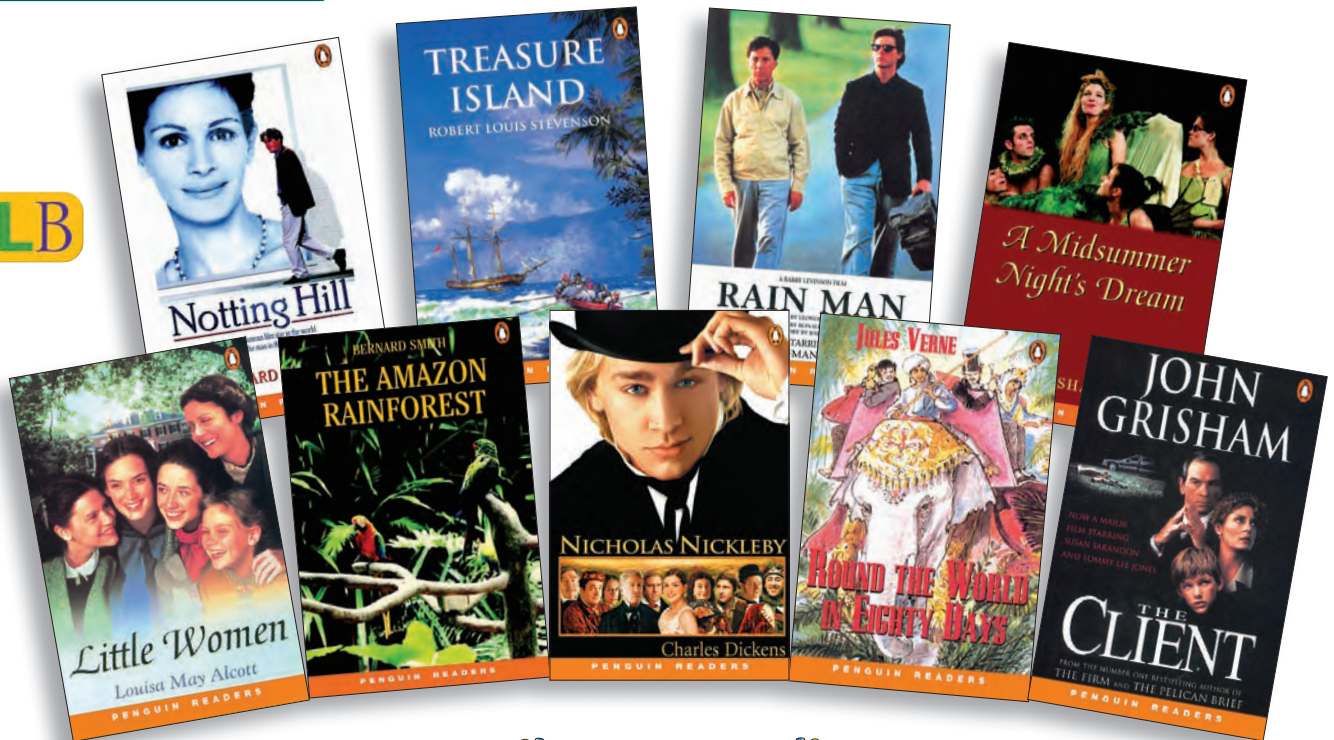


NCLB



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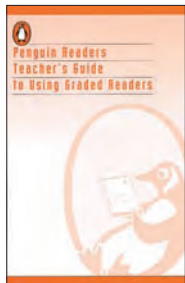
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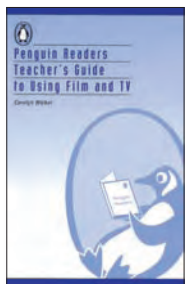
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Penguin Readers Factsheets

Teacher's Notes

Twenty Thousand Leagues Under the Sea
By Jules Verne

Summary

Twenty Thousand Leagues Under the Sea tells the story of three men who go to sea in search of a giant whale. Together they are taken prisoner on board the world's first submarine – the Nautilus.

The Nautilus travels the world's seas, taking the men on wonderful adventures. They see the growth and creation of the deep sea and travel to remote islands. They find hidden treasure and they discover the lost world of Atlantis. They even travel under thick ice to the South Pole.

When the Nautilus enters a dangerous part of the sea called the Maelstrom, the three men escape in a small boat. They are rescued and taken to Norway, but they never find out whether or not the submarine and its strange captain survived the Maelstrom.

About Jules Verne

Jules Verne was born in Nantes, France, in 1828. His father was a lawyer and he sent his son to Paris to study law at university, too. But Verne soon gave up and started writing. He was not successful at first, and he had to live in poverty for five years before his first success, *Five Weeks in a Balloon* (1852). *Journey to the Centre of the Earth* (1865) made him an even greater author in France. Soon, his books were published in other languages and were enjoyed by readers all around the world. He continued to write until his death in 1905, by which time he had published over sixty works.

Background and themes

Jules Verne's books are among the first 'science fiction' books ever written. The themes of scientific discovery and technological advance influenced a generation of writers afterwards. When

Communicative activities

The following teacher-led activities cover the same sections of text as the exercises at the back of the Reader and supplement those exercises. For supplementary exercises, see the photocopiable Student's Activities pages of the Factsheet. These are primarily for use with class Readers but, with the exception of discussion and pair/group work questions, can also be used by students working alone in a self-access centre.

ACTIVITIES BEFORE READING THE BOOK

Ask students to look carefully at the front cover of the book. Can they see a person in the picture? What else can they see? Help students with new vocabulary; then ask them what they think the story is about.

ACTIVITIES AFTER READING A SECTION

Chapters 1-2

Students work in pairs. One student is Aronax and the other is a New York journalist. Students should work together to write questions and answers about the South, the Atlantic and the possible existence of a giant whale. Finally, ask some pairs to act out their conversations for the rest of the class.

Chapters 3-5

On the board write 'Living on Nautilus is not easy but it is interesting.' In groups, students copy sentences from these chapters to support the sentence under the heading: 'Not Easy and Interesting'. Finally, the groups should read out some of their sentences to the rest of the class.

Chapters 6-7

Ask students to write the true story of Captain Nemo: 'Where does he come from? What did he do before he built the Nautilus? Who were his family? Who loved them, and why?'

Student's Worksheet 5

Thinking about character

Your teacher will show you a short part of the film accompanying your book. While you watch, make a list of all the characters you see in the film clip, using the table below:

	character 1	character 2	character 3	character 4	character 5	character 6
name						
role in the story						

- In pairs or small groups, choose two of the characters from your table and think of words which describe the characters' qualities, using a dictionary to help you if necessary.
- What happened in the clip to show you what qualities the characters have? Think of events which support your choices of words.
- Complete the diagram below. In each quarter of the circle write a quality. In each diamond write what happened to show why the character has the quality.

PHOTOCOPIABLE

name: _____

name: _____


Penguin Readers Teacher's Guide to Using Film and TV

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continued ▶

Scope and Sequence

LEVEL	VOCABULARY LEVEL	EXAMPLE GRAMMAR STRUCTURES	EXAMPLE SENTENCE STRUCTURES
Easystarts True-Beginning	200 words	Present tenses. Demonstrative pronouns: <i>this, that</i> .	Two clauses joined with <i>and, but, or</i> .
Level 1 Beginning	300 words	<i>Going to</i> for prediction and intention. Gerunds for activities and pastimes.	Two clauses joined with <i>because</i> .
Level 2 High-Beginning	600 words	Common phrasal verbs. Comparative and superlative adjectives.	Two clauses joined with <i>so, after, when</i> .
Level 3 Low-Intermediate	1,200 words	Present perfect simple. Intensifiers: <i>much, a bit, a lot</i> .	Sentences with one main and one subordinate clause or more than two main clauses.
Level 4 Intermediate	1,700 words	<i>Have something done</i> . Reflexive pronouns for emphasis.	Complex sentences with simple relations between clauses.
Level 5 High-Intermediate	2,300 words	Past perfect continuous. Embedded relative clauses.	Third conditional sentences.
Level 6 Advanced	3,000 words	Modal perfects. <i>Would</i> for habitual past actions.	Inversion after <i>hardly, no sooner</i> , etc.



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Dr. Patrick Kennell
Florida State University
Tallahassee, FL

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