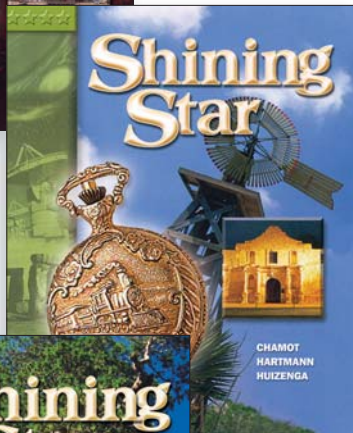
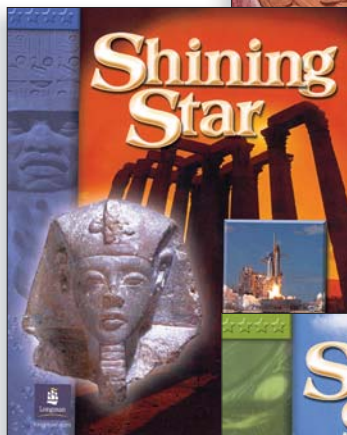
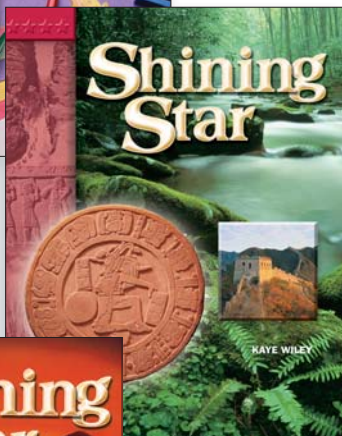
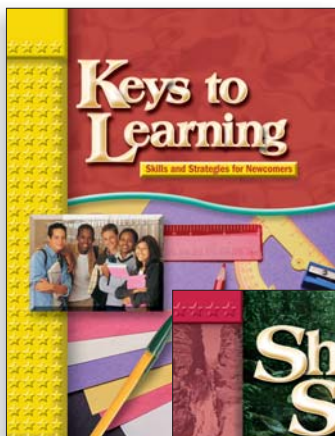


Complete Courses

Middle School/High School



Shining Star

Kristina Anstrom, Anna Uhl Chamot, Pamela Hartmann, Jann Huizenga, Catherine W. Keatley, Kaye Wiley

Newcomer – High-Intermediate

Shining Star is a research-based five-level program designed to accelerate English language acquisition and reach grade-level expectations in reading, writing, literature, and content.

PROGRAM ■ HIGHLIGHTS

***Shining Star* meets the needs of a wide range of ability levels:**

- ***Keys to Learning*** gives newcomers a great start in language acquisition and introduces them to academic skills.
- ***Shining Star Introductory Level*** provides a bridge to literature, informational reading, and content courses through systematic vocabulary and four skills instruction.
- ***Shining Star Levels A, B, and C*** gives all students the support and instruction they need to master reading, writing, literature, and informational texts.

COMPONENTS

KEYS TO LEARNING

Anna Uhl Chamot, Catherine Keatley, Kristina Anstrom

- Student Book
- Teacher's Edition with Tests
- Workbook
- CD-ROM
- Audiocassettes (2)
- Audio CDs (2)
- Transparencies Video
- ExamView®

INTRODUCTORY

Kaye Wiley

- Student Book
- Workbook
- Teacher's Edition
- Resources for Teachers
- Assessment Guide
- CD-ROM
- Audiocassettes (3)
- Audio CDs (3)
- Transparencies Video
- Video
- ExamView®
- ExamView® w/ Assessment Guide
- Six Traits of Writing
- Classroom Library

LEVELS A, B, C

Anna Uhl Chamot, Pamela Hartmann, Jann Huizenga

- Student Book
- Workbook
- Teacher's Edition
- Resources for Students
- Resources for Teachers
- Assessment Guide
- CD-ROM
- Audio CDs (4)
- Audiocassettes (3)
- Transparencies
- Video
- ExamView®
- ExamView® w/Assessment Guide
- Six Traits of Writing
- Classroom Library

ALL LEVELS

- Teacher Training Video

Reading

BEFORE YOU READ

Use the learning strategy *Make Predictions*.

1. Look at the pictures and the title.
2. Look for words you know in the story.
3. What do you think the story is about?
4. Make a prediction.
5. Tell your prediction to your classmates.

READ THIS!

I Love School!

Hi! My name is Liliana. I am sixteen years old. I come from Peru. I live in the United States. I am a student. I go to Washington School. Where is Washington School? It is on School Street.

Washington School is a nice school. There are many classrooms, and there are many teachers. There are three gyms and a big auditorium. The cafeteria is nice. It is across from one of the gyms. There are many tables and chairs in the cafeteria. There is a library with a lot of books. The library has a lot of computers, too. I use the computers in the library every day. I really like computers.



LEARNING STRATEGY

Make Predictions

When you *Make Predictions*, you try to guess what is going to happen next in a story. Use information or clues from the story to help you make predictions. It's okay to change your predictions.

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FOCUS ON CONTENT

Science

"Amazing Plants" is a nonfiction science text that tells about plants and how they grow. As you read, look carefully at the diagrams that go with the text.

Amazing Plants

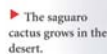
Why Are Plants Amazing?

Plants are an amazing form of life. Scientists think there are about 300,000 different kinds of plants. Some plants are huge and old, like the giant redwood tree. Other plants, such as algae, are tiny and live in water. Some plants, like orchids, have beautiful flowers. Other plants, like the saguaro cactus, have sharp spines instead of leaves.

Without plants, most other forms of life on Earth could not live. Plants are an important food for many living things. People and many animals eat different parts of plants, including fruits, nuts, leafy vegetables, and seeds like grains. Plants also release oxygen into the air. People and animals need oxygen to live.



▲ Orchids have beautiful flowers.



► The saguaro cactus grows in the desert.

CHECK YOUR UNDERSTANDING

1. Give examples of two different kinds of plants.
2. Name two ways that plants are important to other living things.



▲ Apples are a major fruit crop in the United States.

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◀ **Learning strategies** are explicitly taught and recycled.

▼ **Classic and Contemporary Literature** includes short stories, myths, and legends, poetry and songs.

FOCUS ON LITERATURE

Short Story

First preview and skim Virgil's story. Then, as you read more thoroughly, stop at the end of each page. Monitor your comprehension. If you don't understand something, reread it and try to paraphrase it. Write questions to ask later.

from SEEDFOLKS

Paul Fleischman

... My father drove a bus back in Haiti. Here he drives a taxi. That night he drove himself way across town to borrow two shovels from a friend of his. The next morning was the first day without school. I was done with fifth grade forever. I'd planned on sleeping till noon to celebrate. But when it was still half dark my father shook my shoulder. School was over, but that garden was just starting.

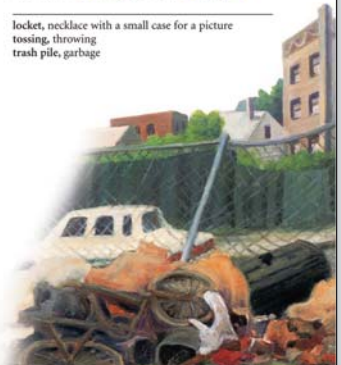
We walked down and picked out a place to dig up. The ground was packed so hard, the tip of my shovel bounced off it like a pogo stick. We tried three spots till we found one we liked. Then we walked back and forth, picking out broken glass, like chickens pecking seeds. After that we turned the soil. We were always digging up more trash—bolts and screws and pieces of

brick. That's how I found the locket. It was shaped like a heart and covered with rust, with a broken chain. I got it open. Inside was this tiny photo of a girl. She was white, with a sad-looking face. She had on this hat with flowers on it. I don't know why I kept it instead of tossing it on our trash pile.

locket, necklace with a small case for a picture
tossing, throwing
trash pile, garbage

I was done with, I had finished pogo stick, a toy used for jumping
spots, places
turned the soil, broke up the earth to prepare it for planting

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Shining Star level B

◀ **Focus on Content** equips students with the academic language of narrative and expository texts.

LOOK!

For Pricing & ISBNs, see page 15.

continued ▶

Shining Star Level A, p.94

Preteach

OBJECTIVES

Explain to students that in Part 1 they will be reading about historic and scientific mysteries that they might study in science and social studies class. Read the list of objectives, encouraging students to join in for a choral reading. Explain the meaning of any difficult words or concepts. Ask students to restate the list of concepts and skills they will learn. Additional practice activities for these objectives can be found in the **Workbook** and **CD-ROM**.

BACKGROUND

Call on volunteers to read each section of the Background text. Have students look at the drawing as volunteers read aloud the statistics about the Great Pyramid and how it was built. Then read the questions and have students discuss them.

COOPERATIVE GROUPING

Pair intermediate and advanced students with beginning students. Ask students to take turns reading the paragraphs that describe the Egyptian Pyramids as well as the statistics that surround the illustration of the Great Pyramid at Giza. Have them discuss how they think the pyramids were made. Then have students discuss and answer the questions at the bottom of the page.

TEACHING GUIDE

PRETEACH	Provide Background Present Concepts	Read and discuss the Background information. Complete the activity (ATE/SB p. 92). Introduce the Reading Strategy (ATE/SB p. 93).
TEACH	Monitor Comprehension	Informally monitor comprehension while students read the selection independently or in groups. (ATE/SB pp. 94-105)
	Teach and Practice	Present the Grammar, Usage, and Mechanics. (ATE/SB pp. 106, 107) Complete the Writing activity. (ATE/SB p. 108) Present Grammar, Phonics, and Spelling mini-lessons. (ATE pp. 94, 96, 98)
CONNECT	Connect to Literature	Have students read the literature and relate it to the informational reading. (ATE/SB pp. 102-104)
	Across the Curriculum	Present curriculum links as students read. (ATE pp. 96, 98)
ASSESS	Check Knowledge	Assess students' comprehension by having them complete the Check Your Knowledge section. (ATE/SB p. 109)
	Monitor Progress	Use one or more of the prior assessment resources in the Assessment Package.
EXTEND	Integrate Language and Apply Understanding	Have students complete the Workshops (ATE/SB pp. 128-131) and choose a project from the Unit Projects. (ATE/SB p. 132) Then have them choose a book to read from Further Reading. (ATE/SB p. 133)

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PART 1

Prepare to Read

OBJECTIVES

LANGUAGE DEVELOPMENT

Reading

Listening

Writing

Speaking

Thinking

Feeling

Doing

Knowing

Understanding

Applying

Analysing

Evaluating

Creating

Connecting

Comparing

Contrasting

Classifying

Ordering

Summarizing

Paraphrasing

Interpreting

Representing

Imagining

Anticipating

Speculating

Conjecturing

Hypothesizing

Inferring

Concluding

Generalizing

Formulating

Justifying

Defending

Supporting

Proving

Validating

Verifying

Confirming

Establishing

Proving

Validating

Verifying

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Validating

Verifying

Confirming

Establishing

Proving

Validating

Verifying

Confirming

Establishing

Proving

Validating

Verifying

Confirming

Establishing

BACKGROUND

"Fact or Fiction?" is a collection of mysteries that have puzzled people for centuries. They are nonfiction. One such mystery concerns the Egyptian pyramids. These were monuments to the kings and queens who were buried inside them. About fifty pyramids have survived. How did the Egyptians lift the huge blocks to the top of the structures?

Make connections Look at the picture and some facts about the Great Pyramid at Giza in Egypt. Then discuss the questions.



- What tools did the builders use to build the pyramids?
- How do you think workers used levers and ramps to build the pyramids?
- If a football field is 4,200 square meters (5,000 sq. yd.), how big is the bottom of the pyramid?

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Shining Star Teacher Support

Shining Star provides a full range of ancillaries enabling teachers to focus instruction easily and effectively.

- Annotated Teacher's Editions provide instructional models, guided and active reading strategies, explicit reading instruction, and suggestions for teaching different learning levels and modalities. Additional teaching materials include daily lesson plans, transparencies, reading summaries, graphic organizers, and newcomer worksheets.

VOCABULARY

Read these sentences. Use the context to figure out the meaning of the **bold** words. Use a dictionary to check your answers. Write each word and its meaning in your notebook.

- The **archaeologist** dug in the ground and discovered an ancient Egyptian tomb.
- Fingerprints and other **clues** helped the police find the criminal.
- The **creature** was an unusual animal with six legs and no eyes.
- No one knows why dinosaurs **disappeared** millions of years ago.
- Scientists think that the monster isn't real but a **fantasy**.
- A church, a temple, and a mosque are three kinds of **sacred** buildings.

LEARN KEY WORDS

archaeologist
clues
creature
disappeared
fantasy
sacred

VOCABULARY

Read the Key Words aloud, and have students repeat them after you. Then read the sentences and have students raise their hands when they hear the Key Word in each sentence. Model for students how to find the context clues in sentence 5: in this sentence, I read that scientists think that a monster is a fantasy, and "isn't real." The phrase "isn't real" is a context clue that I can use to define the word fantasy. It is something that does not exist in real life. Then have students find the context clues in sentence 1 and explain how to find words in the dictionary. Have students work with partners to complete the activity in their notebooks.

EXTEND THE LESSON

Have students use each Key Word in a sentence of their own.

READING STRATEGY

Distinguishing Fact and Opinion

A **fact** is a statement that someone can prove because there is evidence. It can be checked in such sources as textbooks or encyclopedias. An **opinion** is the statement of a belief, which cannot be proved. For example, the statement "The Incas built the city of Machu Picchu in Peru" is a fact because historical evidence proves it is true. However, the statement "Some archaeologists believe that the Incas left Machu Picchu because of smallpox, a deadly disease" is an opinion because it cannot be proved. No one knows for sure why the Incas left Machu Picchu.

How can you distinguish between fact and opinion?

- For facts:** Ask yourself, "Can this statement be proved?"
- For opinions:** Look for such words as: believe, think, feel, might, perhaps.



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REACHING ALL STUDENTS

LANGUAGE LEVELS

Beginning: Add the Key Words to a word wall, using the following ideas to make the definitions of the Key Words as graphic as possible. Use encyclopedia pictures to define archaeologist and monument. Show pictures of snakes, lizards, and other animals to define creature; pictures of churches and temples to define sacred; and pictures of make-believe characters, such as Santa Claus, a dragon, and a unicorn, to define fantasy. Then put a paper clip on a table and cover it with a tissue, picking up both to make it look as though the clip disappeared. Have students find additional photos and illustrations to add to the word wall. Then have students discuss the words and definitions.

TEKS Corner
TAKS Preparation
6.1(E); 6.4(C); 6.9(A); 6.9(B); 6.9(E); 6.10(A); 6.10(C); 6.22(B); 6.25(D)

T93

Name _____ Date _____

UNIT 3 Part 1 Test

VOCABULARY

DIRECTIONS

Look at the word webs. Find the missing word. Circle the letter for the correct answer.

- Find the missing word.



- A. news
B. history
C. fantasy
D. monument

- Find the missing word.



- A. fantasies
B. creatures
C. monuments
D. archaeologists

DIRECTIONS

Choose the word that best completes each sentence. Circle the letter for the correct answer.

- The Egyptians believed that the stars in Orion's Belt were special and _____.
A. sacred
B. fantasy
C. monument
D. disappeared
- Stonehenge is a huge _____ of stones that was built by people long ago.
A. fantasy
B. creature
C. monument
D. archaeologist
- Long ago, many dinosaurs lived on Earth, but most people believe they _____ about a million years ago.
A. sacred
B. studied
C. discovered
D. disappeared
- Bigfoot is a tall _____ that looks like a giant ape.
A. clue
B. creature
C. monument
D. archaeologist

GO ON

Unit 3 Part 1 Test/Vocabulary

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Assessment

- Assessment options include placement, diagnostic, and summative tests. The **Prosper™ for Shining Star** assessment system provides fully automated tests with a wide variety of individual, class, and school reports.
- Additional resources for students include audio CDs, workbooks, CD-ROMs, videos, a companion website, and **Penguin Readers**.

Companion Website

www.longman.com/shiningstar

Research Base

- Bibliography of the research base
- Two articles by Anna Chamot:
 - “Research-Based Academic Skills and Strategies for Newcomers”
 - “How to Teach Learning Strategies to English Language Learners”

Student Resources

- Links for all projects
- Downloadable Letters Home:
 - English
 - Spanish
 - Chinese
 - Vietnamese
 - Cambodian
 - Hmong
- Grammar Charts
- Videoscripts

Teacher Resources

- Professional Links
- Pacing Charts
- Downloadable Graphic Organizers
- Thematic Web Links for “Websites” sections in Teacher’s Editions
- Video Worksheets
- Spanish-English Cognates Lists
- Link to Longman’s No Child Left Behind page
- Link to Longman Web Dictionary

Marketing Information

- Tables of Contents
- Scope and Sequence
- Sample Unit
- Request a Desk Copy
- Program Components



www.longman.com/shiningstar



Penguin Readers Classroom Library



Shining Star Library Introductory Level 0-13-192401-X

Anne of Green Gables
Blue Moon Valley
Dead Man’s River
Five Famous Fairy Tales
Flying Home
Hannah and the Hurricane
Horse Whisperer, The
Michael Jordan
Pelé
Song, The
Tales from the Arabian Nights
White Oryx, The

Shining Star Library Level B 0-13-191639-4

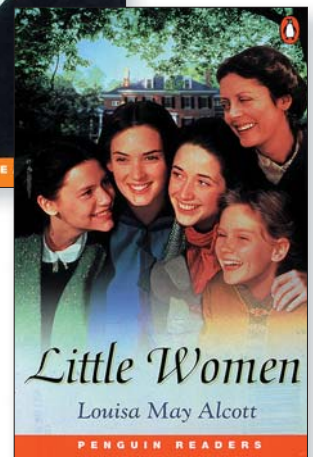
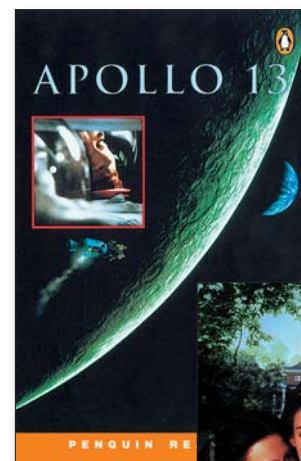
Adventures of Huckleberry Finn, The
Call of the Wild, The
Heidi
Jungle Book, The
King Arthur and the Knights of the Round Table
Last of the Mohicans, The
Picture of Dorian Gray, The
Road Ahead, The
Round the World in 80 Days
Swiss Family Robinson, The
Washington Square
Yearling, The

Shining Star Library Level A 0-13-191640-8

Amistad
Detective Work
Extreme Sports
Gladiator
House of Seven Gables, The
Little Women
Mysterious Island, The
Red Badge of Courage, The
Rip Van Winkle and The Legend
of Sleepy Hollow
Romeo and Juliet
Snow Falling on Cedars
Treasure Island

Shining Star Library Level C 0-13-191638-6

Apollo 13
Canterbury Tales, The
Nelson Mandela
Outstanding Short Stories
Prince and the Pauper, The
Robin Hood
Robinson Crusoe
Scarlet Letter, The
Secret Garden, The
Silas Marner
White Fang
White Heron and Other
American Stories, A

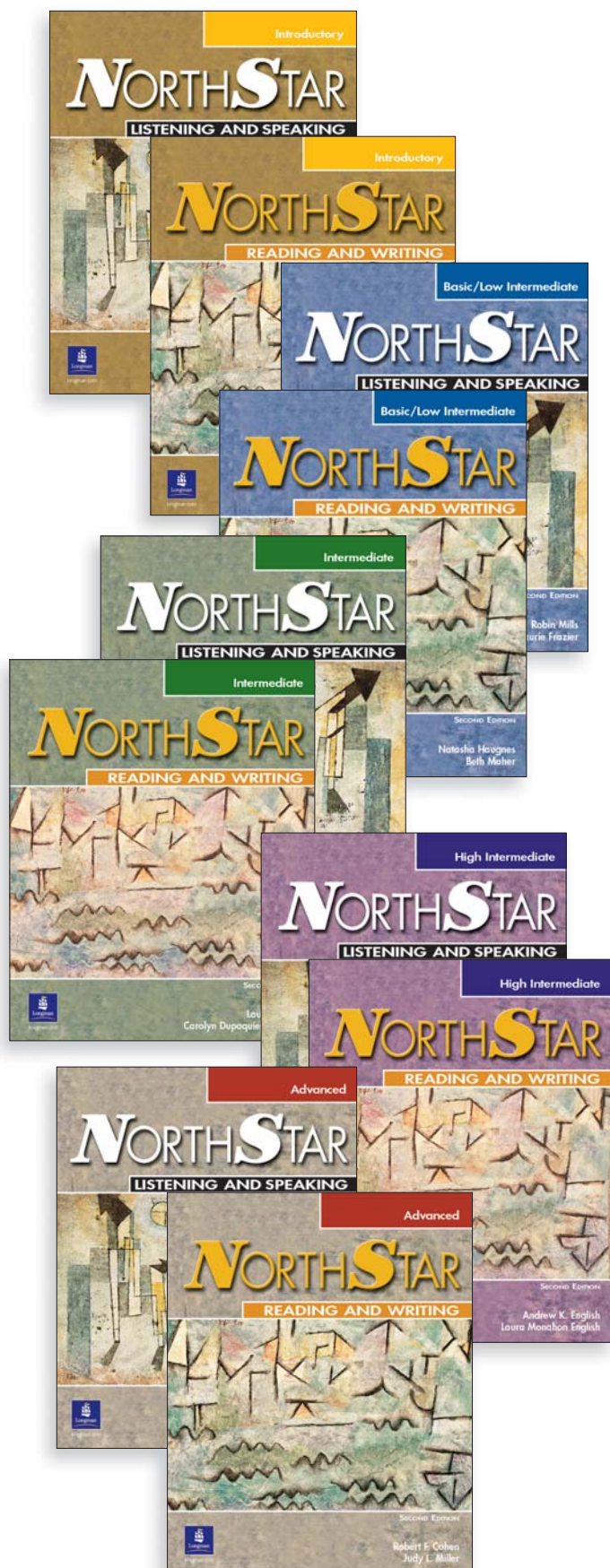


LOOK!

For Pricing & ISBNs, see page 15.

Complete Courses

Middle School/High School



NorthStar

Second Edition

Frances Boyd and Carol Numrich, Series Editors

Introductory – Advanced

NorthStar, for grades 9-12, accelerates English language acquisition. The program is designed to assist students who struggle to reach grade level expectations, and provides the language skills for successful post-secondary education.

This five-level integrated series for language learning encourages students to think independently, make inferences, and express their point of view. **NorthStar** provides excellent preparation for state tests, the SAT, and the TOEFL®.

PROGRAM ■ HIGHLIGHTS

A full range of ancillaries enables teachers to focus instruction easily and effectively:

- Teacher manuals provide instructional suggestions, time guidelines, expansion activities unit tests, unit overviews, answer keys, a test generator and CD-ROM, transparencies, correlations, and assessment options.
- Assessment options include placement, diagnostic, and summative tests.
- Resources for students include audio CDs, writing activity books, and a companion web site.

COMPONENTS

LISTENING AND SPEAKING

INTRODUCTORY LEVEL*

Polly Merdinger, Laurie Barton

- Student Book
- Teacher's Manual w/Tests & Cassette
- Audiocassettes (2)
- Audio CDs (2)

BASIC/LOW-INTERMEDIATE – ADVANCED

Robin Mills, Laurie Frazier, Helen Solórzano, Jennifer P. L. Schmidt, Tess Ferree, Kim Sanabria, Sherry Preiss

- Student Book
- Student Book with CD
- Audiocassettes (2)
- Audio CDs (2)
- Teacher's Manual and Tests
- Videocassette and Guide
- DVD and Guide

READING AND WRITING

INTRODUCTORY LEVEL*

John Beaumont

- Student Book
- Teacher's Manual with Tests
- Writing Activity Book

BASIC/LOW-INTERMEDIATE – ADVANCED

Natasha Haugnes, Beth Maher, Laurie Barton, Carolyn Dupaquier Sardinas, Andrew K. English, Laura Monahan English, Robert F. Cohen, Judy L. Miller

- Student Book
- Student Book with CD
- Audiocassettes (2)
- Audio CD
- Writing Activity Book
- Teacher's Manual and Tests

*Introductory level is from *NorthStar* first edition.

UNIT **2**

**Going to Extremes:
Sports and Obsession**

1 Focus on the Topic

A PREDICTING

Look at the photograph, and discuss these questions.

1. What is the man in the photo doing? How does he look?
2. What kind of person participates in this sport?
3. Read the title of this unit. What do you think it is about?

28 UNIT 2

C LINKING READINGS ONE AND TWO

1 Work in small groups. Discuss the following questions. Then share your ideas with the class.

- a. How are Tony Hawk and Ashley Lindermann similar? How are they different?
- b. Which athlete do you think is more obsessed with sports?
- c. Why do more gymnasts than skateboarders become anorexic? Explain.

2 Sometimes an obsession with sports can help an athlete to practice harder and improve. But for some people, an obsession with sports can lead to physical or mental health problems. Look at the list of reasons why people can develop an obsession with sports. Write **T** (Tony) and/or **A** (Ashley) next to the reasons that you think influenced them. Then discuss your answers with a partner.

Reasons for developing an obsession with sports:

- | | |
|-----------------------------|----------------------------|
| _____ family pressure | _____ peer pressure |
| _____ desire to be the best | _____ (other reason) _____ |
| _____ childhood experiences | |

3 Focus on Vocabulary

1 Complete the chart below by adding different forms of each word. Use a dictionary to look up any words that you don't know. An **X** indicates there is no form in that category.

Noun	Verb
1. _____	accomplish
2. escape	
3. _____	X
4. benefit	
5. _____	
6. _____	
7. perfection	
8. _____	

22 UNIT 2

2 Focus on Reading

A READING ONE: An Interview with Tony Hawk

You are going to read an imaginary interview with Tony Hawk, a professional skateboarder. Before you read, write down three questions that you think the interviewer will ask Mr. Hawk about his sport and his life.

1. _____
2. _____
3. _____

B READING TWO: High School Star Hospitalized for Eating Disorder

1 Read the following newspaper article about a high school gymnast.

High School Star Hospitalized for Eating Disorder

1 Sierra High School gymnast Ashley Lindermann was hospitalized Tuesday for complications related to anorexia nervosa. Her coach, Dianne Coyle, says that she will not be returning to the gymnastics team this season.

2 "It's really a loss—not only to the team but also to Ashley personally," says Coyle. "She had hopes of qualifying for the Olympics. But her health comes first, of course. Once she is better, I'm sure she can get back into the sport and go for the gold."

3 Dr. Paula Kim, director of the Eating Disorders Clinic at Baldwin Hospital, explains that it is not unusual for athletes, especially gymnasts, to become obsessed

with their weight. One reason for this is that in gymnastics, the lighter the body, the more skillfully it can perform. She explains that an obsession with weight can lead to extreme dieting, which affects not only the body but also the mind.

4 "For the anorexic, the mental focus becomes very small: food and weight. In a way, it's easy to see how this helps the anorexic manage the fear of living in the big, uncontrollable world out there. You may not be able to control how other people feel about you, but you can control what you put in your mouth. You can also control how many hours you spend at the gym. Soon you get hooked on controlling your weight."

Interview with Tony Hawk

from *Wheels on Fire* magazine



Tony Hawk, 1999 Summer X Games, San Francisco

Wheels on Fire (WOF): Let's start with the high point of your career. Can you pick one out to share with us?

Tony Hawk (TH): Oh yes, definitely. For me, the high point came when I was travel-

WOF: How did you land that trick an

NorthStar Reading/Writing Intermediate Unit 2



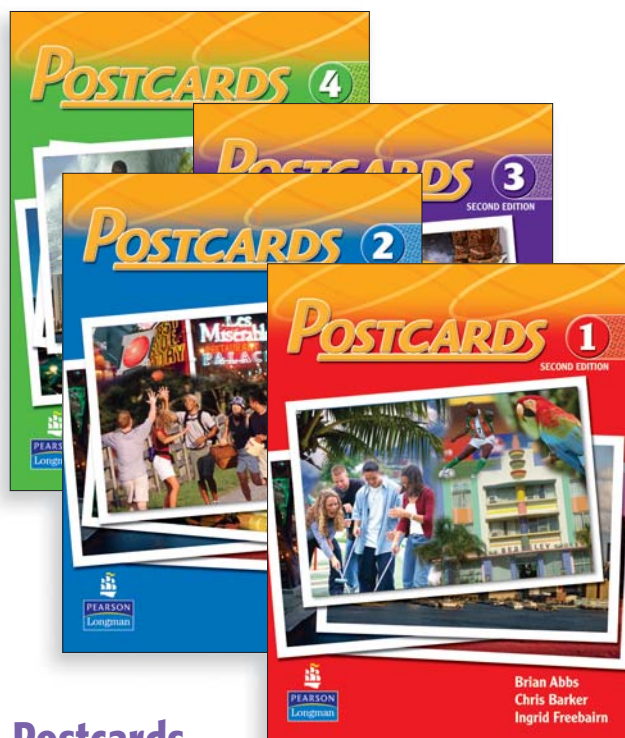
www.longman.com/northstar

LOOK!

For Pricing & ISBNs, see page 15.

Complete Courses

Secondary



Postcards

Second Edition

Brian Abbs, Chris Barker, Ingrid Freebairn



Beginning – Intermediate

The new edition of this popular four-level series has been extensively updated to meet the needs of today's language learners. **Postcards'** attractive magazine-like pages, engaging storylines, and real-life teen characters immediately appeal to teenagers. Each carefully sequenced unit lesson provides scaffolding, student support, and extensive recycling to ensure success.

PROGRAM ■ HIGHLIGHTS

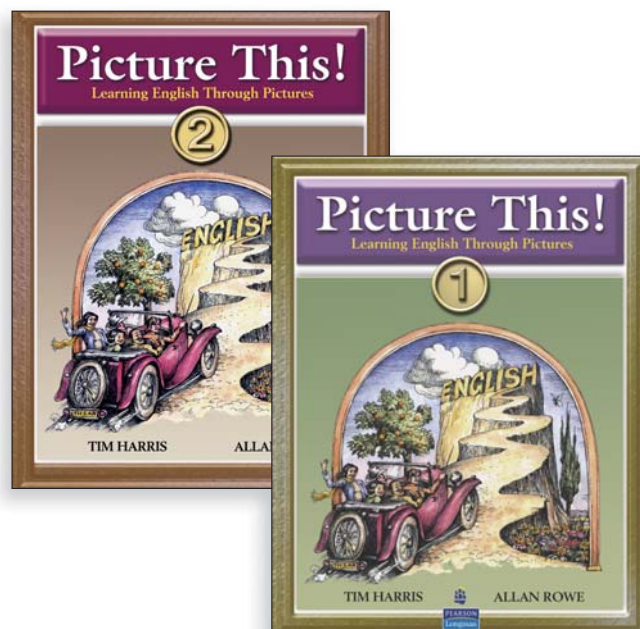
- **Discovering grammar** encourages students to learn grammar inductively.
- **More extensive grammar practice** and **communicative activities** enable students to immediately use English.
- **Teen talk** allows for unstructured, relaxed conversations on favorite topics.
- Task-based **learn to learn** teaches practical learning strategies.
- **Fun with songs** provides students the opportunity to work cooperatively on songs of their choosing.
- **Test-taking tips** are included in each Progress Check.

COMPONENTS

- Revised Teacher's Edition
- Language Booster **combines** a Workbook and a Grammar Builder.
- Accompanying CD-ROM for student book
- DVDs
- Posters
- Companion website.

LOOK!

For Pricing & ISBNs, see page 15.



Picture This!

Learning English Through Pictures

Tim Harris

Illustrated by Allan Rowe



Beginning – Low-Intermediate

Combining picture-based lessons with a true integrated-skills approach, this unique two-level course enables students to master core language needed for basic communication.

PROGRAM ■ HIGHLIGHTS

- A **true, integrated-skills approach to learning**, designed in such a way that one skill improves and reinforces another.
- A **strong writing component**, employing imaginative visuals and other techniques, teaches students how to generate ideas and express themselves clearly in writing.
- **Extensive, appropriately paced grammar instruction** including two review sections along with tests and readings.
- **Entertaining cartoon stories**, featuring a cast of colorful characters, make it easy to focus students' attention and motivate them to learn new grammar, vocabulary, and expressions.

COMPONENTS

Student Book

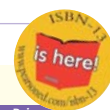
Teacher's Edition

Audio CDs



Pricing/ISBNs — Picture This!

Title	13-Digit ISBN	10-Digit ISBN	Price
LEVEL 1			
Student Book	978-0-13-170336-0	0-13-170336-6	\$ 16.50
Teacher's Edition	978-0-13-170337-7	0-13-170337-4	\$ 23.50
Audio CDs	978-0-13-170338-4	0-13-170338-2	\$ 53.50
LEVEL 2			
Student Book	978-0-13-170339-1	0-13-170339-0	\$ 16.50
Teacher's Edition	978-0-13-170341-4	0-13-170341-2	\$ 23.50
Audio CDs	978-0-13-170342-1	0-13-170342-0	\$ 53.50



Shining Star

Title	13-Digit ISBN	10-Digit ISBN	Price
KEYS TO LEARNING			
Student Book	978-0-13-189221-7	0-13-189221-5	\$ 26.75
Teacher's Edition with Tests	978-0-13-189222-4	0-13-189222-3	\$ 61.00
Workbook	978-0-13-189223-1	0-13-189223-1	\$ 12.00
CD-ROM	978-0-13-192966-1	0-13-192966-6	\$ 43.00
Audiocassettes (2)	978-0-13-109277-8	0-13-109277-4	\$ 48.25
Audio CDs (2)	978-0-13-109276-1	0-13-109276-6	\$ 48.25
Transparencies	978-0-13-192997-6	0-13-192997-6	\$ 85.75
ExamView®	978-0-13-192967-8	0-13-192967-4	\$ 43.00
INTRODUCTORY			
Student Book	978-0-13-111285-8	0-13-111285-6	\$ 42.00
Workbook	978-0-13-111286-5	0-13-111286-4	\$ 11.25
Teacher's Edition	978-0-13-111288-9	0-13-111288-0	\$ 75.25
Resources for Teachers	978-0-13-189409-9	0-13-189409-9	\$ 96.50
Assessment Guide	978-0-13-111284-1	0-13-111284-8	\$ 128.75
CD-ROM	978-0-13-192665-3	0-13-192665-9	\$ 43.00
Audiocassettes (3)	978-0-13-189410-5	0-13-189410-2	\$ 160.75
Audio CDs (3)	978-0-13-189411-2	0-13-189411-0	\$ 160.75
Transparencies	978-0-13-193034-6	0-13-193034-6	\$ 85.75
Video	978-0-13-192968-5	0-13-192968-2	\$ 101.75
ExamView®	978-0-13-192664-6	0-13-192664-0	\$ 43.00
ExamView® w/Assessment Guide	978-0-13-193394-1	0-13-193394-9	\$ 132.25
Six Traits of Writing	978-0-13-145576-4	0-13-145576-1	\$ 22.25
Classroom Library	978-0-13-192401-7	0-13-192401-X	\$ 70.00
LEVEL A			
Student Book	978-0-13-093931-9	0-13-093931-5	\$ 46.50
Workbook	978-0-13-049954-7	0-13-049954-4	\$ 11.25
Teacher's Edition	978-0-13-049945-5	0-13-049945-5	\$ 77.50
Resources for Students	978-0-13-183599-3	0-13-183599-8	\$ 49.50
Resources for Teachers	978-0-13-194513-5	0-13-194513-0	\$ 61.00
Assessment Guide	978-0-13-184511-4	0-13-184511-X	\$ 132.25
CD-ROM	978-0-13-049952-3	0-13-049952-8	\$ 57.25
Audio CDs (4)	978-0-13-049951-6	0-13-049951-X	\$ 165.50
Audiocassettes (3)	978-0-13-049940-0	0-13-049940-4	\$ 165.50
Transparencies	978-0-13-049944-8	0-13-049944-7	\$ 88.25
Video	978-0-13-049947-9	0-13-049947-1	\$ 105.00
ExamView®	978-0-13-189231-6	0-13-189231-2	\$ 43.00
ExamView® w/Assessment Guide	978-0-13-150247-5	0-13-150247-6	\$ 132.25
Six Traits of Writing	978-0-13-145576-4	0-13-145576-1	\$ 22.25
Classroom Library	978-0-13-191640-1	0-13-191640-8	\$ 70.00
LEVEL B			
Student Book	978-0-13-093933-3	0-13-093933-1	\$ 46.50
Workbook	978-0-13-049959-2	0-13-049959-5	\$ 11.25
Teacher's Edition	978-0-13-049930-1	0-13-049930-7	\$ 77.50
Resources for Students	978-0-13-183602-0	0-13-183602-1	\$ 49.50
Resources for Teachers	978-0-13-184515-2	0-13-184515-2	\$ 61.00
Assessment Guide	978-0-13-184512-1	0-13-184512-8	\$ 132.25
CD-ROM	978-0-13-049965-3	0-13-049965-X	\$ 57.25
Audio CDs (4)	978-0-13-049967-7	0-13-049967-6	\$ 165.50
Audiocassettes (3)	978-0-13-049964-6	0-13-049964-1	\$ 165.50
Transparencies	978-0-13-049942-4	0-13-049942-0	\$ 88.25
Video	978-0-13-049939-4	0-13-049939-0	\$ 105.00
ExamView®	978-0-13-189232-3	0-13-189232-0	\$ 43.00
ExamView® w/Assessment Guide	978-0-13-150248-2	0-13-150248-4	\$ 132.25
Six Traits of Writing	978-0-13-145576-4	0-13-145576-1	\$ 22.25
Classroom Library	978-0-13-191639-5	0-13-191639-4	\$ 70.00
LEVEL C			
Student Book	978-0-13-093934-0	0-13-093934-X	\$ 46.50
Workbook	978-0-13-049968-4	0-13-049968-4	\$ 11.25
Teacher's Edition	978-0-13-049946-2	0-13-049946-3	\$ 77.50
Resources for Students	978-0-13-183605-1	0-13-183605-6	\$ 49.50
Resources for Teachers	978-0-13-184517-6	0-13-184517-9	\$ 61.00
Assessment Guide	978-0-13-184513-8	0-13-184513-6	\$ 132.25
CD-ROM	978-0-13-049975-2	0-13-049975-7	\$ 57.25
Audio CDs (4)	978-0-13-049976-9	0-13-049976-5	\$ 165.50
Audiocassettes (3)	978-0-13-049973-8	0-13-049973-0	\$ 165.50
Transparencies	978-0-13-049943-1	0-13-049943-9	\$ 88.25
Video	978-0-13-183609-9	0-13-183609-9	\$ 105.00
ExamView®	978-0-13-189233-0	0-13-189233-9	\$ 43.00
ExamView® w/Assessment Guide	978-0-13-150249-9	0-13-150249-2	\$ 132.25
Six Traits of Writing	978-0-13-145576-4	0-13-145576-1	\$ 22.25
Classroom Library	978-0-13-191638-8	0-13-191638-6	\$ 70.00
Teacher Training Video	978-0-13-191642-5	0-13-191642-4	FREE

NorthStar: Listening and Speaking

Title	13-Digit ISBN	10-Digit ISBN	Price
INTRODUCTORY LEVEL*			
Student Book	978-0-201-61980-5	0-201-61980-6	\$ 26.75
Teacher's Manual w/Tests & Cassette	978-0-13-018196-1	0-13-018196-X	\$ 21.00
Audiocassettes (2)	978-0-13-018194-7	0-13-018194-3	\$ 42.00
Audio CDs (2)	978-0-13-018195-4	0-13-018195-1	\$ 42.00
BASIC/LOW-INTERMEDIATE			
Student Book	978-0-201-75568-8	0-201-75568-8	\$ 26.75
Student Book with CD	978-0-13-143912-2	0-13-143912-X	\$ 32.00
Audiocassettes (2)	978-0-201-78960-7	0-201-78960-4	\$ 42.00
Audio CDs (2)	978-0-201-79380-2	0-201-79380-6	\$ 42.00
Teacher's Manual and Tests	978-0-201-78844-0	0-201-78844-6	\$ 21.00
Videocassette and Guide	978-0-13-114602-0	0-13-114602-5	\$ 72.25
DVD and Guide	978-0-13-114611-2	0-13-114611-4	\$ 72.25
INTERMEDIATE			
Student Book	978-0-201-75570-1	0-201-75570-X	\$ 26.75
Student Book with CD	978-0-13-143913-9	0-13-143913-8	\$ 32.00
Audiocassettes (2)	978-0-201-78961-4	0-201-78961-2	\$ 42.00
Audio CDs (2)	978-0-201-79978-1	0-201-79978-2	\$ 42.00
Teacher's Manual and Tests	978-0-201-78846-4	0-201-78846-2	\$ 21.00
Videocassette and Guide	978-0-13-114604-4	0-13-114604-1	\$ 72.25
DVD and Guide	978-0-13-114612-9	0-13-114612-2	\$ 72.25



Pricing/ISBNs

Complete Courses

NorthStar: Listening and Speaking

Title	13-Digit ISBN	10-Digit ISBN	Price
HIGH-INTERMEDIATE			
Student Book	978-0-201-75572-5	0-201-75572-6	\$ 26.75
Student Book with CD	978-0-13-143910-3	0-13-143910-3	\$ 32.00
Audiocassettes (2)	978-0-201-78963-8	0-201-78963-9	\$ 42.00
Audio CDs (2)	978-0-201-79979-8	0-201-79979-0	\$ 42.00
Teacher's Manual and Tests	978-0-201-78847-1	0-201-78847-0	\$ 21.00
Videocassette and Guide	978-0-13-114605-1	0-13-114605-X	\$ 72.25
DVD and Guide	978-0-13-114614-3	0-13-114614-9	\$ 72.25
ADVANCED			
Student Book	978-0-201-75574-9	0-201-75574-2	\$ 26.75
Student Book with CD	978-0-13-143911-5	0-13-143911-1	\$ 32.00
Audiocassettes (2)	978-0-201-78964-5	0-201-78964-7	\$ 42.00
Audio CDs (2)	978-0-201-79980-4	0-201-79980-4	\$ 42.00
Teacher's Manual and Tests	978-0-201-78845-7	0-201-78845-4	\$ 21.00
Videocassette and Guide	978-0-13-114606-8	0-13-114606-8	\$ 72.25
DVD and Guide	978-0-13-114615-0	0-13-114615-7	\$ 72.25

NorthStar: Reading and Writing

Title	13-Digit ISBN	10-Digit ISBN	Price
INTRODUCTORY LEVEL*			
Student Book	978-0-201-61981-2	0-201-61981-4	\$ 26.75
Teacher's Manual with Tests	978-0-13-017750-6	0-13-017750-4	\$ 17.25
Writing Activity Book	978-0-13-061435-3	0-13-061435-1	\$ 10.00
BASIC/LOW-INTERMEDIATE			
Student Book	978-0-201-75569-5	0-201-75569-6	\$ 26.75
Student Book with CD	978-0-13-184671-5	0-13-184671-X	\$ 32.00
Audiocassettes (2)	978-0-201-78965-2	0-201-78965-5	\$ 42.00
Audio CD	978-0-13-184798-9	0-13-184798-8	\$ 42.00
Writing Activity Book	978-0-321-17399-7	0-321-17399-6	\$ 10.00
Teacher's Manual and Tests	978-0-201-78840-2	0-201-78840-3	\$ 18.25
INTERMEDIATE			
Student Book	978-0-201-75571-8	0-201-75571-8	\$ 26.75
Student Book with CD	978-0-13-184675-3	0-13-184675-2	\$ 32.00
Audiocassettes (2)	978-0-201-78966-9	0-201-78966-3	\$ 42.00
Audio CD	978-0-13-184799-6	0-13-184799-6	\$ 42.00
Writing Activity Book	978-0-321-17400-0	0-321-17400-3	\$ 10.00
Teacher's Manual and Tests	978-0-201-78842-6	0-201-78842-X	\$ 18.25
HIGH-INTERMEDIATE			
Student Book	978-0-201-75573-2	0-201-75573-4	\$ 26.75
Student Book with CD	978-0-13-184674-6	0-13-184674-4	\$ 32.00
Audiocassettes (2)	978-0-201-78967-6	0-201-78967-1	\$ 42.00
Audio CD	978-0-13-184639-5	0-13-184639-6	\$ 42.00
Writing Activity Book	978-0-13-183298-5	0-13-183298-0	\$ 10.00
Teacher's Manual and Tests	978-0-201-78843-3	0-201-78843-8	\$ 18.25
ADVANCED			
Student Book	978-0-201-75575-6	0-201-75575-0	\$ 26.75
Student Book with CD	978-0-13-184673-9	0-13-184673-6	\$ 32.00
Audiocassettes (2)	978-0-201-78969-0	0-201-78969-8	\$ 42.00
Audio CD	978-0-13-184800-9	0-13-184800-3	\$ 42.00
Writing Activity Book	978-0-13-183299-2	0-13-183299-9	\$ 10.00
Teacher's Manual and Tests	978-0-201-78841-9	0-201-78841-1	\$ 18.25

*Introductory level is from NorthStar first edition.

Postcards

Title	13-Digit ISBN	10-Digit ISBN	Price
LEVEL 1			
Student Book	978-0-13-179131-2	0-13-179131-1	\$ 18.00
Language Booster (Workbook and Grammar Builder)	978-0-13-230510-5	0-13-230510-0	\$ 12.00
Teacher's Edition	978-0-13-230537-2	0-13-230537-2	\$ 20.00
Audio CDs (2)	978-0-13-230549-5	0-13-230549-6	\$ 20.00
DVD (for levels 1 and 2)	978-0-13-230553-2	0-13-230553-4	\$ 45.55
Posters (6)	978-0-13-158057-2	0-13-158057-4	\$ 10.00
LEVEL 2			
Student Book	978-0-13-243922-0	0-13-243922-0	\$ 18.00
Language Booster	978-0-13-230511-2	0-13-230511-9	\$ 12.00
Teacher's Edition	978-0-13-230538-9	0-13-230538-0	\$ 20.00
Audio CDs (2)	978-0-13-230550-1	0-13-230550-X	\$ 20.00
Posters (6)	978-0-13-158058-9	0-13-158058-2	\$ 10.00
LEVEL 3			
Student Book	978-0-13-243923-7	0-13-243923-9	\$ 18.00
Language Booster	978-0-13-230512-9	0-13-230512-7	\$ 12.00
Teacher's Edition	978-0-13-230504-4	0-13-230504-6	\$ 20.00
Audio CDs (2)	978-0-13-230551-8	0-13-230551-8	\$ 20.00
DVD (for levels 3 and 4)	978-0-13-230554-9	0-13-230554-2	\$ 45.55
Posters (6)	978-0-13-158060-2	0-13-158060-4	\$ 10.00
LEVEL 4			
Student Book	978-0-13-243925-1	0-13-243925-5	\$ 18.00
Language Booster	978-0-13-230548-8	0-13-230548-8	\$ 12.00
Teacher's Edition	978-0-13-230505-1	0-13-230505-4	\$ 20.00
Audio CDs (2)	978-0-13-230552-5	0-13-230552-6	\$ 20.00
Posters (6)	978-0-13-158055-8	0-13-158055-8	\$ 10.00
All levels			
ExamView®Pro Test Generator	978-0-13-230506-8	0-13-230506-2	\$ 49.95
Placement Tests	978-0-13-230555-6	0-13-230555-0	\$ 10.00