

# En avant, la musique!

Wed, Jan 19, 2022



Hosted by **Anthony Roth Costanzo**

Featuring **Anthony Roth Costanzo, Paul Beaubrun, Pauline Jean, Malika Zarra, and performers from the New York Philharmonic**

**Wed, Jan 19 at 7:30pm**

In Person & Livestreamed  
FIAF Florence Gould Hall

New York Philharmonic Artist-in-Residence, countertenor **Anthony Roth Costanzo** hosts an evening of song and conversation at FIAF as part of *Authentic Selves: The Beauty Within*, his series of concerts and events with the Philharmonic this season.

The evening will feature performances by **Anthony Roth Costanzo** and special guests including Roots/Blues artist **Paul Beaubrun**, Haitian-American songstress and songwriter **Pauline Jean**, multi-cultural shape-shifting singer/composer/producer **Malika Zarra**, and a trio from the **New York Philharmonic**. Costanzo will be accompanied by composer-pianist **Daniel Schlosberg**.

From the poetic work of Berlioz to the rhythm of Blues and Jazz, the program showcases the rich and longstanding exchange between musical traditions and languages like French and Creole.

Performance: 70 minutes

Followed by a Q&A with the artists

# PROGRAM

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**Trio of musicians from the New York Philharmonic:  
Jin Suk Yu, violin; Leah Ferguson, viola; Max Zeugner, bass**

*Berceuse* – Gabriel Fauré

Requiem, “*Pie Jesu*” – Gabriel Fauré

Suite Bergamasque, “*Clair de Lune*” – Claude Debussy

## **Malika Zarra**

Accompanied by Amino Belyamani, piano

*Lamarikan* – Houcine Slaoui

*Leela* – Abd Rab Driss

*La!* – Malika Zarra

## **Paul Beaubrun**

Accompanied by Morgan Zwerlein, percussion

*Legba Blues*

*Ezili*

*Prale Simityè*

## **Anthony Roth Costanzo**

Accompanied by Daniel Schlosberg, piano

*Les nuits d'été*, “*Le spectre de la rose*” – Hector Berlioz

## **Pauline Jean**

Accompanied by Markus Schwartz, percussion

Medley of Haitian Folk Songs:

*Nan Fon Bwa (Deep In The Woods)* – Frantz Casseus

*Ode To Ludovic Lamothe*

*Rasembleman (The Gathering)* – Toto Bissainthe

*Wongolo Wale (Wongolo, You're Leaving)*

# ABOUT THE ARTISTS

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## **Anthony Roth Costanzo**

Countertenor Anthony Roth Costanzo began performing professionally at the age of 11 and has since appeared in opera, concert performances, recitals, film, and on Broadway.

He is a GRAMMY nominee, a recipient of the 2020 Beverly Sills Award from the Metropolitan Opera, a winner of the 2020 Opera News Award, and Musical America's 2019 Vocalist of the Year. Costanzo has appeared with many of the world's leading opera houses including the Metropolitan Opera, San Francisco Opera, English National Opera, Opera Philadelphia, Glyndebourne Opera Festival, Dallas Opera, Teatro Real Madrid, and Finnish National Opera. In concert, he has sung with the New York Philharmonic, The Cleveland Orchestra, National Symphony Orchestra, San Francisco Symphony, Berlin Philharmonic, NDR at the Elbphilharmonie in Hamburg, and the London Symphony Orchestra, among others.

## **Paul Beaubrun**

Known for a unique and transfixing sound he calls 'Roots/Blues', Paul Beaubrun weaves his impeccable guitar skills, rich vocals, musical ingenuity, and cultural history together; all while performing a smooth melange of both English, French and Creole (the native tongue of his Haitian roots).

Paul Beaubrun has played alongside some of the world's best artists including Ms. Lauryn Hill, Maxwell, Arcade Fire, Jackson Browne and Bob Weir. Worldwide performances include venues such as The Beacon Theater and Radio City Music Hall in NYC, Massey Hall in Toronto, The Ryman Theatre in Nashville, The House of Blues in Chicago, The Montreal Jazz Festival, Festival Internationale Nuits d'Afrique in Montreal, Le Trianon in Paris, The Paleo Festival in Switzerland, and No Siesta Fiesta in Norway. His most recent album, "Ayibobo", released in May of 2018 on Ropeadope Records, sees Paul's further evolution of sound into Rock/Roots/Blues music.

## **Pauline Jean**

Haitian-American performing artist, Pauline Jean, is a captivating songstress and songwriter whose distinctive voice and rousing melodies have caught the attention of audiences both young and old.

Pauline brings a refreshing sound to today's music; creating an erudite blend of worldly jazz that draws from her Creole roots and integrates modern and traditional inflections. She has received considerable press globally from leading media publications such as DownBeat, Jazzwise, All About Jazz, World Music Report, Jazz Times, and many more. Pauline has performed at many prominent jazz venues and festivals around the world including the Pori Jazz Festival, Nõmme Jazz Festival, St. Lucia Jazz Festival, Port-au-Prince International Jazz Festival, Martinique Jazz Festival, Annecy Classical Festival, Tchaikovsky Concert Hall,

and Jazz at Lincoln Center-Shanghai. She has presented concerts throughout the United States, Russia, Israel, China, Europe and the Caribbean with her band. She has also collaborated with esteemed literary artist, Edwidge Danticat, and distinguished performers Denis Matsuev, Emeline Michel, Godwin Louis, and Wyclef Jean, among others. Pauline is featured on Grammy-winning artist Dan Zanes' tribute album to blues icon Lead Belly on Smithsonian Folkways. On August 6, 2020, Pauline debuted her brand new single, Ain't I A Woman (Singing Truth). She pays tribute to Sojourner Truth, a powerful force in the fight for justice and equality for both African Americans and all women in the United States.

## **Malika Zarra**

Award-winning French-Moroccan singer / composer / producer Malika Zarra is a multi-cultural shape-shifter who leaps effortlessly between seemingly unconnected languages and traditions. With her beautiful sinuous mezzo-soprano voice, she demonstrates a rare ability to communicate both powerful and subtle ideas and feelings in Berber, Moroccan Arabic, French, and English. She has performed all around the world, including at Carnegie Hall and Lincoln Center in New York, and has collaborated with international artists such as John Zorn, the Grammy-winning pianist Arturo O'Farrill & The Afro Latin Jazz Orchestra and many others.

## **Daniel Schlosberg**

Brooklyn-based composer-pianist Daniel Schlosberg's music has been performed by the Dover Quartet,

Minnesota Orchestra, Choir of Trinity Wall Street, and Lorelei Ensemble, at venues including Carnegie Hall, (le) poisson rouge, and David Lynch's *Festival of Disruption*. Daniel has received the Charles Ives Scholarship from the American Academy of Arts and Letters and two ASCAP Morton Gould Awards. In May 2021, Daniel's new opera, *The Extinctionist*, was presented at PS21 Chatham in advance of the world premiere by Heartbeat Opera in 2023. Current projects include composition and music direction for Jeremy O. Harris's *A Boy's Company Presents*; music direction and arrangements for *Quando* a short operatic film co-produced by Long Beach Opera and Heartbeat Opera; and associate music direction and arrangements for Anthony Roth Costanzo and Justin Vivian Bond's *Only an Octave Apart* at St. Ann's Warehouse (he will also be performing with the New York Philharmonic when the show is revived in January 2022). As a performer, Daniel has collaborated with Angel Blue, David Shifrin, and the Imani Winds, and was the pianist for Steven Spielberg's *West Side Story*. Daniel is Co-Music Director of Heartbeat Opera, for which his re-orchestrations of classic operas have garnered national acclaim. His work has been described as "richly detailed yet delicate" (*New York Times*) and "ingenious" (*Wall Street Journal*).

## **Jin Suk Yu**

Violinist Jin Suk Yu joined the New York Philharmonic in January 2015. Previously, he was a second-year fellow at the New World Symphony, in which he served as concertmaster under the direction of Michael Tilson Thomas and appeared as a soloist, having won the

concerto competition. Mr. Yu has also performed in the Chicago, Pittsburgh, and Atlanta symphony orchestras. From 2011 to 2013, while studying at The Juilliard School, he led both the Juilliard Orchestra and the Verbier Festival Orchestra as concertmaster and in various principal positions. He has participated in the Artosphere Festival Orchestra, Sarasota Music Festival, Aspen Music Festival, and the Encore School for Strings. An active chamber musician, Jin Suk Yu most recently performed Beethoven's *Archduke* Trio with pianist Yefim Bronfman at the New World Center. Born in Seoul, South Korea, Mr. Yu started playing the violin at the age of five and attended the Interlochen Arts Academy, where he was concertmaster and winner of the concerto competition as well as a valedictorian. He went on to pursue his studies at The Juilliard School, studying with Naoko Tanaka and Joseph Lin, from which he received both his Bachelor and Master degrees.

## **Leah Ferguson**

Violist Leah Ferguson joined the New York Philharmonic in October 2018, having previously been a member of the Boston Symphony Orchestra since 2016. Originally from Chicago, she began playing the violin at age five and switched to the viola at age twelve, studying with Roland Vamos.

As a chamber musician, Ms. Ferguson has performed at festivals including Music@Menlo, Ravinia's Steans Music Institute, the Verbier Festival, and the Perlman Music Program. She has collaborated with musicians

including Itzhak Perlman, Joshua Bell, and Miriam Fried and performed as a guest artist with the Academy of St Martin in the Fields Chamber Ensemble. Her performances have been broadcast by WCLV Cleveland, WFMT Chicago, WQXR The Greene Space, NPR's *From the Top*, and HBO's documentary television series *Masterclass*. She has also performed with the Chicago Symphony Orchestra as guest principal viola, with the Orchestre symphonique de Montréal as guest associate principal, and with the Rochester Philharmonic Orchestra as assistant principal. Leah Ferguson received her bachelor's degree from the Cleveland Institute of Music, where she studied with Robert Vernon and Mark Jackobs. She went on to receive a graduate diploma from The Juilliard School as a recipient of the Kovner Fellowship, studying with Heidi Castleman and Philharmonic Principal Viola Cynthia Phelps.

## **Max Zeugner**

Associate Principal Bass Max Zeugner, The Herbert M. Citrin Chair, joined the New York Philharmonic in September 2012. Mr. Zeugner has performed chamber music extensively in the United States, Europe, South America, and the Far East. He has twice been a guest artist with the Boston Chamber Music Society and has performed with pianist David Deveau on Bank of America's Celebrity Series at Jordan Hall in Boston. He has performed, recorded, and toured with the Apple Hill Chamber Players and has been on their Summer Chamber Music Faculty since 2006. He is a founding member of the Worcester Chamber Music Society; gave a performance of Mozart's *Per questa bella mano* with



bass-baritone Daniel Gross at the Elbereth Chamber Music Series in New York City; and performed with the Providence Quartet, Apple Hill String Quartet, and Quartet X and artists including Thomas Zehetmair, Ian Bostridge, Andrew Manze, and Gordon Nicolich. In the non-classical realm, he is a former member of the Eastern Jazz Project, Charles Ketter Quartet, and Delfino Brothers Duo and has performed with such artists as Joanna Newsom, Kelly Polar, and the Pet Shop Boys.

Mr. Zeugner has served on the faculties of the Royal Northern College of Music, Newcastle University, and The Sage Gateshead Weekend School and has coached the double bass sections of Britain's Young Sinfonia and National Youth Orchestra and the Durham University Orchestra. In August 2008 he made his debut as a conductor leading the Darlington Youth Orchestra at the Edinburgh Festival. He continues to work as a music educator at the Royal Northern College of Music and the Apple Hill Center for Chamber Music.

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This performance is co-presented by The Creative ARC, a new artist-led creative and producing initiative, formed with the generous support of the Andrew W. Mellon Foundation and the Buck Family Foundation.

The Creative ARC

Anthony Roth Costanzo, Artistic Producer

Gwyneth Muller and Daniel Jin Applebaum, Associate Artistic Producers

Additional support provided by the New York Philharmonic in collaboration with Anthony Roth Costanzo, New York Philharmonic's Mary and James G. Wallach Artist-in-Residence, and their series *Authentic Selves*

Special thanks to the New York Philharmonic.

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Jaap van Zweden Music Director