

# HARRISON HIGH SCHOOL



## English Course Catalog

## ENGLISH

### 9th Literature/Composition

**Course Description:** This course focuses on a study of literary genres; the students develop initial understanding of both the structure and the meaning of a literary work. The students explore the effect of the literary form in regard to interpretation. The students will read across the curriculum to develop academic and personal interests in different subjects. The student will demonstrate competency in a variety of writing genres: narrative, expository, persuasive, and technical. The students will engage in research, timed writings, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking, rather than in isolation. The students demonstrate an understanding of listening, speaking, and viewing skills for a variety of purposes.

- **Prerequisite:** 8<sup>th</sup> Grade English
- **Grade levels:** 9th
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

### Honors 9th Literature/Composition

**Course Description:** This course is an accelerated college prep course designed for the student who has a serious interest in interpreting literature. The students explore the effect of the literary form in regard to interpretation. The students will read across the curriculum to develop academic and personal interests in different subjects. The student will demonstrate competency in a variety of writing genres: narrative, expository, persuasive, and technical. The students will engage in research, timed writings, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking, rather than in isolation. The students demonstrate an understanding of listening, speaking, and viewing skills for a variety of purposes.

- **Prerequisite:** 8<sup>th</sup> Grade English
- **Grade levels:** 9th
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

### World Literature/Composition

**Course Description:** This course focuses on a study of World Literature; the students develop an understanding of chronological context and the relevance of period structures in literature within world cultures. A focus is to explore the ways the work's place of origin affects its structure and how the chronology of a literary work affects its meaning. The students develop an understanding of literature as both a culture's product and a culture-bearer. An exploration of commonalities and differences among works of literature from different times and places in the world is a major component. The students will read across the curriculum to develop academic and personal interests in different subjects.

- **Prerequisite:** 9<sup>th</sup> Literature/Composition
- **Grade levels:** 10th
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

### **Honors World Literature/Composition**

**Course Description:** This course is an accelerated college prep course designed for the student who has a serious interest in interpreting literature. It includes literary selections from the entire world of writers to promote proficiency through a variety of writing styles. It stresses organization and development of written thought. It includes grammar, mechanics and usage, and research skills and activities designed to enhance speaking and listening abilities. Students develop an understanding of chronological context and the relevance of period structures in literature within world cultures. A focus is to explore the ways the work's place of origin affects its structure and how the chronology of a literary work affects its meaning. The students develop an understanding of literature as both a culture's product and a culture-bearer. An exploration of commonalities and differences among works of literature from different times and places in the world is a major component. The students will read across the curriculum to develop academic and personal interests in different subjects.

- **Prerequisite:** Honors 9<sup>th</sup> Literature/Composition
- **Grade levels:** 10th
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

### **American Literature/Composition**

**Course Description:** This course focuses on the study of American literature, writing modes and genres, and essential conventions for reading, writing, and speaking. The student develops an understanding of chronological context and the relevance of period structures in American literature. The students develop an understanding of the ways the period of literature affects its structure and how the chronology of a work affects its meaning. The students read a variety of informational and literary texts in all genres and modes of discourse. Reading across the curriculum develops students' academic and personal interests in different subjects. While expository writing is the focus in American literature, the students will also demonstrate competency in a variety of writing genres: narrative, persuasive, and technical. The student will engage in research, timed writing, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking. The students demonstrate an understanding of listening, speaking, and viewing skills for a variety of purposes. EOC REQUIRED

- **Prerequisite:** World Literature/Composition
- **Grade levels:** 11th
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

### **Honors American Literature/Composition**

**Course Description:** This course is an accelerated college prep course designed for the student who has a serious interest in interpreting literature. This course focuses on the study of American literature, writing modes and genres, and essential conventions for reading, writing, and speaking. The student develops an understanding of chronological context and the relevance of period structures in American literature. The students develop an understanding of the ways the period of literature affects its structure and how the chronology of a work affects its meaning. The students read a variety of informational and literary texts in all genres and modes of discourse. Reading across the curriculum develops students' academic and personal interests in different subjects. While expository writing is the focus in American literature, the students will also demonstrate competency in a variety of writing genres: narrative, persuasive, and technical. The student will engage in research, timed writing, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking. The students demonstrate an understanding of listening, speaking, and viewing skills for a variety of purposes. EOC REQUIRED

- **Prerequisite:** Honors World Literature/Composition
- **Grade levels:** 11th
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

## **AP English Language & Composition/American Literature**

**Course Description:** This course conforms to the College Board’s course description for AP English Language and Composition as well as the Georgia Standards of Excellence for American Literature. With the goals of developing critical literacy and facilitating informed citizenship, this course guides students through reading and writing activities aligned to an introductory college-level rhetoric and writing curriculum. Students deepen and expand their understanding of how written language functions rhetorically by reading a variety of texts and writing analytic and argumentative essays that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments.

- **Prerequisite:** Honors World Literature/Composition
- **Grade levels:** 11th
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

## **Dramatic Writing I – (1 English credit and 1 Fine Arts credit earned in one semester with this course)**

**Course Description:** How do your favorite movies and television shows make it to the screen? It all starts with the writers. In this course students read, view, and analyze a variety of film and television media from a writer’s point of view. Students apply these skills to create and develop dramatic writing for theatrical media with special emphasis on film and television.

- **Prerequisite:** 9<sup>th</sup> Literature, World Literature, and American Literature
- **Grade levels:** 12
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

## **H Dramatic Writing I – (1 English credit and 1 Fine Arts credit earned in one semester with this course)**

**Course Description:** How do your favorite movies and television shows make it to the screen? It all starts with the writers. In this course students read, view, and analyze a variety of film and television media from a writer’s point of view. Students apply these skills to create and develop dramatic writing for theatrical media with special emphasis on film and television. The Honors course delves into more sophisticated television and film structures and encourages students to write more sophisticated scripts.

- **Prerequisite:** 9<sup>th</sup> Literature, World Literature, and American Literature
- **Grade levels:** 12
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

## **British Literature**

**Course Description:** This course focuses on the study of British literature, writing modes and genres, and essential conventions for reading, writing, and speaking. The students develop an understanding of chronological context and the relevance of period structures in British literature. The students develop an understanding of the ways the period of literature affects its structure and how the chronology of a work affects its meaning. The students encounter a variety of informational and literary texts and read texts in all genres and modes of discourse. Reading across the curriculum develops the students’ academic and personal interests in different subjects. While the continued focus is expository writing in British literature, the student will also demonstrate competency in a variety of writing genres: narrative, persuasive, and technical. The students will engage in research, the impact that technology has on writing, timed writing, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking, rather than in isolation. The students demonstrate an understanding of listening, speaking, and viewing skills for a variety of purposes.

- **Prerequisite:** American Literature/Composition
- **Grade levels:** 12th
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

## **Honors British Literature**

**Course Description:** This course is an accelerated college prep course designed for the student who has a serious interest in interpreting literature. The course focuses on the study of British literature, writing modes and genres, and essential conventions for reading, writing, and speaking. The students develop an understanding of chronological context and the relevance of period structures in British literature. The students develop an understanding of the ways the period of literature affects its structure and how the chronology of a work affects its meaning. The students encounter a variety of informational and literary texts and read texts in all genres and modes of discourse. Reading across the curriculum develops the students' academic and personal interests in different subjects. While the continued focus is expository writing in British literature, the student will also demonstrate competency in a variety of writing genres: narrative, persuasive, and technical. The students will engage in research, the impact that technology has on writing, timed writing, and the writing process. Instruction in language conventions will occur within the context of reading, writing, and speaking, rather than in isolation. The students demonstrate an understanding of listening, speaking, and viewing skills for a variety of purposes.

- **Prerequisite:** Honors American Literature/Composition
- **Grade levels:** 12th
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

## **AP English Literature & Composition**

**Course Description:** This course conforms to the College Board's course description for AP English Literature and Composition. With the goal of developing students' ability to experience, interpret, and evaluate literature, the course offers opportunities to read poetry, drama, fiction (both novel and short story), and expository prose. Emphasis is placed on the literary artistry of a work and how its author attempts to capture and convey human experience. Writing assignments focus on the critical analysis of literature and include expository, analytical, and argumentative essays as well as creative writing to deepen students' understanding of how literature is written. Reading selections include sophisticated works aligned with an introductory college-level literature course.

- **Prerequisite:** Honors American Literature/Composition or AP Language and Comp.
- **Grade levels:** 12th
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

## **Journalism I**

**Course Description:** This introductory course explores elements of journalism including laws and ethics, research and writing, technology and visual design, and publication management and organization. This is an English elective course.

- **Prerequisite:** None
- **Grade levels:** 10-12
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

## **Journalism II**

**Course Description:** This course builds on students' exploration of elements of journalism and expands opportunities for publication. This is an English elective course.

- **Prerequisite:** Journalism I
- **Grade levels:** 10-12
- **Terms Offered:** Spring
- **Units of Credit:** 1.0

## Mythology

**Course Description:** This course explores mythology through literature and film. Focusing on a study of modern mythology, the student develops an understanding of chronological context and relevance of period structures in literature within mythologies of different time periods around the world. This is an English elective course.

- **Prerequisite:** None
- **Grade levels:** 10-12
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

## Dramatic Writing I – (Elective and/or can be taken in the place of British Literature)

**Course Description:** How do your favorite movies and television shows make it to the screen? It all starts with the writers. In this course students read, view, and analyze a variety of film and television media from a writer's point of view. Students apply these skills to create and develop dramatic writing for theatrical media with special emphasis on film and television.

- **Prerequisite:** 9<sup>th</sup> Literature, World Literature, and American Literature
- **Grade levels:** 12
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

## H Dramatic Writing I – (Elective and/or can be taken in the place of British Literature)

**Course Description:** How do your favorite movies and television shows make it to the screen? It all starts with the writers. In this course students read, view, and analyze a variety of film and television media from a writer's point of view. Students apply these skills to create and develop dramatic writing for theatrical media with special emphasis on film and television. The Honors course delves into more sophisticated television and film structures and encourages students to write more sophisticated scripts.

- **Prerequisite:** 9<sup>th</sup> Literature, World Literature, and American Literature
- **Grade levels:** 12
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0

## Yearbook

**Course Description:** This course helps produce The Legacy, the Harrison High School yearbook. In this course, students will gain skills in the following areas: page design, publishing techniques, copy writing, editing, photography, record keeping, time management, teamwork, marketing, and leadership skills. Students are tasked with producing a timeless, creative, and innovative publication which will record our school's academics, athletics, and the arts as well as other school and community events.

- **Prerequisite:** Application Only – [Application](#) deadline is Tuesday, February 23<sup>rd</sup>
- **Grade levels:** 11-12
- **Terms Offered:** Fall & Spring
- **Units of Credit:** 1.0