

## BOOK LIST

# English 2: World Literature & Writing

Fall 2022 / Spring 2023

Title	Edition	Author/Editor	ISBN	Available on the Academy's Bookstore?
BJU Press Writing & Grammar Grade 10 Student Text	2020	BJU Press	9781628568868	<a href="#">Yes – Find it here.</a>
Cyrano de Bergerac	2012	Rostand, Edmond	9780451531988	<a href="#">Yes – Find it here.</a>
Seven Men and the Secret of their Greatness	*	Metaxas, Eric	9780718030957	<a href="#">Yes – Find it here.</a>
Seven Women and the Secret of their Greatness	*	Metaxas, Eric	9780718088132	<a href="#">Yes – Find it here.</a>
Animal Farm	*	Orwell, George	9780451526342	<a href="#">Yes – Find it here.</a>
Peter Pan	*	Barrie, J.M.	9780553211788	<a href="#">Yes – Find it here.</a>
The Art of War	2009	Sun-Tzu / Minford, John	9780143105756	<a href="#">Yes – Find it here.</a>
Cry, the Beloved Country	*	Paton, Alan	9780743262170	<a href="#">Yes – Find it here.</a>
The Hiding Place	*	Ten Boom, Corrie	9780800794057	<a href="#">Yes – Find it here.</a>
Maus: A Survivor's Tale, Volume I	*	Spiegelman, Art	9780394747231	No
The Lay of the Cid: Translated into English Verse	2007	Bacon, Leonard / Rose, R. Selden	9781406846201	No

### Please note:

- > Books and materials requirements are subject to change at the discretion of the instructors.
- > Books marked with \* do not have required editions. Page numbers will differ between publishers.

> Book synopses and potential disclaimers can be found on the following pages of this PDF.

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## *Cyrano de Bergerac* by Edmond Rostand (France)

**SYNOPSIS:** This comedy is Edmond Rostand’s most popular play due to its larger-than-life hero, Cyrano de Bergerac. Set in 1640, this play is fast-paced, as it introduces a variety of absurd characters that grapple through the tragedies of life, love, war, and intellect. Themes focus on morality, beauty, judgment, and deceit.

→ **REASON FOR TEACHING:** This play introduces students to satire, farce, and comedy. Students will learn literary terms relating to theatre, analyze stage directions and character lines, and interpret the true meaning behind Rostand’s presentation. This will open up dialogue about honesty, morality, and judgment.

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## *7 Men and 7 Women* by Eric Metaxas (America)

**SYNOPSIS:** These two books, written by Christian author Eric Metaxas, focus on seven men and seven women who made a significant impact on the world during and after their lives. For the purpose of this class, we will be reading selected chapters on individuals such as William Wilberforce, Eric Liddell, Dietrich Bonhoeffer, Joan of Arc, Hannah Moore, and Mother Teresa.

→ **REASON FOR TEACHING:** These books will be used as a part of a larger unit on research. Through these chapters, students will learn how to research and write about life-changing people and events. These individuals will serve as a springboard for students to self-evaluate their own footprint and impact in their circle of influence.

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### *Animal Farm* by George Orwell (England)

**SYNOPSIS:** Fed up with the ignorance of their human masters, farm animals rise up in rebellion and take over the farm. Led by intellectually superior pigs like Snowball and Napoleon, the animals learn how to take charge of their destiny and remove the inequities of their lives. But as time passes, they realize that things are not happening quite as expected. *Animal Farm* is, on one level, a simple story about barnyard animals. On a much deeper level, it is a savage political satire on corrupted ideals, misdirected revolutions, and class conflict—themes as valid today as they were sixty years ago.

→ **REASON FOR TEACHING:** This classic tale will be used to introduce students to the complex literary strategies of satire and allegory. Specific focus will center on theme, plot development, and the interpretation of the satirical choices the author makes.

**DISCLAIMER:** There are scenes of animal violence.

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### *Peter Pan* by J.M. Barrie (Scotland/England)

**SYNOPSIS:** Peter Pan is a character created by Scottish novelist and playwright J. M. Barrie. A mischievous boy who can fly and never grows up, Peter Pan spends his never-ending childhood adventuring on the small island of Neverland as the leader of his gang, the Lost Boys, interacting with mermaids, Native Americans, fairies, pirates, and occasionally ordinary children from the world outside of Neverland.

→ **REASON FOR TEACHING:** The novel content is familiar to students; therefore, it is a great novel to begin the course. Instead of content being the primary focus, instruction is centered on plot development, characters, narration, and a variety of literary devices. This novel is used as a springboard to teach students concepts they will need to apply throughout the year in every other reading experience.

**DISCLAIMER:** A few British terms may be offensive.

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### *The Art of War* by Sun-Tzu (China)

**SYNOPSIS:** *The Art of War*, attributed to the General Sun-Tzu, is one of the oldest complete Chinese works and was originally assembled during the Warring States Period of Chinese History. For 2,000 years it has been considered one of the definitive works on military and diplomatic strategy and tactics. Over Thirteen Chapters it guides the reader through every aspect of conflict analysis and resolution.

→ **REASON FOR TEACHING:** This text provides students with tools to analyze complex problems and consider the best path to resolution. They will deepen their skills of logical and ethical reasoning within the framework of ancient military tactics and traditions. Discussions will focus on patience, self-control, and mercy.

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### *Cry, the Beloved Country* by Alan Paton (Africa)

**SYNOPSIS:** *Cry, the Beloved Country* is the deeply moving story of a Christian Zulu pastor Stephen Kumalo and his son Absalom, set against the background of a land and a people driven by racial injustice. Remarkable for its lyricism and unforgettable for character and incident, this novel is a classic work of love and hope, courage and endurance, born of the dignity of man.

→ **REASON FOR TEACHING:** This text will provide opportunity for students to analyze historical fiction. They will continue to develop skills critiquing literature and

analyzing different rhetorical choices made by the author. Discussions and compositions will focus on racial injustice, redemption, and the power of forgiveness.

**DISCLAIMER:** This text includes tactful descriptions of tense racial scenes, difficult moral dilemmas, and some violence.

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### *The Hiding Place* by Corrie ten Boom (Netherland)

**SYNOPSIS:** This memoir is written about Corrie ten Boom’s experience in a Nazi concentration camp, where she and her older sister Betsie had been sent for helping the Jews. This book focuses on the courage of a quiet Christian woman whose life was transformed by her experience with the Nazis. She recounts the risks her family took, the horrors they witnessed, and the personal pain and loss they experienced. However, the text also addresses the power of prayer, kindness, and the love of Christ and what His glory can accomplish even in such dark situations.

→ **REASON FOR TEACHING:** *The Hiding Place* will be read in conjunction with *Maus*, a graphic novel (essentially a comic book with a serious message) written from a non-believer’s perspective of the horrors of the Holocaust. Students will compare and contrast viewpoints from the two texts and analyze the differences in their accounts. Other topics that will be explored include biases, worldviews, race, and religion.

**DISCLAIMER:** Due to the topic, some intense scenes of violence are included.

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### *Maus: A Survivor’s Tale, Volume 1*, by Art Spiegelman (Poland)

**SYNOPSIS:** This is the story of Vladek Spiegelman, a Jewish survivor of Hitler’s Europe and his son, a cartoonist, who tries to come to terms with his father, his father’s terrifying story, and history itself. This graphic novel (essentially a comic book with a serious message) is a moving work of art that portrays the multi-generational impact of the Holocaust on one Jewish family.

→ **REASON FOR TEACHING:** The Holocaust was one of the most significant events in world history. A survey of world literature must include text from this harrowing time. This specific text will be used in conjunction with *The Hiding Place* to help students learn how to compare and contrast literary pieces that deal with similar topics but different worldviews. It also introduces students to a rather new genre of literature, the graphic novel. This will require students to evaluate, critique, and read differently. Other topics that will be explored include biases, worldviews, race, and religion. Our guide in reading this literature is always the Word of God. We strongly encourage parents to discuss these topics with their students during the semester.

**DISCLAIMER:** Spiegelman represents all of his characters as animals. He does this for satirical purposes; however, some readers may be offended by his depiction. Objectionable language occurs occasionally in dialogue. The story also briefly depicts one character's suicide and the emotional turmoil that results for surrounding characters. Some readers may wish to skip these pages due to the content and/or the illustrations.

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## *The Lay of the Cid (Spain)*

**SYNOPSIS:** Based on the legend of Spanish national hero Rodrigo Diaz de Brivar, *The Lay of the Cid* tells the story of a man falsely accused of treason by his enemies. "El Cid," as he is known, wages war against the Moors in an effort to win back his good name and the grace of the king.

→ **REASON FOR TEACHING:** *The Lay of the Cid* is a part of the poetry unit, and reading this work gives students the opportunity to learn about epic poetry. *The Lay of the Cid* also deals with topics such as a Christian's response to war, the definition of virtue, and the value of loyalty.

**DISCLAIMER:** Part 2 of this text contains some adult content. It is not assigned as part of our coursework for this reason. We recommend that students stay within the assigned pages if they wish to avoid adult content. War is a part of the portion read for class, but that content is not graphic in nature.