

THE MANUFACTURED MYTH OF EVELINE FLYNN

MUSIC AND LYRICS BY
IAN FERGUSON

BOOK BY
MICHAEL FEDERICO

DIRECTED BY
KARA-LYNN VAENI

MUSICAL DIRECTION BY
VONDA K. BOWLING

31
JAN
THRU
FEB
24
2019



#t3evelineflynn

HATS OFF TO CIRQUE ÉLOIZE,
LITERALLY.
— HARTFORD COURANT

Sun Life Financial
— PRÉSENTE —

CIRQUE ÉLOIZE SALOON



ON SALE NOW!

FEB 22
ONE NIGHT ONLY!

7:30 P.M. • IRVING ARTS CENTER • TICKETS: \$25-40

Welcome to Saloon! Inspired by the rich legacy of the Wild Wild West, you'll be swept away by an acrobatic adventure set to the timeless tunes of Johnny Cash and Patsy Cline.

IRVING ARTS CENTER

Open 7 days a week / Free parking / 972-252-7558 / IrvingArtsCenter.com

THEATRE 3
DALLAS

JEFFREY SCHMIDT / ARTISTIC DIRECTOR
MERRI BREWER / MANAGING DIRECTOR

2018-19 SEASON



SEASON TICKETS ON SALE NOW!

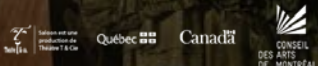
214.871.3300 x1
THEATRE3DALLAS.COM

THE MANUFACTURED MYTH OF EVELINE FLYNN IS MADE POSSIBLE BY...

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas Office of Cultural Affairs, The Texas Commission on the Arts, TACA, Dallas Tourism Public Improvement District, and The Shubert Foundation. This project is supported in part by an award from the National Endowment for the Arts. A major contribution from the estate of Marlene Webb, a longtime subscriber, has established the Theatre Three Endowment Fund in support of the building and its equipment.



Smithsonian Affiliate



T3 PEOPLE

BOARD OF DIRECTORS

CHAIR **Marion L. Brockette, Jr.**

BOARD MEMBERS

Chad Barton, Suzanne Burkhead, Mike Cluff, Sid Curtis, Karen Davis, Laura V. Estrada, Sally Hansen, Harrison Herndon, Michael Jenkins, David G. Luther, Jr., Stacy E. Marshall, Chris Rajcezi, Scott T. Williams, Rod Wilson

OCA LIAISON **Linda Blase**

ADVISORY BOARD **John Strauss**

HONORARY BOARD MEMBERS

Virginia Dykes, Gary W. Grubbs, John & Bonnie Strauss

ADMINISTRATION

ARTISTIC DIRECTOR **Jeffrey Schmidt**

MANAGING DIRECTOR **Merri Brewer**

DIRECTOR OF STRATEGIC MARKETING AND DATA ANALYSIS **Kat Edwards**

COMPANY MANAGER **Sarah Barnes**

DEVELOPMENT ASSOCIATE **Charlie Beavers**

PUBLICITY, MARKETING, CREATIVE & PLAYBILL DESIGN

SoloShoe Communications, LLC

CPA **Ron King**

BOOKKEEPER **Infinite Tax Services**

HOUSEKEEPING **Night Line Janitorial Services**

2018-2019 CASTING DIRECTOR **Richard Quadri**

PRODUCTION

PRODUCTION MANAGER **Lauren Volz**

TECHNICAL DIRECTOR **Jon Leitch**

SCENIC ARTIST **David Walsh**

APPRENTICE STAFF **Kaylor Winter-Roach, Emily Ann Probus**

CUSTOMER SERVICE

PATRON SERVICES MANAGER **Angelica Rollins**

PATRON LIASON **Cindee Mayfield**

ASST. BOX OFFICE MANAGER **Samantha Grace**

DAYTIME BOX OFFICE MANAGER **Wesley Farnsworth**

BOX OFFICE AGENTS

Jazzay Jabbar, Isa Flores, Brenda Rebolgar

ON OTHER STAGES

DALLAS CHILDREN'S THEATER

JAN 25 - FEB 24 *Ella Enchanted: the Musical*

CIRCLE THEATRE

JAN 31 - MAR 9 *Our Town*

UNDERMAIN THEATRE

FEB 6 - MAR 3 *An Iliad*

WATERTOWER THEATRE

FEB 24 - MAR 17 *Guadalupe in the Guestroom*

ARTIST ADVISORY BOARD

Maryam Obaidullah Baig, Dante Flores, Gretchen Elizabeth Smith, Montgomery Sutton, vickie washington

This playbill is a publication of Theatre Three, Inc. in support of *The Manufactured Myth of Eveline Flynn* (the fifth show in the 2018-19 season) on the Norma Young Arena Stage.

THEATRE THREE IS A PROUD ASSOCIATE MEMBER OF



Join us for post-performance discussions following each Thursday evening and all matinee performances. These "T3 Talks" are hosted by Cindee Mayfield.



THEATRE THREE'S 2018 - 2019 SEASON



The Manufactured Myth of Eveline Flynn

Music and Lyrics by Ian Ferguson

Book by Michael Federico

Directed by Kara-Lynn Vaeni

Music Direction by Vonda K. Bowling

THE
NORMA
YOUNG
ARENA
STAGE

ARTISTIC STAFF

DIRECTOR

Kara-Lynn Vaeni

ASSISTANT DIRECTOR

Mac Welch

MUSIC DIRECTOR

Vonda K. Bowling

SCENIC DESIGN

Jeffrey Schmidt

COSTUME DESIGN

Korey Kent

ASST. COSTUME DESIGN

Derick Longoria

LIGHTING DESIGN

Amanda West

SOUND DESIGN

Mason York

ASST. SOUND DESIGN

Harley Roché

ARTISTIC STAFF

PROJECTIONS DESIGN

Sid Curtis

DANCE & INTIMACY

CHOREOGRAPHER

Danielle Georgiou

CAST

EVELINE FLYNN

Lauren LeBlanc*

MOLLY

Madison Calhoun**

ZOEY

Taylor Nash**

JOYCE

Angela Davis**

SIMON

Mark Mullino

STEPHEN

Sam Swenson*

CAST CONT.

FOSTER

Quintin Jones Jr*

CAROL/NUN

Aubrey Ferguson

FATHER JOE/PRODUCER

GREG/DR MORKAN

Spencer Driggers

BAND

PIANO

Vonda K. Bowling

BASS

Hamilton Levine

GUITAR

Dennis Langevin

DRUMS

Brian Mathis

KEYBOARD

Chris Crowell

PRODUCTION STAFF

STAGE MANAGER

Michelle Foster*

PRODUCTION

ASSISTANTS

Emily Ann Probus

Manon McCollum

DRESSER

Derick Longoria

SPECIAL THANKS

The cast and creative teams of

the 2017 workshop

produced by The Drama Club

Danielle Georgiou Dance Group

Kris Ikejiri

Aspen Taylor

Mark Howard

Colby Calhoun

Shelby and Mandy Solomon

Jody Nichols

Michael and Linda Ferguson

* indicates members working under Actors' Equity Association contracts in this production.

** indicates a performer enrolled in the AEA membership candidate program.

Please silence your cell phones and all electronic devices. The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited. A violation of the author's rights and actionable under united states copyright law.



Theatre Three has new Hearing Assistance devices which may be checked out without charge from the box office. These devices enhance the performance experience for audience members with any degree of hearing limitation. The box office personnel can provide you with the devices either before the show or at intermission. Theatre Three's staff and board are most grateful to the anonymous donor that allows us to offer this enhancement to our patrons.

□ DIRECTOR'S NOTES

Hello! Welcome to The Manufactured Myth of Eveline Flynn! It is such a thrill to be working on the first production of a new musical.

What has really struck me about this project is how much of our creative labor has taken place via text. That may not seem remarkable to most people, but I'm basically a Luddite so I find it surprising. Something about working on a play that employs texting and Skype by having creative conversations via those technologies helped me crack the play in a new way. Speaking to the writers in the mediums they use for their characters reinforced the specific rhythms and humor of the piece. I think it also melded our brains to the tempo and semi-raunchiness of the script. We became this totally cohesive team even though we were rarely ever in the same room.

□ BIOGRAPHIES

About the Creatives

Ian Ferguson

MUSIC AND LYRICS
Ian Ferguson is honored to be creating with the team at Theatre Three once again, having previously appeared on stage in *Once*, *Self Injurious Behavior* (2018), *On the Eve* (2014), *Present Laughter*, and *The Farnsworth Invention* (2012). Other recent appearances on professional DFW stages include: *Pompeii* (Kitchen Dog Theatre), *Hood* (Dallas Theater Center), *The Gospel According to Thomas Jefferson*, *Charles Dickens*, and *Count Leo Tolstoy: Discord* (Water Tower Theatre), *A Kid Like Jake* (Second Thought Theatre), *Mr. Burns: a post electric play* (Stage West), and more. Ian has written original music compositions for stage productions with Shakespeare Dallas, Theatre Three, Gonzaga University, Oklahoma City Repertory

Theatre, Echo Theatre, and the Sybil B. Harrington Theatre. Ian writes and plays with his wife, Aubrey, in their band, Veteran Children. He also plays guitar and keys with Dallas-based bands Sister and Mur. Ian is a member of Actors' Equity Association, and is represented by the Kim Dawson Talent Agency. Special thanks to Aubrey for putting up with my manic hours and behavior trying to get this thing done.

Michael Federico

BOOK
Michael Federico is an award-winning playwright whose work has been produced in New York, Chicago, Dallas, San Diego, and Austin. He co-created and wrote the book for the musical *On the Eve*, which received productions at the Magnolia Lounge and Theatre Three in

Launch the camera on your phone and point it at this QR code to see a small sample of what I mean.



Kara-Lynn Vaeni

Dallas, was selected as part of the NAMT Festival, and received workshop readings at Joe's Pub and SDSU. Last year, Michael was a recipient of both the Drama Guild Foundation's Writers Alliance Grant and the NEA's Art Works Award. Michael's most recent work, *Pompeii!!* at Kitchen Dog Theatre won the DFW Theatre Critics Forum Award for Best Play/Musical of 2018. Along with T3 Artistic Director Jeffrey Schmidt, he co-wrote the Drama Club's 2015 award-winning adaptation of *Faust*. In addition to his playwriting work, Michael recently rewrote a teen comedy movie for Legendary Digital, co-wrote the audio drama *Terms* for Wondery, and went into pre-production for his upcoming horror movie *Final Dress*. Michael has a BFA in Theatre from SMU and an MA in Humanities from UTD.

□ CAST & CREW BIOGRAPHIES

Artistic Staff Biographies

Kara-Lynn Vaeni

DIRECTOR

Kara-Lynn Vaeni is thrilled to be directing her second production in Dallas. She happily moved here from NYC 18 months ago and has never looked back. Her work has been seen at HERE, BAM, The National Theatre of Prague, The Guggenheim, New Georges, The Women's Project, Cherry Lane, The Flea, The Wild Project, Dallas Theater Center, Yale Rep and Montana Rep. Upcoming projects this year at Second Thought and Kitchen Dog. She holds faculty positions at Yale University and Southern Methodist University. She is a proud member of the Society of Directors and Choreographers and received her M.F.A. in Directing from the Yale School of Drama.

Mac Welch

ASSISTANT DIRECTOR

Mac Welch is a Junior Theatre Studies Major with a focus in Directing at Southern Methodist University. He has recently directed *Phoebe in Winter* and *American Buffalo*, all while playing Pischik in *The Cherry Orchard*. He has Assistant Directed with Kara-Lynn Vaeni twice before, once at school and once at the Women's Project Theater in NYC. He is very excited to meet and work with the whole team at Theatre Three.

Vonda K. Bowling

MUSIC DIRECTOR

Dallas Theater Center: PWD A *Winter's Tale*; *Hairspray*, *Hair*;

Hood; PWD *The Tempest*; *The Christians*; *Bella*; *Dreamgirls*; *A Christmas Carol* (2015-2018); *MOONSHINE: That Hee Haw Musical*; *The Rocky Horror Show*. Theatre Three: *Assassins*, *The Drowsy Chaperone*, *Crazy for You*, *A Dog's Life*, *Lost in the Stars*, *I Love You, You're Perfect, Now Change*, *Blankity-Blank*, *Songs from an Unmade Bed*, *A Catered Affair*; Dallas Children's Theater: *Alexander and the...Very Bad Day*, *Pinkalicious*, *Rapunzel*. Much love to Jeffrey, Harrison and Mason. For TD.

Danielle Georgiou

DANCE & INTIMACY CHOREOGRAPHER

Danielle Georgiou is a choreographer and director whose work has garnered critical praise and numerous awards. In 2011, she created the Danielle Georgiou Dance Group, an ensemble-based dance theatre group that produces original dance plays and musicals. With DGDG, Georgiou has created over 20 productions in the past seven years. Her choreographic work has recently been seen at Kitchen Dog Theater, Undermain Theatre, Theater Three, The York Theatre (NYC), and Stage West. Thank you to my rehearsal assistant Colby Calhoun.

Jeffrey Schmidt

SCENIC DESIGN

Jeffrey Schmidt is an actor, director, and designer. Favorite directing assignments for Theatre Three include *She Kills*

Monsters, *Hands on a Hardbody*, *On the Eve*, *The Farnsworth Invention*, *Bengal Tiger at the Baghdad Zoo*, and *Tally's Folly*. He has worked with many other professional theaters in the metroplex including Casa Mañana, Shakespeare Dallas, Trinity Shakespeare, Kitchen Dog Theater, Undermain Theatre, Dallas Children's Theater, Second Thought Theatre, Stage West, and WaterTower Theatre, to name a few. He has appeared in numerous TV shows and films, including *Parkland*, *American Crime*, *Queen of the South*, *Crash*, *Friday Night Lights*, and *Distant Vision with Francis Ford Coppola*. In addition to being Theatre Three's Artistic Director, he is the Executive Artistic Director of The Drama Club.

Korey Kent

COSTUME DESIGN

Korey is thrilled to be returning to Theatre Three this season. His last shows with the company were *Once* and *Heisenberg/Actually*. He is an Artistic Company Member at Kitchen Dog Theater. His work at KDT has included *Paper Flowers*, *Totalitarians*, *Thinner than Water*, *Gideon's Knot*, *Becky Shaw*, *Betrayal*, *26 Miles*, *Boom* (Costume Designer) and *The Chairs*, *Titus Andronicus* (Assistant Director). Korey is also an Artistic Associate with the The Drama Club. His designs for TDC include *Faust* and *Wild Wicked Wyrld*. Other selected work includes *Great God Pan*, *Cock*, *A Behanding at Spokane* for Second Thought Theater

CAST & CREW BIOGRAPHIES CONT.

and the *Great American Side Show* for Cry Havoc Theater. Korey also serves as the Associate Producer and Casting Director for Shakespeare Dallas and is a proud member of Actors Equity Association. He has a BFA in Theatre Studies from Southern Methodist University.

Amanda West

LIGHTING DESIGN

Amanda West is a freelance designer and Director of Production for AT&T Performing Arts Center in Dallas. Designs at Theatre Three include the scenic design for *Jekyll & Hyde*, and lighting designs for *She Kills Monsters, Solstice* (2017), *Memphis, Hands on a Hardbody*, and *On The Eve*. Other recent lighting designs include *Hairspray* and *Fade* at the Dallas Theater Center, *La Cage Aux Folles*, *The Toxic Avenger Musical*, *Hedwig and the Angry Inch*, *The Boy From Oz*, at Uptown Players, *Bloom and Klezmer Rodeo* with Bruce Wood Dance Project, *Faust*, *The Incident* and *Wild, Wicked, Wyrd* for The Drama Club. Upcoming work includes *Firefox* at Theatre Three, *Real Women Have Curves* at DTC, *Sweeney Todd* at Circle Theatre, *The Cake* at Uptown Players and *First Date* at Stage West. Amanda is a graduate of Texas Wesleyan University. See more at amandawestdesigns.com

Mason York

SOUND DESIGN/ AUDIO ENGINEER

Mason York is grateful for

his first opportunity to work with the amazing artists and staff at Theatre Three! Mason is a director, sound designer, and educator, with an interest in adapting sound and video installations into challenging spaces. Recent credits include: Shakespeare Dallas – *Othello* (Director), Junior Players – *American Idiot* (Sound Designer & Engineer), OSU Theater – *How I Learned to Drive* (Sound & Video Designer). Education: UT Dallas – BA, Art & Performance; MFA, Arts & Technology. Special thanks to Lauren York for her continual support and encouragement.

Harley Roché

ASSISTANT SOUND DESIGNER

Harley Roche recently graduated from Oklahoma State University earning her B.A. in Theatre. Her passions include directing and sound design. Harley is the co-founder and a current president of Pawnee Arts INC., a children's theatre located in Pawnee, Oklahoma. Past sound design credits include *Three Musketeers*, *The Birds*, and *Shipwrecked!* Some of her more recent directing credits include *A Christmas Carol: A Radio Play*, *Rumors*, *Barefoot in the Park*, and *Disney's Peter Pan Jr.* To see more about Harley and what she is doing, go to <https://harleyroche.wixsite.com/directorandsound>.

Sid Curtis

PROJECTIONS DESIGN

A life-long entertainment

industry veteran, Sid began her career as an actress in childhood then began her professional life as a designer (sets, lighting, costumes, AND graphics) in high school. She has toured the world as a Lighting Designer/Director/Master Electrician for acts ranging from *Anthrax @ Public Enemy* to *Lou Reed*. She was the Art Director for MTV's Times Square Studios for 6 years and currently owns her own design company providing scenic design, graphic design and video production for corporate events. She is delighted to be participating in her original love, theatre, through her work with Theatre Three. She serves on the board of T3.

Michelle Foster

STAGE MANAGER

Recent credits include: Dallas Theater Center: *A Christmas Carol*, Theatre Three: *The Moors*; Undermain Theatre: *Three Sisters*, *Annie Baker's John*, *Galileo*, *10 out of 12*, *Jonah*, *Long Day's Journey Into Night*; Stage West: *Don't Dress for Dinner*, *Sex with Strangers*; Trinity Shakespeare: *Romeo and Juliet*, *Twelfth Night*; Shakespeare Dallas: *The Complete Works of William Shakespeare Abridged*. Michelle has been the production manager for the annual Living Black and White™ productions with Pegasus Theatre since 2014, and teaches props at Booker T Washington High School for the Visual and Performing Arts.



**Preferred
Technology Solutions**

Did you know that Theatre Three uses Preferred Technology Solutions as our trusted technology partner? They do great work and we ask that you consider meeting with them.

The fine folks at PTS will come to your offices and discuss how technology can help you reach your goals. And when they are there, you can discuss any issues and/or questions that you may have with them. Their expertise is supporting the technology needs of small and medium size businesses and they may be a perfect match for you. They are for us. We have found them to be very reliable, dependable and honest.

And if you mention Theatre Three when you contact them, they will provide you with a free Technology and Security review.

Please call 972-644-1992 or email sales@preferredtechnology.com
Managed IT – Cloud Computing – Cyber Security – VoIP – Surveillance
www.preferredtechnology.com



 **Frost** BANKING
INVESTMENTS
INSURANCE

MEMBER FDIC

*FROST CUSTOMER

Cast Biographies



Lauren LeBlanc (EVELINE FLYNN) is a performer/writer who recently relocated to Dallas from Philadelphia. She's appeared in commercials and on stages across the country. Lauren studied voice and acting at Texas State University, earned her Master's in Teaching from the University of Louisville, and is a Children's Literature Fellow at SUNY-Stony Brook. Endless gratitude to the dream team of MMoEF, offstage and on. For The Team—always, all the ways. www.laurenkleblanc.com



Taylor Nash (ZOEY/Dance Captain) is out of her mind excited to be back home in Dallas from New York to debut *The Manufactured Myth of Eveline Flynn!* She is beaming with pride to be surrounded by such a talented cast and crew. Some of her favorite credits include: *Hairspray* (Dallas Theater Center); *Hair* (Dallas Theater Center); *Wedding Singer* (Theatre Three). Much love to Mom, Dad, Chase, Vonda and The Roses. Enjoy!



Angela Davis (JOYCE) was last seen at Theatre Three in *Adding Machine: A Musical*. Other Dallas credits include Undermain Theatre, Echo Theatre, Ochre House Theater, Lyric Stage, Contemporary Theatre of Dallas, Proper Hijinx, and the Danielle Georgiou Dance Company. She has also worked regionally in Austin, Portland, and New York City. Her favorite thing in the world is to collaborate on original musicals and is thrilled to be a part of such a gorgeous new show!



Madison Calhoun (MOLLY) is thrilled to return to Theatre Three, where she was recently seen in *Self Injurious Behavior*. Madi has also been seen performing around the metroplex with companies such as Shakespeare Dallas, Trinity Shakespeare, Lyric Stage, and others. She thanks Ian and Michael for sharing their baby with her and the rest of the world. A proud Theatre TCU alum, Madi is represented in Dallas by Kim Dawson. madisoncalhoun.com.



Mark Mullino (SIMON) is thrilled to be coming back to the stage again after solely musical directing for many years. His last time on stage at Theatre Three was in the mid 90's as El Gallo in *The Fantasticks*. In the past few seasons, Mullino musical directed *Adding Machine: A Musical*, *The Wedding Singer* and *Cotton Patch Gospel* in addition to several others in DFW. He is also a painter.



Sam Swenson (STEPHEN) is excited to be back in Texas and at Theatre Three. Last time he was here as Princeton/Rod in *Avenue Q* in Theatre Too. Sam has a degree in Musical Theatre from Pace University. Sam is also a personal trainer and kickboxing instructor. Big shoutout to the entire cast, crew and creative team on this project. Loved working on brand new material. Huge thank you to friends and family for all their love and support. www.samswenson.com.



Quintin Jones, Jr. (FOSTER) is so excited to be a part of this awesome new work with this incredible cast and team. This production marks his fourth time working with Theatre Three. Credits include: Young Scrooge in *A Christmas Carol*, Tribe in *HAIR*, and Actor in *White Rabbit, Red Rabbit* (DTC), as well as Terry/Hugo in *Passing Strange* (Theatre Three). Cheers to the *Eveline Flynn* family old and new!



Aubrey Ferguson (CAROL/NUN) Aubrey is very excited to be returning to Theatre Three. She was last seen on Theatre Three's stage in *Bloody Bloody Andrew Jackson* in 2012. Other Regional theatre credits include: Shakespeare Dallas' production of *Titus Andronicus, Wild, Wicked, Wyrd* produced by The Drama Club, *Parade in Concert* at WaterTower Theatre, and *Dogfight* at WaterTower Theatre. Aubrey graduated with a B.A. in Musical Theatre Performance from West Texas A&M University. She

is a member of the Women's Chorus of Dallas and lives in Dallas with her husband Ian Ferguson, who is also a local actor and musician.



Spencer Diggers (FATHER JOE/PRODUCER GREG/DR. MORKAN) is excited to make his Theatre Three debut. He has worked locally with Shakespeare Dallas, Undermain Theatre, Kitchen Dog Theater, The In-Laws, and The Grave, and regionally in New York, Philadelphia, and Austin. He is grateful to Zenobia for the boundless love and support.



KITCHEN DOG THEATER PRESENTS

YOU GOT OLDER

BY CLARE BARRON

DIRECTOR: KDT CO-ARTISTIC DIRECTOR
TINA PARKER

FEB 14 - MAR 10

THURS - SAT AT 8:00 PM AND SUNDAY AT 2:00 PM

TRINITY RIVER ARTS CENTER
2600 N. STEMMONS FWY,
SUITE 180, DALLAS, TX 75207

TICKETS 214.953.1055
KITCHENDOGTHEATER.ORG

MENTION THIS AD
AND GET \$5 OFF!



REGIONAL PREMIERE



Introducing a new arts media organization for North Texas

News, reviews, interviews, calendar listings and feature stories on the performing and visual arts. Join us for a new era of arts journalism

Metropolitan Arts Media, Inc. operates as a non-profit organization under code 501(c)(3)

THE JAC ALDER LEGACY FUND *Legacy Donors*

\$100,000

The John & Bonnie
Strauss Foundation

\$50,000

Janet Spencer Shaw

\$25,000

Dianne & Marion Brockette
David G. Luther, Jr.

\$10,000

Stan Graner & Jim McBride
Sally Hansen
Ms. Elizabeth Rivera
The Eugene McDermott Foundation

\$1,000 - \$9,999

Ida Jane & Doug Bailey
James Lee Blackwell
Dr. Jo Ellen Bogert
Mr. Bill Bond
Mason Brown Family Foundation
Ms. Suzanne Burkhead
Meriam Calabria
George & Jo Ann Caruth
Kay Champagne
Andrea "Sid" Curtis
Carol L. Croy
Dede Duson
Cathy & Bob Estrada
Laura V. Estrada
Richard Ferguson
Elaina & Gary Gross
Gary Grubbs
Craig A. Haynes
Mr. & Mrs. John Howell
Nancy & Solomon Israel
Mrs. Jo Kurth Jagoda
Ms. Emily Jefferson
Veletta Forsythe Lill
& John C. Lill
Lydia MacKay
Wilson & Gwyn Mason
Tom & Phyllis McCasland
Ms. Elya Naxon
Paul & Joan Ridley
Dana Whitehead Rigg

Eileen & Harvey Rosenblum
Ken & Susan Swan Smith
Daniel Tamez
Patricia A. Vaughan
& Barbara S. Turner
Charlie & Laura Weems
Scott & Susan Williams

\$500 - \$999

Anonymous
Ann Abbe
Robert & Diane Alder
Alan & Ann Bogdanow
Gabe & Carol Dallal
Bobby & Anne Fincher
Richard & Rozelle Gilman
Fred J. Gross Memorial Charitable
Fund of the Dallas Jewish
Community Foundation
Gregory Hahn
Mary Anne Hardison
Barbara K. Materka
Sam & Barbara McKenney
Joseph & Lucille Montag
Gift in honor of Janet Shaw
Frank Sulzbach
Weathers Family Charitable
Nina Works

\$250 - \$499

Ralph & Jo Blackburn
James D. Brown & Jerry A. Knight
Bill & Fran Carter
Michael & Christine Cluff
Ms. Connie Coit
Mary Collins Agency
Mr. & Mrs. Michael E. Crossley
Michael L. Dailey
Ms. Pauline Graivier
Linda M. Lee & Jay Isham
Bill & Elaine Johnson
William & Cynthia Meier
Chris Rajczi
Judy & Jack Schecter
Gary & Genie Short
Walt & Gigi Steele
Van Pelt & Associates
Chris Westfall &
Lisa-Gabrielle Greene

\$10 - \$249

Mitta Angell
Diana Beharneysey
Chad Barton
Ms. Frances Blatt
Martha Ann Cates
Merri Brewer & Jeffery Crain
Katherine Church
Diana Clark
Mr. Raymond J. Clark
Zonneke Cross
Karen Davis
Chuck Donaldson
Jim Dykes
Mrs. Francis Estes
Robyn Flatt
Richard L. & Kay Fleming
Gregory Gerardi
Lane Gorman
Bob & Marilyn Halpin
Diane Haselroth
Cherry Haymes
Ms. Jean B. Hecht
Tena Hehn
Barry Herbert
Judy Hollis
Ms. Jane Hook
KEMB
Jeff & Cora Hurst
Steve Krant
Eric Laub
Jack & Jo Ann Leavitt
Grace McDonald
Ms. Michelle Mew
Ms. Lisa C. Miller
Erika & Joel Nannis
Judy & George Nassif
Ellen Osburn
John & Julie Parolisi
Bill Pervin & Susan Chizeck
Ms. Susan Read
Durel & Barbara Reid
Lynne Richardson
Ms. Ruth May Rydell
Mr. & Mrs. Gregory Shinn
Mr. Michael Skotnik
Jean & Neal Smith
Ete Szuts
Lane Gorman Trubitt, PLLC
Barbara Turner
Benjamin & Shelby Vincent
Mrs. Helen C. Walker
Alan & Gloria Weinblatt
Rod Wilson
R.G. Zachariadis

To give to the Jac Alder Legacy Fund, please
contact Theatre Three at 214-871-3300

Updated 01/22/2019

■ T3 PATRONS • THE ANNUAL FUND

Theatre Three is committed to recognizing the donors who ensure our ability to make world class theatre here in Dallas. Join this list of wonderful patrons and make a gift to Theatre Three's Annual Fund today! While we work diligently to ensure that everyone is acknowledged properly for their contributions, sometimes mistakes are made. If you have a correction to request – PLEASE, call our Development Associate, Charlie Beavers at (214) 871-3300 x101 to ensure that you are recognized accurately in the future. *This list represents gifts received between January 23, 2018 and January 22, 2019.*

THEATRE ANGELS

\$10,000 & above

Hoblitzelle Foundation
Ms. Janet Spencer Shaw
The Shubert Foundation
The John & Bonnie Strauss Foundation
The Estate of Ms. Brenda Stubel

PRODUCER'S CIRCLE

\$1000 – \$9,999

Doug & Ida Jane Bailey
Mr. Bill Bond
Dianne & Marion Brockette
Mason Brown Family Foundation
Ms. Suzanne Burkhead
Mr. Raymond J. Clark
Michael & Christine Cluuff
Mrs. Karen Sasser Davis & Jim Davis
Virginia C. Dykes
Laura V. Estrada
Jonathan P. Formanek Foundation
Stan Graner & Jim McBride
Fred S. & Jerri Grunewald
Greg and Heda Hahn
Sally M. Hansen
Mr. & Mrs. Craig Haynes
Sandi & John Hebley
Ms. Emily Jefferson
Mr. Michael A. Jenkins
Mr. David G. Luther Jr.
Joseph Montag, in memory of Lucille Montag

Nesha & George Morey
June S. Morgan
Margot & Ross Perot
Mr. Blair Matthew Pogue
Mr. Chris Rajczi
Harry S. Moss Foundation
Mrs. Jennifer I. Schmidt
Don & Norma Stone
Victoria & Jack Tutterrow
Charlie & Laura Weems
Texas Instruments Foundation
Communities Foundation

LEADING PLAYERS

\$500 – \$999

Anonymous
Edward & Lisa Ahnert
Mark Blaquiere
Kay Champagne
Sid Curtis
Claudia Davis
Larry & Diane Finstrom
David M. Forsythe
Greg & Heda Hahn
Charles & Trudy Hess
Mr. Ron King
Lolisa Laenger
John T. McCafferty & Lorraine Sear
Sam & Barbara McKenney
Jan Nimmo, In Memory of Dan Nimmo
Ms. Patricia Reed
Paul & Joan Ridley
Rick Russell
Deborah & Craig Sutton
Kathy S. Ward

Paul Wingo
Blue Cross Blue Shield
True North Advisors LLC
Weathers Family Charitable Fund of CFT

SUPPORTING

PLAYERS \$250 – \$499

Mr. Todd Bahner
Steve & Mary Baker
Rosanne Bell
John Bell, Jr.
Judith Calvert
Mary Fleming
In Memory of Alpha A. Fowler
Mr. & Mrs. Jack W. Hawkins
Rita M. Kliebert
Carol & George Kondos
Steve Krant
Ms. Judy Lawhorn
Harry Malpass
Michael & Janine Mason
Barbara F. Materka
Tom & Phyllis McCasland
K. Messerschmitt
Rod & Phyllis Riggins
Dr. Joan M. Tamez
Ryan Tigner
Ellen Tye
Liza P. Urso
James F. & Barbara Wallis
Mr. Zoltan Zsohar
Drayton Insurance Brokers, Inc.
SoloShoe Communications
The Dallas Foundation

BACKSTAGE

BENEFACTORS

\$125 – \$249

Anonymous
Ann & Frank Adams
Charles & Susan Arnett
James & Danna Bigner
Frances Blatt
Craig Boleman & Kass Prince
Mr. & Mrs. Gregory K. Boydston
Bill & Fran Carter
Carol L. Croy
Carol Jablonski & Michael Dill
Dana Edwards
Harryette Ehrhardt
Paula & Lee Eilbott
In Memory of Edward Bennett
Bob Forner
Ms. Jane Gaines
Xavier Garcia
Robert & Barbara Herbison
Melinda & Jim Johnson
Harriet A. Little
Paul McLin
David & Wilma Milne
Nancy & Joe Moore
Erika & Joel Nannis
Mr. & Mrs. Jim Nugent
Gary & Susan Oviatt
Mr. Patrick Parise
Larry & Carol Peters
Lynne Richardson
Mr. David W. Ricker
Sherry & Warren Rubin
Bobbi Rutter
Rodolfo E. Salas
Patricia L. Shaughnessy

Amanda & Michael West
Alison Wright
Preferred Technology Solutions

FRIENDS

\$50 – \$124

Anonymous
Timothy & Laurie Ackerman
David & Marilyn Adler
Craig & Mary Anderson
Karen & Mark Anderson
Mr. Andrew Astmann
Trisha Avery
Mr. Curtis Bagley
Ms. Anita A. Bailor
John & Lucy Barnes
Ms. Bettye C. Barnes
Joan Baron
Bruce Taylor & Cindy Barron-Taylor
Mike & Susan Bartlett
Judy Lou Beavers
Rebecca L. Beavers
Scott & Lisa Bedford
Ms. Sheri Beemer
Carl & Jeanette Benson
Ms. Taunee S. Besson
Henry & Annie Bivins
Mr. James Lee Blackwell
Ms. Linda Blase
Dr. Jo Ellen Bogert
Erica Bollon
Mr. Robert Boyer
Charles & Diana Briner
John Burkhead
Jeanna K. Camp
H.E. & Carol Canada
Cleve & Rita Clinton
Mr. John S. Davies & Lou Michaels
Travis & Veronica Day
Dr. John & Bonnie De Passe

J.A. Domaracki
Terry & Debbie Doyle
Ms, Ruth McAlester Duff
Mr. Joshua Dwelle & Amy Smuts
Maureen Ehrlichers
Robert A. Estrada
Michael Federico
Dorothy E. Fischer
Megan Ford
Drusilla Francis
Cheryl Franklin
Phil & Shannon Frink
Mrs. Sharon Fritz
AJ Galley
Catalina Garcia
Ms. Sharon Garrison
Doug & Linda Gilpin
Shirley Ann Grannan
Philip & Gloria Gray
Mr. & Mrs. Jack & Lana Greeley
Carol T. Gregston
Melissa Grove
Bob & Janet Hadeler
Lynette & Michael Hadjuk
Mr. Mark Haley
Mark & Lynda Hamilton
Gerald & Francis Hare
Rita Harvey
David & Cherry Haymes
Christine Hepfer
Paul Hermann
Mr. Kent Hofmeister
Ms. Diane Hultquist
Elisabeth Humpries
Mr. Mark Jacobs
Sue & Phil John
Mr. Parris Jones
Ms. Carolyn Kacena
Sylvia Sotelo Kidd
Kevin Kirkman
Wendy Koster
Juris & Carolyn Laivins
Kelly Lane & Jim Poluikis
Pam Lange
Nancy L.
Linda M. Lee &

Jay Isham
Jeannine Lee
Lois Leftwich
Mr. Alan H Levi
Diane Litke
Sam Lock
Carol Ann & Dan Luby
Maryam Baig & Gregory Lush
Micah Lyles
Ms. Judy Mathis
Cindy Mayfield
Mr. Robert H. McCollum
Mike McFarland
Ms. Frances McGlinn
Cecilia McKay
Leon Miller
Douglad L. & Amy Mills Jackson
Gary Grubbs
Dean & Danette Morgan
Stephen Flach & Sharron Morgan
Madeline Morris
Diana Muckleroy
Nancy Natinsky
Mr. Thomas J. O'Keefe
Robert A. Olson
Mark Oristano
Ms. Patricia Parker
Ms. Linda Patston
Ms. Carlene Peal-Sconce
Dr. Frank Perez
Mary Petterborg
Michelle & Jonathan Prejean
Daniel Pucul
Charles & Susan Ramirez
Dr. & Mrs. Peter C. Ray
Felipe Rosales & Kayla Long
Lisa Ryan
Ms. Ruth May Rydell
Ellen Samuels
Melanie & Larry Sanders
Ms. Betty Sarratt
Ms. Keira Scanks

Maxwell Scarlett
Gregory & Victoria Shinn
Sheldon Smith
Kent Smith
Nancy Spence
Marty Steine & Judy Sperry
Kevin & Linda Spurrier
Conni & Bill St. Angelo
Jay Stankiewicz & Don Groves
Susan & John Stetter
Ms. Jean Stoner
Susan Swan Smith
Sharon Taulman
Robert Todd
John & Marilyn Tolle
Anonymous
Anonymous
Mr. & Mrs. Tom Tunks
Alex Turrini
Any & Oleg Volkov
Ms. Lauren Volz
Isaac Leaverton & Matthew Waite
David Walsh
Packy & Susie Watson
Mr. Dale A. Wheeler
Scott & Susan Williams
Mr. Richard Wills
Ed & Ylva Wolfgang
Ken & Anita Wrobel
Nicole Leblanc
Dallas Jewish Community Foundation
Maguire Oil Company

IN KIND DONORS

Sid Curtis
SoloShoe Communications, LLC
BreadWinners



CELEBRATING 50 YEARS
of TRANSFORMING
LIVES THROUGH THE ARTS

TACA CELEBRATES THE TRANSFORMATIVE

IMPACT OF THE ARTS

FOR ALL CITIZENS OF DALLAS

2017 TACA GRANT AWARD RECIPIENTS

African American Repertory Theater • Arts District Chorale
AT&T Performing Arts Center • Avant Chamber Ballet • Big
Thought • Blue Candlelight Music Series • Bruce Wood Dance
Project • Cara Mía Theatre Company • Chamber Music
International • Chamberlain Ballet • Children's Chorus of
Greater Dallas • Cry Havoc Theater Company • Dallas Bach
Society • Dallas Black Dance Theatre • Dallas Chamber Music
Society • Dallas Chamber Symphony • Dallas Children's
Theater • Dallas Symphony Orchestra • Dallas Theater Center
Dallas Winds • Dark Circles Contemporary Dance • Echo
Theatre • Fine Arts Chamber Players • Greater Dallas Youth
Orchestra • Junior Players • Kitchen Dog Theater • Lone Star
Wind Orchestra • Lyric Stage • Nasher Sculpture Center
Orchestra of New Spain • Orpheus Chamber Singers • Plano
Civic Chorus • Plano Symphony Orchestra • Sammons
Center for the Arts • Second Thought Theatre • Shakespeare
Dallas • Soul Rep Theatre Company • Teatro Dallas • Texas
Ballet Theater • Texas Winds Musical Outreach • The Black
Academy of Arts and Letters • The Dallas Opera • Theatre
Three • TITAS • Turtle Creek Chorale • Undermain Theatre
Uptown Players • Voices of Change • WaterTower Theatre

TACA believes in the transformative power of the arts and their ability to ignite conversations that demonstrate respect, offer exploration, examine personal challenges, celebrate diversity, and tender hope, joy, understanding and laughter.

214.520.3930 taca-arts.org

Photo courtesy of TITAS

