

## ENGLISH 45 COURSE SCHEDULE

DATE	ASSIGNMENTS	DUE DATES
WEEK ONE 28 Aug.- 31 Aug.	<b>Unit 1: Education and Strategies for Success</b> <ul style="list-style-type: none"> <li>• Introductions and Understanding English 45: <ul style="list-style-type: none"> <li>○ What Have You Heard?</li> <li>○ Course Policies and Requirements</li> <li>○ Syllabus Activity Day 1.docx</li> <li>○ Establishing Classroom Etiquette</li> <li>○ Introduce 4 Student Stories and Journal #1 Assignment <ul style="list-style-type: none"> <li>▪ <a href="http://www.mjcfoundation.com/?p=1357">http://www.mjcfoundation.com/?p=1357</a></li> </ul> </li> </ul> </li> <li>• Pair/Share Journal Entries, Group Share, Collect Journals</li> <li>• Talking to the Text: Effectively Annotating as you Read /Preview “Brainology” (Introduce 2 Reading Strategies)</li> <li>• In-class Diagnostic (2<sup>nd</sup> half of class)</li> <li>• Preparation for Essay and discussion of “Brainology: Transforming Students’ Motivation to Learn” <ul style="list-style-type: none"> <li>• Fixed and Growth Mindset Managing Homework</li> <li>• Review.docx Success Strategies</li> <li>• Finding the Golden Line, Clarifying Significance</li> </ul> </li> <li>• Pre-Reading: “The Student Fear Factor”</li> </ul>	<b>Wednesday 30 Aug.:</b> <ul style="list-style-type: none"> <li>• Journal Entry # 1 (4 MJC Students and Their Success Stories)</li> </ul> <b>Thursday 31 Aug.:</b> <ul style="list-style-type: none"> <li>• Homework Part 1 and 2 for Carol Dweck article</li> </ul>
WEEK TWO 5 Sept.- 7 Sept.	Preparation for Essay and discussion of “The Student Fear Factor” <ul style="list-style-type: none"> <li>• What Fears do Students Have and Why?</li> <li>• Fear Management Strategies</li> <li>• Implications for Student Success</li> </ul> Difference between quotes and paraphrase <ul style="list-style-type: none"> <li>• Finding the Golden Line, Clarifying Significance</li> </ul> Angela Duckworth and TED Talk on Grit <ul style="list-style-type: none"> <li>• Introduce Essay 1 Assignment</li> </ul> Unit 1 Quiz (On 2 articles and Grit)  <ul style="list-style-type: none"> <li>• Introductions, Summary, and Thesis Statements</li> </ul>	<b>Monday 4 Sept.:</b> <ul style="list-style-type: none"> <li>• <b>Holiday</b></li> </ul> <b>Tuesday 5 Sept.:</b> <ul style="list-style-type: none"> <li>• Homework Part 1 and 2 for Rebecca Cox article</li> </ul> <b>Thursday 7 Sept.:</b> <ul style="list-style-type: none"> <li>• Triple Entry Journal (Typed Quote, Paraphrase, and Reflection)</li> <li>• Unit 1 Quiz (On 2 articles and Grit)</li> </ul>

	<ul style="list-style-type: none"> <li>• (Hand out assignment for Essay One and Review; Writing Tutor Signature Form)</li> <li>• MLA Format for Essays</li> </ul>	
WEEK THREE 11 Sept.-14 Sept.	<ul style="list-style-type: none"> <li>• Essay Structure, Body Paragraph Structure, Audience</li> <li>• (Reader-Based/Writer-Based Prose) (Coffee Job)</li> <li>• Continue discussion of paragraphs and development as needed</li> <li>• Introduce MLA Citations/Quote Sandwich</li> <li>• Essay Grading Rubric</li> <li>• Lab Day: (7013 Wed., 6612 Thurs.) <ul style="list-style-type: none"> <li>○ Be ready to Work on Your Draft.</li> <li>○ Full draft due on Monday 9/18</li> </ul> </li> </ul> <p>Bring <i>The Least You Should Know About English</i> to Class (LYSKAE)</p> <ul style="list-style-type: none"> <li>• Sentence Structure</li> <li>• To skillfully edit your own writing, you first need to know what a sentence is and is not and how to punctuate it.</li> </ul>	<b>Monday 11 Sept.:</b> <ul style="list-style-type: none"> <li>• Introduction Draft Workshop. bring 3 copies of Essay 1 Introduction. One paragraph intro including <ul style="list-style-type: none"> <li>✓ summary and thesis.</li> <li>✓ Intro must be typed</li> <li>✓ in MLA format.</li> </ul> </li> </ul> (18 pts.)
WEEK FOUR 18 Sept.-21 Sept.	<ul style="list-style-type: none"> <li>• Look at sample paragraphs as time allows</li> <li>• Revision Versus Editing (LYSKAE 246-51) Examining Common Errors and How to Correct Them</li> <li>• Lab Day: (7013 Wed., 6612 Thurs.) <ul style="list-style-type: none"> <li>○ Be ready to work on Your Draft in Lab</li> </ul> </li> <li>• Works Cited page for Essay 1 MLA Citations 8th ed. Revised.docx</li> <li>• Go over some of your own sentences, revising, editing</li> </ul>	<b>Monday 18 Sept.:</b> Full Draft Workshop <ul style="list-style-type: none"> <li>• Bring 3 copies of Essay one draft. Must be <ul style="list-style-type: none"> <li>✓ a full draft,</li> <li>✓ at least 2 ½ pages long,</li> <li>✓ typed in MLA Format.</li> </ul> </li> </ul> (30 pts.)
WEEK FIVE 25 Sept- 28 Sept.	<b>Unit 2: The American Dream and its Origins</b> Introduce Books for Unit 4, Memoirs <ul style="list-style-type: none"> <li>• Preview Introductions from each Memoir</li> <li>• Discuss author's style and focus</li> <li>• Give Homework Assignment (Due Week 10)</li> <li>• Fall Book Choice Assignment.docx</li> </ul> <p>Introduction to Unit 2: The Origins of the American Dream and it's Shifting Interpretation throughout History to Present Day America</p> <ul style="list-style-type: none"> <li>• Defining the American Dream (Journal Entry 2 in-class) <ul style="list-style-type: none"> <li>○ Journal Entry 2.docx</li> </ul> </li> </ul>	<b>Monday 25 Sept.:</b> Essay One. Essay typed in MLA format. Minimum 3 full pages. <ul style="list-style-type: none"> <li>• Upload copy to Canvas (Before class)</li> <li>• Submit Essay Folder (at the beginning of Class)</li> <li>• Folder contains: <ul style="list-style-type: none"> <li>✓ Signed Tutor Form</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>○ James Truslow Adams</li> <li>• Why does the American Dream Endure?</li> <li>• Introduce Annotated Bibliography Assignment</li> </ul>	<ul style="list-style-type: none"> <li>✓ Drafts with Peer Comments</li> <li>✓ Final, revised essay with good print quality</li> <li>✓ Essay Grading Rubric</li> </ul> <p><b>Thursday 28 Sept.:</b></p> <ul style="list-style-type: none"> <li>• Homework due: Part 1 and 2 for White and Hanson Introduction</li> </ul>
<p>WEEK SIX</p> <p>2 Oct.- 5 Oct.</p>	<p>Going deeper into Speth and Dualities of Dream</p> <ul style="list-style-type: none"> <li>• Poster Session on Authors</li> <li>• What Does Speth Add to Our Understanding of the American Dream?</li> </ul> <p>Continue Discussion on Speth (T Charts) (group work poster session for each of the 3 dualities)</p> <p>Timeline of Changing Definitions of the American Dream</p> <ul style="list-style-type: none"> <li>• What Does Kamp Add to our Understanding of the American Dream?</li> <li>• How does each Author add a Different Perspective to our Understanding of the American Dream?</li> <li>• What sets each article apart from the other?</li> <li>• How would you explain differences between them?</li> </ul>	<p><b>Monday 2 Oct.:</b></p> <ul style="list-style-type: none"> <li>• Homework due: Have read Gus Speth and identify 3 Dueling Dualities</li> </ul> <p><b>Wednesday 4 Oct.:</b></p> <ul style="list-style-type: none"> <li>• Kamp Homework pages 1-7</li> </ul> <p><b>Thursday 5 Oct.:</b></p> <ul style="list-style-type: none"> <li>• Finish Kamp and Reading Worksheet Homework</li> </ul>
<p>WEEK SEVEN</p> <p>9 Oct.- 12 Oct.</p>	<p>Unit 2 Quiz</p> <p>Work on Distinction between Summary and Evaluation Paragraphs as well as Distinction between MLA Entries for Annotated Bibliography and Works Cited</p> <p>Lab Day: We will meet in the lab (7013 Wed., 6612 Thurs.) to work on your annotated bibliography.</p>	<p><b>Thursday 12 Oct.:</b></p> <ul style="list-style-type: none"> <li>• Draft Workshop for Annotated Bibliography <ul style="list-style-type: none"> <li>✓ 3 copies</li> <li>✓ in correct format</li> <li>✓ draft includes MLA entry, summary and evaluation for all 3 articles.</li> <li>✓ 3 pages</li> </ul> </li> </ul>
<p>WEEK EIGHT</p> <p>16 Oct.- 19 Oct.</p>	<p><b>Unit 3: The American Dream and Education</b></p> <p>Midterm: In-class Essay</p> <ul style="list-style-type: none"> <li>• Midterm Explanation.docx</li> </ul> <p>Introduce Unit 3, Education and the American Dream. Is the American Dream in Crisis?</p> <p>Sherman Alexie "The Joy of Reading and Writing: Superman and Me"</p>	<p><b>Monday 16 Oct:</b></p> <ul style="list-style-type: none"> <li>• Midterm: In-class Essay</li> <li>• Revised Annotated Bibliography. <ul style="list-style-type: none"> <li>✓ typed</li> <li>✓ in correct Format as shown in sample.</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>• How is his essay organized?</li> <li>• What are distinct parts and their relationship to one another?</li> <li>• What problems in education does he address?</li> <li>• What factors influence success/failure?</li> </ul> <p>Examining Affirmative Action and How Schools are Funded</p> <ul style="list-style-type: none"> <li>• What problems in education does she address?</li> <li>• What factors influence success/failure?</li> <li>• What does Darling-Hammond add to our understanding about problems in education?</li> <li>• How does her article differ from Alexie's?</li> </ul>	<ul style="list-style-type: none"> <li>✓ Minimum length 3 full pages. Upload a copy to Canvas (Before class)</li> <li>• Submit Essay Folder in class, the beginning of class <ul style="list-style-type: none"> <li>○ Folder contains the following: <ul style="list-style-type: none"> <li>✓ Signed Tutor Form</li> <li>✓ Drafts with Peer Comments</li> <li>✓ Final, revised Bib. with good print quality</li> <li>✓ Grading Rubric</li> </ul> </li> </ul> </li> </ul> <p><b>Thursday 19 Oct.:</b></p> <ul style="list-style-type: none"> <li>• Homework due: "Unequal Opportunities: Race and Education"</li> </ul>
WEEK NINE 23 Oct.-26 Oct.	<ul style="list-style-type: none"> <li>• Poster Group Presentations</li> <li>• Introduce Essay 3</li> <li>• Compare and Contrast articles</li> <li>• How does Putnam/Alexie complicate or question some of Darling-Hammond's views?</li> <li>• Quiz on Unit 3 Readings</li> <li>• Preparation for Essay 3, Intro, Thesis, Summary &amp; Body Paragraphs <ul style="list-style-type: none"> <li>○ What Factors Do You Believe Contribute to Student Success/Failure?</li> </ul> </li> </ul>	<p><b>Monday 23 Oct.:</b></p> <ul style="list-style-type: none"> <li>• Homework Due: Putnam "Schooling" (134-148 up to "Lola and Sofia")</li> <li>• Poster Group Presentations</li> </ul> <p><b>Wednesday 25 Oct.:</b></p> <ul style="list-style-type: none"> <li>• Homework Due: Putnam "Schooling" (148-159 start with "Lola and Sofia")</li> </ul> <p><b>Thursday 26 Oct.:</b></p> <ul style="list-style-type: none"> <li>• Quiz on Unit 3 Readings</li> </ul>
WEEK TEN 30 Oct.-2 Nov.	<ul style="list-style-type: none"> <li>• Draft Workshop Essay 3</li> <li>• Lab Day: work on Essay 3 (7013 Wed., 6612 Thurs.)</li> <li>• Review of Works Cited and Sentence Clarity and Correctness</li> </ul>	<p><b>Monday 30 Oct.:</b></p> <ul style="list-style-type: none"> <li>• Draft Workshop Essay 3 <ul style="list-style-type: none"> <li>✓ 3 copies,</li> <li>✓ 3 full pages,</li> <li>✓ in MLA format.</li> </ul> </li> <li>• Book Club Homework</li> </ul>
WEEK ELEVEN 6 Nov.-9 Nov.	<p><b>Unit 4: The Book Club</b></p> <ul style="list-style-type: none"> <li>• Introduce Book Club Assignment (Have books in class today)</li> </ul>	<p><b>Monday 6 Nov.:</b></p> <ul style="list-style-type: none"> <li>• Essay 3. <ul style="list-style-type: none"> <li>✓ typed</li> <li>✓ in correct MLA Format</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>○ Introduce Jobs and give examples of what they are</li> <li>○ Group Work on Daily Reading Schedule and Job Duties</li> <li>● Book Club reading/jobs (all week)</li> </ul>	<ul style="list-style-type: none"> <li>✓ Minimum length of 3 ½ full pages.</li> <li>○ Upload a copy to Canvas (Before class starts)</li> <li>○ Submit Essay Folder at the beginning of class</li> <li>○ Folder contains the following <ul style="list-style-type: none"> <li>✓ Signed Tutor Form</li> <li>✓ Drafts with Peer Comments</li> <li>✓ Final, revised Bibliography with good print quality</li> <li>✓ Grading Rubric</li> </ul> </li> </ul>
WEEK TWELVE 13 Nov.-16 Nov.	<ul style="list-style-type: none"> <li>● Book Club Reading/jobs (all week) <ul style="list-style-type: none"> <li>○ Introduce Essay Assignment</li> <li>○ Outline Essay</li> <li>○ Look at Essay Structure and Organization</li> <li>○ Brainstorm thesis and examples from book</li> </ul> </li> </ul>	
WEEK THIRTEEN 20 Nov.-22 Nov.	<ul style="list-style-type: none"> <li>● Finish Book Club Reading/Jobs <ul style="list-style-type: none"> <li>○ Group work on Presentation</li> </ul> </li> </ul>	<p><b>Wednesday 22 Nov.:</b></p> <ul style="list-style-type: none"> <li>● Group Presentations of Book</li> <li>● Potluck</li> </ul> <p><b>Thursday 23 Nov.: Holiday</b></p>
WEEK FOURTEEN 27 Nov.-30 Nov.	<ul style="list-style-type: none"> <li>● Lab Day, Work on Revising Essay 4 (7013 Wed., 6612 Thurs.)</li> <li>● Introduce Portfolio</li> </ul>	<p><b>Monday 27 Nov.:</b></p> <ul style="list-style-type: none"> <li>● Draft Workshop for Essay 4 <ul style="list-style-type: none"> <li>✓ 3 copies,</li> <li>✓ 3 ½ pages minimum</li> <li>✓ in MLA format.</li> </ul> </li> </ul> <p><b>Thursday 30 Nov.:</b></p> <ul style="list-style-type: none"> <li>● Portfolio <ul style="list-style-type: none"> <li>✓ Bring graded Essay 1,</li> <li>✓ Annotated Bibliography</li> <li>✓ Essay 3,</li> <li>✓ Midterm</li> </ul> </li> <li>● (One of these will be your revision piece for your portfolio)</li> </ul>

		✓ Revision piece must be approved by me and you need original with my comments
WEEK FIFTEEN 4 Dec.- 7 Dec.	<ul style="list-style-type: none"> <li>• Lab Day, Work on Revising Essay 4 (7013 Wed., 6612 Thurs.)</li> <li>• Work on Portfolios (all week)</li> </ul>	<b>Monday 4 Dec.:</b> <ul style="list-style-type: none"> <li>• Essay 4 due. <ul style="list-style-type: none"> <li>✓ typed</li> <li>✓ in correct MLA Format</li> <li>✓ Minimum length 4 full pages.</li> </ul> </li> <li>• You are uploading a copy to Canvas (Before class starts) <ul style="list-style-type: none"> <li>✓ Submit Essay in class, the beginning of class along with</li> <li>✓ Signed Tutor Form</li> <li>✓ Drafts with Peer Comments</li> <li>✓ Final, revised Bibliography</li> <li>✓ good print quality</li> <li>✓ Grading Rubric</li> </ul> </li> </ul>
WEEK SIXTEEN 11 Dec.- 16 Dec.	Finals Week (we only meet the day of final)	<b>Final Exam Section 7013:</b> <ul style="list-style-type: none"> <li>• Monday 11 December 1:00pm-3:50pm</li> </ul> <b>Final Exam Section 6612:</b> <ul style="list-style-type: none"> <li>• Wednesday 13 December 1:00pm-3:50pm</li> </ul>

Note: I reserve the right to change anything in this syllabus. If any changes are made, I will announce them in class and on Canvas.