



**ENGLISH HOME LANGUAGE: PAPER II**

Time: 3 hours

100 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 7 pages. Please check that your question paper is complete.
  2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
  3. Questions must be answered in **BOTH SECTIONS**. In SECTION A, Question 1 is **compulsory**, and then answer **ONE** question on the **selected novel**. In SECTION B, Question 4 is **compulsory**, and then answer **ONE** question from Question 5.
  4. Ensure that you number your questions as indicated on the question paper.
  5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
  6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
  7. Please be aware that planning mind maps, should you wish to use one, do **not** carry a mark.
  8. Ensure that you **include a word count** at the end of your mini essay (Question 1) **only**. **No word count is required for Questions 2 – 5.**
  9. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into, given texts and will also assess the competence with which your answers are expressed.
  10. Take care to follow instructions in each question with meticulous care.
  11. Answers must be written in the Answer Book supplied.
  12. It is in your own interest to write legibly and to present your work neatly.
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**SECTION A      LITERATURE**

**QUESTION 1**

**THIS QUESTION IS COMPULSORY**

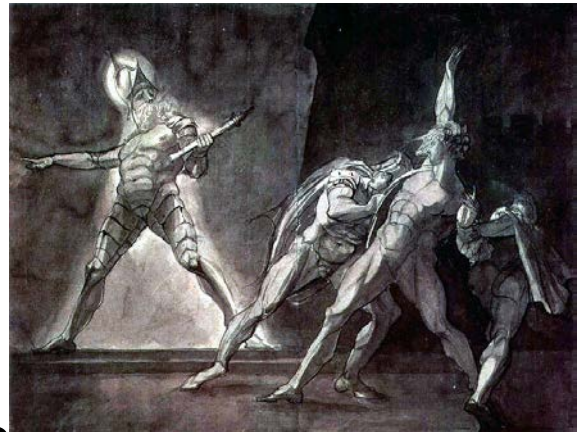
**SHAKESPEARE    *HAMLET***

Study the **THINKING POINTS** below that act as a stimulus for the topic that follows. Please note that you will **not need** to refer to the thinking points **directly** in your mini-essay, as they have been included in order to act as a springboard for your engagement with the play and the topic.

Thinking Points



**GHOST:**  
So art thou to revenge when thou shalt hear  
[Act 1, scene v]



[Source: Henry Fuseli, 'Hamlet and his father's Ghost', 1780-5 <[www.en.wikipedia.org](http://www.en.wikipedia.org)>]

**HAMLET**  
Haste me to know't, that I, with wings as swift  
As meditation or the thoughts of love,  
May sweep to my revenge.  
[Act 1, scene v]

"In exploring Hamlet's **dilemma**<sup>1</sup>, the play probes deeply into the basic **problems of human violence** and the **moral limits of action**. To call *Hamlet* a revenge play would therefore be rather simplistic and bypass the richness of the multi-layered character of Hamlet." (Reginald Foakes, *Hamlet's Neglect of Revenge*)

<sup>1</sup>**dilemma**: problem

**TOPIC:**

Write a mini-essay where you evaluate the assessment made by Foakes that Hamlet's **dilemma** is an exploration of the **problems of human violence** and the **moral limits of action**.

**Please note:**

- Your response must be in the form of a **mini-essay**.
- The length of your response must be between **400 – 450 words** in length.
- Your knowledge of **Shakespeare's** text, *Hamlet*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Please be aware that you will be penalised should your essay be longer than 450 words.**
- **Please provide an accurate word count at the end of your essay.**

[30]

AND

**NOVELS**

**TESS OF THE D'URBERVILLES or ABSOLUTION**

Answer **EITHER** Question 2 (*Tess of the d'Urbervilles*) **OR** Question 3 (*Absolution*).

**QUESTION 2 TESS OF THE D'URBERVILLES (Thomas Hardy)**

- Write a literary essay on **ONE** of the following topics.
- Your ability to select detail from the novel, in order to develop a succinct **argument**, which is clearly focused and perceptive, will be assessed.
- Your essay should be **approximately 600 words** in length.
- **Close and relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

Answer **EITHER** Question 2.1 **OR** Question 2.2.

2.1 "The possibility of reading literature allows us to re-imagine and reconstruct a future **inspired by hope**. It **questions the present** and by so doing, it allows us to imagine **change** – or the **possibility of change**. It is this potentially inexhaustible process that is the fuel for literature." (Paul Ricoeur, *Time and Narrative*)

By considering the role of its protagonist, evaluate whether *Tess of the d'Urbervilles* is a novel that **questions** aspects of Victorian society and by so doing **inspires hope** for **change**.

[30]

OR

- 2.2 Thomas Hardy stated: "In spite of myself, I cannot help noticing **countenance**<sup>2</sup> and **tempers**<sup>3</sup> in objects of scenery such as trees, hills and houses. As such landscape is as **important as the characters**." (Emily Hardy, *Later Years of Thomas Hardy*)

<sup>2</sup>**countenance**: expression

<sup>3</sup>**tempers**: mood

Consider whether the **landscape** in *Tess of the d'Urbervilles* is an **expression and mood** of the action of the novel, moulding the **characters and their response**.

[30]

OR

**QUESTION 3**      **ABSOLUTION (Patrick Flanery)**

- Write a literary essay on **ONE** of the following topics.
- Your ability to select detail from the novel, in order to develop a succinct **argument**, which is clearly focused and perceptive, will be assessed.
- Your essay should be **approximately 600 words** in length.
- **Close and relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

Answer **EITHER** Question 3.1 **OR** Question 3.2.

- 3.1 "The possibility of reading literature allows us to re-imagine and reconstruct a future **inspired by hope**. It **questions the present** and by so doing, it allows us to imagine **change** – or the **possibility of change**. It is this potentially inexhaustible process that is the fuel for literature." (Paul Ricoeur, *Time and Narrative*)

By considering the role of Clare Wald, evaluate whether *Absolution* is a novel that **questions** guilt and by so doing **inspires hope** for **possible change**.

[30]

OR

- 3.2 "*Absolution* is a novel about the **capacities and effects of storytelling**, ... but [is] investigated with a compelling and dramatic immediacy". (Michael Titlestad, "A Book which Crosses Borders", *Mail & Guardian*)

Consider the importance of **storytelling** for both Clare and Sam and judge the role storytelling possibly plays in seeking '**absolution**'.

[30]


<b>60 marks</b>
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**SECTION B TRANSACTIONAL WRITING: SHORT PIECES**

- Answer **TWO** of the following questions.
- **NOTE: You must answer Question 4 (WHICH IS COMPULSORY) and then answer EITHER QUESTION 5.1 OR QUESTION 5.2.**
- The body of your response should be **approximately 250 – 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

**QUESTION 4****THIS QUESTION IS COMPULSORY**

Read the following article and then answer the question that follows:



A PUBLICATION OF WITS JOURNALISM

**Wits announces revised Health Sciences Admissions Policy increasing access for previously disadvantaged students**

*by Roxanne Joseph*  
*June 24, 2014 at 1:47 pm*

The Faculty of Health Sciences at Wits University has released a statement outlining a revised Admissions Policy which will take effect from 2015. The revisions are based on recommendations made by a task team consisting of Deputy Vice-chancellor (Academic) Prof Andrew Crouch and Deputy Vice-chancellor (Research) Prof Zeblon Vilakazi.

Previously, only 25% of top performing candidates were accepted and this has been increased to 40%. The remaining 60% of places will be allocated to different categories of previously disadvantaged students.

Key new points from the policy include:

- 40% of places will be allocated to top performing candidates based on academic merit
- The remaining 60% will be split as follows:
  - 20% of places will be offered to top performing rural learners
  - 20% of places will be allocated to top performing learners from quintile 1 and 2 schools (non-fee paying schools)
  - Approximately 20% of places will be allocated to top performing African and Coloured learners

Wits states in their policy that "Wits University is committed to being a demographically<sup>4</sup> diverse and cosmopolitan<sup>5</sup> world class institution furthering the Constitutional vision of a democratic and non-racial South Africa.

"We will continue to research and review admissions policies in line with the realisation of this goal."

[Source: <[www.witsvuvuzela.com](http://www.witsvuvuzela.com)>]

<sup>4</sup>**demographically:** relating to the dynamic balance of a population, especially with regard to density and capacity for expansion or decline

<sup>5</sup>**cosmopolitan:** worldly-wise

The new Admissions Policy has generated **mixed responses** amongst your matric friends: some have found the policy 'unfair' whilst others have recognised the importance of taking pro-active steps to secure a better future for all. You are sensitive to the **importance of and need for transformation** in South Africa. Write a **sincere email** to *Wits Vuvuzela* (editor@witsvuvuzela.com) expressing the need for school leavers to show their **support for the new policy**.

[20]

AND

## QUESTION 5

**Both QUESTION 5.1 and QUESTION 5.2** have been based on the **same** source article.

Answer **EITHER QUESTION 5.1 OR QUESTION 5.2**.

## SPECIAL REPORT



A narcissist: a person who is self-absorbed and regarded as vain. Yep, I am sure you know one or two. There's a fine line between self-confidence and being self-absorbed. Is the age of the selfie leading to narcissism? Oxford Dictionaries announced that their Word of the Year is *selfie*, which means 'a photograph that one has taken of oneself, typically one taken with a smartphone or webcam and uploaded to a social media website.' According to Oxford research, the use of the word *selfie* has increased by 17,000% since this time last year. Judy Pearsall, the Editorial Director for Oxford Dictionaries, further explains their decision in a press release: 'Using the Oxford Dictionaries language research program, which collects around 150 million words of current English in use each month, we can see a phenomenal upward trend in the use of *selfie* in one year, and this helped to cement its selection as Word of the Year.'

[Source: &lt;www.huffingtonpost.com&gt;]

## EITHER

5.1 You are a regular and successful blogger. Your aim is to be recognised by GLOBAL YOUTH BLOGGERS for your original and popular blogs that have showcased your observations about your world and the world of the youth. The quality of your blog thus needs to be **sophisticated** and the message **meaningful**. Write a **blog** inspired by the article '**The Age of the Narcissist**' on whether modern society is becoming/has become narcissistic.

[20]

OR

- 5.2 You came across a magazine entitled *Pi in the Sky*, which runs articles on the **importance of Mathematics and Sciences** in a school curriculum. From time to time, in order to promote critical thinking, the magazine encourages its readers to write an article that **invites different and at times controversial ideas**. After having read the article 'The Age of the Narcissist', you have decided to submit an **article for publication** in *Pi in the Sky* to consider whether in your mind **words (and literature) are the essence of true education, and not Mathematics**.

[20]

<b>40 marks</b>
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**Total: 100 marks**