

2015

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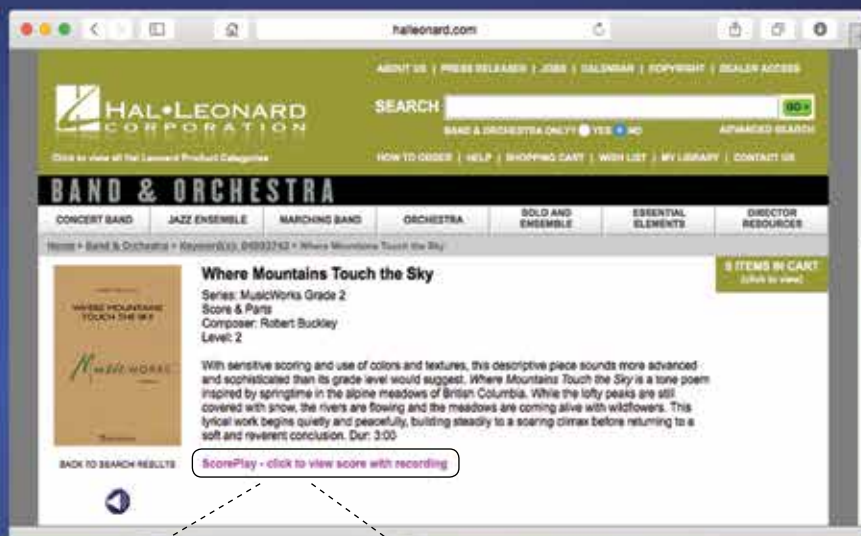
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2015

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CONCERT BAND - POPULAR

GRADE 4

Symphonic Band Series



Grand Canyon Fanfare

James Newton Howard/
arr. Paul Murtha

James Newton Howard composed this dynamic fanfare for the closing segment of the 1993 movie *Grand Canyon* (starring Danny Glover, Kevin Kline and Steve Martin). The film is now largely forgotten, however the music remains a vibrant and powerful statement and a very effective concert opener. Skillfully

adapted by Paul Murtha with heroic brass figures, woodwind flourishes, and thundering percussion.

04004270..... \$75.00

I Am the Doctor (from *Doctor Who*)

Murray Gold/arr. Robert Buckley

Fans of the popular and long-standing BBC television series *Doctor Who* will immediately recognize this powerful theme as the heroic music of the Eleventh Doctor (Matt Smith). Of the many fabulous musical themes from the series, this remains one of the most popular and dramatic.

04004220..... \$65.00



Stephen Bulla

Selections from The Great Race

Henry Mancini/arr. Stephen Bulla

This 1965 comedy classic from director Blake Edwards featured an all-star cast, an outlandish story, and terrific music by Henry Mancini. This entertaining medley will be a crowd-pleaser even for those who haven't seen the movie. Includes:

Overture; He Shouldn't-a, Oughtn't-a Swang On Me; They're Off; Push the Button, Max; The Sweetheart Tree; The Royal Waltz; and The Great Race March.

04004360..... \$80.00

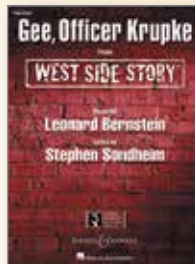


Symphonic Highlights from The King and I

Richard Rodgers and
Oscar Hammerstein II/
arr. Stephen Bulla

Opening on Broadway in 1951, and garnering multiple awards for the 2015 revival, few musicals can boast as many lasting and memorable songs as this Rodgers and Hammerstein masterpiece. Drawing on the classic orchestrations by Robert Russell Bennett, here is a fabulous medley for the symphonic stage. Includes: *Something Wonderful, I Whistle a Happy Tune, I Have Dreamed, The March of the Siamese Children, Getting to Know You, and Shall We Dance?*

04004424..... \$80.00



Gee, Officer Krupke (from *West Side Story*)

Leonard Bernstein/arr. Paul Murtha

Sung by the Jets gang in Bernstein's *West Side Story*, this familiar song is filled with energy and rambunctious humor. With the melodic phrases being bounced from section to section, this clever adaptation by Paul Murtha is a great way to liven up the concert stage.

00147449 \$75.00

Music for the Holidays - Grade 4



Robert Buckley

Let the Bells Ring!

(Based on *Ukrainian Bell Carol*)

Robert Buckley

Robert Buckley has taken a rhapsodic approach to this version of the familiar *Ukrainian Bell Carol*, mixing original ideas along with the well-known melody. Every section of the band gets a chance to shine in this dazzling and skillfully crafted holiday production number, perfect for mature ensembles.

04004422..... \$75.00

1st Brigade Band Series - Grade 3-4

Civil War music adapted for today's concert band



The Battle Cry of Freedom/ Kingdom Coming

arr. Dan
Woolpert/
adpt. Michael
Brown

The sights and sounds of a Civil War era band come alive in this authentically recreated medley for the contemporary concert band. Set in the style of the uptempo "quickstep" march, this music was meant for instilling pride and bravery as the troops were on the move.

04004264 Score and Parts \$60.00

04004265 Score Only \$5.00

Elfin Waltz

arr. Dan Woolpert/
adpt. Michael Brown

Military bands of the Civil War era were called upon to serve in a variety of functions, including impromptu concerts and formal dances. During particularly long and tedious inspections, dance music (such as *Elfin Waltz*) was often performed to relieve tensions and provide variety. Here is a creative and delightful setting from those early bands of the 1860s.

04004266 Score and Parts \$55.00

04004267 Score Only \$5.00

Captain Blood's Quickstep

arr. Dan Woolpert/
adpt. Michael Brown

A great many marches were composed during the Civil War, yet *Captain Blood's Quickstep* from the book of 1st Brigade Band stands apart as being particularly unique. The opening is in the form of a bolero, followed by verses cast as operatic recitatives, and finally a rousing quickstep chorus. An effective and entertaining way to capture the flavor of this important period of our nation's history.

04004268 Score and Parts \$60.00

04004269 Score Only \$5.00

GRADE 3

Concert Band Series

Avengers: Age of Ultron (Heroes)

Danny Elfman and Alan Silvestri/
arr. Michael Brown

From the blockbuster film and latest adventures of the Avengers, Danny Elfman has created a suitably powerful and dramatic soundtrack that incorporates elements of the earlier theme by Alan Silvestri. Here is the main theme ready to explode onto the concert stage!

04004434..... \$60.00



Highlights from Into the Woods

Stephen Sondheim/
arr. Michael Brown

Stephen Sondheim's masterful Broadway musical struck a resounding chord with a new audience thanks to the recent movie adaptation and all-star cast. This impressive and well-paced medley for band includes *Into the Woods*, *Giants in the Sky*, *Children Will*

Listen, *Last Midnight*, and *No One Is Alone*.

04004218..... \$70.00

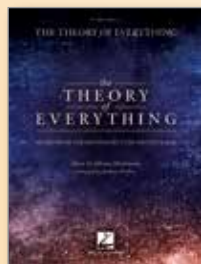


Soundtrack Highlights from Guardians of the Galaxy

arr. Michael Brown

Rarely does a blockbuster movie include a soundtrack that becomes such an important element of the film itself. With songs from character Peter Quill's "Awesome Mix" here is a dynamic medley for band that features the *Marvel Studios Fanfare*, *Hooked on a Feeling*, *Come and Get Your Love*, *Groot Cocoon* (lyric theme from the score), *Cherry Bomb*, and *Ain't No Mountain High Enough*.

04004135..... \$65.00



Music from The Theory of Everything

Johann Johannsson/
arr. Robert Longfield

The acclaimed movie *The Theory of Everything* is a poignant look at the life of renowned scientist Stephen Hawking. The accompanying award-winning soundtrack by Johann Johannsson beautifully sets the tone and mood for the film. Exploring a variety of scoring techniques and

tonal colors, here is a marvelous adaptation for the concert stage.

04004318..... \$65.00



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Michael Brown

More Cowbell!

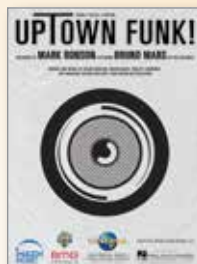
(Optional Feature for Amateur Cowbell Soloist)

arr. Michael Brown

The use (or overuse) of the cowbell in pop music of the '70s was famously portrayed on a Saturday Night Live skit with Christopher Walken and Will Ferrell. Here is an entertaining medley of cowbell-laden classics including (*Don't Fear*) *The Reaper*,

Low Rider, *Drive My Car*, and *Oye Como Va*. For added theatrics be sure to invite a guest (local dignitary, principal, etc.) onstage to perform with the band on cowbell. Sure to be a YouTube moment!

04004173..... \$65.00



Uptown Funk!

arr. Jay Bocook

Recorded by Mark Ronson and featuring Bruno Mars, here's a funky "throwback" tune that continues to light up the airwaves. You're sure to energize any concert with this effective and dynamic arrangement for band.

04004216 \$55.00



Downton Abbey

John Lunn/arr. Robert Longfield

The distinctive theme for this popular television series is both haunting and rhythmically intense. In creating this very effective adaptation for band, Robert Longfield skillfully trades the active background figure from section to section, and contrasts this with the flowing lyric melody.

04004175 \$55.00

Counting Stars

Ryan Tedder/arr. Sean O'Loughlin

Recorded by the American band OneRepublic, this catchy pop hit has already demonstrated staying power in popularity and also on the charts. Sean O'Loughlin uses the uptempo dance groove from the original and trades the melody between woodwinds and brass in this effective version for band.

04004326..... \$55.00



Glory (from Selma)

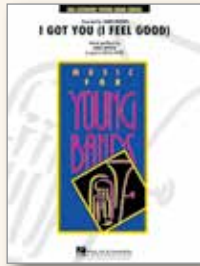
John Stephens, Lonnie Lynn and Che Smith/arr. Johnnie Vinson

From the acclaimed film *Selma* about the civil rights marches of 1965, this soaring ballad recorded by John Legend & Common captures the power and emotion of the story, and garnered the Academy Award for best song from a movie. This stirring arrangement by Johnnie Vinson also includes an optional rap

section taken from the original recording.

04004324..... \$55.00

CONCERT BAND – POPULAR



I Got You (I Feel Good)

James Brown/arr. Michael Brown

In this high-energy arrangement of the signature hit from the “Godfather of Soul,” the low brass start out on the theme with the band answering with the familiar riffs. The saxes are featured on the “breakdown” section along with the rest of the woodwinds. A nice blast of nostalgia for any audience.

04004111 \$55.00

The Heart’s Cry (from *Riverdance*)

Bill Whelan/arr. Sean O’Loughlin

The music and spectacle of Bill Whelan’s *Riverdance* forever changed how we look at Celtic music. *The Heart’s Cry* is one of the most magical and lush ballads from the production, beautifully scored here for winds by Sean O’Loughlin. The opening solo flute statement is answered by the ensemble in chorale style with the distinctive and close harmonies of the original. (Boosey & Hawkes)

48023196..... \$55.00



Paul Murtha

Live and Let Die

Paul and Linda McCartney/
arr. Paul Murtha

Of all the James Bond movies through the years, *Live and Let Die*, recorded by Paul McCartney and Wings, provided one of the most dynamic and powerful theme songs. Mixing a variety of styles from pop ballad, reggae, to driving rock, this explosive arrangement will light up any concert stage.

04004133..... \$55.00

Music for the Holidays – Grade 3



Rudolph the Red-Nosed Reindeer (Canadian Brass)

Johnny Marks/arr. Luther Henderson/adpt. Michael Brown

Set in a jazzy medium swing style, Luther Henderson created an unforgettable setting of *Rudolph* for the Canadian Brass. Maintaining the clever scoring devices and “schtick” of the original, Michael Brown’s skillful adaptation for concert band is sure to be as much fun for

the audience as it is the players. (Canadian Brass)

04003944..... \$60.00



Sean O’Loughlin

Fairytale of New York

Jeremy Firer and Shane MacGowen/
arr. Sean O’Loughlin

Recorded by the Celtic punk band The Pogues and featuring singer Kirsty MacColl, *Fairytale of New York* was released in 1987 and has remained an enduring and popular holiday favorite ever since. Comprised of two main sections, the opening is melancholy and lyrical, followed by the second part in a driving and energetic Irish-flavored groove. Sure to be a distinctive and appealing addition to any holiday concert.

04004328..... \$55.00

MUSIC FROM JURASSIC PARK



Released in 1993, “Jurassic Park” featured a soundtrack by John Williams that brought us some of the most captivating, magical and evocative themes in recent movie history!

Jurassic Park Soundtrack Highlights

John Williams/arr. Paul Lavender

Symphonic Band – Grade 4

25923048 \$85.00

Music from Jurassic Park

John Williams/arr. Jay Bocook

Concert Band – Grade 3

24523072 \$65.00

Jurassic Park (Main Theme)

John Williams/arr. Johnnie Vinson

Concert Band – Grade 3

04001077 \$50.00

Themes from *Jurassic Park* (Medley)

John Williams/arr. Michael Sweeney

Discovery Plus – Grade 2

08724350 \$55.00

Jurassic Park (Main Theme)

John Williams/arr. Eric Wilson

Discovery Series – Grade 1.5

08724354 \$40.00

Coming soon!

Jurassic World

Watch for new arrangements from the blockbuster movie with music composed by Michael Giacchino and John Williams.

CONCERT BAND - POPULAR

GRADE 2

Discovery Plus Series

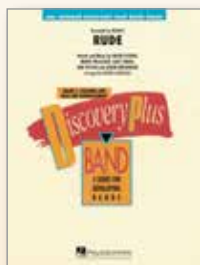


All About That Bass

Meghan Trainor and Kevin Kadish/
arr. Paul Murtha

This mega hit from recording artist Meghan Trainor features a catchy upbeat melody and even a doo-wop flavor at times. This solid arrangement for young bands gives the bass line instruments particular prominence, however every section of the band plays melody at some point. Sure to be easy to learn and fun to perform.

04004177..... \$45.00

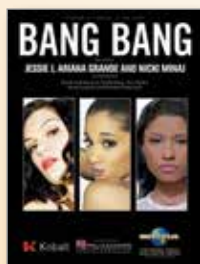


Rude

arr. Robert Longfield

With its distinctive reggae beat and dance-like percussion groove, this contemporary hit recorded by the group Magic! adapts nicely for band in this effective setting for young players.

04004159 \$45.00



Bang Bang

Onika Maraj, Max Martin,
Savan Kotecha and
Rickard Göransson/
arr. Michael Brown

Recorded by the dynamic trio of Jessie J, Ariana Grande & Nicki Minaj, this rockin' pop hit features a driving tempo, strong melodies with stop-time accompaniment, and plenty of energy throughout!

04004183..... \$45.00

Lips Are Movin'

Kevin Kadish and Meghan Trainor/arr. Johnnie Vinson

Featuring a bright dance tempo and catchy melodies, this arrangement of Meghan Trainor's pop hit is easy to learn and fun to play. Horns and saxes take the lead in the beginning, but the low brass and trumpets get into the act as well.

04004262..... \$45.00

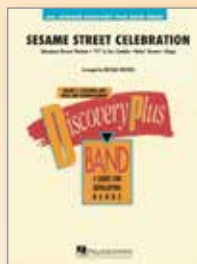


A Thousand Years

David Hodges and Christina Perri/
arr. Paul Murtha

Initially featured in the blockbuster movie *The Twilight Saga: Breaking Dawn - Part 1* and recorded by Christina Perri, this powerful ballad enjoys continued popularity. A rare pop tune in 3/4 time, this effective arrangement for band features lyrical melodies, careful pacing, and nicely varied textures.

04004260..... \$45.00



Sesame Street Celebration

arr. Michael Brown

No matter how old you are, the familiar melodies from this popular television series never fail to raise a smile. Here's a delightful and entertaining medley for young players that includes *Sesame Street* Theme, "C" Is for Cookie, Bein' Green, and Sing.

04004342 \$55.00



Henry Mancini

Inspector Clouseau Theme

(from *The Pink Panther Strikes Again*)

Henry Mancini/arr. James Kazik

Ever the master at composing the perfect theme for any given situation, Henry Mancini created this gem that clearly brings to mind the bumbling antics of Peter Sellers as he portrays the hapless inspector from the various *Pink Panther* films. Sure to be an enjoyable and entertaining novelty number.

04004340..... \$45.00

Cupid Shuffle

Bryson Bernard/arr. Johnnie Vinson

With a catchy riff and infectious beat, this hit from 2007 has become a widely popular line dance at clubs, parties, and even wedding receptions. This solid arrangement cleverly passes fragments of the melody from section to section accompanied by the driving dance pulse.

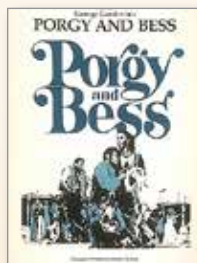
04004155..... \$45.00

Livin' on a Prayer

Jon Bon Jovi, Desmond Child and Richie Sambora/
arr. Paul Murtha

Originally released in 1986, *Livin' on a Prayer* has become the signature song for rock group Bon Jovi. Thanks to continued usage in pop culture, sporting events and video games, this classic rock tune remains as popular today as ever. Here's a hard-hitting arrangement for the concert stage.

04004151..... \$45.00



Summertime

(from *Porgy and Bess*)

George Gershwin, DuBose and
Dorothy Heyward and Ira Gershwin/
arr. Robert Longfield

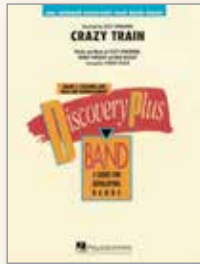
This timeless ballad from Gershwin's *Porgy & Bess* is beautifully arranged here for young bands in a bluesy swing style setting. Robert Longfield uses rich harmonies, varied scoring and creative accompaniment figures throughout in this arrangement sure to be enjoyed by audiences of all ages.

04004157..... \$45.00



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CONCERT BAND - POPULAR



Crazy Train

Ozzy Osbourne, Randy Rhoads and Bob Daisley/arr. Johnnie Vinson

Featuring a signature bass line riff and powerful rock beat, this Ozzy Osbourne hit remains one of the classic rock anthems of all time. The trumpets take center stage at the beginning, and are then joined by the rest of the ensemble in this great-sounding arrangement for young players.

04004153..... \$45.00

The Sweetheart Tree (from *The Great Race*)

Henry Mancini and Johnny Mercer/arr. Robert Longfield

Originally written for the zany and outrageous Blake Edwards comedy *The Great Race*, this beautifully melodic ballad became a popular and endearing song on its own. Nicely arranged here for young bands by Robert Longfield.

04004362..... \$45.00

Music for the Holidays - Grade 2

All I Want for Christmas Is You

Mariah Carey and Walter Afanasieff/arr. Michael Brown

This pop hit from 1994 recorded by Mariah Carey continues to be a holiday favorite year after year. Starting with a moderate tempo and lyrical introduction, this very effective arrangement for young bands moves into an upbeat swing style with a nice variety in scoring textures and dynamics.

04004336..... \$45.00



James Kazik

Christmas Island

Lyle Moraine/arr. James Kazik

With the hint of a tropical paradise, along with a catchy melody, this familiar holiday tune has been recorded by countless artists and was featured in the hit movie *Elf*. This solidly scored version for band is sure to bring a smile and will sound great with limited rehearsal time.

04004334..... \$45.00



Johnnie Vinson

Kingsfold

arr. Johnnie Vinson

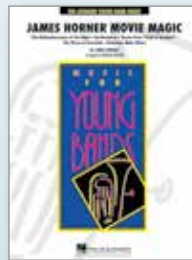
The haunting melody of this traditional tune likely dates to the Middle Ages, and was published by British composer Ralph Vaughan Williams in the 1906 English Hymnal. Freely adapted by Johnnie Vinson in this setting for young bands, the minor melody is stated first by low clarinets and horns. The next section introduces an original theme, which is then combined with the first melody

in the moving final section. Beautifully paced and scored largely in chorale fashion, this is a wonderfully fresh and unique offering for holiday or winter concerts.

04004338..... \$45.00

JAMES HORNER (1953-2015)

The distinctive music of James Horner spanned nearly four decades. As we mourn his loss in 2015, we celebrate a legacy of some of the most emotionally powerful and memorable themes in modern cinema. Horner was winner of six Grammy awards, two Academy Awards, and ten Academy Award nominations. Listed below are highlights of his music arranged for band.



Grade 4

Avatar Soundtrack Highlights

arr. Jay Bocook

04003015..... \$80.00

James Horner - Hollywood Blockbusters

(Includes themes from *Apollo 13*, *An American Tail*, *Braveheart*, and *Titanic*)

arr. John Moss

04001743..... \$80.00

Grade 3

Music from *Apollo 13*

arr. John Moss

04001606..... \$65.00

Music from *Braveheart*

arr. Johnnie Vinson

04000604..... \$65.00

James Horner Movie Magic

(Includes themes from *Avatar*, *Field of Dreams*, *The Mask of Zorro*, *Rocketeer*, and *Titanic*)

arr. Michael Brown

04001309..... \$65.00

I See You (from *Avatar*)

arr. Johnnie Vinson

04001231..... \$50.00

The Legend of Zorro

arr. Michael Brown

04001018..... \$65.00

The Ludlows (from *Legends of the Fall*)

arr. Sean O'Loughlin

04001289..... \$55.00

The Mask of Zorro

arr. John Moss

04000708..... \$65.00

My Heart Will Go On (from *Titanic*)

arr. Richard Saucedo

04000674..... \$50.00

Somewhere Out There (from *An American Tail*)

arr. John Moss

04001000..... \$55.00

Titanic (Medley)

arr. Calvin Custer

04000676..... \$65.00

Grade 2

I See You (from *Avatar*)

arr. Edward Lee

04002981..... \$50.00

My Heart Will Go On (from *Titanic*)

arr. Paul Murtha

04003264..... \$50.00

Music from *Titanic*

arr. John Moss

08724640..... \$55.00

Zorro's Theme

arr. John Moss

08725148..... \$40.00

Grade 1 to 1-1/2

Music from *Apollo 13*

arr. Johnnie Vinson

04001614..... \$35.00

My Heart Will Go On (from *Titanic*)

arr. Paul Lavender

00860926 (*Essential Elements Performer Level*)..... \$35.00

08724460 (*Grade 1 1/2*)... \$35.00

Somewhere Out There (from *An American Tail*)

arr. Michael Sweeney

08725200..... \$35.00

CONCERT BAND - POPULAR

Flex-Band Series (Grade 2-3)

- Perfect for incomplete or unbalanced instrumentation
- Scored with just five parts
- Playable with combinations of woodwinds, brass, or strings
- Includes traditional percussion parts



West Side Story (Selections for Flex-Band)

Leonard Bernstein/
arr. Michael Sweeney

The landmark musical *West Side Story* introduced a masterful musical score by Leonard Bernstein. This dynamic medley for young players is scored for flexible instrumentation and includes the timeless songs: *Maria*; *Tonight*; *One Hand, One Heart*; *America*; and *Somewhere*.

00147451..... \$60.00

Coldplay Classics

arr. Michael Brown

The music of the popular band Coldplay continues to be an enduring force in the contemporary pop music scene. Here is a well-paced and great-sounding medley of their biggest hits. Includes: *Clocks*, *Paradise*, and *Viva La Vida*.

04004320..... \$60.00



Valdres (Concert March)

Johannes Hanssen/
arr. James Curnow

Here is the classic Norwegian march skillfully adapted for flexible instrumentation by James Curnow. Featuring stirring melodies and a nice variety in scoring textures, this unique march is a welcome addition to the repertoire.

04004165 Score and Parts \$60.00
04004166 Score Only \$5.00



Samuel R. Hazo

Our Kingsland Spring

Samuel R. Hazo

Samuel Hazo's very successful work for younger players features a balance between light and delicate writing contrasted with broad chorale-like passages for the entire ensemble. This adaptation by the composer now allows smaller bands to experience the beauty of *Our Kingsland Spring*.

04004322 Score and Parts \$55.00
04004323 Score Only \$5.00



James Curnow

Amber Waves of Grain

(Symphonic Rhapsody on "America the Beautiful")

arr. James Curnow

James Curnow has adapted his popular concert band work for the Flex-Band format. This patriotic symphonic rhapsody utilizes a lyric style along with various moods and textures as it intertwines original themes with fragments of *America the Beautiful*.

04004163 Score and Parts \$60.00
04004164 Score Only \$7.50



The Hanging Tree (from *The Hunger Games – Mockingjay, Part 1*)

Suzanne Collins, Jeremiah Fraites and Wesley Schultz/arr. Michael Brown

This haunting melody from *The Hunger Games: Mockingjay Part 1* was recorded by film score composer James Newton Howard and features actress Jennifer Lawrence singing it in the movie. This setting starts with a quiet solo (flexible options) then builds throughout to a stunning and powerful climax.

04004191..... \$50.00



Canadian Brass

The Saints' Hallelujah

(Canadian Brass version)

arr. Luther Henderson/
adpt. Michael Brown

Jazz great Luther Henderson created a number of classic settings for the Canadian Brass, and this is one of his best! Skillfully adapted by Michael Brown directly from the quintet version, here is the clever pairing of *When the Saints Go Marching In* with *The Hallelujah Chorus*. This unique and entertaining production number is sure to be a showstopper!

04004344 \$60.00

Hooked on a Feeling

Mark James/arr. Paul Murtha

Featured prominently in the blockbuster movie *Guardians of the Galaxy*, this enjoyable arrangement for flexible instrumentation is based on the '70s recording by Blue Swede.

04004161..... \$55.00

Shake It Off

Taylor Swift, Max Martin, and Shellback/
arr. Michael Brown

Taylor Swift topped the charts again with this catchy and energetic pop hit. Even with the limited 5-part scoring, this arrangement features a good mix of melody in each of the parts along with solid writing for the entire ensemble.

04004179..... \$50.00



Radioactive

arr. Paul Murtha

Not many contemporary rock songs exhibit the staying power of this recent hit recorded by Imagine Dragons. Here's a great-sounding version for flexible instrumentation that goes together easily.

04004181 \$50.00

Peter Gunn

Henry Mancini/arr. Paul Murtha

Effectively arranged here in a flexible instrumentation format, this Henry Mancini masterpiece is one of the most recognized television themes of all time! For added fun, this version also includes an optional repeated section for solos. Jazzy written samples are included for a variety of instruments.

04004348..... \$50.00

CONCERT BAND – POPULAR

GRADE 1½

Discovery Series

Captain America March

Alan Silvestri/arr. Johnnie Vinson

Originally composed for the 2011 film *Captain America: The First Avenger*, Alan Silvestri's dynamic and expansive theme has taken on a life of its own. Johnnie Vinson has skillfully retained the excitement of the original in this very playable version for young players.

04004169 \$40.00

The Hanging Tree (from *The Hunger Games – Mockingjay, Part 1*)

Suzanne Collins, Jeremiah Fraites and Wesley Schultz/
arr. Robert Longfield

Here's a very easy setting of this popular hit song by Jennifer Lawrence from *The Hunger Games: Mockingjay Part 1*. Opening with a flute solo (or soli) playing the haunting melody, this arrangement then builds nicely to a powerful finish.

04004193..... \$40.00



Shake It Off

Taylor Swift, Max Martin, and Shellback/arr. Robert Longfield

This recent hit by pop superstar Taylor Swift features a catchy melody that adapts nicely for very young players. Here is a solid arrangement that your students and audience are sure to enjoy.

04004350 \$40.00

Counting Stars

Ryan Tedder/arr. Robert Longfield

This smash hit recorded by OneRepublic is effectively arranged here for second year players opening with a brief, slow introduction that features an optional solo for alto sax or trumpet. This is followed by a moderate dance tempo featuring a driving pulse and interesting parts for all sections of the band.

04004352..... \$40.00

The Cup of Life

Desmond Child and Robi Rosa/arr. Johnnie Vinson

Recorded by Ricky Martin for the 1998 WIFA World Cup, this familiar hit features a driving Latin rock style and repetitive rhythms that are exciting yet easy to learn. Your percussion section in particular will enjoy playing this one!

04004354..... \$40.00



Robert Longfield

Feed the Birds (from *Mary Poppins*)

Richard M. Sherman and Robert B. Sherman/arr. Robert Longfield

Here's the tender ballad from Disney's beloved film *Mary Poppins* nicely arranged for second year players. The clarinets are featured initially, later joined by the trumpets, and even the low brass get their turn with the melody. Sure to be enjoyed by students and parents alike.

04004167..... \$40.00

Music for the Holidays – Grade 1½



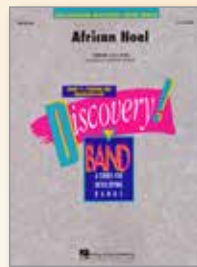
Michael Sweeney

Latin Yuletide

arr. Michael Sweeney

Here is a unique setting of two holiday favorites set in a smooth Latin style. *Bells Over Bethlehem (Andalusian Carol)* uses a mixture of unison and harmony sections as the melody is passed around the band. *O Tannenbaum* has a contemporary flavor and utilizes interesting chord progressions. Fresh!

04004356 \$40.00



African Noel

arr. Johnnie Vinson

Johnnie's effective arrangement uses layering of melodies and plenty of percussion to bring something a little different for holiday programming.

08724738 \$40.00

First Concepts (Grade ½ to 1)

- Simplified Instrumentation
- Unison Bass Line
- Optional Advanced Snare Drum part
- Optional Piano Accompaniment



Escapade

Michael Oare

Michael Oare's *Escapade* is a mischievous and fun-filled romp for beginning players. Using creative effects including trombone glisses, slide whistles, mouthpiece screeches, and dissonant "crunches," your players will have blast with this, and the audience will too!

04004149 Score and Parts \$40.00

04004150 Score Only \$5.00

Bandroom Rock

Michael Sweeney

Using only limited rhythms and ranges, *Bandroom Rock* is a great way to get your beginning players energized and motivated. The low brass start things off, followed by the rest of the band and short feature spots for the percussion section. Fun for all!

04004358 Score and Parts \$40.00

04004359 Score Only \$5.00

Ogopogo (Legendary Lake Creature)

Robert Buckley

Based on the legendary lake creature that lives in Okanagan Lake in Canada, *Ogopogo* uses quirky orchestration and rhythms to bring the monster to life. The enormous creature rises from the depths, plays in the waves and then suddenly disappears back into the darkness. Ideal for a unique change of pace, *Ogopogo* uses the first 6 notes of the B-flat scale and is written in the Phrygian mode.

04004290 Score and Parts \$40.00

04004291 Score Only \$5.00

CONCERT BAND - POPULAR

Music for Brass Quintet



- Grade 3-4
- Appealing and popular titles
- All arrangements include optional percussion part

Selections from Frozen

Kristen Anderson-Lopez and Robert Lopez/arr. John Wasson

Includes: *Do You Want to Build a Snowman?*, *For the First Time in Forever*, *In Summer*, and *Let it Go*.
04004476.....\$30.00

Pirates of the Caribbean

Klaus Badelt/arr. John Wasson

Includes: *The Black Pearl*, *The Medallion Calls*, and *He's a Pirate*.
04004478.....\$30.00

The Incredibles

Michael Giacchino/arr. John Wasson

04004480.....\$30.00

The Best of Henry Mancini

arr. John Wasson

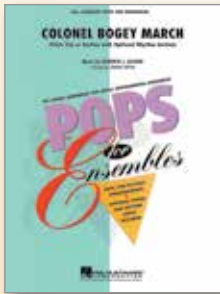
Includes: *The Pink Panther*, *Baby Elephant Walk*, *Moon River*, and *Peter Gunn*.
04004482.....\$30.00

Bohemian Rhapsody

Freddie Mercury/arr. John Wasson

04004496.....\$30.00

Pops for Ensembles



- Grade 2-3
- Short ensemble arrangements that feature sections of the band
- Perfect for adding variety and interest to any concert (or pre-concert)
- All arrangements include optional rhythm section or piano accompaniment

Only \$25.00 each!

Go to www.halleonard.com to search for even more titles

Flute Trio or Ensemble

Colonel Bogey March

Kenneth J. Alford/arr. Johnnie Vinson

04004456\$25.00

Clarinet Ensemble

The Pink Panther

Henry Mancini/arr. Paul Murtha

04004458\$25.00

Viva La Vida

arr. Michael Brown

04004460\$25.00

Saxophone Quartet

Peter Gunn

Henry Mancini/arr. Paul Murtha

04004464\$25.00

Theme from The Simpsons

Danny Elman/arr. Paul Murtha

04004462\$25.00

Trumpet Trio or Ensemble

Final Countdown

Joey Tempest/arr. Michael Brown

04004466\$25.00

The Star Spangled Banner

arr. Michael Brown

04004468\$25.00

Low Brass Ensemble

Game of Thrones

Ramin Djawadi/arr. Michael Brown

04004470\$25.00

Peter Gunn

Henry Mancini/arr. Paul Murtha

04004474\$25.00

The Pink Panther

Henry Mancini/arr. Michael Brown

04004472\$25.00

Percussion Ensemble

Beat It

Michael Jackson/arr. Will Rapp

04004484\$25.00

Thriller

Rod Temperton/arr. Will Rapp

04004486\$25.00

The Peanut Vendor

Moises Simons/arr. Will Rapp

04004488\$25.00

MUSIC FOR THE HOLIDAYS

MUSIC FOR THE HOLIDAYS

GRADE 4-5



A Calypso Christmas

arr. Calvin Custer
04000530/\$70.00

A Fireside Christmas

arr. Sammy Nestico
04001533/\$80.00

Good Swing Wenceslas

arr. Sammy Nestico
04002440/\$60.00

A Home Alone Christmas

arr. Paul Lavender
04002353/\$80.00

The Most Wonderful Time of the Year

arr. John Moss
04001553/\$55.00

The Nutcracker

arr. James Curnow
23714010/\$70.00

Overture to Miracle on 34th Street

arr. Johnnie Vinson
04002444/\$60.00

Symphonic Prelude on "Adeste Fidelis"

arr. Claude T. Smith
21519050/\$60.00

A Winter's Night

(based on "Silent Night")

arr. Rick Kirby
04003085/\$60.00

GRADE 3-4



Canadian Brass Concert Band Works

A Canadian Brass Christmas

arr. Howard Cable
08721378/\$65.00

A Canadian Brass Christmas Suite

arr. Calvin Custer
04050318/\$60.00

I Saw Three Ships

arr. Luther Henderson/
adpt. Michael Brown
04003942/\$60.00

Jolly Old St. Nick/ Jingle Bells

arr. Jay Bocook
08724034/\$60.00



Mannheim Steamroller

Auld Lang Syne

arr. Chip Davis/
adpt. Robert Longfield
04002341/\$55.00

Away in a Manger

arr. Robert Longfield
04002135/\$50.00

Celebration

arr. Chip Davis/
adpt. Robert Longfield
04002345/\$60.00

Faeries

(from *The Nutcracker*)

arr. Chip Davis/
adpt. Robert Longfield
04002279/\$55.00

Fanfare and Hark! The Herald Angels Sing

arr. Chip Davis/
adpt. Robert Longfield
04002454/\$60.00

A Fresh Aire Christmas

arr. Calvin Custer
08721344/\$65.00

Fum, Fum, Fum

arr. Chip Davis/
adpt. Robert Longfield
04002343/\$60.00

God Rest Ye Merry, Gentlemen

arr. Robert Longfield
04001576/\$55.00

Good King Wenceslas

arr. Chip Davis/
adpt. Robert Longfield
04002587/\$60.00

Greensleeves

arr. Chip Davis/
adpt. Robert Longfield
04003109/\$60.00

Hallelujah

arr. Robert Longfield
04002133/\$60.00

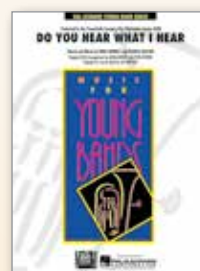
Pat-A-Pan

arr. Chip Davis/
adpt. Robert Longfield
04002589/\$60.00

Stille Nacht

arr. Robert Longfield
04053882/\$55.00

GRADE 3



Baby, It's Cold Outside

arr. John Moss
04001157/\$55.00

Carol of the Night

(Based on "Silent Night")

arr. Richard L. Saucedo
04000922/\$55.00

Christmas on a Snowy Night

arr. John Moss
04000946/\$60.00

Christmas Pipes

Brendan Graham/
arr. Michael Brown
04003928/\$55.00

Do You Hear What I Hear?

Noel Regney and
Gloria Shayne/
adpt. Jay Bocook
04003930/\$55.00

A Gleeeful Christmas

arr. Sean O'Loughlin
04003244/\$60.00

Grown-Up Christmas List

(with Optional Vocal Solo)

arr. Michael Brown
04001331/\$55.00

Happy Holiday/ White Christmas

Irving Berlin/
arr. Ted Ricketts
04001207/\$55.00

A Jazzy Christmas

arr. Johnnie Vinson
04001291/\$60.00

Let It Snow! Let It Snow! Let It Snow!

arr. Paul Lavender
25912040/\$55.00

Selections from *The Nightmare Before Christmas*

arr. Michael Brown
04001161/\$65.00

Ode to "Greensleeves"

arr. Richard Saucedo
04000884/\$55.00

Somewhere in My Memory

(from *Home Alone*)

John Williams/
arr. John Moss
04000996/\$55.00

Sounds of the Season

arr. John Moss
04000598/\$60.00

The Toy Trumpet

(Trumpet Solo
and Section Feature)

arr. Robert Longfield
04001327/\$50.00

This Christmas

arr. Ted Ricketts
04001125/\$50.00

MUSIC FOR THE HOLIDAYS

Ukrainian Bell Carol

arr. Richard L. Saucedo
04000952/\$55.00

We Need a Little Christmas (from *Mame*)

arr. Ted Ricketts
04001201/\$55.00

White Christmas

arr. John Edmondson
21223010/\$55.00

White Christmas

(Vocal Solo or Alto Sax
Solo with Band)

arr. John Moss
04000702/\$55.00

Winter Holiday

arr. James Swearingen
04001014/\$65.00

GRADE 2

All Is Well

Michael W. Smith and
Wayne Kirkpatrick/
arr. Michael Brown
04003954/\$45.00

A Celtic Christmas

arr. Richard Saucedo
04001759/\$50.00

The Chipmunk Song

arr. Ted Ricketts
08724944/\$45.00

Christmas at the Movies

arr. John Moss
08725110/\$55.00

The Christmas Song (Chestnuts Roasting on an Open Fire)

arr. Michael Sweeney
08721356/\$45.00

Christmas Time with Charlie Brown

arr. John Moss
08724802/\$55.00

Do You Hear What I Hear

arr. Michael Sweeney
04001658/\$45.00

Feliz Navidad

arr. Michael Brown
08724942/\$45.00

Hanukkah Holiday

arr. David Marshall
04001523/\$50.00

Hark! The Herald Tubas Sing

arr. Michael Sweeney
08725198/\$45.00

Holiday Funny Favorites

arr. Paul Murtha
08724940/\$50.00

A Holiday Swing-Along

arr. Paul Murtha
08724812/\$50.00

I Want a Hippopotamus for Christmas

arr. James Kazik
08725327/\$45.00

It's Beginning to Look Like Christmas

arr. John Moss
08724938/\$45.00

Noel

arr. Richard L. Saucedo
08725106/\$45.00

Noel Fantasy

arr. James Curnow
04003934/\$55.00

Nutcracker Suite

arr. Paul Lavender
26014010/\$50.00

Over the River

arr. John Moss
08725134/\$40.00

The Polar Express

arr. Paul Lavender
08725044/\$55.00

A Renaissance Christmas

arr. Johnnie Vinson
08724884/\$50.00

A Rockin' Christmas

arr. Paul Murtha
08724650/\$45.00

Rudolph the Red-Nosed Reindeer

(Low Brass
Section Feature)
arr. John Moss
08724736/\$45.00

Santa Baby

arr. Michael Brown
08725325/\$45.00

A Shepherd's Carol

arr. John Moss
08725136/\$40.00

Silver Bells

arr. Johnnie Vinson
08725182/\$45.00

The Star of Bethlehem (from *Home Alone*)

arr. Robert Longfield
08725240/\$40.00

Stille, Stille, Stille

arr. James Curnow
26423047/\$50.00

A Swingin' Christmas

arr. Johnnie Vinson
08725012/\$55.00



Flex-Band

Here Comes Santa Claus (Right Down Santa Claus Lane)

arr. Paul Murtha
04003946/\$50.00

Jazzy Holidays

arr. Johnnie Vinson
04003226/\$50.00

Silver Bells

arr. Johnnie Vinson
04003274/\$50.00

White Christmas

arr. Michael Sweeney
04002497/\$50.00

GRADE 1-1/2

African Noel

arr. Johnnie Vinson
08724738/\$40.00

Ancient Carol

arr. Paul Jennings
26625046/\$40.00

Auld Lang Syne

arr. Michael Sweeney
00860956/\$40.00

Baby, It's Cold Outside

arr. Paul Murtha
08725280/\$40.00

Carol of the Drum

arr. Paul Lavender
24803020/\$40.00

The Cherry Tree Carol

arr. Johnnie Vinson
04003258/\$35.00

The Chipmunk Song

arr. Robert Longfield
08725238/\$40.00

Christmas Clock

Timothy Johnson
44010903/\$40.00

Christmas Time Is Here

arr. Michael Sweeney
08724936/\$40.00

Feliz Navidad

arr. Paul Lavender
00860908/\$40.00

Frosty the Snow Man

arr. John Edmondson
04282285/\$40.00

Gloucester Wassail

arr. Robert Longfield
08725331/\$40.00

Grandma Got Run Over by a Reindeer

arr. Eric Osterling
08724444/\$40.00

Greensleeves

arr. Michael Sweeney
00860966/\$40.00

Here Comes Santa Claus

arr. Johnnie Vinson
08724956/\$40.00

Instant Christmas Concert

arr. Eric Osterling
22625097/\$45.00

Jingle Bells

arr. John Higgins
00860510/\$40.00

Jolly Old St. Nicholas

arr. Michael Sweeney
00860518/\$40.00

Pachelbel's Christmas

arr. Larry Moore
08725064/\$40.00

The Polar Express

arr. Johnnie Vinson
08725052/\$40.00

Rudolph the Red-Nosed Reindeer

arr. Paul Lavender
00861314/\$40.00

Silver Bells

arr. Paul Lavender
00861320/\$40.00

Somewhere in My Memory

(from *Home Alone*)
arr. Paul Lavender
08725066/\$40.00

Two French Carols

arr. John Moss
08725112/\$40.00

Up on the Housetop

arr. Michael Sweeney
00860522/\$40.00

White Christmas

arr. John Higgins
00861331/\$40.00

Jingle Ye Merry Gentlemen

James Curnow
04003940/\$40.00

CONCERT BAND - CONTEST & FESTIVAL

GRADE 5



Heroic Fanfare

Paul Murtha

Originally composed for the acclaimed U.S. Army Band Herald Trumpets, Paul Murtha's dramatic fanfare pays tribute to the heroic men and women of the New York City Fire Department who lost their lives in 2001.

Dur: 1:00 (MusicWorks)

04004113 Score and Parts \$65.00

04004114 Score Only \$5.00

04491547 Opt. String Pak \$25.00



Jay Bocook

Head Rush

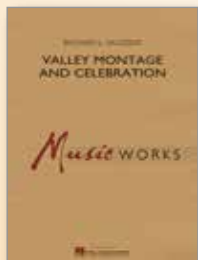
Jay Bocook

This masterful work by Jay Bocook was composed for fellow South Carolinian and highly regarded educator Scott Rush, known for his accomplishments with the nationally acclaimed Wando High School band program. Employing a minimalistic approach, this dynamic piece uses layers of constantly evolving textures and rhythmic devices, while propelled throughout by

an energetic underlying pulse. Sprinkled with surprises and dramatic effects, and culminating with the full force of the entire ensemble, *Head Rush* is a dramatic and unique addition to the repertoire for mature ensembles. Dur: 5:00 (MusicWorks)

04004316 Score and Parts \$145.00

04004317 Score Only \$20.00



Valley Montage and Celebration

Richard L. Saucedo

This work for advanced band was commissioned by the Tennessee Valley Winds to celebrate the group's 30th anniversary. The piece begins quietly with clarinet solo, then quickly moves to a celebratory section in 12/8 meter. The main melody is stated in many different voices as it steadily builds to a moment of controlled frenzy.

A brief lyrical section features an expressive style and also a moment of glory for the entire woodwind choir. The work concludes with a return to the vibrant and enthusiastic flavor of the opening. Powerful and impressive writing for mature groups! Dur: 5:10 (MusicWorks)

04004282 Score and Parts \$95.00

04004283 Score Only \$10.00

Gloriana

Jay Bocook

Gloriana, commissioned by Furman University for the inauguration of its 12th president, is based on *The Faerie Queene*, an incomplete English epic poem written by Edmund Spenser and dedicated to Queen Elizabeth I. In the poem, Queen Elizabeth is represented as the faerie queene herself, Gloriana. This stately work for winds and percussion contains a regal quality enhanced by soaring melodies and punctuated with fanfare-like brass figures. The optional organ part provides an added dimension to the overall uplifting effect. Dur: 3:20 (MusicWorks)

(Recorded by the Furman University Wind Ensemble -
Leslie Hicken, conductor)

04004292 Score and Parts \$85.00

04004293 Score Only \$10.00



Rossano Galante

The Last Centaur

Rossano Galante

Composed in the style of a grand and descriptive film score, *The Last Centaur* is a musical depiction of a centaur who is separated from his family by war, the ensuing adventures, and ultimate reunion with his family and friends. The music begins with a stately, lyrical theme in the horns followed by solo oboe. This main theme is then woven throughout the work as it develops and grows with intensity. Sweeping woodwind lines and majestic brass fanfares capture the excitement of the drama and ultimate joyous resolution. Powerful and evocative writing! Dur: 6:00 (G. Schirmer)

(Recorded by the West Genesee (NY) High School Wind Ensemble -
Andrew Perry, conductor)

50600151 Score and Parts \$95.00

50600152 Score Only \$15.00



Edward Fairlie

Storm and Urge

Edward Fairlie

Edward Fairlie's *Storm and Urge* is a significant work for wind band and portrays a journey of emotional turbulence. The title comes from the German "Sturm und Drang," a literary and musical movement of the late 1700s which focused on extremes of emotion. Opening with a simple and reflective theme, we are then taken through a range of emotional settings from uncertainty to resistance, and then calm resolve and self-knowledge. With a variety of textures and vivid imagery, this is a masterful work for the contemporary ensemble. Dur: 9:00

(Boosey & Hawkes - Windependence Artist Level)

(Recorded by the University of Minnesota Wind Ensemble -
Ingrid Martin, conductor)

48023471 Score and Parts \$125.00

48023472 Score Only \$15.00



Philip Sparke

Second to None

Philip Sparke

Second to None is a perfectly suitable title for this work, though it actually refers to "Nulli Secundus," the motto of the British Corps of Army Music, who gave the commission to Philip Sparke. The piece opens with a fanfare, followed by two short quotes from two of the Corps' own marches and a festive *Vivace*. A more legato central section creates a nice contrast before the work closes with a return of the opening fanfare. An impressive statement for mature ensembles! Dur: 6:45 (De Haske)

44012433 Score and Parts \$115.00

44012434 Score Only \$15.00



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CONCERT BAND - CONTEST & FESTIVAL

G. Schirmer Autograph Editions - Grade 5



Internet Symphony "Eroica"

Tan Dun/ed. Peter Stanley Martin

Originally commissioned by Google/YouTube for the inaugural YouTube Symphony Orchestra project, this edition represents Academy Award winner ("Crouching Tiger, Hidden Dragon") and UNESCO Goodwill Ambassador Tan Dun's first contribution for wind band. A four-and-a-half minute micro-symphony that combines multicultural influences, Beethoven's iconic theme from "Eroica," some extended techniques for the brass players, and a collection of car parts for the percussion section! A work that is sure to excite and entertain your ensembles and audiences by one of the world's unique contemporary voices. Dur: 4:30

(Recorded by the Triangle Wind Ensemble - Dr. Evan Feldman, music director)

50600220 Score and Parts \$115.00
50600221 Score Only \$15.00

Rubies

(After Thelonious Monk's "Ruby, My Dear")

John Harbison/ed. Peter Stanley Martin

Composer John Harbison writes: "Rubies is a version of Thelonious Monk's *Ruby, My Dear*, which he composed while still in his teens. When I was invited by the Seattle Symphony to make a short piece reflecting my first musical passions, my thoughts were of Bach and Monk. Since I had recently made some Bach-like chorale preludes, I chose to make a version of Monk's tune, first in a chamber-musical, contrapuntal manner, then in the grand orchestral style I had always heard lurking there." Dur: 5:30

(Recorded live by the Rutgers Symphony Band - Peter Stanley Martin, guest conductor)

50600222 Score and Parts \$115.00
50600223 Score Only \$15.00

GRADE 4



Excerpts from Appalachian Spring

Aaron Copland/arr. Robert Longfield

Written in 1943-44 as a ballet for Martha Graham, *Appalachian Spring* is one of Aaron Copland's most celebrated compositions and winner of the Pulitzer Prize in 1945. In this edition for concert band, Robert Longfield has skillfully adapted the most striking and beautiful sections from the orchestral suite. The work ranges in scope from delicate and soloistic to the overpowering force of the full ensemble, culminating with Copland's signature setting of "Simple Gifts." A wonderful opportunity for band members and their audiences to enjoy this beloved music from one of America's preeminent composers. Dur: 8:00 (Boosey & Hawkes)

48023516 Score and Parts \$95.00
48023517 Score Only \$15.00



Samuel R. Hazo

Everything Beautiful

Samuel R. Hazo

Premiered by Maestro Eugene Migliaro Corporon conducting the National Honor Band of America, this spectacular memorial for renowned band director Charles Campbell will surround your students and audiences in layers of emotion. Expressive moments upon moments allow the ensemble to follow their musical instincts, gaining an aesthetic reward each time. Typical of performances, the work fades into introspective silence, then is followed by lengthy applause. Available in the original three-movement set, and also just Mvt. 1, *The Stillness of Remembering*. Dur: 9:00 (complete) (MusicWorks)

(Live concert recording by the University of Kentucky Wind Symphony - Dr. John Cody Birdwell, conductor - Samuel R. Hazo, guest conductor)

04004296 Score and Parts \$135.00
04004297 Score Only \$25.00

The Stillness of Remembering

Movement 1 from *Everything Beautiful*

Samuel R. Hazo

04004298 Score and Parts \$85.00
04004299 Score Only \$7.50



Cahaba Dances

Johnnie Vinson

Commissioned for the Shelby County (Alabama) All-County Honor Band, this work draws its title from the Cahaba River, the longest free-flowing river in Alabama. The outward dances are lively and busy, reflecting the growth and prosperity of the region, while the middle section is more contemplative, portraying the area's scenic natural beauty.

Magnificently scored and effectively paced. Dur: 6:45 (MusicWorks)

04004101 Score and Parts \$85.00
04004102 Score Only \$10.00

Excerpts from The Rite of Spring

Igor Stravinsky/arr. Robert Buckley

The premier performance of *The Rite of Spring* in 1913 is the stuff of legend. There was disagreement among the people who attended whether it was the music or the choreography that caused the near-riot in the audience. Since then *The Rite* has been performed regularly and is considered to be one of the most influential works of the 20th century, laying the basis for modern jazz, film music and even heavy metal. It's all here: the driving rhythms, haunting Russian folk melodies, brilliant scoring, crunching harmonies and the epic drama! The intention with this arrangement for band was to stay as possible to the original and choose the sections that would work well in this context. Sure to become a valued and important addition to the wind band repertoire! Dur: 6:30 (MusicWorks)

04004206 Score and Parts \$85.00
04004207 Score Only \$10.00

(GRADE 4 - continued)



Robert Buckley

Front and Center

First Movement of *A Tribute to Arthur Delamont*
Robert Buckley

Famed bandmaster Arthur Delamont always started his concerts with a rousing overture, and *Front and Center* is in this proud tradition. In a non-stop 9/8 rhythm, this piece explodes with energy and effervescence. Full of powerful fanfares, lively melodies, driving percussion and

dynamic contrasts, this exciting concert opener moves through different musical colors without ever losing its relentless drive. An exhilarating tour-de-force showcasing all sections of the band! *Front and Center* is the first movement of *A Tribute to Arthur Delamont* and was commissioned by the West Vancouver Youth Band.

Dur: 3:15 (MusicWorks)

04004195 Score and Parts \$75.00
04004196 Score Only \$7.50

Flying Colors

Third Movement of *A Tribute to Arthur Delamont*
Robert Buckley

Imagine a band far off in the distance marching toward you – soft at first, the music becomes louder and louder; the red capes of the band sway in the wind, getting closer and closer. It was this image that inspired *Flying Colors*. Famed bandmaster Arthur Delamont always programmed a march in his concerts, and the hallmark of his band was their red capes. The work begins very softly with a distant snare drum beat. The trumpets enter quietly with the melody, and with each new melodic entry the music grows and intensifies to a roaring finish. This is a fresh new take on a march, and is sure to please players and audiences alike! *Flying Colors* is the third movement of *A Tribute to Arthur Delamont* and was commissioned by the West Vancouver Youth Band. Dur: 3:10 (MusicWorks)

04004199 Score and Parts \$75.00
04004200 Score Only \$7.50



John Wasson

Silver Celebration

John Wasson

Commissioned by the Richardson (Texas) Community Band, *Silver Celebration* commemorates 25 years of service by their conductor, George Jones. The work combines elements of traditional march style with the bravura of epic film scores, resulting in a piece that is both festive and celebratory in nature. The opening is a rousing 6/8 march featuring various

sections of the band and exciting cross rhythms, and then contrasted with a beautifully flowing lyric statement. A brief percussion feature leads to the final section, recapping the opening themes with a flourish and dramatic appeal. Dur: 5:00 (MusicWorks)

04004105 Score and Parts \$75.00
04004106 Score Only \$7.50



Spring City Overture

Michael Sweeney

Celebrating its 130th anniversary, the Woodstock City Band of Woodstock, Illinois (at one time known as “Spring City”) commissioned this dynamic overture honoring the long-standing tradition of summer concerts in the historic town square. Joyous and celebratory in nature, *Spring City Overture* features a dramatic opening segment that builds

to the tuneful main theme. A brief reflective lyric section provides a moment of calm before returning to the energetic opening theme. Beautifully paced for maximum emotional impact and providing challenging parts for all sections, this powerful work is equally suitable for festivals or casual concerts. Dur: 5:00 (MusicWorks)

04004103 Score and Parts \$75.00
04004104 Score Only \$7.50



Percy Grainger

Zanzibar Boat Song

Percy Grainger/arr. Preston Hazzard

Percy Grainger composed this work for “six hands at one piano” in 1902, and subsequently he began a version for percussion ensemble that was never completed. Using sketches of this incomplete arrangement, Preston Hazzard has created a unique setting for concert band. The transparent and delicate lilting nature of the original work comes through in this appealing arrangement for

winds and percussion. Dur: 4:00 (MusicWorks)

04003922 Score and Parts \$75.00
04003923 Score Only \$7.50

Nexus

for Solo Trumpet, Winds and Percussion

James Curnow

The word “nexus” is defined as a tie or link between people and events. *Nexus*, for solo trumpet and band, includes several links between composer James Curnow and educator Alfred Watkins, to whom the work is dedicated. A well-known theme (particularly to Mr. Watkins’ students) is drawn upon as the piece utilizes two primary musical settings. An energetic and agile scherzo appears in the beginning and again at the end, and is contrasted with an expressive *Ballad* theme. The soloist at the premiere (and on the recording) is Christopher Watkins, Alfred’s son! This is a well-crafted and rewarding work for soloist and band alike. Dur: 6:00 (MusicWorks)

(Recorded by the University of Alabama at Birmingham Wind Symphony – Dr. Sue Samuels, conductor. Christopher Watkins, trumpet soloist.)

04004300 Score and Parts \$85.00
04004301 Score Only \$7.50

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CONCERT BAND - CONTEST & FESTIVAL



Serenity

Ola Gjeilo/trans. J. Eric Wilson and Ola Gjeilo

Norwegian composer Ola Gjeilo is an emerging star in the realm of choral works, and also with music for wind band. Similar to his earlier band works *Meridian* and *The Spheres*, *Serenity* is based on a successful choral work. Beautifully arranged by J. Eric Wilson along with the composer, this version for wind band maintains all the wonder and magic of the original work. The opening is ethereal and somber, with sustained chords in clarinets and bowed percussion supporting a delicate oboe solo. The middle section shifts the principal modality from minor to major, and the layering orchestration and rising tessitura creates a tremendous rush of energy that leads to a triumphant climax. The closing section returns to the timbre of the opening, but now painted with hopefulness and healing. Dur: 5:00 (Boosey & Hawkes – Windependence Master Level)

(Recorded by the Baylor University Wind Ensemble - J. Eric Wilson, conductor)

48023473 Score and Parts \$85.00
48023474 Score Only \$10.00



Lights Out

Alex Shapiro

The renowned composer of *Paper Cut* and *Tight Squeeze* has created a love child from these two popular works. The result is *Lights Out*, an audience-wowing excursion into a new realm of opto-electro-acoustic wind band repertoire that incorporates visual and physical elements into an exhilarating piece. The music itself is stunning, but for the full effect you'll want to devise a

performance that plunges the audience into darkness and suddenly surrounds them with glowing colors of LEDs and glowsticks. A very physical approach to connecting band music to life – and to light!

Dur: 4:30 (Activist Music)

04004432 Score and Parts \$80.00
04004433 Score Only \$15.00

Also available:

Tight Squeeze

Alex Shapiro

04003588 Score and Parts \$80.00
04003589 Score Only \$15.00



Treasure Island

Bert Appermont

This composition was inspired by the adventure novel *Treasure Island* by Scottish author Robert Louis Stevenson. The music does not recount the tale verbatim, but rather sketches particular events and moods in scenes. Dur: 8:35

(De Haske)

44012110 Score and Parts.... \$115.00
44012111 Score Only..... \$15.00



Joropo

Moisés Moleiro/arr. Johan de Meij

Venezuelan pianist and composer Moisés Moleiro Sánchez was born in Zaraza on March 28, 1904 and died in Caracas on June 18, 1979. His most popular work is *Joropo*, composed for piano solo. This charming work is a typical dance from Venezuela in 3/8 time. Johan de Meij, who was

appointed regular guest conductor with the Simón Bolívar Youth Wind Orchestra in 2010, orchestrated *Joropo* for wind orchestra. It was written as an encore piece for the SBYWO, and is dedicated to the founder of El Sistema, Maestro José Antonio Abreu. It has become the favorite encore for the SBYWO for their concerts around the world.

Dur: 3:00 (Amstel Music)

04004307 Score and Parts \$95.00
04004308 Score Only \$25.00
04004309 Parts Only \$70.00

Also available from Amstel Music

Riverdance

Bill Whelan/arr. Johan de Meij

04003794 Score and Parts \$240.00
04003795 Score Only \$50.00
04003796 Parts Only \$200.00

Songs from the Catskills

Johan de Meij

04004298 Score and Parts \$99.00
04004299 Score Only \$25.00
04004300 Parts Only \$75.00

GRADE 3-3½



Equilibrium

Michael Oare

Propelled throughout by a constant driving pulse, Michael Oare's exciting work pits opposing elements of harmony and rhythm against each other, portraying a sense of musical equilibrium. Creative interplay between winds and percussion, along with shifting meters and changing textures, adds to the effectiveness of this unique piece commissioned by the U.S Navy Band for their

performance at the 2014 Midwest Clinic in Chicago, Illinois.

Dur: 4:00 (MusicWorks)

04004109 Score and Parts \$65.00
04004110 Score Only \$7.50



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CONCERT BAND - CONTEST & FESTIVAL

(GRADE 3-3½ - continued)



Falling Water

(Fantasia for Concert Band)
Timothy Broege

Taking inspiration from the lakes of northern New York state, as well as Niagara Falls, *Falling Water* is composed in the form of a fantasia, featuring multiple sections of varied textures, restless tonality, and dramatic energy. Breaking free from some of the usual conventions of traditional concert band writing, this work is fresh

sounding and a welcome addition to the repertoire for young bands.

Dur: 4:45 (MusicWorks)

04004107 Score and Parts \$65.00
04004108 Score Only \$7.50

From Gold

Samuel R. Hazo

Glistening chords, soaring melodies, broad fanfares and gorgeous chorales will fill your concert hall with this evocative work. Best of all, *From Gold* sounds much harder than it actually is. Mr. Hazo's background as a music educator is evident in how quickly directors and students will get to the music making. Written entirely in B-flat with few accidentals, the runs are split between instruments for playability, and parts are doubled/cued to build confidence. Young bands will sound mature, and mature bands will be breathtaking. Dur: 4:35 (MusicWorks)

04004288 Score and Parts \$75.00
04004289 Score Only \$7.50



Heroes Near and Far

Richard L. Saucedo

Each of the five movements of this innovative work is designed to invoke a particular type of emotion associated with leadership. *Courage* is stately in nature and written in a marcato style. *Vision* is playful in character and focuses on mixed meters as well as mixed emotions. The lyrical and sensitive *Compassion* is meant to stir the soul, while the contrasting *Selflessness*

offers some of the most intense and demanding music of the set. The energetic final movement *Heroes* will bring to mind your own favorite superhero! Educator and speaker Scott Lang helped develop the concept for this unique work, and has made available supplemental curricula centered around leadership and character development. This material is tied to the Common Core Standards relating to reading, writing, music, art, and critical thinking. Each movement and its accompanying curriculum can stand on its own, allowing the director the flexibility of using as much or as little as desired. A tremendous resource for today's teacher! Dur: 9:20 (MusicWorks)

04004284 Score and Parts \$85.00
04004285 Score Only \$10.00

Accompanying curricula and materials available at www.scottlang.net



Memento

Second Movement of *A Tribute to Arthur Delamont*

Robert Buckley

Famed bandmaster Arthur Delamont always programmed a hymn in his concerts and *Memento* is an homage to that proud tradition. Starting with a simple and reverent solo trumpet and introducing other brass instruments one by one, the introduction has the sound of a

brass band. The woodwinds join in and, with the use of rich textures and dynamic scoring, the work builds to a powerful climax and then resolves once again with the solo trumpet. Ideal for festival use, *Memento* will give your ensemble an opportunity to explore expression and nuance. The second movement of *A Tribute to Arthur Delamont*, *Memento* was commissioned by the West Vancouver Youth Band. Dur: 4:00 (MusicWorks)

04004197 Score and Parts \$65.00
04004198 Score Only \$5.00

O'er the Land of the Free

Johnnie Vinson

Composed in 2014, this piece commemorates anniversaries of important events in American history: the writing of *The Star Spangled Banner* in 1814, the beginning of World War I in 1914, and the Allied invasion of Nazi-occupied France in 1944. The primary theme is original, with motives from *America the Beautiful* and *The Star Spangled Banner* interwoven throughout. A well-conceived and skillful lyric treatment for the young concert band. Dur: 4:15 (MusicWorks)

04004147 Score and Parts \$65.00
04004148 Score Only \$7.50



On the Tamiami Trail

James Curnow

Constructed between 1915 and 1928, the Tamiami Trail (U.S. Highway 41) provides over 260 miles of scenic Florida beauty between Tampa and Miami. *On the Tamiami Trail* reflects on this journey, and pays tribute to the Suncoast Concert Band of Sarasota (along the trail) and its director emeritus, Leo Laier. The opening fanfare sets the mood and leads to the energetic first theme.

Subsequently a Latin influence is introduced along with an expressive middle theme before returning to the energetic flavor of the opening strains. A dynamic and varied overture for winds.

Dur: 6:15 (MusicWorks)

04004286 Score and Parts \$70.00
04004287 Score Only \$10.00

Arikara

James Meredith

Inspired by the Arikara (uh-RIK-a-RAH) tribe of Native Americans based in North Dakota, this work by James Meredith is an evocative piece without portraying any specific event or story. Opening with a plaintive flute solo supported by an exotic percussion backdrop, the piece features a chorale-like statement in the winds before moving to the faster and more rhythmic main section. Mixing early American imagery with striking dissonances, this is an effective and unique offering with limited technical demands. Dur: 4:50 (MusicWorks)

04004208 Score and Parts \$65.00
04004209 Score Only \$7.50

CONCERT BAND - CONTEST & FESTIVAL

A Zillion Nickels

Samuel R. Hazo

When you look out at the ocean, what does it resemble? This unique, driving composition paints that picture. The upper Atlantic beaches hold many stories, from beautifully scenic sunrises to the wrath of Hurricane Sandy. Three high schools in Toms River, New Jersey commissioned the musical depiction of their celebrated shore, from joy to turbulence. The heavy emphasis on percussion only adds to the exciting build and powerful ending. Dur: 4:15 (MusicWorks)

04004312 Score and Parts \$75.00
04004313 Score Only \$7.50



Kinesis

Michael Sweeney

Drawing its title from the Greek word for “motion”, this marvelously paced work from Michael Sweeney explores various forms of motion within the concert band setting. The fanfare-like opening uses interplay between the brass, percussion and woodwinds and is followed by a driving main theme. The “slow motion” middle section uses a striking harmonic scheme stated first by the woodwinds and some unusual orchestration devices, before returning to an expanded version of the main theme and dramatic ending. This rewarding and fresh-sounding composition will leave a lasting impression on players and listeners alike. Dur: 5:50 (MusicWorks)

04002220 Score and Parts \$60.00
04002221 Score Only \$10.00

Music from Carmina Burana

Carl Orff/arr. Jay Bocook

One of the most recognizable and often-quoted symphonic passages in modern times is from this grand work for chorus and orchestra by Carl Orff. Combining elements from Movements I and II, Jay Bocook vividly captures the intense spirit of the original in this concise and impressive work for band. Dur: 4:30 (Schott – MusicWorks)

04002545 Score and Parts \$60.00
04002546 Score Only \$7.50



Letter from Sado

Jodie Blackshaw

Letter from Sado is an exciting new piece for young band designed to draw out the musicality in young players. With a focus on interpretation of an ancient haiku poem with natural imagery, performers are invited to become decision makers about specific sections in the music. Their decisions include ideas regarding tempo, dynamics and articulation in order to represent a “wild stormy sea” and a “still starry night.” Free interdisciplinary curriculum for teaching *Sado* is available at BandQuest.org Dur: 5-7 minutes (American Composers Forum – BandQuest Series)

(University of Minnesota Wind Ensemble –
Craig Kirchhoff, conductor)

04004131 Score and Parts \$60.00
04004132 Score Only \$10.00



Otto M. Schwarz

Stratosphere

Otto M. Schwarz

What do the American Joseph Kittinger and the Austrian Felix Baumgartner have in common? They both jumped from over 30 km high with a parachute! While Kittinger’s attempt in 1960 was from a height of 31,333 meters, Felix Baumgartner broke this record in 2012 with a breathtaking 38,969 meters. *Stratosphere* describes the adventure, from ascending the heights with the help of a balloon, to the short pause in the stratosphere, and the jump, the turbulence during the free-fall descent, and finally the opening of the parachute and the safe landing. Dur: 6:05 (De Haske)

44012232 Score and Parts \$85.00
44012233 Score Only \$10.00



Jacob de Haan

River City

Jacob de Haan

Sacramento, California is also known as “River City” – which is also the name of the concert band that commissioned Jacob de Haan to write this sonorous, lyrical work on the occasion of the 37th Annual ACB National Convention, which took place in 2015 in Rancho Cordova. All of the fun that the musicians will have with the rich melodic material provided for all instrument groups will immediately radiate into the audience! Dur: 3:10 (De Haske)

44012423 Score and Parts \$65.00
44012424 Score Only \$10.00



Thomas Doss

Fanfare for a New Horizon

Thomas Doss

This fanfare stands for progress and the discovery of new horizons. But it also represents an expanding awareness while nurturing traditional values. These are the cornerstones of the Austrian music tradition and not least of all in social and amateur music, which must be preserved the world over for future generations. Dur: 5:00 (De Haske)

44012074 Score and Parts \$85.00
44012075 Score Only \$10.00



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GRADE 2-2½



Rock, River, Tree

Michael Sweeney

Drawing inspiration from American poet Maya Angelou's poem "On the Pulse of Morning," this unique work for band offers challenges and rewards for young players. Using the imagery of "a rock, a river, a tree," Angelou challenges us all to work for unity and peace. The music ranges from an energetic percussive pulse (rock) that utilizes plastic buckets played throughout

the ensemble, to a flowing chorale theme (river) that's heard near the beginning and again at the end. Throughout, the piece grows and intensifies (tree) as various musical elements are combined and varied. Dramatic music with important cross-curricular opportunities!

Dur: 4:10 (MusicWorks)

04004305 Score and Parts \$55.00
04004306 Score Only \$7.50

(Risk) Everything for a Dream

Richard L. Saucedo

This beautiful and sensitive composition was written to celebrate the beginning of UNITED SOUND, an organization whose purpose is to put instruments into the hands of special needs students. The beginning section features optional solo opportunities for flute, alto sax and trumpet. From there the piece adds layers of sonorities as the full ensemble builds to the emotional and powerful final strains.

Dur: 2:10 (MusicWorks)

04004314 Score and Parts \$55.00
04004315 Score Only \$5.00

Kingdom of the Sun and Moon

Robert Buckley

Inspired by an exhibition of historic Peruvian art, *Kingdom of the Sun and Moon* takes us on a mythical journey reflecting the ancient Inca Empire. This imaginary movie score uses modal melodies, exotic percussion and dramatic orchestration to create an epic music experience. In cinematic style, this work opens with a panoramic picture of the great Inca city of Machu Picchu and ends with a colorful procession towards the Temple of the Sun. Though written for young band, *Kingdom of the Sun and Moon's* effective scoring gives it the sophisticated sound and intensity of a much more advanced piece.

Dur: 3:20 (MusicWorks)

04004274 Score and Parts \$55.00
04004275 Score Only \$5.00



Crossroads

Michael Dare

Commissioned for the Madison County (Indiana) Middle School Honor Band, the title and nature of this work references the Indiana state motto, "The Crossroads of America." By contrasting a bold and majestic statement with an invigorating mixed-meter faster section, *Crossroads* portrays two divergent musical paths in an appealing and very attainable work

for young bands. Dur: 3:50 (MusicWorks)

04004201 Score and Parts \$55.00
04004202 Score Only \$7.50

Legend of Old Abe

James Curnow

Named after President Lincoln, "Old Abe" was a famous bald eagle who served as mascot for the 8th Wisconsin Volunteer Infantry Regiment during the Civil War. *Legend of Old Abe* is a marvelously descriptive work for young bands that takes the listener on a journey of Old Abe's exploits. From a peaceful and serene opening the work progresses through the sounds of conflict and battle. The mood turns reflective and then triumphant as the music celebrates this amazing true story. Combine cross curricular teaching in your bandroom as you bring history to life through music. Dur: 3:50 (MusicWorks)

04004330 Score and Parts \$55.00
04004331 Score Only \$7.50

Suite from Water Music

G.F. Handel/arr. Johnnie Vinson

The music of Handel is considered the culmination of the Baroque period of music history, and his *Water Music* (1717) has endured in popularity for nearly 300 years! Performed from a barge traveling on the River Thames, King George I is said to have liked the music so much that he ordered it repeated several times. Originally three suites each consisting of multiple movements, Johnnie Vinson has skillfully adapted this arrangement for young players using "Alla Hornpipe" from the *Suite in D Major*, and the "Air" and "Allegro" from the *Suite in F Major*. Dur: 4:20 (MusicWorks)

04004272 Score and Parts \$55.00
04004273 Score Only \$7.50

Fanfare for the Third Planet

Richard L. Saucedo

Characteristic of Richard's distinctive style, this impressive piece features a rhythmic vitality throughout, along with fresh harmonies and skilled orchestrational devices. Amid the powerful fanfare-like phrases, Richard creates a brief calm section using the woodwinds and a unique layering effect before building to the dynamic ending. Great sounds for young players – all in one tempo throughout!

Dur: 2:30 (MusicWorks)

04002316 Score and Parts \$55.00
04002317 Score Only \$7.50



Percy Grainger

Horkstow Grange

Percy Aldridge Grainger/
adpt. Michael Sweeney

From Grainger's masterwork for band *Lincolnshire Posy*, here is the second movement smartly adapted for young level by Michael Sweeney. This edition uses a lower key for range considerations, yet retains all of the charm and beauty of the original. What a terrific opportunity to instill an appreciation of Grainger in your

young players! Dur: 2:30 (MusicWorks)

04002679 Score and Parts \$55.00
04002680 Score Only \$5.00

St. Petersburg March

Johnnie Vinson

St. Petersburg is today considered the cultural heart of modern day Russia. This original march from Johnnie Vinson is evocative of this city's rich and exciting history of intrigue, revolution and mystery. Expertly scored for young bands, this unique and fresh-sounding work paints a musical picture of frigid winters, magnificent castles and imposing cathedrals. A wonderful addition to the march repertoire for band. Dur: 2:20 (MusicWorks)

04002335 Score and Parts \$50.00
04002336 Score Only \$5.00

CONCERT BAND - CONTEST & FESTIVAL



The Soldier & The Princess

Bert Appermont

This work is based on the story of the soldier and the princess from the film *Cinema Paradiso*. Long ago a poor soldier fell in love with a beautiful princess. He had nothing to offer her, but managed to meet her and declare his love. The princess was very taken by his emotional plea, and told him that if he were to wait under her balcony for one hundred days and nights, she would be

his. Waiting patiently the soldier endured all manner of torment from weather, wildlife and starvation. Finally on the next-to-last night, the soldier took up his chair and disappeared. The music evokes the atmosphere of the poignant story, and the work is divided into three different movements. Dur: 5:00 (De Haske)

44012439 Score and Parts \$65.00
44012440 Score Only \$10.00

GRADE 1-1/2



Ancient Stone Circles

Robert Buckley

Inspired by the mysterious stone formations of Stonehenge, *Ancient Stone Circles* creates an atmosphere of ancient times using modal melodies, rich scoring and exotic percussion. You'll hear the huge stones being transported, follow a Druid procession, and feel the awe and wonderment of this mystical place. Dur: 2:15 (MusicWorks)

04004294 Score and Parts \$45.00
04004295 Score Only \$5.00



Gold Medal March

Paul Murtha

Composed for second-year players, Paul Murtha masterfully adapts the traditional military march form for young musicians. The first strain is carried by trumpets and upper woodwinds, while the low brass take the lead on the second strain. After a brief percussion break, the legato trio melody features the woodwind section. A "call and response" breakstrain is followed by the full

band on the rousing finish. Keep the march alive with this marvelous piece! Dur: 2:50 (MusicWorks)

04004303 Score and Parts \$45.00
04004304 Score Only \$5.00

Illusions

Michael Oare

An *illusion* can be defined as something that seems different than it really is. In this unique piece for very young players, Michael Oare uses shifting tonal centers to intentionally deceive the listener in order to create a musical illusion. It provides an opportunity for careful use of notes from the chromatic scale in a striking and fun setting!

Dur: 1:55 (MusicWorks)
04004212 Score and Parts \$45.00
04004213 Score Only \$5.00

Poem Romantic No. 1 (in G Minor)

Richard L. Saucedo

This lyric work provides an opportunity for your band to experience the musical style of Chopin in an effective setting for second year players. Featuring legato phrases, darker sonorities, and an engaging harmonic progression, *Poem Romantic No. 1* offers musical rewards for the young level. Dur: 2:40 (MusicWorks)

04004310 Score and Parts \$45.00
04004311 Score Only \$5.00



Selkie

A Scottish Legend

Johnnie Vinson

In Celtic folklore, a "selkie" is a mythical creature appearing as a seal in water, but taking human form on land. In this striking setting for second-year players the first movement, in a lyric and melancholy style, portrays the selkie as a baby seal. The second movement depicts a young boy on land and employs a number of characteristics

of traditional Scottish folk tunes. This marvelous work provides opportunities for musical and cross-curricular exploration. Dur: 3:50 (MusicWorks)

04004210 Score and Parts \$45.00
04004211 Score Only \$5.00

Southwind

arr. Michael Sweeney

Composed in the 1700s, this traditional Irish ballad was a lament of homesickness by its author, and is now a tender and beloved melody appearing on countless recordings. Also known as "The Wind from the South" or "An Gaoth Aneas," this setting for second year players provides melody for all sections of the band along with subtle and tasteful harmonic variants. Dur: 2:35 (MusicWorks)

04004214 Score and Parts \$45.00
04004215 Score Only \$5.00

Excelsior!

James Curnow

With its Latin title translated as "onward and upward" this brief yet energetic overture for second year players captures the spirit of adventure found in Henry Wadsworth Longfellow's 1841 poem of the same name. The energetic pulse and powerful melodies will engage the imagination of your young players. Dur: 2:20 (MusicWorks)

04004332 Score and Parts \$45.00
04004333 Score Only \$5.00



Aztalan (City of Mystery)

Michael Sweeney

The ancient city of Aztalan existed around a thousand years ago in southern Wisconsin, but disappeared mysteriously by around A.D. 1300. Through careful use of tone clusters, haunting melodies and creative percussion effects, this very easy work for band portrays a sense of mystery and drama. Dur: 2:45 (MusicWorks)

04002883 Score and Parts \$45.00
04002884 Score Only \$5.00

CONTEST & FESTIVAL HIGHLIGHTS

GRADE 5

Arabesque

Samuel R. Hazo
2009 (MusicWorks)
04002784/\$125.00

Australian Up-Country Tune

Percy Grainger/
arr. Glenn Cliffe Bainum
1970 (G. Schirmer)
50364530/\$65.00

Children's March (Over the Hills and Far Away)

Percy Grainger/
arr. Frank Erickson
1971 (G. Schirmer)
50359410/\$110.00

Commando March

Samuel Barber
1944 (G. Schirmer)
50486972/\$75.00

El Camino Real

Alfred Reed
1985 (E.B. Marks)
00007247/\$120.00

Esprit de Corps

Robert Jager
1985 (E.B. Marks)
00007230/\$85.00

Festive Overture, Op. 96

Dmitri Shostakovich/
trans. Donald Hunsberger
1965 (G. Schirmer)
00127014/\$115.00

First Suite for Band

Alfred Reed
1976 (E.B. Marks)
00006787/\$95.00

First Suite in E-flat

Gustav Holst
1921 (Boosey & Hawkes)
48010587/\$115.00

The Hounds of Spring

Alfred Reed
1981 (E.B. Marks)
00006829/\$85.00

Incantation and Dance

John Barnes Chance
1960 (Boosey & Hawkes)
48006410/\$110.00

Lincolnshire Posy

Percy Grainger
1937 (G. Schirmer)
50356150/\$95.00

October

Eric Whitacre
2000 (BCM)
04001888/\$95.00

Music for Prague

Karel Husa
1968 (Associated Music)
50244120/\$160.00

Puszta (Four Gipsy Dances)

Jan Van der Roost
1988 (De Haske)
44001354/\$145.00

Ride

Samuel R. Hazo
2003 (Boosey & Hawkes)
48007049/\$95.00

Satiric Dances

Norman Dello Joio
1975 (Associated Music)
50244620/\$95.00

Scenes from The Louvre

Norman Dello Joio
1966 (E.B. Marks)
00006981/\$95.00

Second Suite for Band (Latino Mexicana)

Alfred Reed
1978 (E.B. Marks)
00006990/\$100.00

Second Suite in F

Gustav Holst
1922 (Boosey & Hawkes)
48010591/\$95.00

Suite Francaise

Darius Milhaud
1944 (Hal Leonard)
00120039/\$95.00

Suite of Old American Dances

Robert Russell Bennett
1949 (Chappell)
04001968/\$125.00

Symphony No. 1 – Finale

Vasily Kalinnikov/
arr. Glenn Cliffe Bainum
1958/2011 (MusicWorks)
04002975/\$125.00

Variations on a Korean Folk Song

John Barnes Chance
1967 (Boosey & Hawkes)
48006494/\$80.00

Where Never Lark or Eagle Flew

James Curnow
1993 (Hal Leonard)
04050320/\$95.00

GRADE 4

Albanian Dance

Shelley Hanson
2005 (Boosey & Hawkes)
48018929/\$65.00

Amparito Roca

Jaime Texidor/
arr. Aubrey Winter
1935 (Boosey & Hawkes)
48006029/\$85.00

Arsenal

Jan Van der Roost
1996 (De Haske)
44002462/\$74.00

Bolero

Maurice Ravel/
arr. Jay Bocook
2003 (MusicWorks)
04002123/\$70.00

Canterbury Chorale

Jan Van der Roost
1991 (De Haske)
44001749/\$95.00

Country Gardens

Percy Grainger/
arr. Graham Overgard
1990 (G. Schirmer)
50488586/\$60.00

Dedicatory Overture

Clifton Williams
1964 (E.B. Marks)
00006754/\$80.00

Dusk

Steven Bryant
2004 (BCM)
04002254/\$115.00

English Folk Song Suite

Ralph Vaughan Williams
1923 (Boosey & Hawkes)
48006173/\$95.00

Fanfare and Flourishes

James Curnow
1995 (Curnow Music Press)
44000039/\$59.00

Fantasy on a Japanese Folk Song

Samuel R. Hazo
2005 (MusicWork)
04002375/\$85.00

A Festival Prelude

Alfred Reed
1962 (E.B. Marks)
00006781/\$80.00

In Flight

Samuel R. Hazo
2008 (MusicWorks)
04002665/\$75.00

Jupiter from The Planets

Gustav Holst/
arr. James Curnow
1990 (Hal Leonard)
20823243/\$85.00

Lux Aurumque

Eric Whitacre
2005 (BCM)
04002371/\$95.00

Perthshire Majesty

Samuel R. Hazo
2004 (Boosey & Hawkes)
48007092/\$65.00

Rejouissance

James Curnow
1988 (Hal Leonard)
20818020/\$80.00

Sòlas Ané (Yesterday's Joy)

Samuel R. Hazo
2006 (MusicWorks)
04002509/\$75.00

Suite from The Planets

Gustav Holst/
arr. Calvin Custer
1991 (G. Schirmer)
50481668/\$70.00

Variations on "Scarborough Fair"

Calvin Custer
1989 (MusicWorks)
08720050/\$75.00

Ye Banks and Braes O'Bonnie Doon

Percy Grainger
1936 (G. Schirmer)
50349790/\$60.00



CONTEST & FESTIVAL HIGHLIGHTS

GRADE 3- 3½

Alligator Alley

Michael Daugherty
2003 (BandQuest)
04002160/\$60.00

Ammerland

Jacob de Haan
2002 (De Haske)
44004135/\$64.00

Amparito Roca

Jaime Texidor/
arr. Gary Fagan
2008 (Boosey & Hawkes)
48019816/\$65.00

Anthem for Winds and Percussion

Claude T. Smith
1979 (MusicWorks)
21501010/\$65.00

Benediction

John Stevens
2010 (MusicWorks)
04002949/\$55.00

Blue and Green Music

Samuel R. Hazo
2011 (MusicWorks)
04003045/\$75.00

Music from Carmina Burana

Carl Orff/arr. Jay Bocook
2007 (MusicWorks)
04002545/\$60.00

Celtic Ritual

John Higgins
1997 (MusicWorks)
04001702/\$65.00

Chorale from Jupiter

Gustav Holst/
arr. James Curnow
1991 (G. Schirmer)
50481490/\$55.00

Down a Country Lane

Aaron Copland/
arr. Merlin Patterson
1991 (Boosey & Hawkes)
48006929/\$60.00

Dreams and Fancies

Timothy Broege
1988 (Hal Leonard)
04131654/\$60.00

Earthdance

Michael Sweeney
2010 (MusicWorks)
04002979/\$65.00

Encanto

Robert W. Smith
1989 (MusicWorks)
26405010/\$65.00

Fanfare for the Common Man

Aaron Copland/
arr. Robert Longfield
2007 (Boosey & Hawkes)
48019431/\$55.00

Folklore for Band

Jim Andy Caudill
1964 (MusicWorks)
04026880/\$65.00

A Huntingdon Celebration

Philip Sparke
2003 (De Haske)
44001444/\$89.00

A Hymn for Band

Hugh M. Stuart
1985 (MusicWorks)
35009936/\$55.00

Kentucky 1800

Clare Grundman
1955 (Boosey & Hawkes)
48006253/\$90.00

Lament and Tribal Dances

Michael Sweeney
2001 (MusicWorks)
04001926/\$65.00

Legends in the Mist

Michael Sweeney
1997 (MusicWorks)
04001682/\$60.00

The Liberty Bell

John Philip Sousa/
arr. Jay Bocook
2008 (MusicWorks)
04002641/\$60.00

A Little Concert Suite

Alfred Reed
1984 (E.B. Marks)
00007218/\$65.00

The Lord of the Rings (Symphony No. 1)

Johan de Meij/
arr. Paul Lavender
2001 (Amstel)
04000146/\$105.00

March of the Belgian Paratroopers

Pierre Leemans/
arr. James Swearingen
2007 (MusicWorks)
04002575/\$60.00

Mars (from The Planets)

Gustav Holst/
arr. Jay Bocook
1998 (MusicWorks)
04001729/\$60.00

Nathan Hale Trilogy

James Curnow
1990 (MusicWorks)
26423011/\$65.00

Normandy Beach (March)

John Edmondson
1982 (MusicWorks)
04328600/\$55.00

Old Churches

Michael Colgrass
2002 (BandQuest)
04002008/\$60.00

Pictures at an Exhibition

Moussorgsky/arr. Curnow
1985 (Hal Leonard)
24116020/\$60.00

The Pines of Rome (Finale)

Ottorino Respighi/
arr. James Curnow
1996 (MusicWorks)
04001566/\$65.00

Procession of the Nobles

Nikolai Rimsky-Korsakov/
arr. Jay Bocook
1992 (MusicWorks)
26423039/\$65.00

Quad City Stomp

Michael Sweeney
2008 (MusicWorks)
04002635/\$65.00

Regenesis

John Higgins
1990 (MusicWorks)
26423013/\$65.00

Rhythm Stand

Jennifer Higdon
2004 (BandQuest)
04002285/\$60.00

Seal Lullaby

Eric Whitacre
2011 (BCM)
04003047/\$95.00

Three Ayres from Gloucester

Hugh M. Stuart
1969 (MusicWorks)
35023306/\$60.00

Valdres

Hanssen/arr. Curnow
1985 (Hal Leonard)
24122010/\$60.00



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GRADE 2- 2½

Ancient Voices

Michael Sweeney
1994 (MusicWorks)
08724364/\$45.00

As Winds Dance

Samuel R. Hazo
2003 (Boosey & Hawkes)
48007037/\$55.00

Aztec Fire

Jay Bocook
2004 (MusicWorks)
04002200/\$55.00

Beyond the Seven Hills

Michael Sweeney
1999 (MusicWorks)
04001798/\$55.00

Black Forest Overture

Michael Sweeney
1996 (MusicWorks)
04001610/\$50.00

Bolero

Maurice Ravel/
arr. Johnnie Vinson
2005 (MusicWorks)
50600029/\$50.00

Canticum

James Curnow
1988 (MusicWorks)
26503020/\$55.00

Chester Variations

Elliot Del Borgo
1995 (Essential Elements)
00862116/\$55.00

Distant Thunder of the Sacred Forest

Michael Sweeney
2003 (MusicWorks)
04002106/\$55.00

Down by the Salley Gardens

arr. Michael Sweeney
2005 (MusicWorks)
04002337/\$50.00

Fanfare for the Third Planet

Richard L. Saucedo
2005 (MusicWorks)
04002316/\$55.00

Flight of Eagles

Elliot Del Borgo
1994 (MusicWorks)
26523048/\$55.00

Flight of the Thunderbird

Richard L. Saucedo
2004 (MusicWorks)
04002242/\$55.00

The Forge of Vulcan

Michael Sweeney
1997 (MusicWorks)
04001690/\$55.00

Highland Legend

John Moss
1999 (MusicWorks)
04001804/\$55.00

Horkstow Grange (from *Lincolnshire Posy*)

Percy Grainger/
arr. Michael Sweeney
2008 (MusicWorks)
04002679/\$55.00

Into the Clouds!

Richard L. Saucedo
2007 (MusicWorks)
04002577/\$55.00

Kenya Contrasts

William Himes
1996 (Curnow Music Press)
44000255/\$55.00

Knights of Destiny

Michael Sweeney
2000 (MusicWorks)
04001846/\$55.00

Korean Folk Rhapsody

arr. James Curnow
1989 (MusicWorks)
23111010/\$55.00

The Lost Lady Found (from *Lincolnshire Posy*)

Percy Grainger/
arr. Michael Sweeney
2011 (MusicWorks)
04003067/\$55.00

Marching Song

Gustav Holst/
arr. John Moss
1998 (MusicWorks)
04001757/\$55.00

Mars (from *The Planets*)

Gustav Holst/
arr. Johnnie Vinson
2003 (MusicWorks)
04002190/\$55.00

Mini Suite

Morton Gould
1968 (G. Schirmer)
50457050/\$60.00

Music from Carmen

Bizet/arr. Richard
Saucedo
2000 (MusicWorks)
04001858/\$55.00

Our Kingsland Spring

Samuel R. Hazo
2006 (MusicWorks)
04002379/\$55.00

Pueblo

(*Land of Ancient Peoples*)
John Higgins
1991 (MusicWorks)
22526011/\$55.00

Psalm 42

Samuel R. Hazo
2004 (Boosey & Hawkes)
48007088/\$55.00

Salvation is Created

arr. Michael Brown
2010 (MusicWorks)
04002989/\$55.00

Serengeti

John Higgins
1989 (MusicWorks)
25519010/\$55.00

Shackelford Banks

Jay Bocook
2003 (MusicWorks)
04002114/\$55.00

Silverbrook

Michael Sweeney
2007 (MusicWorks)
04002414/\$55.00

Two British Folk Songs

Elliot Del Borgo
1993 (MusicWorks)
26523046/\$55.00

GRADE 1- 1½

African Sketches

James Curnow
1993 (Essential Elements)
00861706/\$45.00

Atlantis

Anne McGinty
1986 (MusicWorks)
04280400/\$40.00

Aztalan

Michael Sweeney
2009 (MusicWorks)
04002883/\$45.00

Beethoven's Ninth

arr. Paul Lavender
1995 (Essential Elements)
00860516/\$40.00

Canon of Peace

Paul Jennings
1992 (MusicWorks)
26625038/\$45.00

Celtic Air & Dance

Michael Sweeney
2007 (MusicWorks)
04002573/\$45.00

Celtic Air & Dance No. 2

Michael Sweeney
2008 (MusicWorks)
04002673/\$45.00

Chorale from Jupiter

Gustav Holst/
arr. Paul Murtha
2001 (MusicWorks)
04001938/\$40.00

Distant Horizons

Michael Sweeney
1995 (MusicWorks)
08724384/\$45.00

Fires of Mazama

Michael Sweeney
2005 (MusicWorks)
04002347/\$45.00

Forward March!

Paul Murtha
2000 (MusicWorks)
04001864/\$45.00

Gateway March

Eric Osterling
2005 (MusicWorks)
04002333/\$45.00

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Michael Sweeney
1992 (MusicWorks)
08724324/\$45.00

Infinity (Concert March)

James Curnow
1992 (Essential Elements)
00860902/\$40.00

A Prehistoric Suite

Paul Jennings
1987 (MusicWorks)
24816010/\$45.00

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Samuel R. Hazo
2006 (MusicWorks)
04002393/\$45.00

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Michael Oare
2010 (MusicWorks)
04002937/\$40.00

Ye Banks and Braes O' Bonnie Doon

arr. Michael Sweeney
2006 (MusicWorks)
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Year of the Dragon

Michael Sweeney
2000 (MusicWorks)
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00146209 Alto Sax	00146214 Violin
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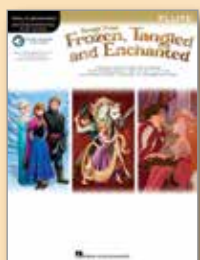
48023254 Flute	48023258 Violin
48023255 Clarinet	48023260 Viola
48023256 Alto Saxophone	48023259 Cello
48023257 Trumpet	



Christmas Songs

All I Want for Christmas Is You • The Christmas Waltz • Happy Holiday • I Wonder As I Wander • I'll Be Home for Christmas • Let It Snow! Let It Snow! Let It Snow! • Mary, Did You Know? • The Most Wonderful Time of the Year • My Favorite Things • Silver Bells • This Christmas • White Christmas. **\$12.99 each**

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00146859 Alto Sax	00146866 Violin
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00126923 Alto Sax	00126928 Violin
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00122196 Clarinet	00122205 Violin
00122197 Alto Sax	00122206 Viola
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Classical Themes

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00123113 Horn	

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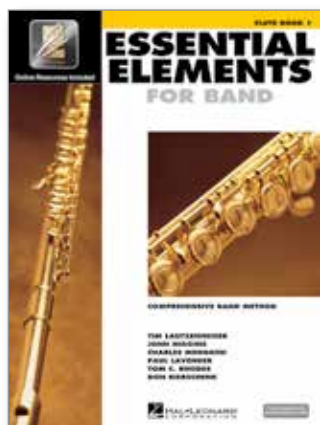
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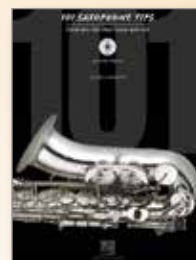
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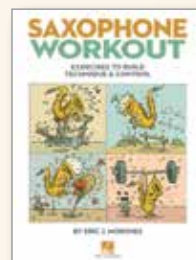
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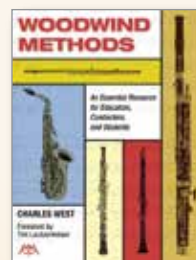
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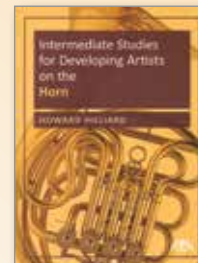
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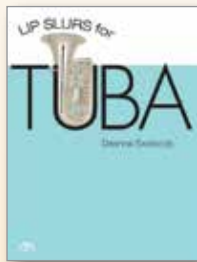


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07012573..... \$65.00

I Mean Monk

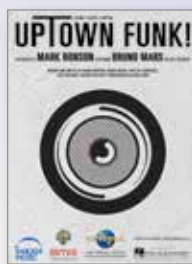
Thelonious Monk/arr. Antonio J. Garcia
Jazz great Thelonious Monk composed so many classic tunes, and this creative powerhouse of a chart includes snippets of sixteen of them! Challenge your audience (and your players) to find them all as they are tucked in around background figures and countermelodies. Based on the chord progression of Monk's "I Mean You," Antonio's skillful work is an absolute clinic for the melodic genius of this jazz master.

07012127..... \$60.00



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www.halleonard.com

Jazz Ensemble Library – Grade 4



Uptown Funk!

Mark Ronson, Bruno Mars, Philip Lawrence, Jeff Bhasker, Devon Gallaspy and Nicholas Williams/arr. Paul Murtha
Here's the ultimate in contemporary funk from Mark Ronson and Bruno Mars! Paul Murtha captures all the style and attitude in this hot chart for jazz ensemble. The melody is skillfully passed around from section to

section, and solo options are provided for trumpet and tenor sax.
07012499 \$55.00

Love Is Here to Stay

George and Ira Gershwin/arr. Mark Taylor
Arranged in a medium tempo Basie-style swing, this arrangement is a study in effective writing for the entire ensemble. From the small group passages contrasted with full band scoring, to the sax soli sections with brass responses, this chart is a gem! Solos are included for trumpet and tenor.

07012441..... \$55.00



Vierd Blues

Miles Davis/arr. Michael Philip Mossman
Recorded in the mid 1950s and also known as "Trane's Blues," this jazz classic is credited to Miles Davis but reportedly penned by John Coltrane. Regardless, Michael Mossman's refreshing version crafted in a moderate cha-cha groove puts this standard tune in a completely new light. The solo section can be handled by any sax.

07012505 \$55.00

Hurricane Season

Troy Andrews/arr. John Wasson
From the Trombone Shorty CD *Backatown*, this tune features the powerful underlying pulse of a New Orleans "second line" feel. In this exciting arrangement, the ensemble alternately screams with the full band riffs, then settles into a simmering rhythmic groove. Sure to be a treat to perform!

07012457 \$50.00



I Got the Feelin'

James Brown/arr. Paul Murtha
Here is one of the signature hits from the "Godfather of Soul" James Brown in a funky and well-scored chart. The saxes take the lead while the brass deliver all the tight horn riffs. An optional open solo section is also featured along with a short drum break. Classic R&B in a great-sounding package!

07012385 \$50.00

Move

Denzil Best/arr. Mike Tomaro

Recorded by Miles Davis on his landmark album *Birth of the Cool*, this jazz standard was composed by Denzil Best using the same chord changes as Count Basie's *Jumpin' at the Woodside*. This exciting chart features an uptempo swing style, along with a fabulous soli for the saxes.

07012445..... \$50.00



Eric Richards

Brazilian Love Affair

George Duke/arr. Eric Richards

In a throwback to the jazz-influenced R&B style of the late 1970s, here is a driving samba/funk version of this hit by George Duke. Featuring a pair of trombones and tenor saxes at the top, this chart builds energy throughout with carefully crafted interplay between all sections of the band. Solos are included for alto, trombone, bass and piano.

07012443..... \$55.00

Fiesta Mojo

Dizzy and Lorraine Gillespie/arr. Mark Taylor

From Dizzy Gillespie's Afro-Cuban stylistic period, here is his delightfully infectious *Fiesta Mojo* set in a bouncy medium samba groove. A small group starts things off (including optional flute) supported by colorful muted brass figures. There are solo opportunities for tenor, trumpet, and alto, along with a soli for the saxes – and a full band unison chorus helps to spice things up.

07012501..... \$55.00

Footprints

Wayne Shorter/arr. Mike Tomaro

Wayne Shorter's hypnotic minor blues (recorded by Miles Davis) has become a true jazz classic and required literature for the jazz musician. Arranged here using an medium, straight 8th-note groove, this chart makes effective use of all sections of the ensemble, and includes a flexible solo section for any player.

07012449..... \$50.00



iBop

Mark Taylor

We all have our iPhones, iPads, and iPods, and now thanks to Mark Taylor we have *iBop!* This medium tempo swing tune is "bop-ish" in attitude and features a catchy riff-based melody stated first by the saxes. A flexible solo section allows for plenty of options, and the chart wraps up with a complete chorus beautifully crafted for the full ensemble.

07012531..... \$50.00

Boogie On Reggae Woman

Stevie Wonder/arr. Mike Tomaro

The heavy influence that Stevie Wonder had on funk and jazz is clearly evident in this hit from 1974. Made even funkier in this version for big band with a tempo slightly slower than the original, the authentic flavor still shines through.

07012447..... \$50.00

Come On, Come Over

Jaco Pastorius and Bob Herzog/arr. Mark Taylor

This funk classic from Jaco Pastorius naturally features a prominent role for the bass player. Skillfully arranged for full jazz ensemble, the back and forth riffs are traded between smaller groups within the band. Also featured is a solo for alto sax along with plenty of hard-hitting figures for the brass.

07012557..... \$50.00



Mike Tomaro

Baby Elephant Walk

Henry Mancini/arr. Mike Tomaro

Everyone knows this Henry Mancini favorite, but not like this! Mike Tomaro has gleefully twisted the well-known melody into a New Orleans style "second line" groove for jazz ensemble! The signature bass line is still there (well, sort of), and augmented with riffs and punches by various sections of the band. Including a flexible solo section and also a full ensemble shout, this chart is a real treat!

07012555..... \$55.00

Mister Magic (Mr. Magic)

Ralph MacDonald and William Salter/arr. Roger Holmes

Skillfully blending jazz with R&B, saxophonist Grover Washington, Jr. created a fusion classic with his 1975 recording of this tune. Roger beautifully adapts the soulful lines and hypnotic groove for jazz ensemble in this nicely scored arrangement.

07012459..... \$50.00



To the Edge – Mark Taylor & The BigBand

Featuring a lineup of top notch jazz artists and a sizzling recording, here is a terrific collection of originals and arrangements from the pen of one of today's preeminent big band writers – Mark Taylor. Includes: *Sambi Ti Kaye*, *Goodbye Yellow Brick Road*, *Blue Monk*, *Love Matters the Most*, *All the Things You Are*, *Children of the Night*, *My Funny Valentine*, *To the Edge*, *Giant Steps*, *Love Beams*, *One by One*, *Another Great Day*, and *Bone Talk*.

07012621 CD..... \$14.99

JAZZ ENSEMBLE

Vocal Solo/Jazz Ensemble – Grade 3-4



All of Me (Key: F)

Seymour Simons and Gerald Marks/arr. Rick Stitzel

Reminiscent of the classic version by Count Basie, here is a terrific medium swing setting of this familiar standard for vocal solo and jazz ensemble.

07012509 \$50.00

September (Key: C)

Maurice White, Al McKay and Allee Willis/arr. Mark Taylor

You're sure to fill the dance floor with this vocal solo version of the funk classic by Earth, Wind and Fire!

07012567 \$50.00

Here's to Life (Key: C minor)

Artie Butler and Phyllis Molinary/arr. Mark Taylor

From the recording by Shirley Horn in 1992, this wonderful ballad went on to become her signature song. Beautifully arranged here in a slow bossa style, this is a touching and sensitive tune for vocal soloist.

07012507 \$50.00

I Can't Give You Anything But Love (Key: B-flat)

Jimmy McHugh and Dorothy Fields/arr. Mark Taylor

First introduced in 1928, this familiar song has gone on to become one of the most recorded standards of all time, including recently by Tony Bennett with Lady Gaga. This swingin' version for vocal soloist will light up any occasion.

07012437 \$50.00

Baby, It's Cold Outside (Key: C)

(Vocal Duet, opt. Trumpet and Tenor Sax)

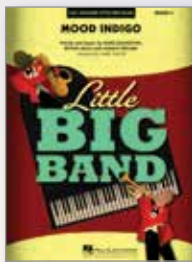
Frank Loesser/arr. Paul Murtha

This familiar holiday classic is sure to be a hit with all audiences. Often performed as a vocal duet for a girl and guy, this versatile arrangement by Paul Murtha will also work as a vocal solo with tenor sax playing the guy vocal part. In addition, optional parts are included allowing the duet to be performed using trumpet and tenor sax.

07012511 \$50.00

Little Big Band – Grade 4

- Scored for 6 horns (3 saxes, 2 trumpets, trombone) plus rhythm section
- Includes additional optional parts for alto, tenor and trombone
- Perfect for smaller programs, or additional ensemble opportunities



Mood Indigo

Duke Ellington, Irving Mills and Albany Bigard/arr. Mark Taylor

The lush harmonies and flowing melody of this Ellington favorite are set in a medium samba style in this creative arrangement that takes full advantage of the six-horn format. In addition to full ensemble choruses and trade-offs, there is solo space for alto sax as well as guitar and/or piano.

07012405 \$45.00

There Will Never Be Another You

Harry Warren and Mack Gordon/arr. Rick Stitzel

Set in a medium swing style, this arrangement for small group opens with a duet of trumpet and baritone sax. The rest of the ensemble provides the accompaniment, then a tutti shout chorus follows the solo section. A marvelous setting of a familiar standard!

07012407 \$45.00

Have You Met Miss Jones?

Richard Rodgers and Lorenz Hart/arr. Mike Tomaro

This familiar tune from the 1930s has become a favorite with jazzers over the years. Here's a wonderfully crafted arrangement in the six-horn format that starts out as a relaxed jazz samba, then moves seamlessly into a medium swing groove.

07012451 \$45.00



Miles Davis

Freddie Freeloader

Miles Davis/arr. Michael Philip Mossman

In this small band format, Michael Mossman carefully maintains the medium swing style and flavor of the original Miles Davis version, but then adds creative touches with counterlines and harmonic wrinkles. Also included is a flexible solo section and a marvelous tutti chorus for the entire ensemble.

07012453 \$45.00

Gerry Mulligan – Sketch-orks



For E-Flat and B-Flat Instruments
Criterion

Designed for small groups and transcribed from his original recordings. Each piece includes melody and counter melody with chords and rhythm indication.

Book 1

22 songs: Bark for Barksdale • Limelite • Line for Lyons • Mainstream • Ontet • Revelation • Soft Shoe • Utter Chaos • and more.

00004013 Melody/Rhythm/Chords \$6.99

Book 2

18 songs: Birds of a Feather • Blues • Bunny • Fall Out • Festive Minor • One for Silky Sullivan • Walkin' Blues • Whistlin' Tune • Who's Got Rhythm • and more.

00004014 Melody/Rhythm/Chords \$6.99

Venus de Milo

Gerry Mulligan/arr. Michael Philip Mossman

Based on Michael Mossman's arrangement recorded by Tito Puente (on *Special Delivery*) here is Gerry Mulligan's jazz standard set in a simmering mambo style for Little Big Band. The entire ensemble gets a good workout on this well-crafted chart.

07012591..... \$45.00

Havona

Jaco Pastorius/arr. Mark Taylor

Recorded by Weather Report on their landmark album *Heavy Weather* in 1977, *Havona* epitomizes the high-energy jazz fusion style of Jaco Pastorius. This version for Little Big Band is a real showpiece for the bass player and includes a transcription of Jaco's part along with an alternate easier part. Also included is a flexible solo section for any player.

07012565..... \$45.00

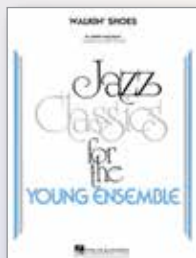
It Had Better Be Tonight

Henry Mancini and Johnny Mercer/arr. Mark Taylor

Originally composed for the 1963 film *The Pink Panther*, this familiar tune has enjoyed renewed popularity thanks to the energetic samba version recorded by Michael Bublé. Mark's arrangement for little big band features plenty of scoring variety and drive.

07012571..... \$45.00

Jazz Classics for the Young Ensemble – Grade 3



Walkin' Shoes

Gerry Mulligan/arr. Mark Taylor

Using a "band within a band" format, Mark Taylor has crafted a great-sounding arrangement of this Gerry Mulligan jazz standard perfect for younger groups. The style is a relaxed medium swing, and there are written or ad lib solos for trumpet and tenor sax.

07012461..... \$45.00



John Wasson

Backatown

Troy Andrews/arr. John Wasson

From Trombone Shorty's acclaimed CD *Backatown*, here is the hot title cut arranged for big band in a funky medium tempo. With a blend of catchy riffs, solid ensemble passages, and stop-time breaks, this chart exudes a spirited and unmistakable New Orleans swagger.

07012439..... \$45.00

The Nearness of You

Flugelhorn Feature

Hoagy Carmichael/arr. Mark Taylor

Although the first hit recording of this enduring standard was by the Glenn Miller Orchestra in 1940, *The Nearness of You* has remained popular through the ages with recordings by countless artists. Arranged here as a solo feature for flugelhorn, the soft Latin stylings and lush accompaniment parts help make this one particularly attractive.

07012497..... \$45.00

Robbins Nest

Sir Charles Thompson and Illinois Jacquet/arr. Rick Stitzel

Carefully utilizing every section of the band, here is a skillfully arranged version of this jazz favorite recorded by Illinois Jacquet and also Count Basie. Featuring a medium swing style and phrases traded between sections, this is a very attainable swing tune for young players. Short solos are included for tenor, trumpet and trombone, along with a chorus for the full ensemble.

07012559..... \$45.00



Roger Holmes

Bim-Bom

Joao Gilberto/arr. Roger Holmes

Composed in the mid 1950s, *Bim-Bom* is considered the very first bossa nova! Notably recorded by artists such as Sergio Mendes, Astrud Gilberto, and Stan Getz, Roger's version of this familiar standard features an upbeat, yet elegant Latin groove along with the smooth melodies and rich harmonies of the original. Solo space is provided for tenor sax and trumpet.

07012329..... \$45.00

Salt Peanuts

Dizzy Gillespie and Kenny Clarke/arr. Mark Taylor

Playing jazz should be fun and this carefully constructed arrangement for young players will certainly help make this happen. Alto and trumpet take the melody at the top, then the rest of the band joins in for a lively romp!

07011081..... \$45.00

Groovin' High

Dizzy Gillespie/arr. Rick Stitzel

One of the bebop classics that defined an era, *Groovin' High* (arranged here by Rick Stitzel) is a great introduction to the music of Dizzy Gillespie for your younger players. With careful attention to ranges and tempo, this chart is very playable and features solos for trumpet and alto.

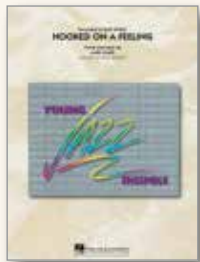
07011672..... \$45.00



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JAZZ ENSEMBLE

Young Jazz Ensemble – Grade 3



Hooked on a Feeling

Mark James/arr. Paul Murtha

Recorded by Blue Swede in 1974, this familiar hit was featured prominently in the blockbuster movie *Guardians of the Galaxy* as a part of the film's "Awesome Mix." Instantly recognizable with the "ooga chaka" jungle chant, the popularity of this tune is now reaching a new generation.

07012463..... \$45.00

In Summer (from *Frozen*)

Kristen Anderson-Lopez and Robert Lopez/
arr. Rick Stitzel

From Disney's animated hit movie *Frozen* and sung by Olaf the snowman, this entertaining song features a light "soft shoe" style that adapts quite naturally for jazz ensemble. With skillful trading of the melody and slipping into a straight ahead swing style, this is sure to be hit at your next concert.

07012465..... \$45.00

Everybody Needs Somebody to Love

Bert Berns, Solomon Burke and Gerry Wexler/
arr. Paul Murtha

Recorded in the '60s by artists such as Wilson Pickett and The Rolling Stones, this gospel-flavored hit was then famously featured in the 1980 film *The Blues Brothers*. Paul Murtha's rockin' arrangement for young jazz ensemble brings out all the excitement and rhythmic energy of a Blues Brothers performance.

07012467..... \$45.00



Paul Murtha

The Most Wonderful Time of the Year

Eddie Pola and George Wyle/
arr. Paul Murtha

Composed in 1963 and initially recorded by Andy Williams, this holiday favorite has remained popular through the years and has been recorded by countless artists. Treated here in a light jazz waltz style, this arrangement for young players will add a nice festive touch to any winter concert.

07012575..... \$45.00

Enter Sandman

James Hetfield, Lars Ulrich and Kirk Hammett/
arr. Roger Holmes

From heavy metal masters Metallica, this 1991 hit is one your players can really cut loose on. Arranged here as a feature for guitar, performance options are provided for bands without guitar. All of the signature lines are still here for a rockin' good time!

02500969..... \$45.00

Easy Jazz Ensemble – Grade 2

- New titles all include optional parts for Flute, Clarinet, F Horn and Tuba
- Written for full band, playable with 4 Saxes, 3 Tpts., 3 Tbns., Rhythm Section
- Full length recordings available for each arrangement



Michael Sweeney

Uptown Funk

Mark Ronson, Bruno Mars,
Philip Lawrence, Jeff Bhasker,
Devon Gallaspy and Nicholaus Williams/
arr. Michael Sweeney

From Mark Ronson and Bruno Mars, this monster hit is the perfect throwback to a funky R&B style. This arrangement for younger players features modest ranges and repetitive, yet authentic-sounding rhythms. No solos are required – just a little attitude!

07012551..... \$40.00

Struttin' with Some Barbecue

Lillian Hardin Armstrong and Don Raye/arr. Rick Stitzel

Here is a fresh take on one of the all-time standards of early jazz made famous by Louis Armstrong. There is a hint of old time jazz style mixed in with a more traditional straight ahead swing feel. A great way to introduce a bit of history with a chart that's also fun to play.

07012471..... \$40.00

Rock You Like a Hurricane

Rudolf Schenker, Klaus Meine and Herman Rarebell/
arr. Paul Murtha

Recorded in 1984 by the German rock group Scorpions, this classic hard rock hit remains popular in today's culture thanks to sporting events, video games, TV and film. This version for jazz ensemble is easy to learn, yet remains true to the original and will sound great with young players.

07012473..... \$40.00



Rick Stitzel

Love Is Here to Stay

George and Ira Gershwin/
arr. Rick Stitzel

Using an ensemble-based scoring style, modest ranges, and rich harmonies, Rick Stitzel brings us a great-sounding arrangement of this Gershwin favorite for young bands. Written in a smooth, and moderately slow swing style it will provide the perfect change of pace for any program.

07012475..... \$40.00



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www.halleonard.com

You Are the Sunshine of My Life

Stevie Wonder/arr. Paul Murtha

This is one of Stevie Wonder's signature hits from the 1970s, and here is a masterfully arranged easy version in a light bossa style. Trombones grab the spotlight in the beginning and again at the end; in between the saxes and trumpets take turns with the melody. There are short solos for trumpet and alto sax.

07012563..... \$40.00

A Foggy Day (In London Town)

George and Ira Gershwin/arr. Mark Taylor

If you are looking for a great-sounding medium swing tune that features tutti ensemble rhythms, this is the perfect chart for you! Even though there are short solos for trumpet and tenor, the primary focus is on the full ensemble.

07012533..... \$40.00

All About That Bass

Kevin Kadish and Meghan Trainor/arr. Paul Murtha

Meghan Trainor's #1 smash hit features a catchy melody, a strong rhythmic pulse, and a hint of "doo wop." Arranged here in an easy setting for young players, this is great way to bring a taste of current pop to your next concert.

07012435..... \$40.00



Imagine

John Lennon/arr. John Berry

Since being released in 1971, John Lennon's poignant and sensitive song remains relevant and popular today. John Berry's arrangement for young players is in the style of a rock ballad, with a contemporary feel and skillfully passing the melody from section to section. Requires no solos.

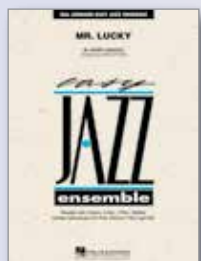
07012469..... \$40.00

The Blues Brothers Rockin' Soul Revue

arr. Paul Murtha

No one brought musical energy and excitement to the stage like the Blues Brothers! Here is a concise and easy medley of their biggest hits including *I Can't Turn You Loose*, *Soul Man*, and *Gimme Some Lovin'*.

07012549..... \$40.00



Mr. Lucky

Henry Mancini/arr. Rick Stitzel

This steamy and sultry theme from Henry Mancini is instantly recognizable from just the opening phrase. Rick Stitzel's medium slow swing treatment is largely ensemble based, and will sound great with young players.

07012579..... \$40.00

Discovery Jazz – Grade 1½

- Written for full band, playable with 3 Saxes, 2 Trumpets, 1 Trombone, Rhythm Section
- Each arrangement includes optional parts for Flute, Clarinet, F Horn and Tuba
- Full length recordings available for each arrangement



Blues by Five

Red Garland/arr. John Berry

Recorded on the 1956 album *Cookin'* with the Miles Davis Quintet, this jazz standard composed by pianist Red Garland adapts beautifully for beginning jazzers. With a moderate tempo, riff-based melody, and non-threatening soloing on the blues progression, this is the perfect introduction to the music of Miles Davis for your students.

07012479 \$40.00

Low Rider

arr. John Berry

With its unmistakable bass line and just plain cool rhythmic groove, here's a classic '70s hit that your young players are sure to enjoy. Arranged with moderate ranges and easy rhythms, this medium rock chart will go together quickly.

07012485 \$40.00

My Little Suede Shoes

Charlie Parker/arr. Paul Murtha

Using a moderate tempo and modest brass ranges, here is an easy arrangement of this Charlie Parker classic that alternates in style between Latin and swing. Saxes are featured in the beginning, later joined by the full ensemble with tutti rhythms. Short solo or soli sections are included for the trumpets and saxes.

07012569 \$40.00

Shake It Off

Taylor Swift, Max Martin and Shellback/arr. John Berry

Taylor Swift has successfully crossed into the pop music arena with this upbeat and infectious hit. In this easy arrangement, the melody is smartly traded from section to section, and there are no solos required.

07012561..... \$40.00



Viva La Vida

Guy Berryman, Jon Buckland, Will Champion and Chris Martin/arr. John Berry

Recorded by Coldplay in 2008, *Viva La Vida* has shown it has staying power with its strong rhythmic base and catchy melodies. This easy arrangement will sound great with limited rehearsal time.

07012581 \$40.00

Counting Stars

Ryan Tedder/arr. John Berry

Recorded by American rock band OneRepublic, this popular hard-driving hit is establishing a solid place in today's culture. With its driving pulse and 8th-note based rhythms, *Counting Stars* adapts nicely here for young jazz bands.

07012583..... \$40.00

Killer Joe

Benny Golson/arr. Michael Sweeney

Here is a very playable arrangement of this quintessential “cool” jazz swing tune that will work great with young players. Carefully scored to sound full with incomplete instrumentation this arrangement also features written or ad lib. solos for any sax and trumpet or trombone.
08720665 \$40.00

Blue Train (Blue Trane)

John Coltrane/arr. Paul Murtha

Composed and recorded by jazz legend John Coltrane, this medium tempo blues tune features an easy-to-play melody and solid tutti-style rhythms for the ensemble. In addition, the blues changes and moderate tempo make it a comfortable setting for developing soloists.
07470735 \$40.00

Jazz Combo Paks – Grade 3

- Scored for 3 Horns with flexible instrumentation, plus Rhythm Section
- Each Pak includes 4 complete arrangements
- Full length recordings available for each arrangement

Jazz Combo Pak #40 (Jaco Pastorius)

arr. Mark Taylor

(Includes: *Come On, Come On Over*; *Liberty City*; *Havona*; *Teen Town*)
07012487 \$45.00

Jazz Combo Pak #41 (George Gershwin)

arr. Mark Taylor

(Includes: *A Foggy Day*, *Love Is Here to Stay*, *Summertime*, *They Can't Take That Away from Me*)
07012489 \$45.00

Easy Jazz Combo – Grade 2

- All solo sections include sample written solos and chords
- All rhythm section parts completely written out
- Scored for 4 Horns with flexible instrumentation options
 - Part 1 – Trumpet or Alto Sax
 - Part 2 – Alto Sax or Trumpet
 - Part 3 – Tenor Sax, Alto Sax, or Trombone
 - Part 4 – Trombone or Tenor Sax

Available Fall 2015!

The Pink Panther

Henry Mancini/arr. John Berry


The familiar bass line and melody riffs from this Mancini classic adapt perfectly for jazz combo in this easy arrangement by John Berry.
07012585 \$25.00

Now's the Time

Charlie Parker/arr. John Berry

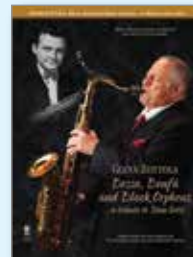
This medium swing standard by jazz master Charlie Parker gives even young players a great opportunity to learn style and an introduction to improvising.
07012589 \$25.00

Music Minus One

These collections feature solo instrumental arrangements with a professionally recorded CD featuring performance tracks and separate backing tracks to accompany your playing. 



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A Tribute to Charlie Parker featuring Glenn Zottola
00121921 Book/
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I Remember Clifford
00126304 Book/
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Classic Ballads for Trombone
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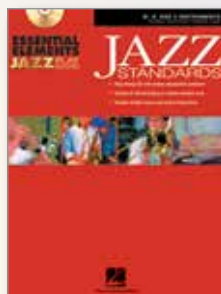
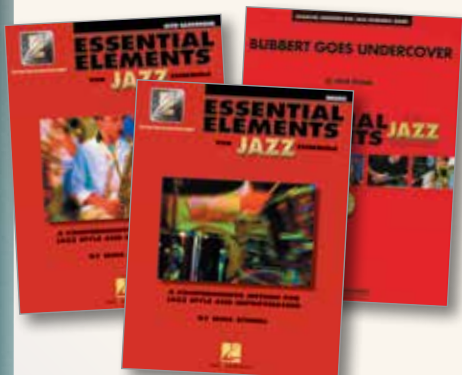
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00129583 Book/
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 **Music Minus One**

ESSENTIAL ELEMENTS FOR JAZZ ENSEMBLE

A Comprehensive Method for Jazz Style and Improvisation

By Mike Steinel



Essential Elements For Jazz Ensemble

Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CDs are included with professional recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

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00841623	Tuba.....	\$13.99

Essential Elements Jazz Play-Alongs

by Michael Sweeney and Paul Murtha
Sample solos by Mike Steinel

At last, a jazz play-along series for developing players! Used alone or as a supplement to *Essential Elements for Jazz Ensemble*, these collections are great for introducing improvisation. Utilizing some of the best-known jazz standards, features of this series include:

- Improvisation hints on each tune
- Sample solo for each tune
- Scale/chord correlation chart
- Articulation guide
- Rhythm Section book with bass lines, piano voicings, and drum patterns
- Biographical sketches of key jazz composers/artists
- Professionally recorded play-along tracks (full recording and rhythm section only)

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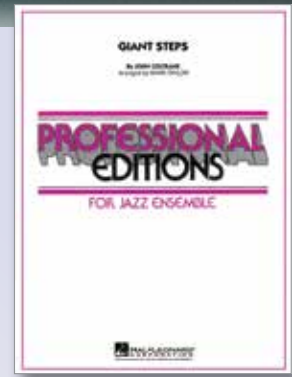
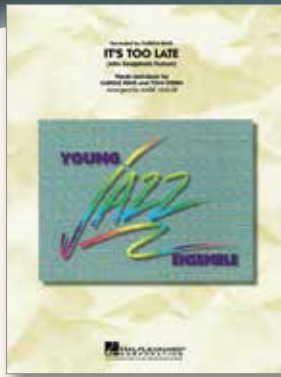
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by Michael Sweeney and Mike Steinel

From Hal Leonard's acclaimed Essential Elements series for Jazz Ensemble, here is an economical collection of 15 complete arrangements in a variety of styles. Each arrangement includes exercises for melody, rhythm and improvisation. A valuable teaching tool in addition to filling your programming needs! Includes: *All of Me, Ballad for a Blue Horn, Basin Street Blues, Blues for a New Day, Bubbert Goes Retro, Bubbert's Groove, Ja-Da, Mister Cool, On Broadway, Perfidia, Satin Doll, So What, Song for San Miguel, Sunday Afternoon* and *Take the "A" Train*.

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Come Sunday

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07010497/Grade 4/ballad/\$45

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07010800/Grade 3/ballad/\$45

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arr. Sammy Nestico
32423025/Grade 3/
medium swing/\$45

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07009276/Grade 5/
fast swing/\$55

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arr. Peter Blair
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fast swing/\$45

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arr. Rick Stitzel
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Night Train

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07470524/Grade 1½/swing/\$35

Trumpet

A Mis Abuelos

arr. Michael Philip Mossman
07010999/Grade 5/Latin/\$60

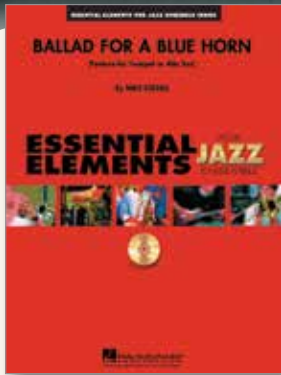
Ballad for a Blue Horn

Mike Steinel
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Blue In Green

arr. Les Hooper
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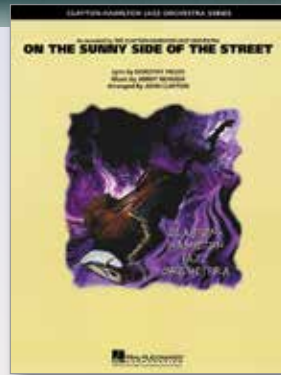
- Boogie Woogie Bugle Boy (Section)**
arr. Michael Sweeney
07010222/Grade 2/swing/\$40
- Brass Machine (Section)**
Mark Taylor
34219010/Grade 5/rock/\$50
- Brass Machine (Section)**
Mark Taylor
07010386/Grade 3/rock/\$45
- Broadway (Section)**
arr. Mark Taylor
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- Don't Know Why**
arr. Paul Murtha
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Mark Taylor
07011529/Grade 4/Latin/\$50
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arr. Mark Taylor
07011539/Grade 3/Latin/\$45
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arr. Sammy Nestico
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- My Funny Valentine**
arr. Sammy Nestico
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- My Romance**
arr. Mark Taylor
34223031/Grade 4/ballad/\$50
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arr. Mark Taylor
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Sammy Nestico
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Mark Taylor
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arr. Mark Taylor
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- So in Love**
arr. Frank Mantooth
07010481/Grade 5/Latin/\$50
- Trinita**
Mark Taylor
07011017/Grade 4/bossa/\$50
- Undecided (Trumpet or Trombone)**
arr. Frank Mantooth
07507300/Grade 5/swing/\$60
- What'll I Do**
arr. Mark Taylor
07010897/Grade 3/samba/\$40

Trombone

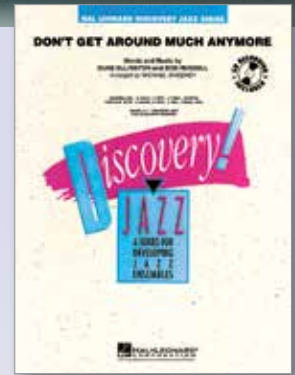
- Bewitched**
arr. Mike Tomaro
07010602/Grade 4/
medium swing/\$45
- Bone Busters (Section)**
Mark Taylor
07010798/Grade 3/
medium swing/\$45
- Bone Talk (Section)**
Mark Taylor
07011407/Grade 4/swing/\$50
- Charade**
arr. Mark Taylor
07011917/Grade 4/Samba/\$55
- God Bless' the Child (Section)**
arr. Sammy Nestico
32323036/Grade 4/swing ballad/\$50



- Hour of Darkness (Section)**
Michael Philip Mossman
07011401/Grade 4/ballad/\$50
- Lament (Section)**
Johnson/arr. Mike Tomaro
07010724/Grade 4/ballad/\$50
- Mood Indigo (Section)**
arr. Mark Taylor
07010052/Grade 5/samba/\$50
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arr. John Berry
07011205/Grade 3/
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arr. Gordon Goodwin
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- On the Sunny Side of the Street (Section)**
arr. John Clayton
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arr. Mike Tomaro
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John Clayton
07011584/Grade 5/swing/\$60
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arr. George Stone
07010608/Grade 4/ballad/\$50
- The Way We Were**
arr. Mark Taylor
07012003/Grade 4/Latin/\$50
- Undecided (Trumpet or Trombone)**
arr. Frank Mantooth
07507300/Grade 5/swing/\$60
- Won't You Be My Neighbor?**
arr. Mike Tomaro
07010929/Grade 4/samba/\$50

Drums

- Indiana (Back Home Again)**
arr. John Clayton
07010846/Grade 5/
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- It Might As Well Be Spring**
arr. Mark Taylor
07010612/Grade 3/
medium swing/\$45
- Soul Sacrifice**
arr. Michael Philip Mossman
07011744/Grade 4/Latin/\$50
- This Can't Be Love (Brushes)**
arr. Mark Taylor
07010947/Grade 3/
medium swing/\$40
- The Way You Look Tonight**
arr. Mike Tomaro
07011277/Grade 5/
up-tempo swing/\$60

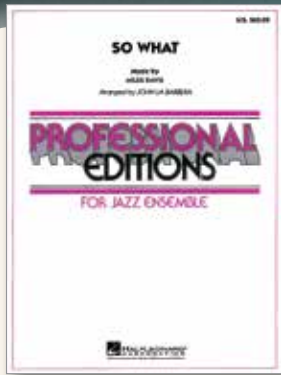
Piano

- All of Me**
arr. Billy Byers
33301010/Grade 5/
medium swing/\$60
- Aunt Hagar's Blues**
arr. Michael Abene
07010630/Grade 5/
slow blues/\$60
- Don't Get Around Much Anymore**
arr. Michael Sweeney
07470701/Grade 1/swing/\$40
- Moanin'**
Timmons/arr. Mark Taylor
07010626/Grade 3/
medium swing/\$45
- The Nearness of You (Vibes or Piano)**
arr. John Clayton
07011445/Grade 5/ballad/\$60
- Young and Foolish**
arr. Frank Mantooth
07507822/Grade 5/ballad/\$60

Guitar

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arr. Roger Holmes
02500969/Grade 3/rock/\$45
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arr. Roger Holmes
07011339/Grade 3/rock/\$45

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arr. Mossman
07011069/\$60.00

A Nightingale Sang in Berkeley Square

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arr. La Barbera
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arr. Jennings
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Alright, Okay, You Win

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arr. Nestico
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arr. Holmes
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What a Wonderful World (E^b)

arr. Nowak
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Young Jazz Ensemble

GRADE 3

Autumn Leaves

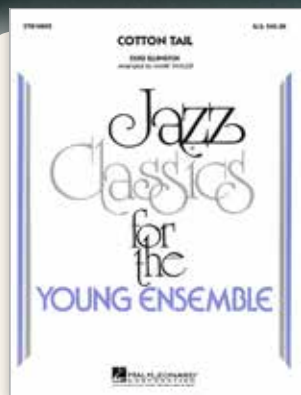
arr. Blair
07010326/\$45.00

Birdland

arr. Higgins
30702010/\$45.00

Brick House

arr. Murtha
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Cotton Tail
arr. Taylor
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A Charlie Brown Christmas
arr. Murtha
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Don't Know Why
arr. Murtha
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Doxy
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07010646/\$45.00

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Get It On
arr. Jennings
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Groovin' Hard
arr. Barduhn
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arr. Lavender
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arr. Taylor
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arr. Holmes
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Mas Que Nada
arr. Taylor
07010316/\$45.00

Mercy, Mercy, Mercy
arr. Jennings
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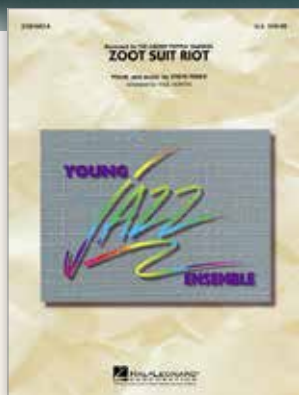
Mission: Impossible Theme
arr. Holmes
07010111/\$45.00

Moanin'
arr. Taylor
07010626/\$45.00

My Funny Valentine
arr. Nestico
07010042/\$45.00

Night Train
arr. Higgins
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arr. Taylor
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arr. Taylor
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St. Thomas
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Tiger of San Pedro
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(Corner Pocket)**
arr. Taylor
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arr. Murtha
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What'd I Say
arr. Stitzel
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Zoot Suit Riot
arr. Murtha
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arr. Sweeney
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arr. Holmes
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All the Things You Are
arr. Sweeney
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Blues in Hoss Flat
arr. Taylor
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Chameleon
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arr. Stitzel
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arr. Berry
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arr. Holmes
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Sesame Street Theme
arr. Murtha
07010354/\$40.00

Sidewinder
arr. Murtha
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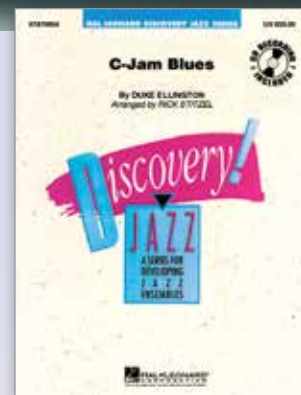
So What
arr. Sweeney
07010742/\$40.00

25 or 6 to 4
arr. Blair
07010175/\$40.00

Discovery Jazz

GRADE 1-2

Autumn Leaves
arr. Berry
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Michael Sweeney
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arr. Nowak
07470598/\$35.00

C-Jam Blues
arr. Stitzel
07470604/\$40.00

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Much Anymore**
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Georgia on My Mind
arr. Sweeney
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arr. Sweeney
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arr. Sweeney
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arr. Murtha
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arr. Murtha
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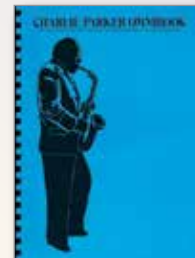
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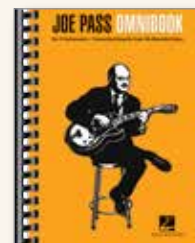
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- Durable powder coated base, lower tube and desk with chrome plated upper tube
- Offers a convenient shelf for storage and easy access

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ACCESSORIES FOR THE BAND ROOM

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AirTurn

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IK Multimedia

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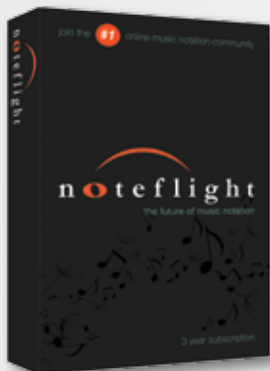
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