

**English 1302 – Writing Across the Curriculum  
Spring 2021**

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**Catalog Description:**

A course in critical reading and writing across the curriculum, including the research process and a research paper. Prerequisites: Successful completion of 1301 or equivalent grade.

**Required Texts:**

*Literature: Craft & Voice*, 2<sup>nd</sup> Edition, by Nicholas Delbanco and Alan Cheuse.

*British Literature Textbook*, Glencoe Literature, 2010.

*HMH Into Literature Texas, British Literature, Vol. 1*, Houghton Mifflin Harcourt, 2021.

Online sources selected by instructor.

**Course Supplies:**

Binder with dividers

Notebook paper

Flash drive

Computer/printer

**English 1302: A Core Communications Course (3.0)**

The Angelo State University (ASU) Core Curriculum Committee has designated English 1302 as a core course in the area of Communication 1. According to the Texas Higher Education Coordinating Board, courses in this foundational component area should “focus on developing ideas and expressing them clearly, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively” and should “involve the command of oral, aural, written, and visual literacy skills and enable people to exchange messages appropriate to the subject, occasion, and audience.” In addition, every core course must help students develop four of the broad core objectives. The four designated for this class are:

- Critical Thinking Skills – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information;
- Communication Skills – to include effective development, interpretation and expression of ideas through written, oral, and visual communication;
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal; and
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making.

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All student learning outcomes and course policies are designed to foster student growth in these four skill areas.

### Student Learning Outcomes (SLO)

Upon completion of this course, a student should:

- be able to use reading and writing for inquiry, learning, critical thinking, and communicating;
- be able to write to a variety of audiences in a variety of disciplines;
- be familiar with the library and be able to use resources, including online resources and other electronic databases;
- be able to work through the research process to write a research paper, understand attribution and documentation, and use an appropriate style

English 1302 outcomes will be measured by various assignments, including the composition of a research paper.

### Personal Conduct and Responsibilities

In this course and all college courses, you should conduct yourself with professionalism and collegiality. You should also take responsibility for your own learning and performance. Excellent students are motivated, dedicated, and self-reliant; furthermore, they have a positive attitude and a good work ethic. You will improve your chances of succeeding in this course by following these class rules:

- **Stay focused.** Attend class and be actively involved in class assignments. Pay attention and participate in discussions. Ask questions and consult with your instructor when you have concerns.
- **Be prepared every day.** Critically read all assignments. Conscientiously complete homework and class activities. Keep up with your work.
- **Follow instructions carefully.** Follow instructions on assignment prompts, discussion boards, and guidelines provided for each assignment.
- **Encourage learning and collaboration.** Support your classmates and instructor in the goal of learning.
- **Be courteous and respectful.** To avoid distracting others, arrive on time and leave when class is dismissed. Respect each other at all times.
- **Avoid talking in class except when appropriate.** While it is sometimes acceptable to question opinions and facts offered by others (including the instructor), you should do so respectfully and thoughtfully, with learning goals in mind.

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- **Silence and put away cell phones.** Do not use any personal electronic devices unless invited to do so as part of a lesson. If you believe your cell phone or tablet would be helpful to you during class, ask permission to use it.

**Late Work:**

Late work will NOT be accepted in this class. All work is due at the beginning of the class period it is assigned. If you will be absent on a due date, you will need to turn in the assignment BEFORE you leave. If you need an extension, you will need to schedule a meeting with me before school, during my activity period, or after school to discuss the possibility of an extension.

**Use of Technology:**

We will use eLearning, Blackboard, and TurnItIn for the majority of the assignments. All assignments must be uploaded on Blackboard. I will not accept excuses for any technical difficulties students may have with their papers that include computers crashing, difficulty uploading papers, Blackboard shutting down, etc. Students need to make sure to give themselves enough time after finishing their assignments to manage these problems. If a long-term problem arises in Blackboard, students will be notified and alternative turn in methods discussed. I will not accept papers or weekly assignments via email. If you have issues with eLearning or Blackboard, please contact the IT Help Desk at (325) 942-2911. You will need to supply them with your Campus ID number (CID). If you have trouble logging into your account, please contact the IT Help Desk.

**Essay Format and Requirements:**

Essays must be typed using Times New Roman 12 point font and double-spaced with one-inch margins. Use MLA format.

**Discussion Board Requirements:**

Each post must be a minimum of 250 words unless otherwise stated. For every post, you must respond to two (2) classmates with a minimum of 75 words. **Original discussions are due by Thursday at 5:00 p.m. of each week, and responses are due by Friday at 5 p.m. each week.**

**Students with Disabilities:**

ASU is committed to the principle that no qualified individual with a disability shall, on the basis of disability, be excluded from participation in or be denied the benefits of the services, programs or activities of the university, or be subjected to discrimination by the university, as provided by the Americans with Disabilities Act of 1990 (ADA), the Americans with Disabilities Act Amendments of 2008 (ADAAA), and subsequent legislation. The Office of Student Affairs is the designated campus department charged with the responsibility of reviewing and authorizing requests for reasonable accommodations based on a disability, and it is the student's responsibility to initiate such a request by contacting: Ms. Dallas A. Swafford, Director of Student Disability Services, (325) 942.2047, [dallas.swafford@angleo.edu](mailto:dallas.swafford@angleo.edu).

**Religious Holy Day:**

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Student absence for observance of a religious holy day (ASU OP 10.19): A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

**Academic Integrity**

Students are expected to do their own work. Plagiarism will not be tolerated. Any instance of plagiarism will result in a zero for the assignment in question, with no make-up possible. If you are in doubt as to what constitutes plagiarism, please ask your instructor or check with a librarian.

*Plagiarism and Academic Integrity Plagiarism: All written material must be the student's original ideas unless specifically indicated otherwise. Quotation marks should be used when the exact words of a person, a textbook, an article, or a webpage are used, and proper MLA credit should be given to that source. Failure to do so is one form of plagiarism. Students should also remember that using quoted, paraphrased or summarized ideas or information from a person, written source, or online source without giving the source credit is also plagiarism. Students may not turn in duplicate work or work that expresses the same ideas in the same manner, which is also plagiarism. Submitting work that was previously written for another class ("recycling" papers) is plagiarism. **ALL FORMS OF PLAGIARISM WILL RECEIVE ZEROS**, and the Dean of Students will be contacted. The instructor has the final say on what is and what isn't plagiarism. All student work will be submitted to TurnItIn.com to check for plagiarism. Academic Integrity: Angelo State University expects its students to maintain complete honesty and integrity in their academic pursuits. Students are responsible for understanding the Academic Honor Code, which is available on the web at <http://www.angelo.edu/forms/pdf/honorcode5.pdf>. At minimum, students who are determined to have violated this policy will receive a failing grade on the assignment and may also receive a failing grade in the course and be referred to the English Department Chair for possible further action.*

**Grading**

- Class assignments 10%
- Discussion Board: Posts & Responses 10%
- Tests, quizzes, presentations 30%
- 4 – 5 Major Essays 40%
- Research Paper 10%

The following grading scale will be in effect:

90%-100%=A    80%-89%=B    70%-79%=C    60%-69%=D    0%-59%=F

**Grading for High School Credit (at the discretion of the instructor).**

**Last day to drop for the Spring Semester:**

April 30, 2021.

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**Activity Calendar – Spring 2021 (subject to change)**

<b>WEEK OF</b>	<b>READING/VIEWING ASSIGNMENT</b>	<b>WRITING ASSIGNMENT/DB</b>	<b>TEST/QUIZ/ PRESENTATION</b>
<b>1/25</b>	Introduction; Syllabus; Elements of Literature (Lit 138); Short Stories: <b>Plot/Conflict</b> - “The Lottery” (Lit 539)	“The Lottery” writing assignment	
<b>2/1</b>	Short Stories: <b>Plot/Conflict (con’t)</b> - “The Man Who Was Almost a Man” (Lit 215); “The Sniper” (online); “An Occurrence at Owl Creek Bridge” (online)	DB-plot/conflict Essay – compare/contrast	
<b>2/8</b>	Short Stories: <b>Character/Setting</b> – “Miss Brill” (Lit 257); “The Jilting of Granny Weatherall” (Lit 261); “To Build a Fire” (online); “The Cask of Amontillado” (Lit 291)	DB Writing Assignment	Reading Quiz
<b>2/15</b>	Short Stories: <b>Point of View/Symbol</b> – “Brownies” (Lit 301); “A Rose for Emily” (Lit 323); “The Things They Carried” (Lit 427)	DB Writing Assignment	
<b>2/22</b>	Short Stories: <b>Theme</b> - “The Story of an Hour” (Lit 150); “Everyday Use” (Lit 553). <b>Language, Tone and Style</b> – “The Yellow Wallpaper” (Lit 364); “My Life With the Wave” (online).	DB Essay	Reading Quiz

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	<b>Magical Realism</b> – “A Very Old Man” (Lit 535)		
<b>3/1</b>	Short Stories Test	Research Paper introduction/MLA Format (Lit 96 & 1591)	Test
<b>3/8</b>	Poetry: (topics and readings to follow); “Beowulf” (Lit 6-13 and HMH, Vol. 1, 6)	DB Writing Assignment – “Beowulf” Research Paper: Topic and Reliable Sources (Lit 109)	
<b>3/15</b>	Poetry: (topics and readings to follow)	DB Essay Research Paper: Thesis Statement (Lit 115)	
<b>3/22</b>	Sonnets & Romanticism: (topics and readings to follow)	DB Writing Assignment Research Paper: Creating a Plan (Lit 117) and Body of research	
<b>3/29</b>	Poetry and Sonnets & Romanticism Test	Research Paper: Draft #1 (Lit 119) and Body of research; Works Cited list	Test
<b>4/5</b> ASU Spring Break			ASU Spring Break
<b>4/12</b>	Drama: “Hamlet” (HMH, Vol. 1, 146)	DB Writing Assignment Research Paper: Draft #2; Works Cited list	
<b>4/19</b>	Drama: “Hamlet” (HMH, Vol. 1, 146)	DB Essay Research Paper: Peer review and editing (Lit 125)	

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<b>4/26</b>	Drama Test-“Hamlet	Research Paper: Final Draft (Lit 127 example)	Test-“Hamlet”
<b>5/3</b>	20 <sup>th</sup> Century Themes and Ideas: (topics and readings to follow)	DB 20 <sup>th</sup> Century Themes and Ideas Presentation <b>Research Paper: Final Research paper due</b>	Presentations
<b>5/10</b>	Final Exam		
<b>5/14</b>			Last day of class