




To prepare for 2014-2015 English language arts curriculum, the Department will publish a set of ELA Guidebooks. These guidebooks will include 4-6 unit plans for every grade level from kindergarten through 12th grade. While, these guidebooks will be released throughout the spring, the Department is publishing the complete list of texts included in the guidebooks. This list should help districts begin planning and purchasing decisions for the 2014-15 school year.

As always, districts are free to choose any instructional materials they deem appropriate for their students. If districts choose to use the Department's unit plans, district leaders, school leaders, and teachers will need to choose which of the units will be taught in their schools. On average, teachers will teach 4 units during the year. The Department will publish up to 6 units per grade level. As such, the decisions whether to use a unit are left entirely to local school authorities.

How to Use this List


Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
2.1	<i>The Best Place</i>		Susan Meddaugh		Literary	Student copy	
2.1	<i>My House is Singing</i>	"One Giant Hug" and "My House is Singing"	Betsy Rosenthal		Literary (Poem)	Student copy	
2.1	"Your World"		Georgia Douglas Johnson		Literary (Poem)	Read aloud	
2.1	<i>My House Has Stars</i>		Megan McDonald		Literary	Groups	
2.1	<i>Children From Australia to Zimbabwe: A Photographic Journey around the World</i>	"Vietnam," and "Yemen," "Brazil," "Japan," "Philippines," and "United States"	Maya Ajmera and Anna Rhesa Versola		Informational	Groups	
2.1	<i>The Treasure</i>		Uri Shulevitz		Literary	Assessment	

Column 1: Grade/Set: The grade level and unit for a particular text set (e.g. 2.1 means second grade, first unit for labeled texts)

Column 2: Text Title: Texts available electronically are linked (blue/underline)

Column 3: Excerpt/Section: If a text is not used in its entirety, this column identifies the excerpt or section that is included in the unit plan


Column 4: Author/Source

Column 5: Anchor:  symbol Indicates the text is the main or anchor text of the unit and thus a higher priority for purchasing

Column 6: Type: Indicates the type of text Informational (Nonfiction); Literary (Fiction); Nonprint (Video, art, multimedia/website, wordless picture book, etc.)


















Column 7: Use in Set: Indicates a suggested use and number of texts to purchase:

















- Read aloud: One per teacher per grade
- Student Copy: Grades K-1, classroom set or one per teacher per grade in “big book” format or for projecting; grades 2+, classroom set
- Groups: About 5 copies per classroom
- Assessment: 1 copy per student







Column 8: Access:  symbol provides a link to an electronic version of the text; Basal or Anthology indicates the text is commonly included in purchased textbook materials

ENGLISH I

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
9.1	<i>Fahrenheit 451</i>		Ray Bradbury		Literary	Student copy	
9.1	"Barter"		Sara Teasdale		Literary (Poem)	Student copy	
9.1	"Burning a Book"		William Stafford		Literary (Poem)	Student copy	
9.1	"Learning to Read and Write"		Frederick Douglass		Informational	Student copy	
9.1	"The Joy of Reading and Writing: Superman and Me"		Sherman Alexie		Informational	Student copy	
9.1	"The Great Imagination Heist"		Reynolds Price		Informational	Student copy	
9.1	"You Have Insulted Me: A Letter"		Kurt Vonnegut		Informational	Student copy	
9.1	"The Country That Stopped Reading" from <i>The New York Times</i>		David Toscana		Informational	Student copy	
9.1	Original Cover Art from Fahrenheit 451		Joseph Mugnaini		Nonprint (Art)	Groups	
9.1	"Reading Books is Fundamental"		Charles M. Blow (<i>The New York Times</i>)		Informational	Assessment	
9.1	"The Science of Storytelling: Why Telling Story is the Most Powerful Way to Activate Our Brains"		Leo Widrich		Informational	Student copy	
9.1	"Video Games and the Future of Storytelling"		Salman Rushdie (Big Think)		Informational (Video and Transcript)	Groups	
9.2	"How Laughter Works"		Marshall Brain		Informational	Student copy	
9.2	"The Celebrated Jumping Frog of Calaveras County"		Mark Twain		Literary	Student copy	 Anthology
9.2	"The Waltz"		Dorothy Parker		Literary	Student copy	
9.2	<i>A Midsummer Night's Dream</i>	Act III, Scene 1	William Shakespeare		Literary	Student copy	
9.2	"Charles"		Shirley Jackson		Literary	Assessment	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
9.2	"An Uncomfortable Bed"		Guy de Maupassant		Literary	Student copy	
9.2	"The Approximate Size of My Favorite Tumor"		Sherman Alexie		Literary	Student copy	
9.2	<i>Funny in Farsi</i>	"Leffingwell Elementary School"	Firoozeh Dumas		Informational	Student copy	
9.2	<i>Roughing It</i>	Prefatory and Chapter 42	Mark Twain		Informational	Student copy	
9.2	"How to Build a Joke," Demetri Martin				Informational	Student copy	
9.2	"What Makes us Laugh and Why?" by Vicki Haddock				Informational	Student copy	
9.2	"On Creativity: Serious vs. Solemn"		John Cleese		Nonprint (Video)	Read aloud	
9.2	"Who's on First?"		Abbott and Costello		Nonprint (Video)	Read aloud	
9.2	"The Ransom of Red Chief"		O. Henry		Literary	Assessment	 Anthology
9.3	"Hope, Despair and Memory"		Elie Wiesel		Informational	Student copy	
9.3	"The Lottery"		Shirley Jackson		Literary	Student copy	 Anthology
9.3	Antigone		Sophocles		Literary (Drama)	Student copy	 Anthology
9.3	"Gettysburg Address"		Abraham Lincoln		Informational	Student copy	 Anthology
9.3	"The Gettysburg Address – 'The Hay Draft'"		Abraham Lincoln		Informational	Student copy	
9.3	"Chapter 5: Loving Your Enemies," from <i>Strength to Love</i>		Martin Luther King, Jr.		Informational	Student copy	
9.3	Declaration of Independence		Thomas Jefferson		Informational	Student copy	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
9.3	"I Have a Dream" (Text and audio/video)		Martin Luther King, Jr.		Informational	Student copy	 Anthology
9.3	"In Warsaw"		Czeslaw Milosz		Literary (Poem)	Student copy	
9.3	"Antigone Today"		Richard Jackson		Literary (Poem)	Assessment	
9.3	"Internment"		Juliet S. Kono		Literary (Poem)	Assessment	
9.4	Romeo and Juliet		William Shakespeare		Literary (Drama)	Student copy	 Anthology
9.4	"A Poison Tree"		William Blake		Literary (Poem)	Student copy	
9.4	"The Raven"		Edgar Allan Poe		Literary (Poem)	Student copy	
9.4	<i>Metamorphoses</i>	"The Story of Pyramus and Thisbe"	Ovid		Literary	Assessment	
9.4	"Teenage Brains are Malleable and Vulnerable, Researchers Say"		Jon Hamilton (NPR)		Informational	Student copy	
9.4	"Teenage Brains"		David Dobbs (<i>National Geographic</i>)		Informational	Student copy	
9.4	"The Teen Brain: Still Under Construction"		National Institute of Mental Health		Informational	Student copy	
9.4	"Understanding the Mysterious Teenage Brain"		<i>Talk of the Nation</i> (NPR)		Nonprint (Text and audio)	Student copy	
9.4	"On Revenge"		Sir Francis Bacon		Informational	Student copy	
9.4	Clips (including Act III, Scene iii) from <i>Romeo + Juliet</i> and <i>Romeo and Juliet</i>		Baz Luhrmann and Frank Zefirelli		Nonprint (Film)	Read aloud	
9.4	Where's Romeo? (c. 1912) (Act III, Scene iii)		William Hatherell		Nonprint (Art)	Groups	
9.4	The Reconciliation of the Montagues and Capulets over the Dead Bodies of Romeo and Juliet, 1853-55		Frederic Lord Leighton		Nonprint (Art)	Groups	

Gr. Set	Text Title	Excerpt/Section	Author/Source	Anchor	Type	Use in Set	Access
9.5	The Odyssey		Homer (Robert Fagles' translation)		Literary	Student copy	 Anthology
9.5	"Siren Song"		Margaret Atwood		Literary (Poem)	Student copy	
9.5	"An Ancient Gesture"		Edna St. Vincent Millay		Literary (Poem)	Student copy	
9.5	"A Worn Path"		Eudora Welty		Literary	Student copy	
9.5	"Ulysses"		Alfred Lord Tennyson		Literary (Poem)	Student copy	
9.5	<i>Ulysess and the Sirens</i>		John William Waterhouse		Nonprint		
9.5	"Ithaka"		Constantine Cavafy		Literary (Poem)	Student copy	
9.5	"Half a Day"		Naguib Mahfouz		Literary	Student copy	
9.5	<i>No-Man's Lands: One Man's Odyssey Through The Odyssey</i>	Excerpt	Scott Huler		Informational	Student copy	
9.5	"The Truth About Being a Hero"		Karl Marlantes (<i>The Wall Street Journal</i>)		Informational	Student copy	
9.5	"Back from War, but Not Really Home,"		Caroline Alexander (<i>The New York Times</i>)		Informational	Student copy	
9.5	<i>The Iliad</i>	Excerpt from Book Six	Homer		Literary	Assessment	 Anthology