



ENG206: Literary Analysis and Composition II

Students are able to gain credit if they have previously completed this course but did not successfully earn credit. For each unit, students take a diagnostic test that assesses their current knowledge of fundamental content. The results of these tests help students create individualized study plans.

In this course, students read classic and modern works of literature, sharpening their reading comprehension skills and analyzing important human issues. They review effective strategies for oral and written expression, grammar, usage, and mechanics. Thematic units focus on word roots, suffixes and prefixes, context clues, and other strategies that help students strengthen their vocabularies.

COURSE LENGTH: Two semesters

MATERIALS: *Explorations: An Anthology of Literature, Volume B; The Miracle Worker*, by William Gibson

NOTE: List subject to change

PREREQUISITES: Student completed the course or its equivalent, but did not receive credit; teacher/school counselor recommendation required

NOTE: Students who have taken K¹² Intermediate English A or B or K¹² middle school Literary Analysis and Composition courses should not enroll in this course.

I. LITERATURE

Readings Include:

Short Stories

- "Charles" by Shirley Jackson
- "The Gift of the Magi" by O. Henry
- "The Necklace" by Guy de Maupassant
- "President Cleveland, Where Are You?" by Robert Cormier
- "My Father Is a Simple Man" by Luis Omar Salinas
- "Raymond's Run" by Toni Cade Bambara
- "The White Umbrella" by Gish Jen

Poetry

- "Casabianca" by Felicia Hemans
- "The Inchcape Rock" by Robert Southey
- "The Listeners" by Walter de la Mare
- "Casey at the Bat" by Ernest Lawrence Thayer
- "The Cremation of Sam McGee" by Robert Service
- "The Highwayman" by Alfred Noyes
- "I Have Ten Legs" by Anna Swir
- "Boy Flying" by Leslie Norris
- "The Courage That My Mother Had" by Edna St. Vincent Millay
- "Nothing Gold Can Stay" by Robert Frost



- "A Poison Tree" by William Blake
"Beauty" by E-Yeh-Shure'
"Barter" by Sara Teasdale
"All the world's a stage" (from *As You Like It*) by William Shakespeare
"The Wind Began to Rock the Grass" by Emily Dickinson
"I'll Tell You How the Sun Rose" by Emily Dickinson
"There Is No Frigate Like a Book" by Emily Dickinson
"Harlem [2]" by Langston Hughes
"Hold Fast Your Dreams" by Louise Driscoll

Drama

The Miracle Worker by William Gibson

Novels (choose two of the following)

- Jesse* by Gary Soto
Fahrenheit 451 by Ray Bradbury
Let the Circle Be Unbroken by Mildred Taylor
The Pearl by John Steinbeck

Partial List of Skills Taught:

- Describe characters based on speech, actions, or interactions with others.
- Demonstrate knowledge of authors, characters, and events of works of literature.
- Identify, analyze, interpret, and discuss the following elements of literature:
 - character traits and motivations
 - allusions
 - conflict and resolution
 - irony
 - figurative language, imagery, and sensory language
 - point of view
 - author's attitude or tone
 - elements of plot
- Identify, analyze, and discuss elements of a drama.
- Identify analyze, and discuss elements of a short story.
- Identify, analyze, and discuss theme in literary works.
- Identify cause-and-effect relationships.
- Make inferences and draw conclusions.
- Recognize the effect of setting or culture on a literary work.
- Recognize use of language to convey mood.
- Discuss author's purpose and analyze literary devices used to accomplish it, including language, organization, and structure.
- Compare and contrast literary characters and selections.

II. COMPOSITIONS

Autobiographical Incident

- What Is an Autobiographical Incident?
- Plan an Autobiographical Incident
- Organize an Autobiographical Incident
- Write an Autobiographical Incident
- Revise an Autobiographical Incident
- Proofread and Publish an Autobiographical Incident

Letter to the Editor

- What Is a Letter to the Editor?
- Choose a Topic
- Gather Information
- Plan a Letter to the Editor
- Logical Thinking
- Write a Letter to the Editor
- Revise a Letter to the Editor
- Proofread and Publish a Letter to the Editor

Persuasive Speech

- What Is a Persuasive Speech?
- Repurpose a Letter/Essay
- Practice a Persuasive Speech
- Deliver and Listen to a Persuasive Speech

Writing to a Prompt

- What Is a Narrative Prompt?
- Use a Narrative Rubric
- What Is a Persuasive Prompt?
- Use a Persuasive Rubric
- Write to a Prompt

Literary Essay about Character

- What Is a Literary Essay about Character?
- Choose and Develop a Topic
- Plan and Organize a Literary Essay
- Focus on Unity and Coherence
- Write a Literary Essay
- Revise a Literary Essay
- Proofread and Publish a Literary Essay

Research Paper

- What Is a Research Paper?
- Focus on a Topic
- Find Information Sources
- Take Notes
- Cite Sources
- Organize and Outline a Research Paper
- Write a Research Paper
- Focus on Citations
- Revise a Research Paper
- Proofread and Publish a Research Paper

Practical Writing

- Analyze Examples of Practical Writing
- Plan a Cover Letter and Application
- Use Appropriate Language in Business Correspondence
- Write a Cover Letter and Complete an Application
- Hints for Revising
- Revise a Cover Letter and Application
- Proofread and Publish a Cover Letter and Application

III. GRAMMAR

Integrated lessons on selected topics in grammar, usage, and mechanics include:

- Sentences
- Compound Subjects and Compound Verbs
- Natural and Inverted Sentence Order
- Sentence Errors
- Direct and Indirect Objects
- Subject Complements
- Prepositional Phrases
- Appositives and Appositive Phrases
- Commas
- Independent and Dependent Clauses
- Adjective Clauses
- Adverb Clauses
- Sentence Structure
- Italics and Quotation Marks for Titles
- Writing Quotations
- Apostrophes for Possession
- Principal Parts of Regular Verbs
- Principal Parts of Irregular Verbs
- Verb Tense



- Progressive Forms
- Active and passive voice
- Agreement
- Negative words
- Capitalization
- Nominative, objective, and possessive case pronouns
- Agreement of pronouns and antecedents
- Indefinite pronouns
- Participles
- Gerunds
- Infinitives
- Misplaced modifiers
- Colons and semicolons