

ENG405 British Literature

Syllabus Overview

This syllabus contains all relevant information about the course: its objectives and outcomes, the grading criteria, the texts and other materials of instruction, and weekly topics, outcomes, assignments, and due dates. Consider this your roadmap for the course. Please read through the syllabus carefully and ask questions if you would like anything clarified. Please print a copy of this syllabus for reference.

Course Description

3 Credits

Prerequisite: ENG201 English Composition II

This course examines British Literature* along with its cultural and historical contexts from its Anglo-Saxon beginnings through the Twentieth Century. The course includes the reading and study of literary works such as poetry, dramas, short stories and novels written by prominent English* authors. The course is designed to actively engage students by deepening their appreciation of style, structure and themes in literature while examining the creative process and use of figurative language in crafting selected literary works in British Literature.

*Please note: The terms British literature and English literature are used interchangeably in this course. They refer to the same thing.

Course Outcomes

At the completion of this course, students should be able to:

- Demonstrate an appreciation and knowledge of British history and culture as reflected in British Literature.
- Identify specific literary forms and major themes and ideas found within selected literary works.
- Assess how style relates to content in literary works of various authors.
- Apply critical and analytical processes to selected literary works.
- Demonstrate writing skills in analyzing and writing about literary works.
- Analyze and apply terminology of literature and literary analysis to selected literary works.
- Analyze plot, character development, setting, theme and mood in a drama.
- Identify analyze and evaluate the use of literary devices (e.g., foreshadowing, irony or imagery) to achieve specific effects and shape meaning in a short story, drama or novel.
- Critique an author's implicit and explicit exploration of specific themes such as Feminism and sexuality that impact an author's writing and the perceptions of the reader.

- Demonstrate knowledge of analysis and synthesis in interpreting literature of various eras of British Literature.

Communication with Your Instructor

You will receive a welcome email from your instructor prior to the start of class. This email will contain your instructor's contact information. Your instructor will also be communicating with you via several methods in the course, including:

- **Announcements** – This communication tool, located on the navigation menu within your course in Canvas, contains important updates. Be sure to check for new announcements from your instructor each time you access your course.
- **Q&A** – Use this discussion board, located on the Home screen in your course, to communicate with your instructor and classmates regarding general course questions (i.e. missing links, assignment clarification, etc.).
- **Inbox** – Use the Inbox, located in the top right corner of Canvas, to send a message to your instructor or classmates.

Materials and Resources

There is no required textbook. All readings are provided within the course.

Bookstore Information

The bookstore can be located in the left-hand navigation of any Canvas course.

Library Services

Detailed information about the eLibrary can be found in the Student Resource Center. This is a course that all students have access to during their academic career at.

Canvas Help Desk and Technical Questions

If you experience technical issues in your course, please contact the Canvas Help Desk by clicking the Help link (top right corner within Canvas). There are 3 ways to contact them:

- Phone (888-628-2749)
- Live chat
- Report a problem (submit a ticket)

Be sure to notify your instructor of any technical difficulties you are experiencing.

Additional resources are available in the Student Resource Center and the Canvas Guides website:

<https://community.canvaslms.com/docs/DOC-4121>

Weekly Schedule

Week 1 Literature of the Middle Ages and Beowulf	
Outcomes	Determine the role of history as context for literary works Identify and explain the author's stated purpose Identify and describe parody Identify and explain ambiguities in narrative texts
Readings	Beowulf Narrative sociotemporality and complementary gender roles in Anglo-Saxon society: The relevance of wifmann and woepnedmann to a plot summary of the old English poem Beowulf Before reading this, please watch Lectures 1 and 2 for this week <ul style="list-style-type: none"> ○ <i>Beowulf</i>, Lines 1-605 ○ <i>Beowulf</i>, Lines 606-End Resource Week 1 Vocabulary
Lectures	Intro to the Middle Ages Preparing to read <i>Beowulf</i> <i>Beowulf</i> , Lines 1-605 <i>Beowulf</i> , Lines 606-End <i>Beowulf</i> and the Angle Saxons (Read in Old English) <i>Beowulf</i> : The Movie Trailer
Discussion	<i>Beowulf</i>
Assignment	The relationship between the narrator and the story. The narrator and the audience

Week 2 Geoffrey Chaucer and The Canterbury Tales	
Outcomes	Identify and explain the author's stated purpose Evaluate the overall impact of author's choice of narration Determine the impact of historical context on a literary work Analyze and critique a parody in literature Evaluate the significance of epic poems in literature
Readings	The Canterbury Tales by Geoffrey Chaucer The Wife of Bath's Tale Seductive violence and three Chaucerian women Paradise Lost, Book 1 Resources Week 2 Vocabulary In Masterpieces of World Literature

	The Canterbury Tales: A study guide
Lectures	Geoffrey Chaucer Chaucer's Prologues From the Prologue to the <i>Canterbury Tales</i> The Prioress' Introduction and the Wife of Bath A Two-Part Tale The Wife of Bath's Tale Ian Johnston – Lecture on <i>Paradise Lost</i> The <i>Canterbury Tales</i> Prologue in Middle English The <i>Canterbury Tales</i> Prologue Geoffrey Chaucer and the Canterbury Cathedral <i>Paradise Lost</i> by John Milton (Poetry Reading) Scene's from Milton's <i>Paradise Lost</i> , Book 1
Discussion	The Canterbury Tales
Assignment	Examination of the Canterbury Tales
Quiz	Refer to your course

Week 3	The Role of the Plot & The Writer's Technique
Outcomes	Identify and evaluate the short story literary genre Recognize , evaluate and explain plot to create meaning Evaluate the meaning of challenging texts by examining the writer's techniques Determine the significance of vocabulary in analyzing British literature
Readings	The tardy evolution of the British short story The Lie Araby Resources Week 3 Vocabulary In Authors and Artists for Young Adult
Lectures	How Does it Measure Up? James Joyce: A Master of Writer's Technique A Writer's Technique Sets the Tone A Study of James Joyce "Araby"
Discussion	"The Lie"
Assignment	Phase 1: Research Paper Topic and Introductory Paragraph

Week 4 Explain Narration & Analyze Setting	
Outcomes	Identify and explain the author's choice of narration Determine role of Modernism in British literature Explain narration in literature Evaluate and explain setting in literature to create meaning
Readings	Miss Brill The Diamond Maker The Island of Dr. Moreau [Abridged] The Island of Dr. Moreau. [Review of the book Introduction. The Island of Dr. Moreau, by Harris-Fain, D] Resources Week 4 Vocabulary Literary analysis guide: Analyzing a passage
Lectures	Katherine Mansfield's Point of View Explain Narration H.G. Wells: A Master of Setting Analyze Setting H.G. Wells, <i>War of the Worlds</i> (Radio Broadcast) H.G. Wells, <i>The Island of Dr. Moreau</i> (1977 Movie Trailer)
Discussion	The Island of Dr. Moreau
Assignment	Phase 2: Brainstorming and Research Phase (part 1)
Quiz	Refer to your course

Week 5 Weaving the Web: Drama for the Ages	
Outcomes	Describe how the choice of form affects the presentation of a work's theme or topic Analyze the conventions of dramatic literature to identify how they express a writer's meaning Evaluate the author's use of parallel plots and subplots in increasingly challenging texts Analyze the use of subplot in a drama to create meaning
Readings	Social role and the making of identity Julius Caesar <ul style="list-style-type: none"> ○ Julius Caesar, Act 1, Scene 1 ○ Julius Caesar, Act 1, Scene 2 ○ Julius Caesar, Act 1, Scene 3 ○ Julius Caesar, Act 3, Scene 1

	<p>Resources</p> <p>Week 5 Vocabulary William Shakespeare Important Notes and Terms for Julius Caesar</p>
Lectures	<p>An Overview of Drama and Tragedy , Rome and Julius Caesar Beyond the Cutting Room Floor The Murder of Julius Caesar Marc Antony’s Speech following Caesar’s Assassination</p>
Discussion	<p>Julius Caesar</p>
Assignment	<p>Phase 3: Research Phase (part 2)</p>

<p>Week 6 English Poetry and Poetic Meaning & Interpretation</p>	
Outcomes	<p>Identify the characteristics of a sonnet and interpret them Analyze analogy and metaphors in poetry Analyze sound and working in poetry Compare difference treatments of similar subjects or themes in poetry Identify the social and cultural aspects of post-World War I poetry in Great Britain</p>
Readings	<ul style="list-style-type: none"> • 17th Century Poetry <ul style="list-style-type: none"> ○ The Flea ○ On My First Son • 18th Century Poetry <ul style="list-style-type: none"> ○ To His Coy Mistress • 19th Century Poetry <ul style="list-style-type: none"> ○ Dover Beach • Early 20th Century Poetry <ul style="list-style-type: none"> ○ The Rear Guard ○ Dulce et Decorum Est • Teaching World War I poetry-comparatively • Do Not Go Gentle into that Good Night • Do Not Go Gentle into that Good Night [Adapted] <p>Resources</p> <p>British Poetry Terms Week 6 Vocabulary British Poetry from 19th Century to the Present British Poets 1757 to the Present Webliography for Owen, Sassoon and Larkin</p>

Lectures	The Sonnet Elements of Poetry The Fly [Recitation] Dulce et Decorum Est Do Not Go Gentle into That Good Night [Recitation] Aubad [Recitation] When I am dead, my dearest
Discussion	19th vs. 20th Century British Poetry
Assignment	Phase 4: The Writing Phase
Quiz	Refer to your course

Week 7 The Novel & Various Examples	
Outcomes	Identify and explain the author's implied purpose Analyze the author's implicit and explicit philosophical assumptions in a novel Critique the scope of ideas in a novel from multiple resources Compare and contrast the influence of structure and movement within different texts from different authors
Readings	Overview and themes of the novella Heart of Darkness Heart of Darkness, Part One Heart of Darkness, Part Two Chapter 1: The Early Married Life of the Morels Sons and Lovers: Overview Resource Week 7 Vocabulary
Lectures	Heart of Darkness Part 1 Heart of Darkness Part 2 Joseph Conrad Biography Sons and Lovers (Part 1)
Discussion	Compare and Contrast using Literary Techniques
Assignment	Phase 5: Project Completion Phase

Week 8 Virginia Woolf and Modernism in Literature	
Outcomes	Identify the importance of Virginia Woolf and her work in the literary canon Critique an author's implicit and explicit exploration of specific themes such as Feminism, homosexuality and mental illness in a literary work

	<p>Analyze the key concepts of Modernism in literature</p> <p>Evaluate the importance of characterization in a literary work</p> <p>Appraise an author's work in relation to the author's biographical information and historical context</p>
Readings	<p>Mrs. Dalloway (pages 1-34 only)</p> <p>Woolf's Mrs. Dalloway</p> <p>Note: Scroll down to bottom of page 95 to start reading</p> <p>In Concise Dictionary of British Literary Biography</p> <p>Resource</p> <p>Character List for Mrs. Dalloway</p>
Lectures	<p>Mrs. Dalloway</p> <p>Modernism and Literature</p> <p>The Voice of Virginia Woolf</p> <p>Virginia Woolf</p> <p>Mrs. Dalloway Trailer</p>
Discussion	Virginia Woolf
Quiz	Refer to your course

Grading and Evaluation

Your grades will reflect the way in which you present and support your topics and positions in the various learning activities used in this course. The grades will be based on the quality and quantity of your comments and responses in the various activities.

Be sure to review the discussion and assignment rubrics in the course for specific grading criteria.

The various graded activities are weighted as follows:

Course Element	% of Final Grade
Discussions	40%
Assignments (Weeks 1-2)	14%
Research Paper (Phases 1-3)	11%
Research Paper (Phases 4-5)	8%
Quizzes Weeks 2, 4, 6	18%
Quiz Week 8	9%
Total	100%

Students will be expected to meet all the deadlines of the class as indicated throughout the course and in the syllabus. This is primarily so we don't get behind in the course. In addition, discussions cannot overlap from one week to the next. This is to ensure that all discussions and submissions take place within the week they are scheduled in order to be of value to the entire class as well as to help you not get behind. If there are extenuating circumstances, you will need to communicate that to the instructor and make arrangements accordingly, if appropriate.

Late Assignments: Exceptions are to be determined by the instructor on a case-by-case basis. There will be no opportunities for extra credit.

Learner Success Guidelines

These guidelines are provided to help you succeed in your coursework:

- Participate in the class introduction activity on the first day of class.
- Submit ALL assignments by the posted due dates and times.
- Check your emails daily.
- Contact Portal Help for logon problems or Canvas Help for technical issues with Canvas.
- Participate fully in all threaded discussions.
- Contact your instructor if you have questions about an assignment or need additional help completing your work successfully.

Academic dishonesty is grounds for dismissal from the program.

Academic Policies

The following Academic Polices can be found in the [Student Resource Center](#).

- Grading Criteria
- Reasonable Accommodations Policy
- Student Attendance Policy
- Academic Honesty and Integrity Policy
- Student Engagement and the Granting of Academic Credit
- Copyright Policy

Caveat

The above schedule, content, and procedures in this course are subject to change. All policies are superseded by the latest College Catalog available on our website:

<https://www.cambridgecollege.edu/student-rights-complaints-grievances/student-code-conduct>