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Excerpt from The Great Gatsby (Chapter 1)

Nick is visiting his cousin, Daisy, for dinner upon his arrival in West Egg.

Before I could reply that he [Gatsby] was my neighbor dinner was announced; wedging his tense arm imperatively under mine Tom Buchanan compelled me from the room as though he were moving a checker to another square.

Slenderly, languidly, their hands set lightly on their hips the two young women preceded us out onto a rosy-colored porch open toward the sunset where four candles flickered on the table in the diminished wind.

"Why CANDLES?" objected Daisy, frowning. She snapped them out with her fingers. "In two weeks it'll be the longest day in the year." She looked at us all radiantly. "Do you always watch for the longest day of the year and then miss it? I always watch for the longest day in the year and then miss it."

"We ought to plan something," yawned Miss Baker, sitting down at the table as if she were getting into bed.

"All right," said Daisy. "What'll we plan?" She turned to me helplessly. "What do people plan?"

Before I could answer her eyes fastened with an awed expression on her little finger.

"Look!" she complained. "I hurt it."

We all looked--the knuckle was black and blue.

"You did it, Tom," she said accusingly. "I know you didn't mean to but you DID do it. That's what I get for marrying a brute of a man, a great big hulking physical specimen of a----"

"I hate that word hulking," objected Tom crossly, "even in kidding."

"Hulking," insisted Daisy.

Sometimes she and Miss Baker talked at once, unobtrusively and with a bantering inconsequence that was never quite chatter, that was as cool as their white dresses and their impersonal eyes in the absence of all desire. They were here--and they accepted Tom and me, making only a polite pleasant effort to entertain or to be entertained. They knew that presently dinner would be over and a little later the evening too would be over and casually put away. It was sharply different from the West where an evening was hurried from phase to phase toward its close in a continually disappointed anticipation or else in sheer nervous dread of the moment itself.

"You make me feel uncivilized, Daisy," I confessed on my second glass of corky but rather impressive claret. "Can't you talk about crops or something?"

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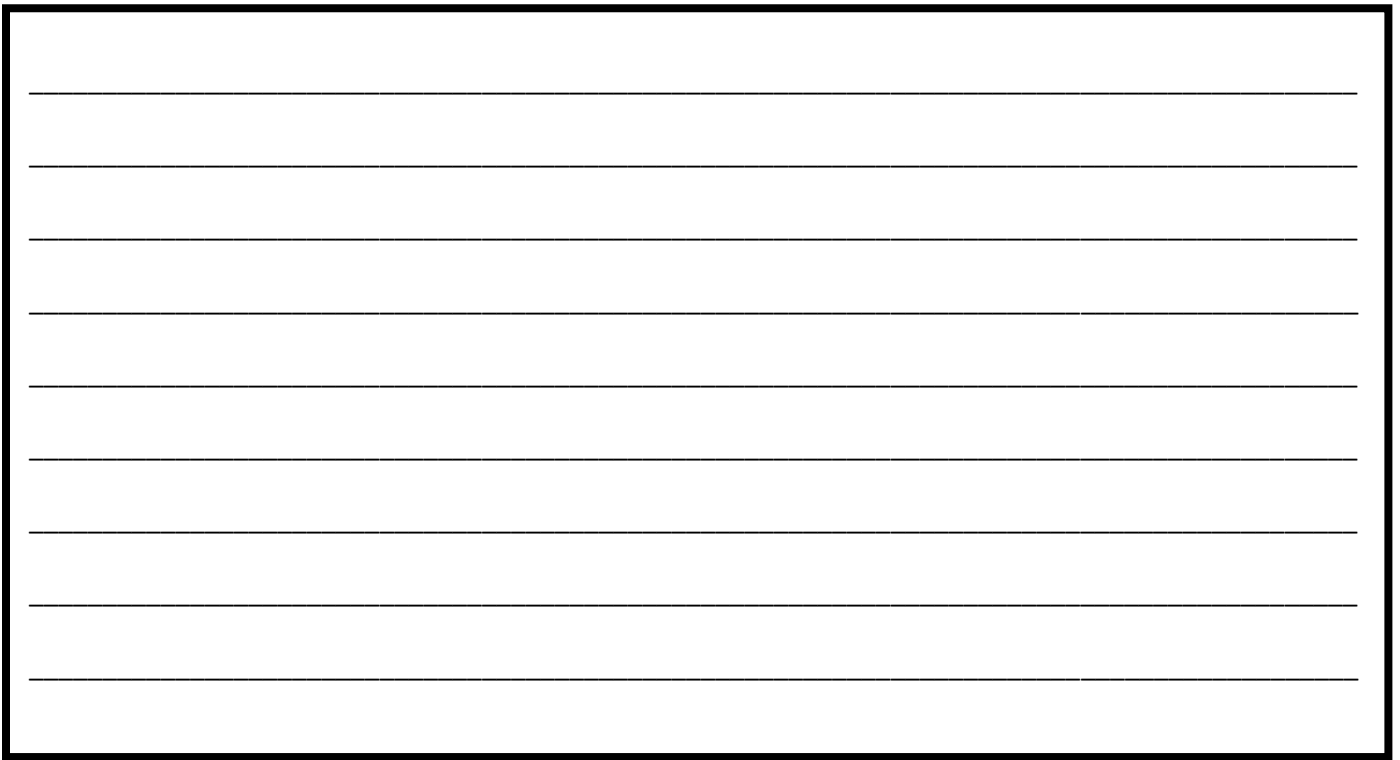
I meant nothing in particular by this remark but it was taken up in an unexpected way.

"Civilization's going to pieces," broke out Tom violently. "I've gotten to be a terrible pessimist about things. Have you read 'The Rise of the Coloured Empires' by this man Goddard?"

"Why, no," I answered, rather surprised by his tone.

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- 1.) In the novel The Great Gatsby, what sort of person is Tom Buchanan? Support your answer with evidence from the selection.



A large rectangular box with a thick black border, containing ten horizontal lines for writing. The lines are evenly spaced and extend across the width of the box, providing a designated area for the student's response to the question.

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Excerpt from “A Brief Life of Fitzgerald”

BY MATTHEW J. BRUCCOLI

In June 1918 Fitzgerald was assigned to Camp Sheridan, near Montgomery, Alabama. There he fell in love with a celebrated belle, eighteen-year-old Zelda Sayre, the youngest daughter of an Alabama Supreme Court judge. The romance intensified Fitzgerald’s hopes for the success of his novel, but after revision it was rejected by Scribners for a second time. The war ended just before he was to be sent overseas; after his discharge in 1919 he went to New York City to seek his fortune in order to marry. Unwilling to wait while Fitzgerald succeeded in the advertisement business and unwilling to live on his small salary, Zelda Sayre broke their engagement.

Fitzgerald quit his job in July 1919 and returned to St. Paul to rewrite his novel as *This Side of Paradise*. It was accepted by editor Maxwell Perkins of Scribners in September. Set mainly at Princeton and described by its author as “a quest novel,” *This Side of Paradise* traces the career aspirations and love disappointments of Amory Blaine.

[. . .]

The publication of *This Side of Paradise* on March 26, 1920, made the twenty-four-year-old Fitzgerald famous almost overnight, and a week later he married Zelda Sayre in New York. They embarked on an extravagant life as young celebrities. Fitzgerald endeavored to earn a solid literary reputation, but his playboy image impeded the proper assessment of his work.

Copyright: http://www.fscottfitzgeraldsociety.org/biography/biography_p2.html

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Excerpt from The Great Gatsby (Chapter 7)

Nick, Jordan, Gatsby, Daisy & Tom are in a room in New York on a sweltering summer day. They have been drinking & Gatsby can no longer keep his love for Daisy a secret from Tom.

"I've got something to tell YOU, old sport,----" began Gatsby. But Daisy guessed at his intention.

"Please don't!" she interrupted helplessly. "Please let's all go home. Why don't we all go home?"

"That's a good idea." I got up. "Come on, Tom. Nobody wants a drink."

"I want to know what Mr. Gatsby has to tell me."

"Your wife doesn't love you," said Gatsby. "She's never loved you. She loves me."

"You must be crazy!" exclaimed Tom automatically.

Gatsby sprang to his feet, vivid with excitement.

"She never loved you, do you hear?" he cried. "She only married you because I was poor and she was tired of waiting for me. It was a terrible mistake, but in her heart she never loved anyone except me!" [. . .]

"Daisy's leaving you" [said Gatsby].

"Nonsense" [Tom replied].

"I am, though," she said with a visible effort.

"She's not leaving me!" Tom's words suddenly leaned down over Gatsby. "Certainly not for a common swindler who'd have to steal the ring he put on her finger."

"I won't stand this!" cried Daisy. "Oh, please let's get out."

"Who are you, anyhow?" broke out Tom. "You're one of that bunch that hangs around with Meyer Wolfshiem--that much I happen to know. I've made a little investigation into your affairs--and I'll carry it further tomorrow."

"You can suit yourself about that, old sport." said Gatsby steadily.

"I found out what your 'drug stores' were." He turned to us and spoke rapidly. "He and this Wolfshiem bought up a lot of side-street drug stores here and in Chicago and sold grain alcohol over the counter. That's one of his little stunts. I picked him for a bootlegger the first time I saw him and I wasn't far wrong."

"What about it?" said Gatsby politely. "I guess your friend Walter Chase wasn't too proud to come in on it."

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"And you left him in the lurch, didn't you? You let him go to jail for a month over in New Jersey. God! You ought to hear Walter on the subject of YOU."

"He came to us dead broke. He was very glad to pick up some money, old sport."

"Don't you call me 'old sport'!" cried Tom. Gatsby said nothing. "Walter could have you up on the betting laws too, but Wolfshiem scared him into shutting his mouth."

That unfamiliar yet recognizable look was back again in Gatsby's face.

"That drug store business was just small change," continued Tom slowly, "but you've got something on now that Walter's afraid to tell me about."

I glanced at Daisy who was staring terrified between Gatsby and her husband and at Jordan who had begun to balance an invisible but absorbing object on the tip of her chin. Then I turned back to Gatsby--and was startled at his expression. He looked--and this is said in all contempt for the babbled slander of his garden--as if he had "killed a man." For a moment the set of his face could be described in just that fantastic way.

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2.) How is money important to people in both "A Brief Life of F. Scott Fitzgerald" and The Great Gatsby? Support your answer with evidence from both selections.

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