

Emerging Producers Development Programme current and past participants

2016



Almudena Adalia

Puppetry / physical theatre

Almudena loves strongly visual theatre with a passion. She has worked with The Lion King, Blind Summit, Little Soldier, Arcola Theatre, Dotted Line Theatre and Told by an Idiot and produced and directed puppetry for the Little Angel Theatre.



Bethan Highgate-Betts

Multidiscipline

Bethan is a freelance producer and maker from the South West. Since graduating from Falmouth University in 2013 she has forged a successful creative career and worked with many talented and inspiring organisations. She particularly likes to work within the realms of live art and unusual performances.



Bethany West

Multidiscipline

Bethany West is a Bristol-based independent producer who currently works with MAYK, Bristol Old Vic Ferment, Still House and Propolis Theatre. She is particularly interested in contemporary theatre and dance, live art and site-specific performance, and work with an emphasis on outreach or audience development.



Christabel Holmes

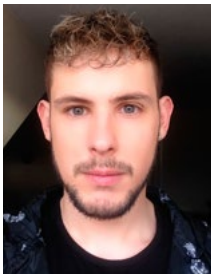
Multidiscipline

Christabel is a freelance theatre producer based in Bristol and London. Working predominantly on fringe and festival projects, she is passionate about the development of new and inventive contemporary work. She has a strong interest in theatre that is socially interrogative but, above all, she loves engaging human stories.



Daisy Hale

Being dyslexic, Daisy has often relied on visual language as opposed to the written. She is fascinated by the use of languages without borders in theatre, whether that be in a design concept or in physical body language, this is what speaks to her the most.



Florent Trioux

Dance

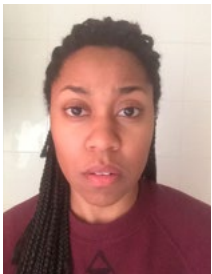
Florent has been working in administration, production and development for independent companies and cultural organisations such as Cie Olivier Dubois, Centre Chorégraphique National de Roubaix and Cannes Lions Festival of Creativity. He is now working in London for London Studio Centre and is collaborating on the production of INTOTO Dance and Images Ballet Companies.



Hattie Gregory

Multidiscipline

Hattie is a newly emergent freelance producer, based in London. Until recently she worked for Fuel with artists such as Andy Smith, Melanie Wilson and Tortoise in a Nutshell. She is passionate about contemporary cross-artform work that is timely, relevant and makes a statement about the world today.



Keisha Thompson

Multidiscipline

Keisha Thompson is a producer, writer and performance artist based in Manchester. She has experience of event managing/project managing poetry nights, exhibitions, theatre shows and small festivals. Keisha is very enthusiastic about creating events that empower young people and bring a range of communities together.



Liz Counsell

Multidisciplinary

Most recently Liz has lead on BBC 1Xtra & Roundhouse's Words First – a national, touring artist development programme to discover and nurture talent in the UK. She is the producer for nabokov, a company specialising in using cross-artform experiences and developing work with a focus on accessibility.



Melanie Purdie

Multidiscipline

Melanie Purdie is an independent producer based in both Leeds and Edinburgh. She has a passion for festivals and artist development across a range of disciplines and her main interests include; live art, theatre and dance. She is currently Assistant Producer for Transform Festival as well as producing for independent artists.



Rebecca Gwyther

Theatre

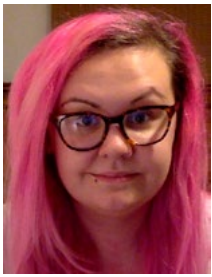
Rebecca is an independent theatre producer based in London. Having worked across a broad scope of theatre, she is interested in exploring the broad scope of possibilities that text and stage offer. Her productions seek to both entertain and challenge.



Rhea Lewis

Multidiscipline

Rhea is a creative producer who works with local and international artists to create ambitious, socially engaged multidisciplinary projects and productions in unpredictable places. Rhea has worked with A Moment's Peace Theatre Company, The Work Room, Untitled Projects, Africa in Motion Film Festival, Afrovibes UK Festival, Stillmotion, as well as Barrowland Ballet.



Sian Baxter

Live Art / theatre

Sian comes from a live art and contemporary theatre background and is interested in working with artists whose work combines the two. She cofounded The Bare Project, a Sheffield based theatre company, and recently completed a traineeship in artists' producing and advising with London based company Artsadmin.



Titilola Dawudu

Multidiscipline

I am a Nigerian-born British writer/producer. My background is media, having worked for GMTV and I currently work for a youth charity where I run performing arts workshops. I am interested in work by Debbie Tucker Green and Mongiwekhaya, as well as work that is interested in cultivating diverse audiences.



Tom Barnes

Live Art / Theatre

Tom Barnes is a Nottingham based producer most interested in work that combines elements of live art and theatre with strong visual imagery. Tom principally works at 2Magpies Theatre in Nottingham, but also with Sheep Soup and Priya Mistry. He is looking to further explore crossover between live art and theatre.

Past Participants

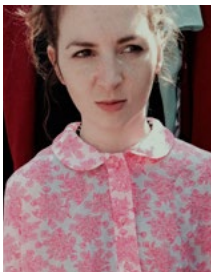
2015



Alice Massey

Theatre

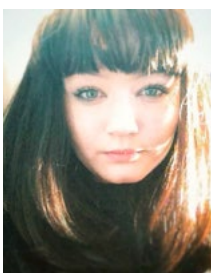
Alice is a freelance theatre producer based in London. She has previously worked for National Theatre (NT Live) and for Fuel with a range of artists including Sound&Fury, Melanie Wilson, Will Adamsdale and Inua Ellams. She is interested in experimental and contemporary work that defies categorisation, that surprises and challenges audiences.



Angelica Burrill

Multidiscipline

Angelica is a Lancashire-based freelance producer who has been producing festivals for two years, presenting work by companies such as Theatre With Legs and Shark Legs. Prior to this she worked in development at Southbank Centre. She is interested in experimental/contemporary theatre and conceptual new writing and spoken-word.



Catherine Shaw

Multidiscipline

Catherine is a freelance producer and programmer based in Manchester. She works as a producer and programmer for Derelict, Project Manager for hÅb/Word of Warning and a Local Engagement Specialist for Fuel Theatre. She is passionate about site specific/immersive performance, experimental performance, physical and dance theatre, performance and live art.



Charlotte Hodkinson

Multidiscipline

Charlotte is a Nottingham based mixed-discipline producer and currently produces spoken word, as well as site-specific audiovisual performance. She is very interested in artists pushing the boundaries of spoken word, borrowing from theatre, music and dance, as well as those working in interesting spaces or making promenade/transport based audio shows. Looking for unconventional collaborations.



Dana Segal

Multidiscipline

Dana likes to make good things happen. Working across puppetry, spoken word, music and theatre she produces small-scale devised work which sees honest storytelling at its heart. She is interested in work that is experimental, collaborative and/or autobiographical and seeking to engage its audience in a meaningful way.



Fiona Steed

Theatre/children's theatre

Fiona is a freelance theatre producer working in London/Bristol. She is interested in the promotion of new/contemporary work, be it single-authored plays, or work that has emerged through a more collaborative process; work that says something new and incisive about the way we live now.



Grace Okereke

Dance

Grace is a dynamic and forward-thinking creative professional who has a positive track record of delivering successful projects and events. She works with companies, artists and organisations on a project-by-project basis, assisting in producing, management, coordination, marketing and fundraising of events, exhibitions, projects, performances and tours, both nationally and internationally.



Helen Goodman

Multidiscipline

Helen was initially trained at Bretton Hall, studying Dramaturgy, before attending Cambridge University. She lived in Shanghai for two years, where she began producing theatre, before completing an MA in Ensemble Theatre at Rose Bruford College. Helen is interested in ensemble-led, devised physical theatre and dance. She usually works with emerging artists.



Jen Smethurst

Multidiscipline

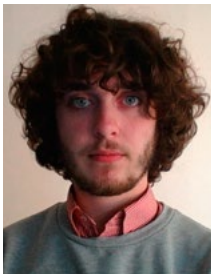
Jen comes from a live art background and now works with artists whose work spans different genres, including live art and traditional theatre. She is interested in working with emerging artists, especially people whose work focuses on feminism and gender. She likes working with people who love what they do.



Jih Wen Yeh

Dance

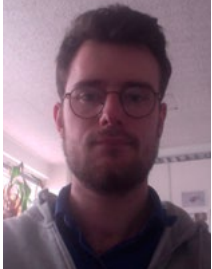
Jih Wen Yeh has been a freelance producer since the Escalator Producer Scheme 2012 supported by Arts Council England. She is interested in dance related projects and works with artists from project ideas to building relationships, writing funding applications to producing work or touring. She promotes East Asian culture in schools and communities.



Karl Taylor

Multidiscipline

Karl Taylor is a freelance producer for live performance. He works collaboratively with artists to achieve their artistic visions. He is interested in the interrogation of marginalised identities, the creation of temporary communities and performance as a site to collectively imagine radical ways of living in the world.



Matthew Lister

Multidiscipline

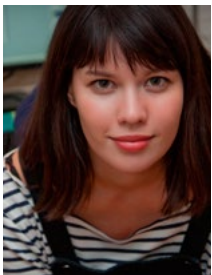
Matthew is the Executive Producer of Bucket Club and currently Farnham Maltings Producing Fellow. He is also the Assistant Producer at On & Up and independently works with new writing and emerging theatre companies. He is interested in socially conscious and political work.



Michelle Rolfe

Theatre

Michelle is a freelance producer who is particularly interested in inclusive theatre projects and is passionate about making theatre accessible for all. Michelle has previously worked with Graeae, Dundee Rep, Traverse Theatre and Shape Arts.



Nina Segal

Theatre

Nina is a producer/theatre-maker, based in London and New York. She has produced for the Gate Theatre, Soho Theatre, 59E59, Donmar Warehouse, The TEAM, Finborough, Gym at Judson and the Old Vic Tunnels. She has also created work with NDSM (Amsterdam), Brick Theater (Brooklyn), GETINTHEBACKOFTHEVAN, CPT, Theatre Delicatessen, and Yale University.



Xavier de Sousa

Multidiscipline

Xavier de Sousa is an independent theatre and live art producer, working in projects that propose new insights and conversations on social structures and political activism. He is currently a resident producer at the Live Art Development Agency and is working with LiveCollision Festival in Dublin and The Place in London.

2014

Casey Jay Andrews

Theatre

Casey writes, produces and is Co-Artistic Director of HookHitch Theatre. She hopes to continue creating work and collaborating with an ever-expanding network of artists through the company.

Abby Butcher

Theatre

Abby works as a producer for Pink Fringe and is Programme Manager at the Marlborough Theatre. She is interested in contemporary theatre that falls between the gaps of format and genre. She has a strong interest in making space for queer identified artists and their work.

Andrew Hughes

Theatre

Andrew is currently working with Siobhan Davies Dance and independent producer Vicky Graham. He has previously produced work with Punchdrunk and Blind Summit.

Rich Mason

Theatre

Rich Mason has been producing professionally for three years. Rich works for Hall for Cornwall as Programming Coordinator, and previously worked as Production Assistant for English Touring Theatre.

Pollyanna McGirr

Comedy

Pollyanna has developed, written and produced on both series of The Johnny and Inel Show for CBBC. She has produced hundreds of live comedy shows, is co-founder of UTC Artist Management and is a writer for both sitcom and sketch forms.

Rachel Moorhouse

Theatre

Rachel is an independent producer and arts marketer based in Manchester. She has worked with artists such as Ben Mellor, Leonie Kate Higgins and Art with Heart. She co-founded Lost & Found Festival and works as the Audience Development Officer at Contact.

Lara Taylor

Children's Theatre

Lara is a freelance producer who is passionate about the performing arts for children and young people. She splits her time between her own company Tap Tap Theatre, Battersea Arts Centre's Homegrown programmes and a variety of other theatre projects.

2013

Rebecca Targett

Theatre

Rebecca is a freelance theatre producer. She has worked with companies such as Whole Hog Theatre and The Birmingham Repertory Theatre.

Sarah Wilson

Theatre

Sarah is an independent theatre producer and arts marketer based in London. Little Rock Productions incorporates her producing, consultation, and marketing work.

2012

Mill Goble

Theatre and Comedy

Mill owns and runs Atomic Force Productions Ltd and is also currently running the Dukebox Theatre, a small fringe theatre in Hove.

Anna Haigh

Musical theatre and theatre

Anna is the founder and producer of Stormy Teacup Theatre Ltd. She has also worked with Seabright Productions as a stage one apprentice in Edinburgh.

Lucy Oliver-Harrison

Theatre

Lucy is currently working as an executive producer for The Yard Theatre.