

APRIL 2021

CLAIRE TAYLOR JONES

William Payden Associate Professor of German

EMPLOYMENT HISTORY

- 2019- present Associate Professor of German, Department of German and Russian Languages and Literatures, University of Notre Dame
- 2012- 2019 Assistant Professor of German, Department of German and Russian Languages and Literatures, University of Notre Dame

QUALIFICATIONS

- 2015 L.M.S. (License in Mediaeval Studies), Pontifical Institute of Mediaeval Studies, Toronto, Ontario, Canada
- 2012 Ph.D. in Comparative Literature and Literary Theory, University of Pennsylvania, Philadelphia, Pennsylvania
- 2006 M.A. in Comparative Literature, Dartmouth College, Hanover, New Hampshire
- 2005 B.A. in European Studies and Music History, Mount Holyoke College, South Hadley, Massachusetts

PUBLICATIONS

Books

Monographs

Ruling the Spirit: Women, Liturgy and Dominican Reform in Late Medieval Germany. Philadelphia: University of Pennsylvania Press, 2018.

Reviewed in: *The American Historical Review, The Medieval Review, The Catholic Historical Review, Reviews in History, German History, Journal of Religious History, Revue Mabillon, Sehepunkte, Reading Religion, The Journal of Religion, The Modern Language Review, Renaissance Quarterly, Seminar, The Sixteenth Century Journal, Mediävistik, Comitatus, Parergon*

Translations

Women's History in the Age of Reformation: Johannes Meyer's Chronicle of the Dominican Observance. St Michael's College Mediaeval Translations. Toronto: PIMS Publications, 2019.

Reviewed in: *Speculum, Sehepunkte, Journal of Medieval Religious Cultures, Feminist German Studies, Church History*

Peer-Reviewed Journal Articles

"Relics and the Anxiety of Exposure in Konrad von Würzburg's *Herzmaere*." *Journal of English and Germanic Philology* 116, no. 3 (2017): 286-309.

"*Hostia jubilacionis*: Psalm Citation, Eucharistic Prayer, and Mystical Union in Gertrude of Helfta's *Exercitia Spiritualia*." *Speculum* 89, no. 4 (2014): 1005-1039.

“Christian Listening and the Ethical Community of Liturgical Text.” *Literature & Theology* 27, no. 2 (2013): 227-239.

“Rekindling the Light of Faith: Hymn Translation and Spiritual Renewal in the Fifteenth-Century Observant Reform.” *Journal of Medieval and Early Modern Studies* 42, no. 3 (2012): 567-596.

“Prelude to the New World: The Role of Voice in Early Pennsylvanian Mysticism.” *Eighteenth-Century Studies* 44, no. 3 (2011): 331-343.

“The Trouble with Verbs: Meister Eckhart and the Tropology of Modistic Grammar.” *Mystics Quarterly* 35, no. 3/4 (2009): 99-126.

Contributions to Edited Collections

“The Gender of Suffering in Dominican *Vitae*.” In “Mendicant Gender Discourses,” a special issue of *Reti Medievali*, eds. Cristina Andenna and Matthias Standke.

“Religious Reform and Liturgical Change in the Fifteenth Century: Chant as Women’s Protest Music.” In *Female-Voice Song in the Middle Ages*, eds. Lisa Colten and Anna Kathryn Grau. Leiden: Brill, forthcoming.

“Liturgy and the Performance of the Mystical Self.” In *Women’s Lives: Self-representation, Reception, and Appropriation in the Middle Ages*, edited by Nahir I. Otaño Gracia and Daniel Armenti. Cardiff: University of Wales Press, forthcoming.

“Catherine of Siena as a Creative Impulse for the German Dominican Observance: The Vita, the Third Order, and the Liturgy.” In *Kreative Impulse und Innovationsleistungen religiöser Gemeinschaften im mittelalterlichen Europa*, eds. Julia Becker and Julia Burkhardt, 111-149. Regensburg: Schnell & Steiner, 2021.

“Icon as Alter Ego? Husserl’s Fifth Cartesian Meditation and Icons of Mary in Chronicles of the Teutonic Order.” In *Phenomenology to the Letter: Husserl and Literature*. Eds. Philippe P. Haensler, Kristina Mendicino and Rochelle Tobias, 201-226. Berlin: De Gruyter, 2021.

“Meister Eckhart and Thomas of Erfurt: the Gospel of John and the Ontology of Nouns and Adjectives.” In *Meister Eckhart and Thomas of Erfurt: Modism and the Philosophy of Grammar*, edited by Markus Vinzent and Christopher M. Wojtulewicz, 69-84. Leuven: Peeters, 2020.

“Exemplarität und Legitimierung. Zu den Visionen aus der ‘Lux divinitatis’ in der Dominikus-Vita des Dietrich von Apolda.” In *Mechthild und das “Fließende Licht der Gottheit” im Kontext. Eine Spurensuche in religiösen Netzwerken und literarischen Diskursen im mitteldeutschen Raum des 13.-15. Jahrhunderts*, edited by Caroline Emmelius and Balázs J. Nemes, 251-279. ZfdPh Beiheft 17. Berlin: Erich Schmidt, 2019.

“Writing History to Make History: Johannes Meyer’s Chronicles of Reform.” In *Medieval Cantors and their Craft: Music, Liturgy and the Shaping of History*, edited by Katie Ann-Marie Bugyis, A.B. Kraebel and Margot E. Fassler, 340-356. York: York Medieval Press, 2017.

Co-Authored Publications

“Christ’s Passion Shown in a Vision: A newly-identified acephalous fragment from Cambridge, Houghton Library MS Ger. 69, ff. 101r-106v.” Steven Rozenski and Claire Taylor Jones. *Journal of Medieval Religious Cultures* 45/2 (2019): 113-138.

Short Publications

“Ein Handbuch für die Sängerin. Freiburg im Breisgau, Stadtarchiv, B3 Nr. 25.” Beitrag zum Ausstellungskatalog *buochmeisterinne*, ed. Balázs J. Nemes.

“Herzmaere.” To appear in *Konrad von Würzburg. Ein Handbuch*. Ed. Markus Stock. Berlin: Walter de Gruyter, forthcoming.

Publications on Pedagogy

“Three Nightmares: Student Short Stories Inspired by *Das doppelte Lottchen*.” *andererseits. Yearbook of Transatlantic German Studies*, vol. 5/6 (2016/17), pp. 143-146.

Short Translations

“Mechthild of Magdeburg.” Translator for Caroline Emmelius. In *Encyclopedia of the Bible Online*, vol. 18. Berlin, Boston: De Gruyter, 2020.

“Würzburg.” Translator for Horst Brunner. In *Europe: A Literary History, 1348-1418*, edited by David Wallace, 2 vols (Oxford: OUP, 2015). 582-588.

Book Reviews

Williams-Krapp, Werner. *Die Literatur des 15. und frühen 16. Jahrhunderts*. In *Medium Aevum*, commissioned.

Bildhauer, Bettina. *Medieval Things: Agency, Materiality, and Narratives of Objects in Medieval German Literature and Beyond*. In *Religion & Literature*, forthcoming.

Hintz, Ernst Ralf and Scott E. Pincikowski, eds., *The End-Times in Medieval German Literature: Sin, Evil, and the Apocalypse*. In *German Studies Review* 44, no. 1 (2021): 167-169.

Mechthild von Magdeburg, ‘*Lux divinitatis*’ – ‘*Das Liecht der gotheit*’: *Der lateinisch-frühneuhochdeutsche Überlieferungszweig des ‘Fließenden Lichts der Gottheit.’ Synoptische Ausgabe*, eds. Balázs J. Nemes, Elke Senne, and Ernst Hellgardt. In *Medium Aevum* 90, no. 1 (2021): 181-182.

Linde, Cornelia, ed. *Making and Breaking the Rules: Discussion, Implementation, and Consequences of Dominican Legislation*. In *The Mediaeval Journal* 9, no. 1 (2019): 199-202.

Huijbers, Anne. *Zealots for Souls: Dominican Narratives of Self-Understanding during Observant Reforms, c. 1388-1517*. In *The Medieval Review*, August 26, 2019.
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/27778>

Baum, Jacob M., *Reformation of the Senses: The Paradox of Religious Belief and Practice in Germany*. In *The Medieval Review*, June 18, 2019.
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/27631>

Cohen-Hanegbi, Naama and Piroska Nagy, eds., *Pleasure in the Middle Ages*. In *The Medieval Review*, December 4, 2018.
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/26197>

Engler, Claudia, *Regelbuch und Observanz. Der Codex A 53 der Burgerbibliothek Bern als Reformprogramm des Johannes Meyer für die Berner Dominikanerinnen*. In *Zeitschrift für deutsches Altertum und deutsche Literatur* 147, no. 3 (2018): 374-376.

- Lydia Wegener, *Der ‚Frankfurter‘ / ‚Theologia Deutsch‘. Spielräume und Grenzen des Sagbaren*. In *Medieval Mystical Theology* 26, no. 2 (2017): 157-159.
<http://www.tandfonline.com/doi/full/10.1080/20465726.2017.1403662>
- Sara Poor and Nigel Smith, eds., *Mysticism and Reform (1400-1750)*. In *Monatshefte* 108, no. 3 (2016): 409-411.
- William Layher and Ingrid Bennewitz, eds., *‚der âventiuren dôn‘: Klang, Hören und Hörgemeinschaften in der deutschen Literatur des Mittelalters*. In *Seminar* 52, 2 (2016): 245-247.
- Virginia Blanton, Veronica O’Mara and Patricia Stoop, eds., *Nuns’ Literacies in Medieval Europe: The Hull Dialogue*. In *Medieval Feminist Forum* 50, no. 1 (2014): 157-159.
<http://ir.uiowa.edu/mff/vol50/iss1/17>
- Patricia Dailey, *Promised Bodies: Time, Language, and Corporeality in Medieval Women’s Mystical Texts*. In *The Medieval Review*, March 18, 2014.
<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/17409/14.03.18.html>
- Ben Morgan, *On Becoming God: Late Medieval Mysticism and the Modern Western Self*. In *Journal of Medieval Religious Cultures* 40, no. 1 (2014): 108-112.
- Judith Theben, *Die mystische Lyrik des 14. und 15. Jahrhunderts: Untersuchungen – Texte – Repertorium*. In *Journal of Medieval Religious Cultures* 39, no. 1 (2013): 106-111.

FELLOWSHIPS AND AWARDS

Awards

- | | |
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| 2020 | Outstanding Mentor Award, Notre Dame Graduate Student Union |
| 2013 | Dissertation Prize, Coalition of Women in German |

Major External Grants and Fellowships

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| 2019-2022 | Alexander von Humboldt Foundation Research Fellowship for Experienced Researchers. Eighteen months of fellowship stipend to be split up over three separate periods in residence at the Freie Universität Berlin, Germany. |
| 2014-2015 | Andrew W. Mellon Post-Doctoral Fellowship. Pontifical Institute of Mediaeval Studies, Toronto, Ontario, Canada. |
| 2009-2010 | Graduate Research Fellowship. Deutscher Akademischer Austauschdienst (DAAD) / German Academic Exchange Service. Albert-Ludwigs-Universität Freiburg im Breisgau, Germany. |

Grants Internal to the University of Notre Dame

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| Spring 2018 | Notre Dame Institute for Advanced Study (NDIAS), Residential Fellowship. (Declined Fall 2014) |
| 2018 | Book Subvention Grant. Institute for Scholarship in the Liberal Arts. |
| 2017, 2014 | Henkels Lectures Small Grant. Institute for Scholarship in the Liberal Arts. |

- 2017, 2013 Teaching Beyond the Classroom Grant. College of Arts and Letters.
- 2015 Francis M. Kobayashi Research Travel Grant. Office of Research.
- 2015, 2013 Small Research Grant. Institute for Scholarship in the Liberal Arts.
- 2014 Nanovic Institute Symposium Support Grant. Nanovic Institute for European Studies.

PRESENTATIONS AND LECTURES

Invited University Lectures

- 2021 “How the Plan the Liturgy: German-Language Chantresses’ Manual from Observant Dominican Convents.” Kolloquium des Berliner Repertoriums, Institut für deutsche Literatur, Humboldt-Universität zu Berlin. June 2021.
- 2021 “Regional Networks, Competing Authorities, and ‘Event Planning’ in a Medieval Convent.” The Ohio State University, German Department. March 2021.
- 2021 Work-in-progress presentation. University of Pennsylvania, Department of Germanic Languages and Literatures. March 2021.
- 2021 “Translating Reform History.” University of Minnesota, Center for the Study of the Premodern World, Premodern Translation Forum. February 2021.
- 2019 “Gender, Space, and Liturgical Agency: Washing the Altars in the Medieval Dominican Order.”
- Lunch Colloquium, Institute of Sacred Music, Yale University, New Haven, Connecticut. April 2019.
 - Mahindra Humanities Center Medieval Studies Seminar, Harvard University, Cambridge, Massachusetts. April 2019.
- 2017 “Choreographie der Gemeinschaftsstiftung: Klosterreform, Beschließung und Prozession in den Chroniken des Johannes Meyer.” Universität Zürich, Zürich, Switzerland. May 2017.
- 2017 “Iron Maiden: Mary in the Chronicles of the Baltic Crusade.” Medieval Studies Workshop. University of Chicago, Chicago, Illinois. May 2017.
- 2016 “Clara von Ostrens mystische Tonleiter: Musik und Andacht in der Dominikanerobservanz des fünfzehnten Jahrhunderts.” Heinrich-Heine-Universität, Düsseldorf, Germany. November 2016.
- 2015 “Geschichte und Exempel: die Temporalität der dominikanischen Schwesternbücher.” Ludwig-Maximilians-Universität, Munich, Germany. June 2015.

Invited Symposium Presentations

- 2020 “Religiosität und Frauenmystik aus intersektionaler Perspektive.” Intersectionality and Medieval Sources: Identity, Politics and Academia. Universität Bayreuth, Germany. January 2020.

- 2019 “Catherina von Siena als Impuls für die deutsche Dominikanerobservanz.” *Kreative Impulse. Innovations- und Transferleistungen religiöser Gemeinschaften im mittelalterlichen Europa.* Heidelberger Akademie der Wissenschaften, Heidelberg, Germany. February 2019.
- 2018 “Liturgische Sequenzen als Andachtsliteratur in den Frauengemeinschaften Württembergs: WLB cod. brev. 49 and die deutschen Texte des cod. brev. 70.” *Kulturtopographie des alemannischen Raums: Württemberg.* Tübingen, Germany. April 2018.
- 2016 “Liturgical Regulations in the Constitutions for Dominican Sisters.” Humboldt Foundation Workshop, *Liturgy and Learning Among the Dominicans.* Heinrich-Heine-Universität, Düsseldorf, Germany. November 2016.
- 2016 “The Heart as Relic in Konrad von Würzburg’s *Herzmaere.*” Symposium, *Affairs of the Heart: Medieval Cardiologies.* University of Indiana, Bloomington. October 2016.
- 2016 “Zu den Visionen aus der ‘Lux Divinitatis’ in der Dominikus-Vita Dietrichs von Apolda.” Workshop *Mauerfälle der Mystik.* Bibliotheca Albertina, Leipzig, Germany. September 2016.
- 2013 “The Influence of Thomas of Erfurt on Meister Eckhart.” *Thomas of Erfurt and Meister Eckhart Workshop.* Max Weber Institute for Advanced Study. Erfurt, Germany. November 2013.

Recent Professional Conference Presentations

- 2020 “A Humanist Liturgy for Catherine of Siena and Its Transalpine Fate.” *Modern Language Association,* Seattle, Washington. January 2020.
- 2019 “Negotiating Liturgical Communities in Late Medieval Freiburg im Breisgau.” *Midwest Medieval History Conference,* University of Notre Dame, Indiana. September 2019.
- 2019 “Anguish at the Altar: Maundy Thursday Ceremony and the Altarpieces of St. Katherine’s in Nürnberg.” *Modern Language Association,* Chicago, Illinois. January 2019.
- 2018 “Liturgy in the Reform Concept of Johannes Nider.” *New College Conference on Medieval and Renaissance Studies,* Sarasota, Florida. March 2018.
- 2017 “Memory in Iron: the Teutonic Knights and National Identity in Eastern Europe.” *American Academy of Religion.* Boston, Massachusetts. November 2017.
- 2017 “Icons, Art, and Alter Egos: Husserl’s Fifth Cartesian Meditation and Medieval Religious Warfare.” *Seminar: Phenomenology to the Letter: Husserl and Literature.* German Studies Association, Atlanta, Georgia. October 2017.
- 2017 “‘That Image was Mary, Our Lady, as I see now’: Hindsight and Self-refashioning in *Chronicles of the Teutonic Order.*” *The Uses of the Past: Medieval Studies Symposium.* University of Indiana, Bloomington, Indiana. March 2017.

- 2016 “Reform, Gift Exchange, Ideal Communities: Circulating Women’s Lives in the 15th Century.” Seminar: Material Culture and Its Discontents. German Studies Association. San Diego, California. October 2016.

CONFERENCE PANELS ORGANIZED

- 2019 Four panels at the German Studies Association, October 2019. Organizer for Religious Cultures Network (with Lisa Silverman and Beverly Weber).
GSA Seminar: “Building Community,” an interdisciplinary workshop on the pre-modern cultures of German-speaking Europe (with Kathryn Starkey).
- 2018 Four panels on “Religion and Migration” at the German Studies Association, October 2018. “Jewish Spaces,” “Moravians, Mennonites, Race and Transculturalism,” “Institutions and Law,” and “Early Modern Europe and the Atlantic.” Organizer for Religious Cultures Network (with Lisa Silverman).
- 2017 Two panels at the German Studies Association, October 2017. “Religious Experience and Literary Form I & II.” Organizer for the Religious Cultures Network.
- 2016 Three panels at the German Studies Association, October 2016. “Bring Out Your Dead,” “Death and Dissolution” and “Practices of Dissolution.” Organizer (with Sharon Wailes and Nicolay Ostrau) for YMAGINA (Young Medievalist Germanists in North America).
- 2015 Two panels at the German Studies Association, October 2015. “Sense Deprivation” and “Forging Social Bonds.” Organizer (with Sharon Wailes) for YMAGINA.
- 2014 Four panels at the German Studies Association, September 2014. “Martyrdom Medieval and Modern;” “Prophecy and Identity in Medieval and Early Modern Germany;” “Sensing the Middle Ages: Sound;” and “Women and the Performance of Virtue in the Middle Ages.” Organizer (with Alison Beringer) for YMAGINA.
- 2013 One panel at the Patristics, Medieval, and Renaissance Conference, October 2013. “Mystical Meaning Making between Latin and Vernacular.” Organizer (with Donald Duclow).
- 2013 One panel at the German Studies Association, October 2013. “Representations: The Visual in the Verbal and Vice Versa.” Organizer (with Katja Altpeter-Jones and Alison Beringer) for YMAGINA.
- 2013 One panel at the Modern Language Association, January 2013. “Transgressing Discipline in Medieval German Narrative.” Organizer (with Mary Marshall Campbell).

TEACHING

Graduate Courses

Emotion and Affect in Medieval Culture
Music, Liturgy and Dramatic Literature in the Middle Ages (team-taught with Margot Fassler)

Undergraduate Courses in English

USem Writing Seminar: God, Love and Sex in Medieval Literature
Senior Seminar: Masculinity in Arthurian Literature

Directed Readings

Extensive Reading (Undergraduate)
Phenomenology and Literature (Graduate)
Middle High German Language and Paleography (Undergraduate/Graduate)
Medieval German Philology and Codicology (Graduate, team-taught with Dr. David Gura)

Undergraduate Honors Theses

Principal Director

2017 “Writing of Paradise: The Marian prayers composed by the Franciscan Tertiary sisters of the Pütrich Regelhaus found in Cgm 4484 and their historical context.”
This thesis won 4 awards: Notre Dame Glynn Family Honors Program; Department of German Rev. Lawrence G. Broestl, CSC Award; Department of Theology Rev. Joseph H. Cavanaugh, CSC Award; Honorable Mention for the Undergraduate Library and Research Award.

Second Reader

2019 “A Comparison Between Teaching Materials for Brecht’s *Mother Courage* and the Playwright’s Original Intentions.” Principal director: Tobias Boes.
2014 “The Persistent Past: Notgeld and Proto-Fascist Sentiments in Germany Between the World Wars.” Principal director: Tobias Boes.

Dissertation Committees

2020 Medieval Institute: “‘They Compel with Baptism as with a Monkish Vow’: Baptism and the Monastic Vow in Medieval Monastic and Early Anabaptist Writing.” Principal director: John Van Engen.
2020 Medieval Institute: “Writing the Office in the Thirteenth-Century Low Countries.” Principal director: Margot Fassler.
2019 Medieval Institute: “Publishing The Imitation of Christ: The Distribution Circles of a Fifteenth-Century Bestseller.” Principal director: Daniel Hobbins.
2019 Medieval Institute: “Lay Reading and Religious Authority in Fifteenth-Century Germany.” Principal director: John Van Engen.
2016 History: “The Needy, the “Lazy,” and the “Lying”: Beggars and Begging in Late Medieval Germany.” Principal director: John Van Engen.

ADMINISTRATIVE POSITIONS

2019-2021 Director of Graduate Studies, Medieval Institute, University of Notre Dame

2020-2021 Vice Chair, Faculty Senate, University of Notre Dame

PROFESSIONAL SERVICE

Referee/evaluator for journals including: *Speculum*, *Journal of Ecclesiastical History*, *German Quarterly*, *History of Religions*, *Humanities*, *Journal of English and Germanic Philology*, and *Journal of Medieval Religious Cultures*

Referee/evaluator for academic presses including: Yale University Press, Cambridge University Press, and Boydell & Brewer

Grant Proposal review/evaluation for the American Academy in Berlin and the Czech Science Foundation

Elected Representative for 'LLC German Literature to 1700' to the Delegate Assembly of the Modern Languages Association, Term: January 2018-January 2021

Co-chair, Religious Cultures Network, German Studies Association, Term: Fall 2016-Fall 2019
YMAGINA (Young Medievalist Germanists in North America) Organizing Committee, Fall 2012-Fall 2016