year academic adviser  
Chair, Flexible Staff Work Policy, School of Architecture task Force (Spring)  
University Faculty Senate  
University Arboretum + Landscape Committee  
Selection Committee, Reider Otis Scholarship, UVA Serpentine Society/LGBT Resource Center

## **2008-2009**

### **Academic**

LAR 514 Theories of Modern Landscape Architecture (Spring)

Course twice as large as usual because of curriculum change

ALAR 592 Faculty Research Seminar (Spring)

LAR 801 Comprehensive Landscape Architecture Studio (Fall)

Independent Studies

Elise Mazareas, MLA, Toxicity, Perception and Representation (Spring)

Karl Krause, MLA, Movement Image and Landscape Multiplicity (Fall and Spring)

Design Research Adviser (Fall)

David Malda, MLA/March, Transportation Infrastructure and Public Space

Toshi Karato, MLA/March, Sustainability and Phenomenology

Karl Petschke, MArch, Waste Flows and Regenerative Design (secondary advisor)

Thesis advisor

Shanti Levy, MLA/MArch Landscape Density. Charlottesville's Suburban Strip (Fall)

David Malda, MLA/March, Re-defining Infrastructure: Material Exchanges along Seattle's  
Waterfront (Spring)

Toshi Karato, MLA/March, Dwelling through Everyday Landscapes in Mill Creek Watershed  
St. Louis, MO (Spring)

Kurt Petschke, MArch, Invisible Waste Flows, Uncanny Restorative Design:

a Rest Stop in the Tule Fog (Spring, Secondary advisor; William Sherman, advisor)

### **Administrative**

Chair, Landscape Architecture Admissions committee (Spring)

Landscape Architecture Undergraduate Minor, adviser

Landscape Architecture Program, first year academic adviser

University Faculty Senate

University Arboretum + Landscape Committee

Teaching Resource Center, Diversity Fellows consultant.

Mentor to Pamela Pecchio, Assistant Professor in Studio Art



**2007-2008****Academic**

LAR 514 Theories of Modern Landscape Architecture (Spring)

LAR 521 Topics in Contemporary Theory. Situating Sustainability (Fall)

LAR 591 Faculty Research Seminar: UVA Garden histories + stories (Fall)

LAR 602 Landscape Architecture Foundation Studio II (Spring)

LAR 801 Landscape Architecture Comprehensive Studio (Fall)

    Took over class mid-semester for Julie Bargmann who was on family leave of absence

LAR 852 Special Studies in Landscape Architecture: UVA Garden histories + stories (Spring)

*Design research adviser*

Jessie Calder. Temporary + Transitional Gardens (Fall)

Shanti Levy. Landscape Density (Spring)

*Design research/Thesis studio adviser (Spring)*

Jessie Calder. Temporary + Transitional Gardens in Pontilly Neighborhood, New Orleans, LA

**Administrative**

Chair, Landscape Architecture Admissions committee (Spring)

Landscape Architecture Undergraduate Minor, adviser

Landscape Architecture Faculty Search Committee

SARC Dean Reappointment Process Committee

University Arboretum + Landscape Committee

**2006-2007****Academic**

LAR 514 Theories of Modern Landscape Architecture (Fall)

LAR 592 Faculty Research Seminar: Groundwork. Mapping Theory (Spring)

LAR 602 Landscape Architecture Foundation Studio II (Spring)

Dew Travel Studio. UrbanPlayGround. Rooms and Rhythms in|of Barcelona

*Field committee: PhD candidates Architectural History*

    Meng-Tsun Su: Landscape theory, environmental history

    Bill Richards: 20<sup>th</sup> c Architectural education

*Independent studies*

Zoe Edgecomb, MLA/MArch. Representing the Industrial Landscape (Spring)

**Administrative**

Director, Landscape Architecture Program (Fall)

Chair, Landscape Architecture Admissions committee (Spring)

Landscape Architecture Undergraduate Minor, adviser

SARC Promotion, Tenure Reappointment Committee

Selection committee, Teaching Awards, UVA Teaching Resource Center

**2005-2006 Academic (Fall 2005 on Sesqui leave)**

LAR 514 Theories of Modern Landscape Architecture (Spring)

LAR 602 Landscape Architecture Foundation Studio II (Spring)

Dew Travel Studio to Barcelona. Public Space: Form, Meaning and Experience

From Site seeing to Site Seer

Field exam: PhD candidate Architectural History Jennifer Reut

Independent Study. Melissa Elliott, BS Architecture: Feminism and Architecture

**Administrative**

Director, Landscape Architecture Program

Landscape Architecture Search committees

Chair, Landscape Architecture Admissions committee (Spring)

Landscape Architecture Undergraduate Minor, adviser

SARC Promotion, Tenure Reappointment Committee

Selection committee, Teaching Awards, UVA Teaching Resource Center

**2004-2005 Academic**

ARCH 202 Architecture Design Studio (Spring)

Landscape Architecture Consultant to undergraduate architecture studios

LAR 514 Theories of Modern Landscape Architecture (Fall)

LAR 521 Topics in Contemporary Landscape theory: Representing Landscape (Spring)

LAR 601 Landscape Design Studio (Fall)

Independent Studies in Landscape Architecture

Susan Dempsey. Visualizing Sustainable Development in Albe Cty (Fall)

Yolanda Ho. Lexicon of Ecological terms (Fall)

Thesis Research Adviser (Fall)

Kathy Kambic MLA, MArch

Robin Lollar MLA, MUEP (Fall)

Thesis/Independent Studio adviser

Kathy Kambic: surface extension and the hydro/logic parcel

Robin Lollar: From Mulch to Mosaic. Vacant lots in Baltimore

Third reader, MAH thesis (Committee: Upton & Morrish)

Eleanor Pries, McMillan Reservoir park, DC

**Administrative**

Dept of Landscape Architecture Admissions committee (Spring)

Dept of Landscape Architecture LAAB accreditation report and exhibition crew

Dept of Landscape Architecture Undergraduate Minor, adviser

SARC Curriculum Committee, 2003-2005

SARC Promotion, Tenure Reappointment Committee, Chair

SARC Advisory Board, Faculty Representative, 2004-2005

UVA Chief Officer for Diversity and Equity, Search Committee, 2004-2005

**2003-2004 Academic**

ARCH 202 Architecture Design Studio (Spring)

Landscape architecture consultant to six undergraduate studios

LAR 514 Theories of Modern Landscape Architecture (Fall)

LAR 521 Topics in Contemporary Landscape theory: Representing Landscape (Spring)

LAR 601 Landscape Design Studio (Fall)

Independent Studies in Landscape Architecture

Susan Dempsey. Visualizing Sustainable Development in Albemarle County (Spring)

Courtney Spearman. History of American Suburbia (Spring)

Thesis Research Adviser (Fall)

Emmanuel Didier MLA, MArch

Meghen Quinn MLA, MUEP

Anne Samuels MLA

Thesis/independent Studio (Spring)

Emmanuel Didier. Carving Light. Second Street, Charlottesville

Meghen Quinn. Thickened Edge: transparent garden, Richmond

**Administrative**

Dept of Landscape Architecture Admissions committee, Chair (Spring)

SARC Curriculum Committee

UVA Library Committee

UVA Press Advisory Board

**2002-2003 Academic**

LAR 514 Theories of Modern Landscape Architecture (Fall)

LAR 601 Landscape Design Studio (Fall)

Minor adviser, M. Arch thesis, Joshua Galloway

“Affordable Housing—Economy and Ecology”

Third reader, M.A. Architecture History thesis, Sarah Trautvetter

“ The School Garden Movement in the United States” (1880-1930s)

### **Administrative**

Dept of Landscape Architecture Chair

Dept of Landscape Architecture Admissions committee (Spring)

Dept of Landscape Architecture Howland Competition coordinator (Spring)

SARC Curriculum Committee task force

SARC Promotions, Tenure, and Reappointment Committee

UVA Library Committee

## **2001-2002**

### **Academic**

LAR 502 Landscape Design studio (Summer)

LAR 514 Theories of Modern Landscape Architecture (Fall)

LAR 602 Dew Travel Studio/ Architecture/Landscape Design in Barcelona (Spring)

Public Space: Form, Meaning and Experience. Learning from Afar, Creating Here

LAR 811 Special study with Ben Tauber, MLA 2002 (Fall)

"Traditions of textual interpretation & contemporary site/landscape mapping"

LAR 812 Special study with Luke Phinney, MArch 2002, (Spring)

“Towards an Ethical Esthetics”

Informal critic and independent study adviser, John Leahy, MFA student (Fall-Spring)

### **Administrative**

Dept of Landscape Architecture Admissions committee (Spring)

Dept of Landscape Architecture Howland Competition coordinator (Spring)

Dept of Landscape Architecture Chair (Spring 2002- )

SARC Library Committee

SARC Promotions, Tenure, and Reappointment Committee

SARC Woltz symposium, coordinator

Teaching Resource Center faculty mentor for Asst. Professor Phoebe Crisman

## **2000-2001**

### **Academic**

LAR 601 Common Course (Fall)

LAR 514 Theories of Modern Landscape Architecture (Fall)

LAR 602 Landscape Design Studio: Public Space in Barcelona/Washington (Spring)

**Administrative**

Dept of Landscape Architecture Admissions committee  
Dept of Landscape Architecture Brownbag Lunch lecture series, coordinator  
SARC Curriculum committee  
SARC Promotions, Tenure, and Reappointment Committee  
SARC Woltz symposium, co-organizer  
UVA Forum for Contemporary Thought  
UVA Library Committee

**1999-2000****Academic**

LAR 601 Common Course (Fall)  
LAR 514 Theories of Modern Landscape Architecture (Fall)  
LAR 602 Landscape Design Studio  
Constructing Environmental Experience. The Urban Forest of Washington, DC (Spring)

**Administrative**

Dept of Landscape Architecture Admissions committee  
Dept of Landscape Architecture Brownbag Lunch lecture series  
Search committee, Dept of Architecture Faculty search  
SARC Lectures committee  
SARC Curriculum committee  
SARC Faculty Development Ad hoc committee  
Pre-selection committee for Design consultants, SARC addition  
Interview Team for Design consultant, Fine Arts precinct landscape plan  
UVA Forum for Contemporary Thought  
UVA Library Committee

**1998-1999****Sesqui leave and Harvard University Dumbarton Oaks fellowship****1997-1998****Academic**

LAR 801/ARCH 770 Venice studio with Valmarana (Fall)  
LAR 514 Theories of Modern Landscape Architecture (Spring)  
LAR 501 Summer session studio

Independent studies

David Condon, "Mapping the The Urban Wild" (Spring)

Landscape Architecture/Architecture thesis adviser

Todd Pace. "A Place of Refuge, Charlottesville, VA"

**Administrative**

Chair, Department of Landscape Architecture  
Admissions committee, Landscape Architecture  
Jefferson Restoration Design Committee, faculty representative  
Appeals committee, Promotion and Tenure, Spring 1998  
Co-founder, SARC Women's Alliance  
Library committee, SARC

**1996-1997****Academic**

LAR 501 Summer session studio  
LAR 602 First year studio (Spring, first half)  
LAR 701 Urban landscape studio (Fall, first half)  
LAR 514 Theories of Modern Landscape Architecture  
LAR 802. Urbanism/Preservation studio. University of Virginia North Grounds  
(Spring term, second half: co-taught w/Dripps and Bluestone)

## Independent studies

Eric Chou, "The Border between Hong Kong and China" (Fall)

## Architecture thesis minor adviser

John Hudson, "The constructed horizon: A cemetery addition, Auburn Univ."

Ted Jones, "The Bath as an Urban Institution, Hot Springs, Arkansas"

**Administrative**

Chair, Department of Landscape Architecture  
Admissions committee, Landscape Architecture  
Search committee, Dean for the College of Arts and Sciences  
Coordinator, Brown Bag lecture series, Fall term  
Jefferson Restoration Design Committee, faculty representative  
Faculty advisory ad hoc committee on UVA Historic landscape and landscape master plan  
(called by the University Landscape Architect), Spring  
Library committee, SARC

**1995-1996****Academic**

LAR 802 Option design studio. Palmyra Urbanism/Preservation studio  
(co-taught with Dripps and Bluestone)  
LAR 514 Theories of Modern Landscape Architecture

## Independent studies

Gina Baker MP, "A sustainability critique of Fluvanna's comprehensive plan"

David Lauter, MArch "American attitudes towards nature"

Jennifer Steen, MLA "Changing Attitudes towards Native Plants"

Wendy Warren, "A review of Fluvanna's water and development issues"

Susan Wessman, MLA "Reclamation of Mining Landscapes"

M. Architecture thesis, minor adviser

Amy Turner, "Redefining Public and Private: Center for Abused Women,  
Boston, Massachusetts"

### **Administration**

Chair, Department of Landscape Architecture

School of Architecture Promotion and Tenure committee

Search committee, Assistant to the Dean

Search Committee, Assistant Dean for Administration

Admissions committee, Landscape Architecture

AEP proposals review panel, Associate Provost's committee

University Seminar proposals, review panel, Associate Provost's

Jefferson Restoration Design Committee, faculty representative

## **1994-1995**

### **Academic**

LAR 501 Summer session studio

LAR 601 Landscape Architecture Design Studio

LAR 514 Theories of Modern Landscape Architecture

Architecture thesis minor advisor

Anne Fletcher, "The Strip in Fredericksburg, Virginia"

Kevin Cannon, "An agricultural institute in the Piedmont"

Landscape Architecture final project advisor

Weeks Ringle. "Growing citizens: Prisons and gardens, a proposition for Goochland

Women's Prison" (accepted paper at Therapeutic gardens symposium, Fall 1995)

### **Administrative**

Chair, Department of Landscape Architecture

University Architecture Advisory Committee

Selection committee, University master plan consultants

Search committee, Associate Provosts

Search committee, Landscape architecture department

Admissions committee, Landscape Architecture

Jefferson Restoration Design Committee, faculty representative

**1993-1994**

**Academic**

LAR 801 Landscape Architecture Design Studio

LAR 514 Introduction to Theories of Modern Landscape Architecture

Architecture thesis minor advisor

Adonica Inzer. "The Access Point. Technology in the Public Sphere"

Jennifer Stevenson. "School for the Blind, Baltimore"

Phil Koski. Minneapolis Urban Design

Landscape Architecture final project advisor

Sara Wilson. "The Monumental as Civic Space. Revisiting City Hall Plaza,  
Boston, Massachusetts"

Mark Klopfer. "Flux and Time in Massachusetts Bay"

**Administrative**

Chair, Dean Search Committee, School of Architecture

Chair, Department of Landscape Architecture

Architecture Advisory Committee

Building Committee, Student residential building, Alderman Road

**1992-1993**

**Academic**

LAR 514 Introduction to Theories of Modern Landscape Architecture

**Administrative**

Chair, Department of Landscape Architecture

Liaison, University Honor Committee

Building Committee



**Elizabeth Kathryn Meyer**  
**Harvard University Graduate School of Design Responsibilities**

**1992-93 Academic**

GSD 1111 Landscape Architecture Design, coordinator  
GSD 3102 Theories of Landscape Architecture Design

**1991-1992 Administrative**

Advisory Committee, GSD Dean Search  
Search Committee, Senior faculty in Architecture  
Search Committee, Junior faculty in Landscape Architecture

**Academic**

GSD 1111 Landscape Architecture Design, coordinator  
GSD 1112 Landscape Architecture Design  
GSD 3102 Theories of Landscape Architecture Design

**1990-1991 Administrative**

Landscape Architecture Overview Lecture Series Co-coordinator  
Library Renovations Ad Hoc Committee  
LA Accreditation Visit, Student Work Exhibition curator  
"Urban Ground " Symposium coordinator  
Loeb Fellowship Selection Committee  
Admissions Committee, MLA I  
Undergraduate honors thesis adviser

**Academic**

GSD 1111 Landscape Architecture Design, coordinator  
GSD 1112 Landscape Architecture Design, coordinator  
GSD 3102 Theories of Landscape Architecture Design

**1989-1990 Administrative**

Landscape Architecture Overview Evening Lecture Series Coordinator  
Knox, Sheldon, and Kennedy Traveling Fellowship Selection Committee  
Fulbright Fellowship Selection Committee  
Loeb Fellowship Selection Committee  
Rouse Visiting Artist Committee  
Search Committee, Adjunct Faculty in Landscape Architecture

Admissions Committee, MLA I

Academic Review Board

**Academic**

GSD 1111 Landscape Architecture Design

GSD 7202 Case Studies in Landscape Architecture: Urban Parks

GSD 3102 Theories of Landscape Architecture (developed course)

GSD 3400 Landscape Architecture Criticism (developed course)

**1988-1989**

**Administrative**

Landscape Architecture Overview Lecture Series Co-coordinator

Sheldon, Knox and Kennedy Traveling Fellowship Selection Committee

Loeb Fellowship Selection Committee

Admissions Committee, MLA I

Blue Ridge Parkway Exhibition, faculty adviser

**Academic**

GSD 1111 and 1112 Landscape Architecture Design

GSD 7202 Case Studies in Landscape Architecture: Urban Parks  
(developed course)

GSD 6104-M Introduction to Landscape Technology