

Baritone/Euphonium

Etude/Technique Books:

BEGINNER METHODS

* BEELER: Method (Warner Bros.)
LONG: Elementary Method (Rubank)
RIDGEON: Brass for Beginners (Boosey & Hawkes)
UBER: 70 Beginning & Early Studies (PP Music)
WIGGINS: First Tunes & Studies (Oxford)
WILLIAMS: Little Classics (Colin)

INTERMEDIATE – ADVANCED METHODS

* ARBAN: Method, ed. Mantia & Randall (trombone) (c. Fischer)
BLUME: 36 Studies, vol. 1 (trombone) (c. Fischer)
*BORDOGNI: Melodious Etudes, ed. Rochut, vols. 1 and 2 (trombone) (c. Fischer)
*CLARKE: Technical Studies, ed. Gordon (c. Fischer)
*FINK: From Treble to Bass Clef (Accura)
* KOPPRASCH: 60 Selected Studies (trombone) (medium to difficult) (c. Fischer)
MILLER: 60 Studies (R. King)
MUELLER: 30 Leichte Etuden (R Hofmeister)
MUELLER: Technical Studies, vols. 1 and 2 (trombone) (c. Fischer)
* PARES: Scales (Rubank)
REIT. Warm-Ups (Reift)
RONKA: Modern Daily Warm-Ups & Drills (c. Fischer)
SAINT-JACOME: Grand Method (cornet) (c. Fischer)
* TYRRELL: 40 Progressive Studies (trombone) (Boosey & Hawkes)
VOXMAN (ED.): Selected Studies (Rubank)
WASTALL: Scales & Arpeggios (Boosey & Hawkes)

ADVANCED METHODS

BLUME: 36 Studies, vol. 2 (trombone) (c. Fischer)
*BORDOGNI: Melodious Etudes, ed. Rochut, vol. 3 (trombone) (c. Fischer)
CHARLIER: 32 Etudes de perfectionnement (H. Lemoine)
*GORDON: 30 Velocity Studies (trombone) (c. Fischer)
HARRIS: Advanced Daily Studies (c. Colin)
MUELLER: Technical Studies, vol. 3 (trombone) (c. Fischer)
UBER: Symphonic Studies (REBU)

Solo Literature:

UNACCOMPANIED SOLOS:

BACH: Dance Movements from the Cello Suite, transcribed by Torchinsky (Schirmer)
BAXLEY: Ronald McDifficult (Clark-Baxley)
CONSTANTINIDES: Fantasy (Whaling)
CROLEY: Sonata (Philharmusica Corp.)
FRACKENPOHL: Bonebits (Anglo-American)
GLOBOKAR: Echanges (Peters)
GRAINGER: Walking Tune (Philharmusica)
PAGANINI: Caprice 24 (Whaling)
PAGANINI: Four Caprices (Whaling)
SPARKE: Pantomime (Studio)

BARITONE/EUPHONIUM AND PIANO:

EASY

ADAMS: The Holy City (trombone) (Boosey & Hawkes)
DEARNLEY (ED.) More Easy Pieces (trombone) (Chester)
GLUCK: 2 Classic Airs (trombone) (Editions Musicus)
HAYDN: Aria & Allegro (Rubank)
JOHNSON (ED.): Sacred Solos (trombone) (Rubank)
LAYCOCK: The Dove (trombone) (Boosey & Hawkes)
MENDELSSOHN: On Wings of Song (trombone) (Boosey & Hawkes)
MOZART: Arietta & Allegro (Southern)
PERRY (ED.): Classical Album (trombone) (Boosey & Hawkes)
STRAUSS: Allerseelen (Rubank)
WAGNER: Song to the Evening Star (Kendor)

MEDIUM TO MEDIUM-DIFFICULT

*BARAT: Andante & Allegro (trombone) (c. Fischer)
CAMPBELL: Master Solos (H. Leonard)
*CAPUZZI: Andante & Rondo (Hinrichsen)
CORELLI: Prelude & Minuet (Southern)
*COWELL: Tom Binkley's Tune (Presser)
DISHINGER: Masterworks Solos (Medici)
* EWALD: Romance (Editions Musicus)
GALLIARD: 6 Sonatas, transcribed by Brown, 2 vols. (trombone) (International)
GLIERE: Russian Sailors' Dance (c. Fischer)
* HANDEL: Andante & Allegro (Southern)
* HANDEL: Sonata 3 (Southern)
MARCELLO: Adagio (Whaling)
* PRYOR: Annie Laurie (trombone) (Ludwig)
* PRYOR: Blue Bells of Scotland (trombone) (c. Fischer)
* PRYOR: Starlight (trombone) (c. Fischer)

ROSSINI: Largo al Factotum (Boosey & Hawkes)
*SENAILLE: Allegro Spiritoso (Southern)
* SIMON: Willow Echoes (c. Fischer)
VOXMAN (ED.): Concert & Contest Collection (Rubank)

DIFFICULT

ALARY: Morr;eau de concours (c. Fischer)
BACH: Sonatas 1, 2, 3, arranged by Marsteller (Southern)
BARAT. Introduction et serenade (A. Leduc)
BARAT. Morr;eau de concours (A. Leduc)
*BELLSTEDT. Napoli (Southern)
BENSON: Aubade (H. Leonard)
BLAZHEVICH: Concerto No.2 (c. Fischer)
BODA: Sonatina (tape) (Whaling)
*BRASCH: Fantasy on Weber's Last Waltz (H. Brasch)
*CHILDS AND DEVITA: Softly as I Leave and Other Favorites (Rosehill)
*R. AND N. CHILDS: Childs' Choice (Rosehill)
* CLARKE: Sounds from the Hudson (cornet) (c. Fischer)
* CLARKE: Music of Herbert 1. Clarke (cornet) (Warner Bros.)
FRACKENPOHL: Sonata (Dorn)
GUILMANT. Morr;eau symphonique (trombone) (Warner Bros.)
HARTLEY: 2 Pieces (Presser)
*HARTLEY: Sonata Euphonica (Presser)
*HOROVITZ: Concerto (Novello)
*JACOB: Fantasia (Boosey & Hawkes)
*MANTIA: All Those Endearing Young Charms (Whaling)
PRESSER: Sonatina (Presser)
* PRYOR: Thoughts of Love (trombone) (c. Fischer)
SAINT-SAENS: Morr;eau de concert (Shawnee)
TAKACS: Sonate (Sidemton)
UBER: Sonata (Editions Musicus)
*VAUGHAN WILLIAMS: 6 Studies in English Folksong (Galaxy)
VAUGHAN WILLIAMS: A Winter's Willow (Medici)
*WHITE: Lyric Suite (Schirmer)
WILDER: Concerto (Margun)
WILDER: Sonata (Margun)

BARITONE AND EUPHONIUM BOOKS :

BEVAN, CLIFFORD. The Tuba Family. New York: Scribner's, 1978.

BOWMAN, BRIAN L. Practical Hints on Playing the Baritone (Euphonium). Melville, N.Y.: Belwin-Mills, 1983.

GRIFFITHS, JOHN R. The Low Brass Guide. Hackensack, N.J.: Jerona Music, 1980.

LEHMAN, ARTHUR. The Art of Euphonium Playing. Poughkeepsie, N.Y.: Robert Hoe.

LOUDER, EARLE L. Euphonium Music Guide. Evanston, Ill.: The Instrumentalist Co., 1978.

PHILLIPS, HARVEY, AND W WINKLE. The Art of Tuba and Euphonium Playing. Secaucus, N.J.: Summy-Birchard, 1992.

ROSE, W H. Studio Class Manual for Tuba and Euphonium. Houston, Tex.: lola Publications, 1980.

WERDEN, D. Euphonium Music Guide. New London, Conn.: Whaling Music.

WERDEN, D. Scoring for Euphonium. New London, Conn.: Whaling Music.

WINTER, DENIS. Euphonium Music Guide. New London, Conn.: Whaling Music, 1983.

Trombone

Etude/Technique Books:

BEGINNER METHODS

BEELER: Method, 2 vols. (Warner Bros.)
CIMERA: Method (Belwin-Mills)
E. CLARKE: Method (c. Fischer)
LONG: Rubank Elementary Method (Rubank)
McDUNN: Methode de trombone, 3 vols. (Leduc)
RIDGEON: Brass for Beginners (Boosey & Hawkes)
SWKAR: Method for Trombone (Reift)

INTERMEDIATE – ADVANCED METHODS

*ARBAN: Famous Method, ed. Randall and Mantia (c. Fischer)
ARBAN: First and Second Year, ed. Prescott (c. Fischer)
BLUME: 36 Studies, vols. 1 and 2 (c. Fischer)
BORDOGNI: 43 Bel Canto Studies, transcribed by Roberts (bass trombone) (R. King)
*BORDOGNI: Melodious Etudes, transcribed by Rochut, vol. 1 (c. Fischer)
COLIN: Advanced Lip Flexibilities (medium to difficult) (c. Colin)
ENDRESEN: Supplementary Studies (Rubank)
*FINK: Introducing the Tenor Clef (Accura Music)
*FINK: Studies in Legato (c. Fischer)
*GOWER AND VOXMAN: Rubank Advanced Method, 2 vols. (Rubank)
HANSEN: Solobuch fur Posaune, 4 vols. (Benjamin)
JOSEL: Special Legato Exercises (Krenn)
JOSEL: Technical Exercises, 2 vols. (Krenn)
JOSEL: Tonleiter (Krenn)
LAFOSSE: School of Sightreading and Style, 5 vols. (easy to difficult) (A. Leduc)
*LAFOSSE: Methode complete, 3 vols. (A. Leduc)
LITILE: Embouchure Builder (Pro Art Pub!.)
MUELLER: Technical Studies, vols. 1 and 2 (c. Fischer)
*OSTRANDER: F Attachment and Bass Trombone (c. Colin)
*PARES: Scales (Rubank)
REIFT. Warm-Ups (Reift)
*REMYNGTON: Warm-Up Exercises (bass trombone, easy to difficult) (Accura Music)
*REMYNGTON: Warm-Up Studies (easy to difficult) (Accura Music)
*SCHLOSSBERG: Daily Drills and Technical Studies (medium to difficult) (M. Baron)
SLAMA: 66 Etudes in All Keys (c. Fischer)
SWKAR: Warm-Ups & Technical Routines (Reift)
SKORNICKA AND BOLTZ: Rubank Intermediate Method (Rubank)
TYRRELL: 40 Progressive Studies (Boosey & Hawkes)
VOXMAN (ED.): Selected Studies for Trombone (Rubank)
WIGGINS: First Tunes & Studies (easy to medium) (Oxford)

ADVANCED METHODS

AHARONI: New Method for the Modern Bass Trombone (Noga Music)

ANDERSON: Complete Method for Alto Trombone (Modern Editions)
 *BACH: Studies, transcribed by Lafosse (Leduc)
 BLAZEVIICH: Clef Studies (International)
 *BLAZEVIICH: Sequences (International)
 BLUME: 36 Studies, vol. 3 (c. Fischer)
 *BORDOGNI: Melodious Etudes, transcribed by Rochut, vols. 2 and 3 (c. Fischer)
 DUFRESNE AND VOISIN: Sightreading Studies (c. Colin)
 FINK: Introducing the Alto Clef (Accura Music)
 FINK: Studies in Legato for Bass Trombone & Tuba (c. Fischer)
 KAHILA: Advanced Studies (alto and tenor el) (R. King)
 KOPPRASCH: Selected Studies, ed. Fate (bass trombone) (Kendor)
 'KOPPRASCH: 60 Selected Studies, 2 vols. (c. Fischer)
 MANTIA: Trombone Virtuoso (c. Fischer)
 *MAXTEO: 20 Studies for Tenor Trombone (Boosey & Hawkes)
 MUELLER: Technical Studies, vol. 3 (c. Fischer)
 *OSTRANDER: Double-Valve Bass Trombone Low Tone Studies (c. Colin)
 'RAPH: Double-Valve Bass Trombone (c. Fischer)
 *ROCHUT. Lectures (Fetter)
 WATROUS: Trombonisms (c. Fischer)

Solo Literature:

UNACCOMPANIED SOLOS

ADLER: Canto II (bass trombone) (Oxford)
 ARNOLD: Fantasy (Faber)
 BACH: 6 Cello Suites, transcribed by Brown (tenor trombone) (International)
 BACH: 6 Cello Suites, transcribed by Marsteller, 2 vals. (bass trombone) (Southern)
 BERIO: sequenza V (Universal Ed.)
 BERNSTEIN: Elegy for Mippy II (Schirmer)
 CAGE: Solo for Sliding Trombone (Peters)
 CHILDS: Sonata (Presser)
 ERICKSON: General Speech (Seesaw Music)
 FETTER: Variations on Palestrina's Dona Nobis Pacem (Fetter)
 GLOBOKAR: Exchanges (Peters)
 HARTLEY: Sonata Breve (bass trombone) (Presser)
 HIDAS: Fantasia (Editio Muska)
 KENNY: Sonata (Tezak)
 PRESSER: Partita (Philharmusica)
 RABE: Basta (Reimer)
 ROSS: Prelude, Fugue, and Big Apple (with tape) (bass trombone) (Boosey & Hawkes)
 SANDSTROEM: Disjointing (Nordiska Musikforlaget)
 STOCKHAUSEN: In Freudenscluift (Stockhausen)
 TELEMANN: 12 Fantasies (c. Fischer)

TROMBONE AND PIANO:

EASY

ADAMS: The Holy City (Boosey & Hawkes)
BACH: Aria, Bist du bei mir, transcribed by Fitzgerald (Belwin-Mills)
BAKALEINIKOFF: Andantino Cantabile (Belwin-Mills)
BAKALEINIKOFF: Meditation (Belwin-Mills)
BARNES: The Clifford Barnes Trombone Album (Boosey & Hawkes)
DEARNLEY (ED.): More Easy Pieces (Chester)
GOODWIN AND PEARSON: First Book of Trombone Solos (Faber)
GOODWIN AND PEARSON: Second Book of Trombone Solos (Faber)
LAWTON (ED.): The Young Trombonist, 3 vols. (Oxford)
LAYCOCK: The Dove (Boosey & Hawkes)
MENDELSSOHN: On Wings of Song (Boosey & Hawkes)
MOZART. A Mozart Solo Album, arranged by Lethbridge (Oxford)
PERRY (ED.): Classical Album (Boosey & Hawkes)
PHILLIPS (ED.): Classical & Romantic Album (Oxford)
SMITH (ED.): First Solos for the Trombone Player (Schirmer)
SNELL: Belwin Master Solos, Easy (Belwin)
STRAUSS: Allerseelen (Rubank)
VERDI: A Verdi Solo Album, arranged by Lethbridge (Oxford)
WAITS: Beginning Trombone Solos (with cassette accompaniment) (H. Leonard)
WAITS: Easy Trombone Solos (with cassette accompaniment) (H. Leonard)

MEDIUM TO MEDIUM-DIFFICULT

BACH: sinfonia, transcribed by Fote (bass trombone) (Kendor)
BAKER (ED.): Master Solos (H. Leonard)
BARAT. Andante & Allegro (c. Fischer)
BARNES: Trombone Album (Boosey & Hawkes)
BERLIOZ: Recitative & Prayer (Presser)
CLACK: First Repertoire Pieces (Boosey & Hawkes)
*GALLIARD: 6 Sonatas, 2 vols. transcribed by Brown (International)
*GAUBERT. Cantabile et scherzetto (c. Fischer)
HANDEL: Sonata 3, arranged by Powell (Southern)
HOROVITZ: Adam-Blues (Novello)
*IVESON: Trombone Solos (Chester)
*LUSHER: Sweet and Sour (Warwick)
*LUSHER AND NORTON: Trombone Album (Boosey & Hawkes)
MARCELLO: Sonata in C (International)
MARCELLO: Sonata in E Minor (International)
OSTRANDER (ED.): Concert Album (Editions Musicus)
*PRYOR: Annie Laurie (Ludwig)

RACHMANINOFF: Vocalise (International)
RICHARDSON (ED.): 6 Classical Solos (Boosey & Hawkes)
*SMITH (ED.): Solos for the Trombone Player (Schirmer)
SNELL: Belwin Master Solos, Intermediate (Belwin)
TANNER: Trombone Solos, 2 vols. (Belwin)
TCHEREPNIN: Andante (Belaieff)
*TELEMANN: Sonata in F Minor (International)
VOXMAN (ED.): Concert & Contest Collection (Rubank)
WATTS: Intermediate Trombone Solos (with cassette accompaniment) (H. Leonard)

DIFFICULT

* ALBRECHTSBERGER: Concerto (Rose hill)
* ARUTUNIAN: Concerto (Bim)
BLAZHEVICH: Concerto No.1 (Bim)
BLAZHEVICH: Concerto No.2 (International)
*BLOCH: Symphony (Broude Bros.)
CHAVEZ: Concerto (Schirmer)
CaRELLI: Sonata in F, transcribed by Brown (International)
COSMA: Concertino (Bim)
* CRESTON: Fantasy (Schirmer)
CURNOW: Fantasy for Trombone (Rosehill)
*DAVID: Concertino (c. Fischer)
DEFAYE: 2 danses (also for bass trombone) (A. Leduc)
ECCLES: Sonata in G Minor (International)
FINGER: Sonata (Bim)
*GAUBERT. Mort;eau symphonique (International)
GEORGE: Sonate (Southern)
*GREGSON: Concerto (Novello)
* GRONDAHL: Concerto (Samfundet til Udgivelse Af Dansk Musik)
*GUILMANT. Mort;eau symphonique (Warner Bros.)
HARTLEY: Arioso (bass trombone) (Fema Music)
HIDAS: Concerto (Editio Musica)
*HINDEMITH: Sonate (Schott)
HODDINOTT. Ritornelli (Oxford)
* HOWARTH: Concerto (Chester)
*JACOB: Cameos (bass trombone) (Emerson Ed.)
*JACOB: Concertino (Emerson Ed.)
*JACOB: Concerto (Galaxy)
*JACOB: Sonata (Emerson Ed.)
KOETSIER: Concertino (Bim)
KOETSIER: Sonatina (Donemus)
KROL: Capriccio da Camera (Benjamin)
LARSSON: Concertino (Gehrmans Musikforlag)
*MARTIN: Ballade (Universal)
*MILHAUD: Concertino d'hiver (Associated)
*L. MOZART. Concerto (Ludwig)

* NIELSEN: 2 Fantasy Pieces (International)
PILSS: Concerto (bass trombone) (R. King)
* PRYOR: Blue Bells of Scotland (c. Fischer)
* PRYOR: Thoughts of Love (c. Fischer)
*RIMSKY-KoRSAKOFF: Concerto (Boosey & Hawkes)
*ROPARTZ: Piece in E~ Minor (International)
*SAINT-SAENS: Cavatine (Durand)
*SALZEDO: Piece Concertante (A. Leduc)
SANDERS: Sonata in E~ (Warwick)
SNELL: Belwin Master Solos, advanced (Belwin)
*STEVENS:- Sonata (Southern)
* STEVENS: Sonatina (Southern)
* TOMASI: Concerto (Leduc)
TUTHILL: Concerto (R. King)
*WAGENSEIL: Concerto (Boosey & Hawkes)
*WHITE: Sonata (Southern)
WHITE: Tetra Ergon (Brass Press)
WILDER: Sonata (bass trombone) (Margun Music)
UBER: Sonata (Southern)
*ZWILICH: Concerto (Presser)

BOOKS ON THE TROMBONE:

ARLING, HARRY J. Trombone Chamber Music. Nashville, Tenn.: Brass Press, 1983.

BAKER, DAVID. Contemporary Techniques for the Trombone. 2 vols. New York: Charles Colin, 1974.

BATE, PHILIP. The Trumpet and Trombone: An Outline of Their History, Development, and Construction. 2nd ed. New York: Norton, 1978.

DEMPSTER, STUART. The Modern Trombone. Berkeley: University of California Press, 1979.

EVERETT, THOMAS G. Annotated Guide to Bass Trombone Literature. Nashville, Tenn.: Brass Press, 1978.

FINK, REGINALD H. The Trombonist's Handbook. Athens, Ohio.: Accura Music, 1977.

GREGORY, ROBIN: The Trombone. New York: Faber & Faber, 1973.

GRIFFITHS, JOHN R. The Low Brass Guide. Hackensack, N.J.: Jerona Music, 1980.

KAGARICE, VERN 1., ET AL. Solos for the Student Trombonist:

An Annotated Bibliography. Nashville, Tenn.: Brass Press, 1979.

KLEINHAMMER, EDWARD. The Art of Trombone Playing. Evanston, Ill.: Summy-Birchard Company, 1963.

KNAUB, DONALD: Trombone Teaching Techniques. 2nd ed. Athens, Ohio: Accura Music, 1977.

NAYLOR, TOM 1. The Trumpet and Trombone in Graphic Arts, 1500-1800. Nashville, Tenn.: Brass Press, 1979.

SENF, THOMAS E. "An Annotated Bibliography of the Unaccompanied Solo Repertoire for Trombone." D.M.A. thesis, University of Illinois, 1976. UM 76-16, 919.

WICK, DENIS. Trombone Technique. London: Oxford University Press, 1975.

WIGNESS, C. ROBERT. The Soloistic Use of the Trombone in Eighteenth-Century Vienna. Nashville, Tenn.: Brass Press, 1978

Tuba

Etude/Technique Books:

BEGINNER METHODS

- * MBAN: Method, 1st and 2nd year, ed. Prescott (C Fischer)
- * BELL: Foundation to Tuba Playing (C Fischer)
- ENDRESEN: Method for Ef, Tuba (M. M. Cole)
- HOVEY: Rubank Elementary Method (Rubank)
- KUHN-CIMERA: Method (Belwin)
- KNAUB: Progressive Techniques (Belwin)
- * LITTLE: Embouchure Builder (Pro Art)
- * PARES: Scales (Rubank)
- RONKA: Modern Daily Warm-Ups & Drills (c. Fischer)
- * SCHLOSSBERG: Daily Drills and Technical Studies (trombone) (medium to difficult) (M. Baron)
- SEAR: Etudes (Cor)
- SKORNICKA AND BOLTZ: Rubank Intermediate Method (Rubank)
- * STREET. Scales & Arpeggios (Boosey & Hawkes)
- UBER: 25 Early Studies (Southern)
- WILLIAMS: Little Classics (Colin)

INTERMEDIATE – ADVANCED METHODS

- BEELER: Method, 2 vols. (Warner Bros.)
- BELL: Blazhevich Interpretations (C Colin)
- * BELL: William Bell Daily Routine for Tuba (Encore)
- * BOBO: Mastering the Tuba, 3 vols., (Bim)
- * BORDOGNI: 43 Bel Canto Studies, transcribed by Roberts (R. King)
- * BORDOGNI AND ROCHUT. Melodious Etudes, books 1 and 2 (for trombone) (C Fischer)
- BORDOGNI-W JACOBS: Legato Etudes (Encore)
- * BORDOGNI-W JACOBS: Low Legato Etudes (Encore)
- * CONCONE: Legato Etudes, ed. Shoemaker (C Fischer)
- ENDRESEN: Supplementary Studies (Rubank)
- FINK: Studies in Legato (C Fischer)
- GETCHELL: Practical Studies, 2 vols. (Belwin-Mills)
- GOWER AND VOXMAN: Rubank Advanced Method, 2 vols. (Rubank)
- * HILGERS: Daily Exercises (Reift)
- * W JACOBS: Warm-Up Studies (Encore)

ADVANCED METHODS

- * ARBAN: Arban-Bell Method (C Colin)
- BACH: Bach for Tuba, transcribed by Bixby and Bobo (Western International)
- * BLAZHEVICH: 70 Studies (R. King)
- * BORDOGNI-ROCHUT. Melodious Etudes, book 3 (trombone) (c. Fischer)

CIMERA: 73 Advanced Studies (Belwin-Mills)
GALLAY: 30 Studies (R. King)
GALLAY: 40 Preludes (R. King)
GEIB: Method (C Fischer)
*W JACOBS: Low Register Development for Tuba (Encore)
* KOPPRASCH: 60 Studies (medium to difficult) (R. King)
KUEHN: 28 Advanced Studies (Southern)
KUEHN: 60 Musical Studies, 2 vols. (Southern)
* MBAN: Famous Method for Slide and Valve Trombone and Baritone, ed. Randall and Mantia (read octave down) (C Fischer)
PAUDERT: 18 Etudes (Encore)
ROBINSON: Advanced Conditioning Studies (Whaling)
*SNEDECOR: Low Etudes (Pas Music)
TYRRELL: 40 Advanced Studies (Boosey & Hawkes)
UBER: Concert Etudes (Southern)
VASILIEV: 24 Melodious Etudes (R. King)

Solo Literature:

UNACCOMPANIED TUBA:

ADLER: Canto VII (Boosey & Hawkes)
ANONYMOUS: Hijazker Longa (Whaling) *
ARNOLD: Fantasy (Faber)
BACH: Six Short Solo Suites (R. King)
CROLEY: Variazioni (Philharmonica)
DRAGONETTI: Concert Etude (Philharmonica)
FRACKENPOHL: Studies on Christmas Carols (Kendor)
GLOBOKAR: Echanges (Peters)
HADDAD: Short Suite (Seesaw)
HARTLEY: Music for Tuba (Philharmonica)
HARTLEY: Suite (Presser)
KAGEL: Mirum (Universal)
KRAFT: Encounters II (Bim)
PENDERECKI: Capriccio (Schott)
PENN: 3 Essays (Seesaw)
PERSICHETTI: Parable (Presser)
PERSICHETTI: Serenade No. 12 (Presser)
POORE: Vox Superius (Arts Lab)
POWELL: Midnight Realities (Brass Press)
RECK: 5 Studies (Peters)
TISNE: Monodie III (Billaudot)
TUTHILL: Tiny Tunes for Tuba (Presser)
WILDER: Convalescence Suite (Margun Music)

TUBA AND PIANO:

EASY

ADAMS: The Holy City (Kjos)

*BACH: Air and Bouree, arranged by Bell and Swanson (c. Fischer)

* BACH: Gavotte, arranged by Smith (Belwin-Mills)

BELL: Gavotte (c. Fischer)

BELL: Jig Elephantine (c. Fischer)

BELL: Low Down Bass (c. Fischer)

BELL: Melodious Etude (Belwin-Mills)

BELL: Nautical John (c. Fischer)

BIZET. Toreador's Song, arranged by Holmes (Rubank)

DAELLENBACH: Beginning Tuba Solos (with cassette accompaniment) (H. Leonard)

DAELLENBACH: Easy Tuba Solos (with cassette accompaniment) (H. Leonard)

GRIEG: In the Hall of the Mountain King, arranged by Holmes (Rubank)

HANDEL: Honor & Arms from Samson (Schirmer)

KREISLER: Rondo (Southern)

SCHUMANN: The Jolly Farmer (c. Fischer)

WEKSELBLATT (ED.): First Solos for the Tuba Player (Schirmer)

MEDIUM TO MEDIUM-DIFFICULT

BEETHOVEN: Variations on a Theme by Handel, arranged by Bell (c. Fischer)

*BENSON: Arioso (Belwin)

*BENSON: Helix (c. Fischer)

CAPUZZI: Andante & Rondo (Hinrichsen)

DAELLENBACH: Intermediate Tuba Solos (with cassette accompaniment) (H. Leonard)

DAVIS: Variations on a Theme of Robert Schumann (Southern)

*FLETCHER: BB~ Bass Solos (Chester)

* FLETCHER: Eb Bass Solos (Chester)

* FLETCHER: Tuba Solos (tuba in C) (Chester)

*HADDAD: Suite (Shawnee)

*JACOB: 6 Little Tuba Pieces (Emerson Ed.)

*JACOB: Tuba Suite (Boosey & Hawkes)

OSTLING (ED.): Tuba Solos, 2 vols. (Belwin)

OSTRANDER (ED.): Concert Album (Editions Musicus)

PERANTONI: Master Solos (H. Leonard)

PHILLIPS: 8 Bel Canto Songs (Shawnee)

REED: Fantasia a due (Belwin)

*SENAILLE: Introduction and Allegro Spiritoso (Hinrichsen)

VOXMAN (ED.): Concert & Contest Collection (Rubank)

WEKSELBLATT (ED.): Solos for the Tuba Player (Schirmer)

DIFFICULT

- * ARTUNIAN: Concerto (Bim)
- BARAT. Introduction & Dance, arranged by Smith (Southern)
- BELLSTEDT. Introduction & Tarantella (Southern)
- BEVERSDORF: Sonata (Southern)
- BODA: Sonatina (R. King)
- BOZZA: Concertino (Leduc)
- *BROUGHTON: Sonata (Masters)
- CHILDS: Seaview (M. M. Cole)
- CROLEY: 3 Espressioni (Philharmusica)
- FRACKENPOHL: Sonata (Kendor)
- *GREGSON: Concerto (Novello)
- HARTLEY: Sonatina (Fema Music)
- *HINDEMITH: Sonate (Schott)
- *JACOB: Bagatelles (Emerson Ed.)
- KOETSIER: Concertino, op. 77 (Bim)
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