



English 1302: Composition II  
ENGL 1302-36, CRN 13157  
ENGL 1302-B4, CRN 10833  
Spring 2020

**Instructor:** Kelli Wood

**Voice Message:** 831-5065

**Virtual Office Hours:** (\*No office hours on school holidays; last day 12/10)

Mon. 10-12 • Tue. 3-5 • Wed. 3-5 • Thur. 3-5 • Fri. 10-12

[Via Microsoft Teams](#) OR [Via my Discord Server](#)

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“You don’t have to be great to get started, but you do have to get started to be great.”

--Les Brown

### Schedule

**IMPORTANT:** Assignments listed under **DUE** for the week are due by midnight on the last day listed under the week number.

For example, in the first week’s case, everything under DUE is due by midnight 8/31, though you may turn them in earlier. (Technically, Blackboard records midnight as 11:59 p.m.)

For the most part, our weeks run from Tuesday to Monday midnight. That gives you both weekday and weekend time to work on things and fit it best in your schedule. You will be most successful if you do not leave it all until the last minute.

Take time to look at your schedule now and plan a few hours a couple of times each week when you will sit down and do English class stuff, then as you work on things earlier in the week, you can make decisions about how much time the rest of the week’s work will take you. As with most things in life, some weeks will take a lot more time than others will.

Make sure to refresh your copy of the schedule periodically just in case any links go dead and I have to replace some. I will announce it on Blackboard, but if you make it a habit at the first of the week that will help too.

Most recent update: 11/16/2020 12:48:52 AM

<p><b>Aug. 24-31</b></p> <p><b>Week 1</b></p>	<p><b>Readings/Videos Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Welcome to English with a Ninja</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Syllabus</a></li> <li><input type="checkbox"/> <a href="#">Turning In Assignments on Blackboard Ultra</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Research Assignment</a>, pp. 1-4 (PDF)</li> <li><input type="checkbox"/> <a href="#">How to Write a Research Question</a> (PDF)</li> <li><input type="checkbox"/> <a href="#">What is an Academic Paper</a> (PDF)</li> <li><input type="checkbox"/> <a href="#">Language, Tone and Audience</a> (PDF)</li> <li><input type="checkbox"/> Sample Research Essay: <a href="#">Dying to be Beautiful: The Effects of the Media on Young Women and Girls</a> (Video)</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Quiz 1</a> (Our quizzes cover the readings/videos for the week. Make sure you've read them before you begin.)</li> <li><input type="checkbox"/> <a href="#">Fill out the Contact Info Survey</a> for a free 100.</li> <li><input type="checkbox"/> <a href="#">Discussion 1: Introductions</a>: Introduce yourself to your classmates and to me here. Just tell a little bit about yourself, your goals, interests, or anything else you'd like to share. I'll start things off. (In the "Discussions" folder.)</li> <li><input type="checkbox"/> Email me at <a href="mailto:kwood@epcc.edu">kwood@epcc.edu</a>. Let me know you've looked around our Blackboard and if you have any specific questions so far. You should always email me at that address, as I don't check Blackboard email.</li> </ul>
<p><b>Getting to know our Blackboard classroom, where we are going, and each other</b></p>	

<p><b>Sept. 1 - 7</b></p> <p><b>Week 2</b></p>	<p><b>Readings/Videos Online</b></p> <ul style="list-style-type: none"> <li>□ <a href="#">Writing down the Basics</a>, APA Documentation Style – Libraries and Databases, pp. 87-115 (PDF)</li> <li>□ <a href="#">The 'Undue Weight' of Truth on Wikipedia</a></li> <li>□ <a href="#">Documentation Overview: Mapping Your Sources</a> (Video)</li> <li>□ <a href="#">How to Write a Summary</a> (PDF)</li> <li>□ <a href="#">APA Format Assignment</a> (PDF)</li> <li>□ <a href="#">Starting with a Question: Staying Curious</a> (Video)</li> </ul> <p>□ APA Format (Video) choose <b>one</b>:</p> <ul style="list-style-type: none"> <li>○ <a href="#">Format APA 7th ed in MS Word 365</a> (Video)</li> <li>○ <a href="#">Format APA 7th ed in MS Word</a> (Video)</li> <li>○ <a href="#">Format APA 7th ed in Google Docs</a> (Video)</li> <li>○ <a href="#">APA 7<sup>th</sup> edition Mac</a> (Video)</li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li>□ Pose Questions worth Exploring, pp 331-334 (This time <b>only</b> since you may still be waiting on your book, this reading is on Blackboard, listed on the main page of our course.)</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li>□ <a href="#">Quiz 2</a></li> <li>□ <a href="#">APA Format Assignment</a> due on <a href="#">Blackboard</a> in the “Turn in Format Assignments Here” folder.</li> <li>□ <a href="#">Discussion 2: Topic Ideas</a> What kinds of things are you thinking about researching? What makes you want to find out more about them? Explain those things. When you respond to your classmates, comment on their ideas in terms of other things they might lead to or be related to, or in terms of some things you might know about as possible things or places to research.</li> <li>□ <a href="#">Topic Question</a> <b>due by email</b>—send it to me at <a href="mailto:kwood@epcc.edu">kwood@epcc.edu</a></li> </ul>
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Sept. 8 - 14

Week 3

Sources: finding them, evaluating them, and citing them.

Practice with sources and citations, as well as Grammarly.

Check for the topic response from me, and begin finding research—I'll be working on these throughout the week. Then work on finding research and reading it. Next week, the Source Prewriting is due.

**Read Online**

- [Research Assignment](#), Prewriting Assignments, pp. 6-9 (PDF)
  - Optional: If you want to "attend" a class on doing the prewriting assignment, you can [check that out here](#). (Video)
- [Doing Research using EPCC'S Library Search and Google Scholar](#) (Video)
- [APA Citation Basics 7<sup>th</sup> ed.](#) (Video)
- [What Kind of Source is This?](#) (Video)
  
- [Reading and Using Scholarly Articles](#) (Video)
- [Writing down the Basics](#)
  - Reading a Formal Research Study," pp. 116-117
  - Formal Writing, pp. 59-67
- [Evaluating Websites: Techniques to Apply and Questions to Ask](#)
  - Read the "Home" and "Scholarly & Popular Sources" tabs:



- [Grammarly Signup and Report](#) (Video)

**Read *Writer's Reference***

- "Read Like a Writer," – "Guidelines for Writing a Summary," pp. 61-64, and
- "Reading Arguments," pp. 78-86

**Due**

- [Quiz 3](#)
  
- [Identify and Evaluate Sources Exercise](#). You can take this unlimited times until the end of our "week," but it will take some time to do, so don't put it off until then.
  
- Sign up for [Grammarly](#): Make sure you're at [www.grammarly.com/edu/signup](http://www.grammarly.com/edu/signup) and **use your EPCC email address!** (If you signed up last semester and did not sign up to the right place—[www.grammarly.com/edu/signup](http://www.grammarly.com/edu/signup) and don't have the Premium version, contact me as I'll get our Grammarly guy to fix that.)

<p><b>Sept. 15 - 21</b></p> <p><b>Week 4</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Commas: Lists, Sentences, Direct Address, and Exclamations</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Commas: Extra Information</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, Quotations Marks, pp. 36-40 (PDF) <ul style="list-style-type: none"> <li>o Extra: <a href="#">Quotation Mark Video</a></li> </ul> </li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Quiz 4</a></li> <li><input type="checkbox"/> <a href="#">Source Prewriting</a> due to "Turn in Research Assignments Here" folder on <a href="#">Blackboard</a> <ul style="list-style-type: none"> <li>o Remember, the Prewriting is just a short version of the Annotated Bibliography, and I'll give you feedback on it early in the next week so that you can fix any things that need it and ask me questions as you work on the final Annotated Bibliography.</li> </ul> </li> </ul>
<p><b>Sept. 22 - 28</b></p> <p><b>Week 5</b></p> <p>Work on your Annotated Bibliography and ask me questions. Don't forget about the Writing Center!</p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Misc. Punctuation: Hyphen, dash, ellipses, parentheses, brackets</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Research Assignment</a>, Annotated Bibliography, p. 10 (PDF)</li> <li><input type="checkbox"/> <a href="#">Writing an Annotated Bibliography</a></li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Reviewing, Revising, and Editing – Proofread the Final Manuscript pp 19-31</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Quiz 5</a></li> </ul>

<p><b>Sept. 29 – Oct. 5</b></p> <p><b>Week 6</b></p>	<p><b>NOTES:</b></p> <p>Remember, if you want to get writing center extra credit, you need to go at least one day before the draft is due.</p> <p>I <b>HIGHLY</b> recommend you go to the writing center. Don't wait until the last minute. It's first come, first served at campus locations, and <b>the <a href="#">online writing center</a> requires a 48 hour turnaround time.</b></p> <p>Your work doesn't have to be done to get some feedback on it. They can help you with what you have, and that will help as you go forward.</p> <hr/> <p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">From Annotated Bibliography to Draft</a> (Video)</li> <li><input type="checkbox"/> Sample Essay: <a href="#">Stigma Busters</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Research Assignment: Workshop-Draft pp 11-13</a> (PDF) <ul style="list-style-type: none"> <li>○ Though we won't be workshoping (peer reviewing) the draft, the information here is important to use as you work on developing the draft you will turn in to me.</li> <li>○ Use the grading criteria as a checklist to make sure you're focusing on what you need to. If you can't find it in your essay, I probably won't be able to either.</li> <li>○ Remember that you can review other samples on the <a href="#">Research page</a>. Taking the time to read a sample out loud will help you with the flow and style of this kind of writing. It's probably one of the best things you can do to help yourself with these final steps.</li> </ul> </li> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a> (PDF) <ul style="list-style-type: none"> <li>○ Argument Essays, pp. 112</li> <li>○ The Down-and-Dirty Method for Writing a Research Paper-From Outline to Essay, pp 117-121</li> </ul> </li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li>○ Supporting a Thesis – Anticipating and Countering Alternative Interpretations pp 437-440</li> <li>○ Writing Arguments – Writing Guide: Argument Essay, pp 87-100</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Quiz 6</a></li> <li><input type="checkbox"/> <a href="#">Annotated Bibliography</a> with Grammarly Report <ul style="list-style-type: none"> <li>○ Due in the "<a href="#">Turn in Research Assignments Here</a>" folder.</li> </ul> </li> </ul>
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<p><b>Oct. 6 - 12</b></p> <hr/> <p><b>Week 7</b></p> <hr/> <p><b>Finishing the Research Essay Draft and Reflecting on Research.</b></p>	<p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Research Exam</a></li> <li><input type="checkbox"/> <a href="#">Research DRAFT due</a> on <a href="#">Blackboard</a> with Grammarly Report.</li> <li><input type="checkbox"/> <a href="#">Discussion 3: On Writing a Research Paper</a> What have you learned about writing a research paper? What things slow you down or are challenging and what things help you or can you do for yourself to help out? These may be very simple practical things as well as more technical things.</li> </ul>
<p><b>Oct. 13 - 19</b></p> <hr/> <p><b>Week 8</b></p> <hr/> <p><b>Introduction to writing about film</b></p> <p><b>Learning MLA Format</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Introduction and Overview to Writing about Film</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Film Exam and Essay</a></li> <li><input type="checkbox"/> <a href="#">Writing about Film</a></li> <li><input type="checkbox"/> <a href="#">Yale Film Analysis Guide:</a> Basic Terms, <i>Mise-en-Scene</i></li> <li><input type="checkbox"/> <a href="#">Our Time is Up</a> (Video)</li> <li><input type="checkbox"/> Sample Essay: <a href="#">Life Does not Wait on Time</a> and *<a href="#">Video Walkthrough</a></li> <li><input type="checkbox"/> <a href="#">The Fridge Part 1</a> &amp; <a href="#">The Fridge Part 2</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Cinematography and The Fridge</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, MLA format-Numbers in MLA, pp 54-69 (PDF)</li> <li><input type="checkbox"/> Formatting MLA Papers (<b>Choose one</b>): <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">MLA Format: MS Word</a> (Video)</li> <li><input type="checkbox"/> <a href="#">MLA Format: Google Docs</a> (Video)</li> <li><input type="checkbox"/> <a href="#">MLA Format: Open Office</a> (Video)</li> <li><input type="checkbox"/> <a href="#">MLA Format: Apple Pages</a> (Video)</li> <li><input type="checkbox"/> <a href="#">MLA Format: Word for Apple</a> (Video)</li> </ul> </li> <li><input type="checkbox"/> <a href="#">MLA Format Assignment</a>.(PDF)</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Quiz 7</a></li> <li><input type="checkbox"/> <a href="#">MLA Format Assignment</a> due on Blackboard</li> </ul>

<p><b>Oct. 20 - 26</b></p> <p><b>Week 9</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Yale Film Analysis Guide: Cinematography</a></li> </ul>
<p><b>Short film fest week!</b></p> <p>*As we go through film and fiction, I will include Video Walkthroughs with most of the samples. There I read and discuss the sample. Make sure to check out <b>at least</b> one video walkthrough a week as I'm explaining (teaching) how to do this kind of writing in those.</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">A Good Shot</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Things to notice in <i>A Good Shot</i></a> (Video)</li> <li><input type="checkbox"/> *Sample Essay: <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Video Walkthrough: Calm to Frantic</a> (Video)</li> <li><input type="checkbox"/> Essay: <a href="#">Calm to Frantic</a> (PDF)</li> </ul> </li> <li><input type="checkbox"/> <a href="#">My Name is Lisa</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Things to notice in <i>My Name is Lisa</i></a> (Video)</li> <li><input type="checkbox"/> *Sample Essay: <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Video Walkthrough: Who Are You?</a> (Video)</li> <li><input type="checkbox"/> Essay: <a href="#">Who Are You?</a> (PDF)</li> </ul> </li> <li><input type="checkbox"/> <a href="#">Lovefield</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Things to notice in <i>Lovefield</i></a> (Video)</li> <li><input type="checkbox"/> *Sample Essay: <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Video Walkthrough: The Bigger Picture in <i>Lovefield</i></a> (Video)</li> <li><input type="checkbox"/> Essay: <a href="#">The Bigger Picture in <i>Lovefield</i></a> (PDF)</li> </ul> </li> <li><input type="checkbox"/> <a href="#">10 Minutes</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Things to notice in <i>10 Minutes</i></a> (Video)</li> <li><input type="checkbox"/> *Sample Essay: <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Video Walkthrough: Sound, Color and Lighting Speak Louder than Words</a> (Video)</li> <li><input type="checkbox"/> Essay: <a href="#">Sound, Color and Lighting Speak Louder than Words</a> (PDF)</li> </ul> </li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Quiz 8</a></li> </ul>



<p><b>Oct. 27 – Nov. 2</b></p> <p><b>Week 10</b></p> <hr/> <p>Okay, so these are weird films, and not for the kids. Your teacher has a dark sense of humor, but you may have figured that out by now.</p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Writing down the Basics</a>, Writing about Film, pp 1302-104 (PDF)</li> <li><input type="checkbox"/> <a href="#">Yale Film Analysis Guide: Editing and Sound</a></li> <li><input type="checkbox"/> <a href="#">Pretty Dead Girl Part 1 &amp; Part 2</a> (Make sure to watch the whole thing) (Video)</li> <li><input type="checkbox"/> <a href="#">Things to notice in <i>Pretty Dead Girl</i></a> (Video)</li> <li><input type="checkbox"/> Sample Essay: <ul style="list-style-type: none"> <li>o <a href="#">*Video Walkthrough: Sound Changes Everything</a> (Video)</li> <li>o Essay: <a href="#">Sound Changes Everything</a> (PDF)</li> </ul> </li> <li><input type="checkbox"/> <a href="#">Delusions of Modern Primitivism</a> (Video)</li> <li><input type="checkbox"/> <a href="#">Things to notice in <i>Delusions of Modern Primitivism</i></a> (Video)</li> <li><input type="checkbox"/> Sample Essay: <a href="#">Peeling Back the Layers: <i>Delusions in Modern Primitivism</i></a> (PDF)</li> <li><input type="checkbox"/> A professional sample: <a href="#">Modernity and Mise-en-scene: Terry Gilliam and Brazil</a> (pdf version)</li> <li><input type="checkbox"/> <a href="#">Film Essay Homework</a> (This isn't due until next week, but it helps you outline your essay, so you might want to take a look at it now and get started by watching the movie—it's listed first in next week's agenda. There's also a form down there that might help out some too.)</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Quiz 9</a></li> </ul>
<p><b>Nov. 3 - 9</b></p> <p><b>Week 11</b></p> <hr/>	<p><b>Watch Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Wrecked</a> You will write your essay about this movie. (Video)</li> <li><input type="checkbox"/> <a href="#">Some post-<i>Wrecked</i> watching tips and thoughts</a> (Video)</li> </ul> <p>I go through some key things to notice, and at the end <i>talk about some important technical aspects</i> of writing about this film. <a href="#">The handout referred to in this video.</a></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Extras: <ul style="list-style-type: none"> <li>o <a href="#">A form you may want to use to help you make notes as you watch</a>—it gives some of the most prevalent things to look at. I hand this out in class for students to make notes as they watch the movie. (rtf file—it should work with all word processors)</li> <li>o Review <a href="#">Writing down the Basics</a>, Argument Essays, p. 112—keep in mind that this is the basic structure for this type of essay.</li> </ul> </li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Film Essay Homework</a> (This is the same link I put in above, so if you did it earlier, you don't need to do it again.)</li> <li><input type="checkbox"/> <a href="#">Film Exam</a></li> <li><input type="checkbox"/> <a href="#">Film Essay</a></li> </ul>

<p><b>Nov. 11 - 16</b></p> <p><b>Week 12</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Fiction Exam and Essay</a> (PDF)</li> <li><input type="checkbox"/> <a href="#">Literature (Fiction)</a></li> <li><input type="checkbox"/> <a href="#">The Necklace</a></li> <li><input type="checkbox"/> <a href="#">Developing a Literary Argument: The Necklace with the Sample "(Un)Making Mathilde</a>, (Video) <ul style="list-style-type: none"> <li>o Sample Essay: <a href="#">(Un)Making Mathilde: Description as Character in Guy de Maupassant's "The Necklace"</a> (PDF)</li> </ul> </li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Reading to form an Interpretation, pp. L3-L8 (Lit section, <a href="#">online version</a>, pp. 3-8)</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Quiz 10</a></li> </ul>
<p><b>Nov. 13th, last day to drop/withdraw</b></p>	
<p><b>Nov. 17 - 23</b></p> <p><b>Week 13</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">A &amp; P</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">Why Sammy Really Quits</a> (PDF)</li> <li><input type="checkbox"/> <a href="#">The Tell-Tale Heart</a></li> <li><input type="checkbox"/> Sample Essay: <a href="#">"The Tell-Tale Heart": A Nineteenth Century Emotional Rollercoaster</a> (PDF)</li> <li><input type="checkbox"/> <a href="#">How to Integrate Quotations from a Work of Fiction</a> (PDF)</li> <li><input type="checkbox"/> <a href="#">How Thug Notes interprets "The Tell-Tale Heart"</a> Notice the use of quotes and specific quotes in the analysis to support the point. (Video)</li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Observing the Conventions of Literature Papers, pp. L12-L14 (Lit section, <a href="#">online version</a>, pp. 15-16)</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Quiz 11</a></li> </ul>

<p><b>Nov. 24 - 30</b></p> <p><b>Week 14</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">A Good Man is Hard to Find</a> (PDF)</li> <li><input type="checkbox"/> <a href="#">Where are You Going? Where Have You Been?</a> (PDF)</li> <li><input type="checkbox"/> <a href="#">So, where's the connection and why did you have us read these horrible stories, Kelli?</a> (Video)</li> <li><input type="checkbox"/> Sample Essay: <a href="#">A Good Grandma is Hard to Find</a> (PDF)</li> <li><input type="checkbox"/> <a href="#">Fiction Essay Homework</a> (This isn't due until next week, but you might want to take a look ahead and think about it, or get it done this week so you have more time to finalize your draft.)</li> </ul> <p><b>Due</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Blackboard: Quiz 12</a></li> <li><input type="checkbox"/> <a href="#">Discussion 4: Moments of Grace?</a>: What do you think about the moments of grace in these stories as I discussed in the <a href="#">video</a>? Do you buy my reading? If so, why? Do you read it another way? If you checked out any of the other articles I linked in the description to the video, do you buy any of those?</li> <li><input type="checkbox"/> Take some time to enjoy Thanksgiving!</li> </ul>
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<p><b>Dec. 1 - 9</b></p> <p><b>Week 15 and 16</b></p>	<p><b>Read Online</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">The Woman Who Tried to Be Good</a></li> <li><input type="checkbox"/> <a href="#">The Door</a></li> <li><input type="checkbox"/> <a href="#">Dude, what is up with that wacky story, Kelli?</a> (Video)</li> <li><input type="checkbox"/> Sample Essay: <a href="#">Changing of the Doors</a> (PDF)</li> </ul> <p><b>Read <i>Writer's Reference</i></b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Planning the Paper-Writing the Paper, pp L-8 – L-12 (Lit section, <a href="#">online version</a>, pp. 9-1—[pdf pages 14-16])</li> </ul> <p><b>Final Essay Links</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">"Wall"</a>—You will write your final essay about this story. The questions for the essay are at the end of the story.</li> <li><input type="checkbox"/> <b>Tips</b> <ul style="list-style-type: none"> <li>○ Read the story through <i>before</i> reading the questions. Then take some time away from it.</li> <li>○ When you come back, re-read the questions, and decide which one you'll answer, and go through the story again, looking for specific evidence to support your answer (thesis), and then do the Fiction Homework to layout your basic draft.</li> </ul> </li> </ul> <p><b>**Due by 12/7—Monday**</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Film Essay Revision due</a> <ul style="list-style-type: none"> <li>○ If you're revising the film essay, turn it in to the same link you turned in your original. When you go into the link, just click on "Start New," and turn in the revision there.</li> </ul> </li> </ul> <p><b>**Due by 12/9—Wednesday**</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <a href="#">Fiction Exam</a></li> <li><input type="checkbox"/> <a href="#">Fiction Homework</a></li> <li><input type="checkbox"/> Fiction Essay on <a href="#">Blackboard</a> <ul style="list-style-type: none"> <li>○ <a href="#">Discussion 5: Tools to Take with You</a>. Take some time to think about what you've learned about writing for college overall this semester. What tools helped you most, and what things do you know you need to do (or not do) as you write. Again, think about very practical strategies.</li> </ul> </li> </ul>
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**\*\*Note that the essay and exam are due by Wednesday, 12/9.\*\***