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Rutgers University
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New Brunswick, NJ 08901-1167
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Education

Ph.D.	English	Harvard University	1987
A.M.	English	Harvard University	1983
B.A.	English	Yale University	1979

cum laude, with Distinction in the English Major

Employment

Rutgers University, New Brunswick	
Professor I	July 2009—
Associate Professor of English	1993–2009
Director of English Undergraduate Studies	2001-2004
Assistant Professor of English	1987–93
Bread Loaf School of English, Middlebury College	
Associate Director	2001–ongoing
Faculty	1995–2000 (summers)

Honors and Awards

Warren I. Susman Award for Excellence in Teaching, Rutgers University, 2008-09
School of Arts and Sciences Award for Distinguished Contributors to Undergraduate Education,
Rutgers University, 2008-09
First Alternate, Robert Penn Warren Center Visiting Fellowship, Vanderbilt University, 2005-06
Graduation Speaker, Bread Loaf School of English, Middlebury College, Middlebury, VT, 10
August 2001
Frank and Eleanor Griffiths Chaired Professorship, Bread Loaf School of English, 1999
Fellowship, Rutgers Center for Historical Analysis, (The Black Atlantic Project),
1997-98
Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin,
Madison, 1995-96
Roma Gill Prize for Best Work on Christopher Marlowe, 1993-94, for Spectacles of Strangeness:

Imperialism, Alienation, and Marlowe

Board of Trustees Fellowship for Scholarly Excellence, Rutgers University, 1993

Faculty of Arts and Sciences Award for Distinguished Contributors to Undergraduate Education,
Rutgers University, 1993

Research Council Summer Fellowship, Rutgers University, 1988, 1989

Publications

Books / Collection

Speaking of the Moor: From *Alcazar* to *Othello*. Philadelphia: University of Pennsylvania Press, 2008.

Spectacles of Strangeness: Imperialism, Alienation, and Marlowe. Philadelphia: University of Pennsylvania Press, 1993.

Chapter 1 ("Strange and Estranging Spectacles: Strategies of State and Stage") reprinted in
New Casebooks Marlowe. Ed. Avraham Oz. Houndsmills, U.K.: Macmillan, 2003.

Edited, Critical Essays on Christopher Marlowe. New York: G. K. Hall, 1997.

Essays

"Shakespeare's 'Other' Worlds: The Critical Trek." Literature Compass 5.6(Nov. 2008):
10.1111/j.1741-4113.2008.00571.x. 1111-1138.

"The Battle of Alcazar, the Mediterranean, and the Moor," in Remapping the Mediterranean World in Early Modern English Writings. Ed. Goran Stanivulovic. New York: Palgrave, 2007. 97-116.

"Too Many Blackamoors: Deportation, Discrimination, and Elizabeth I." Studies in English Literature 46.2 (Spring 2006): 305-22.

"Othello and the Moor," in Early Modern English Drama: A Critical Companion. Ed. Garrett Sullivan, Patrick Cheney, and Andrew Hadfield. Oxford: Oxford University Press, 2005. 140-51.

"Improvisation and Othello: The Play of Race and Gender," in Approaches to Teaching Shakespeare's *Othello*." Ed. James R. Andreas, Peter Erickson, and Maurice Hunt
New York: Modern Language Association, 2005. 72-79.

"Othello on Trial" in New Casebooks *Othello: Contemporary Critical Essays*. Ed. Lena Cowen Orlin. Houndsmills, U.K.: Palgrave Macmillan, 2004. 148-70.

"Shakespeare's View of the World" in Shakespeare: An Oxford Guide. Ed. Stanley Wells and Lena Cowen Orlin. Oxford: Oxford University Press, 2003. 151-64.

"Christopher Marlowe" in A Companion to Renaissance Drama. Ed. Arthur F. Kinney. Oxford: Blackwell, 2002. 446-63.

"Othello and Africa: Postcolonialism Reconsidered." William & Mary Quarterly, 3rd Ser. 54.1 (January 1997): 45-64.

"Strategies of Submission: Desdemona, the Duchess, and the Assertion of Desire." Studies in English Literature 35 (Spring 1995): 1-17.

Reprinted in: Literature and Criticism from 1400-1800 (Vol 84) Detroit: Gale, 2003.
Shakespearean Criticism (Vol 79) Detroit: Gale, 2004.

- "Breaking the Illusion of Being: Shakespeare and the Performance of Self." Theatre Journal 24 (May 1994): 171-86.
Reprinted in Shakespeare Criticism Yearbook 1994 (Vol. 28). Detroit: Gale, 1995.
- "Marlowe, Shakespeare, and the Revision of Stereotypes." Research Opportunities in Renaissance Drama 32 (1993): 13-26.
- "Imperialist Beginnings: Richard Hakluyt and the Construction of Africa." Criticism 34 (Fall 1992): 517-38.
Reprinted in Literary Criticism 1400 to 1800 (Vol 31) Detroit: Gale, 1996.
- "The Double Vision of the East: Imperialist Self-Construction in Marlowe's Tamburlaine, Part One." Renaissance Drama 23 (1992): 3-24.
- "Making More of the Moor: Aaron, Othello, and Renaissance Refashionings of Race." Shakespeare Quarterly 41 (Winter 1990): 433-54.
Reprinted in Shakespeare Criticism Yearbook 1990. Detroit: Gale, 1991.
- "Malta, the Jew, and the Fictions of Difference: Colonialist Discourse in Marlowe's The Jew of Malta." English Literary Renaissance 20 (Winter 1990): 1-16.
Reprinted in: Critical Essays on Christopher Marlowe. Ed. Emily C. Bartels. New York: G.K. Hall, 1997.
Christopher Marlowe. Ed. Richard Wilson. New York: Longman, 1999.
- "Authorizing Subversion: Strategies of Power in Marlowe's Doctor Faustus." Renaissance Papers Durham, N.C.: Southeastern Renaissance Conference, 1989: 65-74.

Reviews

- This Wide and Universal Theater: Shakespeare in Performance Then and Now. By David Bevington. Text & Presentation, 2007. Ser. 4 Ed. Stratos E. Constantinidis. 239-41.
- Co-authored with Tanya Agathocleous. Practicing New Historicism. By Catherine Gallagher and Stephen Greenblatt. Comparative Literature Studies 39.2 (2002): 168-71.
- Constructing Christopher Marlowe. Ed. J. A. Downie and J. T. Parnell. Modern Philology 99.3 (Feb. 2002): 410-14.
- Islam in Britain 1558-1685 and Turks, Moors and Englishmen in the Age of Discovery. By Nabil Matar. Seventeenth-Century News 57.3-4 (Winter 1999):155-59.
- Discovering the Subject in Renaissance England. By Elizabeth Hanson. Theatre Journal 51 (1999): 342-43.
- Issues of Death: Mortality and Identity in English Renaissance Tragedy. By Michael Neill. Shakespeare Studies 27 (1999): 273-76.
- "Shakespeare to the People": review of Looking for Richard: A Film by Al Pacino. Performing Arts Journal 55 (1997): 58-60.
- Othello: A Contextual History. By Virginia Mason Vaughan. Modern Philology. 94.4 (May 1997): 522-25.
- Women, "Race," and Writing in the Early Modern Period. Ed. Margo Hendricks and Patricia Parker. William and Mary Quarterly (Oct. 1995): 706-8.
- Shakespeare's Festive World: Elizabethan Seasonal Entertainment and the Professional Stage. By Francois Laroque, trans. Janet Lloyd. Comparative Literature 47. 4 (1995): 364-66.
- The Shakespearean Wild: Geography, Genus, and Gender. By Jeanne Addison Roberts.

- Renaissance Quarterly 46 (1993): 603-5.
- Othello: New Perspectives. Ed. Virginia Mason Vaughan and Kent Cartwright. Shakespeare Quarterly 44 (1993): 499-501.
- Learning to Curse: Essays in Early Modern Culture. By Stephen Greenblatt. Renaissance Quarterly 45 (1992): 190-91.
- Othello: An Annotated Bibliography. Comp. Margaret Lael Mikesell and Virginia Mason Vaughan. Shakespeare Quarterly 42 (Winter 1991): 501-2.
- Shakespeare and the New Disease: The Dramatic Function of Syphilis in *Troilus and Cressida*, *Measure for Measure*, and *Timon of Athens*. By Greg Bentley. Sixteenth Century Journal 21 (Fall 1990): 495-96.
- "The Forme of Faustus Fortunes": A Study of the Tragedie of Doctor Faustus. By Roy T. Ericksen. Marlowe Society Book Reviews 8 (Summer 1990): 1-4.
- John Fletcher by Charles L. Squier and Francis Beaumont. By Lee Bliss. Renaissance Quarterly 42 (1989): 142-44.

Work in progress

Book: *Intertextual Shakespeare*

Essay: "Outside the Box: Queer subjectivity and the discourse of survival."

Chapter for The Cambridge Companion to Renaissance Drama: "John Ford, 'Tis Pity She's a Whore"

Talks/ Papers (*by invitation)

- *"The Play of Cultures: Early Modern Theater and the Mediterranean Contact Zone." Conference on "Before Orientalism: Early Modern Anglo-Ottoman Encounters." Freie Universitaet Berlin. Berlin, Germany. May 9, 2009.
- *"Reading Race: From History to Literature." Atlantic History Seminar, University of Pennsylvania. Philadelphia, PA. November 11, 2008.
- "Outside the Box: Queer subjectivity and the discourse of survival." Conference on Cancer Stories. School of Liberal Arts and the Medical School at Indiana University. Indianapolis. November 7, 2008.
- *Talk for session on "Ethical Issues on Leadership in Literature." New Jersey School Development Council Study Group. Rutgers University, New Brunswick, April 10, 2008.
- *"Forms of Race: Strachey and Shakespeare." Seminar paper. Shakespeare Association of America Annual Meeting. Dallas, TX, March 14, 2008.
- *"Shakespeare Here and Now." Rutgers Alumni Association. Rutgers University, New Brunswick, Oct. 19, 2007.
- *"Othello, Titus, and Questions of Race." West Morris Central High School. Chester, N.J., March, 2007.
- *"Hamlet and the Early Modern Self." Greenwich Academy and Brunswick School. Greenwich, Conn., Jan. 2007.
- *Panelist, "Futures in the Field: Medieval and Early Modern Studies." Department of English, George Washington University. Washington D.C., October 22, 2004.

- Co-panelist and co-creator of session (with Terry Washer) "Bridging Academic Barriers: Shakespeare On-line." For Conference on Pedagogies of Engagement: New Designs for Learning in and Across the Disciplines. Association of American Colleges and Universities Convention. Chicago, April 16, 2004.
- *"A stranger of here and everywhere': Shakespeare's Moor of Venice." Medieval / Renaissance Group, Department of English, University of Pennsylvania. Philadelphia, February 4, 2004.
- "Crossing the Borders: Othello and the Moors Within." Renaissance Society of America Convention. New York City, April 1, 2004.
- Sixteenth Century Studies Conference. Pittsburgh, Penn., Nov. 1, 2003.
- "Discrimination, Toleration, and the Early Modern Moor." Modern Language Association Convention. San Diego, CA, Dec. 28, 2003.
- *"Crossing Cultures: Shakespeare and the Moor." Opening Lecture. Department of English, Rutgers University. New Brunswick, Sept. 10, 2003.
- "Titus Andronicus and the Cult and Culture of the Moor." Seminar paper. Shakespeare Association of America Annual Meeting. Victoria, B.C., April 10, 2003.
- *"Darkness visible': Shakespeare and the Policing of the Early Modern Moor." Conference on Professing Early Modernisms, Harvard University. Cambridge, Mass., April 5, 2003.
- *"Romeo and Juliet: What's love got to do with it?." Keynote address for conference on Shakespeare, Vermont Council on the Humanities. Colchester, Vt., Nov. 8, 2002.
- Seminar co-leader, "Shakespeare and the Mediterranean: The 'Non-European' Edge." World Shakespeare Congress. Valencia, Spain, April 23, 2001.
- *Presentation on The Tempest, Africa, and Othello. For NEH summer institute, "Texts of Imagination and Empire: The Founding of Jamestown in its Atlantic Context," directed by Karen Ordahl Kupperman. Folger Shakespeare Library, Washington DC, June 2000.
- "The Specter of Alcazar." Shakespeare Association of America Annual Meeting. Montreal, Canada, April 2000.
- Response to panel on "Marlowe in the New Millennium." International Renaissance Society of America Convention. Florence, Italy, March 2000.
- *"The Question of Alliance: England, Alcazar, and the Early Modern Moor." Department of English, Pennsylvania State University. State College, Penn., February 24, 2000.
- Department of English, Tufts University. Medford, Mass., November 4, 1999.
- *"Shakespeare, Luhrmann, and the New Eroticism." Center for Literary and Cultural Study, Harvard University. Cambridge, Mass., November 3, 1999.
- *"Shakespeare Across Cultures." Henry Rutgers Scholars Lecture, Rutgers College. New Brunswick, N.J., April 27, 1999.
- *"Rethorizing England's Early Imperialism." Comparative Americas Conference, Rutgers University. New Brunswick, April, 1999.
- *"Before Slavery: English Stories of Africa." Departments of English and History, University of Miami-Ohio. Oxford, OH, March 18, 1999.
- *"Literature, History, and the Reading of England's Early Imperialist Subjects." Atlantic History Workshop, New York University. New York City, February 11, 1999.

- "The Multicultural Subject," Modern Language Association Convention. San Francisco, 28 December 1998.
- *"Thelma and Louise: Feminism on the Road." Bread Loaf Literature and Writing Institute. University of Alaska Southeast, Juneau, June 23, 1998.
- "Othello on Trial." Rutgers Center for Historical Analysis, Black Atlantic Project, Rutgers University. New Brunswick, N.J., February 17, 1998.
Bread Loaf School of English. Middlebury Vt., July 28, 1997.
- "Othello and Africa: Postcolonialism Reconsidered." Conference on "Constructing Race: Differentiating Peoples in the Early Modern World, 1400-1700." Institute of Early American History and Culture. Williamsburg, Va. April 19, 1996.
Seminar paper, World Shakespeare Congress. Los Angeles, April 10, 1996.
- Seminar Leader, "The Place of Marlowe," Shakespeare Association of America Annual Meeting. Washington DC, March 29, 1997.
- "Postcolonialism Reconsidered: The Case of England and Africa." Conference on "The Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities in Research." Arizona Center for Medieval and Renaissance Studies. Tempe, AZ, Feb. 16, 1996.
- "Africa, England, and Early Imperialism." Institute for Research in the Humanities, University of Wisconsin. Madison, November 27, 1995.
- Respondent, Seminar on "Marlowe and Middleton," Shakespeare Association of America Annual Meeting. Chicago, March 24, 1995.
- "Queer Pleasures: Derek Jarman's Edward II and the Erotics of Oppression." Seminar paper. Shakespeare Association of America Annual Meeting. Albuquerque, N.M., April 14, 1994.
- "Subject to Society: Shakespeare and the Problematics of Agency." Modern Language Association Convention. Toronto, December 30, 1993.
- "Framed by Society: Jarman, Marlowe, and Edward II." Third International Marlowe Society Conference. Cambridge University, Cambridge, U.K., July 1, 1993.
- *"Richard Hakluyt and the Construction of Africa." Renaissance Workshop, Department of English, University of Chicago. Chicago, April 19, 1993.
- "Radical Conformity: The Un/conventional Female Voice on the Early Modern Stage." Symposium on Women and the Arts in the Renaissance, National Museum of Women in the Arts. Washington D.C., March 13, 1993.
- "Like a Virgin: The Erotics of Virginity on the Early Modern Stage." Modern Language Association Convention. New York, Dec. 29, 1992.
- *"Feminist Alternatives: Female Self-Fashioning on the Early Modern Stage." Columbia Shakespeare Seminar, Columbia University. New York, Oct. 9, 1992.
Seminar paper. Shakespeare Association of America Annual Meeting. Kansas City, MO, April 16, 1992.
- "Reforming Stereotypes: Marlowe and the Invention of the Other." Modern Language Association Convention. San Francisco, Dec. 29, 1991.
- "Marlowe, Shakespeare, and the Revision of Stereotypes." Modern Language Association Convention. San Francisco, Dec. 28, 1991.

- *"Hakluyt's Africa: The Beginnings of English Imperialism." Colloquium in Culture and Criticism, Department of English, University of Massachusetts. Amherst, Oct. 29, 1991.
- "Mediation and Power in Othello." Conference on Attending to Women in Early Modern England, University of Maryland. College Park, Md., Nov. 9, 1990.
- "England, Africa, and the Difference That Makes All the Difference." European Renaissance National Traditions, University of Glasgow. Glasgow, Scotland, Aug. 9, 1990.
- "Difference, Deprivation, and the Dangers of Knowing in Marlowe's Doctor Faustus." Renaissance Society of America Convention. Toronto, April 6, 1990.
- Respondent, Seminar on "Shakespearean Power and Punishment." Shakespeare Association of America Annual Meeting. Vancouver, British Columbia, March 22, 1990.
- "What's in a Friend: Private Bonds and Political Appropriations in Edward II." Sixteenth-Century Studies Conference. Minneapolis, Oct. 28, 1989.
- "Intersecting Others: Strategies of Self-defense in Othello." Conference on Feminism and Representation. Providence, RI, April 20, 1989.
- "Making More of the Moor: Aaron, Othello, and Renaissance Refashionings of Race." Seminar paper. Shakespeare Association of America Annual Meeting. Austin, TX, April 13, 1989.
- "Authorizing Subversion: Strategies of Power in Marlowe's Doctor Faustus." Southeastern Renaissance Conference. Lexington, KY, April 7, 1989.
- "Othello and the Problem of 'so good a wife.'" Seminar paper. Shakespeare Association of America Annual Meeting. Boston, April 2, 1988.
- "The Jew of Malta and the Discourses of Colonialism." Modern Language Association Convention. San Francisco, Dec. 29, 1987.

Service

Profession

Program Committee, Shakespeare Association of America, 2007-08
 Member of Audit Team, for English Dept., Shady Side Academy, Pittsburgh, PA, Nov. 2004
 MLA Executive Committee for Division on Literature of the English Renaissance, Excluding Shakespeare: Member, 1998-2003; Secretary 2000-01; Chair, 2001-02
 Paper Selection Committee, Shakespeare Association of America, 1997
 Reader for Shakespeare Quarterly Cambridge UP
Renaissance Quarterly Oxford UP
PMLA Fairleigh Dickinson UP
Mosaic University of Massachusetts Press
Literature and History Ashgate Press
William and Mary Quarterly
Studies in English Literature
Journal of Medieval and Early Modern Studies

Rutgers English Department

Director of Undergraduate Studies, 2001-04
 Associate Chair, 1996-97, 1998 (spring), 1998-2000
 Co-director, Graduate Placement, 1992-95

Chair, Honors Program, 1993-94
 Staff Coordinator for English 219 (prerequisite for the major), 1994-97
 Executive Committee, 1989-95, 1996-97, 1998-2000, 2001-04
 Personnel Committee, 1998-2000, 2001-02, 2003-04
 Curriculum Committee, 1992-2000, 2001-04
 Faculty Academic Salary Increment Program Committee, Spring/Fall 1998, Fall 1999
 Graduate Program Mellon Committee, 2008-09
 Graduate Admissions Committee, 1994-95, 1996-97, 1998-99
 Graduate Program Committee, 1998-2000
 Graduate Placement Committee 1996-98
 Feminist Studies Committee, 1987-90
 Search Committees: Mellon, Fall 2005; Renaissance, 2003-04, 1996-97; Feminist Theory, 1999-2000; Victorian, 1998-99; Modern Drama, 1996-96; Medieval, 1991-92, 1995-96
 Speaker for Graduate English Students Association, (“Teaching the Large Lecture Course”), 1991

Rutgers University

Advisory Board, Rutgers Center for Historical Analysis, 2005-08, 2008-11
 Nominating Committee, Graduate School, 2007-10
 Working Group II: Educational Offerings and General Education, for self-study, for Middle States Commission on Higher Education, 2006-07
 Faculty Advisory Committee, Aresty Research Center for Undergraduate Research, Fall 2005
 Executive Committee, Graduate School, 2002-2003
 Faculty of Arts and Sciences Curriculum Committee, 2001-2004
 Appointments and Promotions Committee, 1998-2000, 2003-05
 Humanities Area Committee, Graduate School, 1999-2001
 Fulbright Selection Committee, Graduate School, 1999, 2000
 Faculty of Arts and Sciences Honors Committee, 1996-97
 Committee on the Delivery of Undergraduate Education, 1995-96
 Graduate School Representative to University Senate, 1994-97
 Master Class on Teaching, TA Orientation, Rutgers Graduate School, 1994, 1996, 2003
 Fellow of Douglass College, 1987-(ongoing)
 Advisor for Freshmen and Sophomores, Douglass College, 1988-92
 Mabel Smith Douglass Honors Program Committee, 1991-92

Public

Instructor, 7-week class for New Jersey High School AP English teachers (sponsored by Rutgers Center for Historical Analysis): “The Voices and Voicing of Poetry,” Fall 2003; “Shakespeare and Race,” Fall 2000 ; “Alternative Shakespeares,” Fall 1996
 1-day workshop for New Jersey high school AP English Teachers (sponsored by Rutgers Center for Historical Analysis): “Shakespeare and Gender,” Fall 2001 (leader); “Shakespeare,” Fall 1996 (co-leader)
 Consultant for NEH-funded project, Schools for the New Millennium, coordinated by Bread Loaf School of English and Laguna Middle School (Laguna, NM); 1998

Faculty Advisor for NEH-funded on-line exchanges with rural high teachers and students;
coordinated by Bread Loaf School of English (Fall 1999, Spring 2001)

Rutgers University Academy for Life-long Learning, Highland Park, NJ: speaker, for course on
Shakespeare and Film, Spring 2000; speaker, Distinguished Scholars Series, Fall 1997, Fall
1998; coordinator/speaker, "Cultural Performances on and as the Cutting Edge," Spring
1997

Undergraduate English Association, Rutgers University, New Brunswick: "Shakespeare Today,"
Sept. 1998; "Interrogating Othello," Oct. 1989

Women's Wellness Center, Robert Wood Johnson Memorial Hospital, UMDNJ, New
Brunswick: "Shakespeare and Women," April 6, 1995; "Maternity and Reproduction in
Early Modern Drama," Nov. 5, 1992; "Literary Perspectives on Women's Bodies," Feb.
20, 1992

Princeton Adult School, Princeton, N.J.: Guest lecture on Shakespearean Drama, Oct. 1993