



Exploring Finale Worksheets

Ted Scalzo

2016 Virginia MEA Professional Development Conference

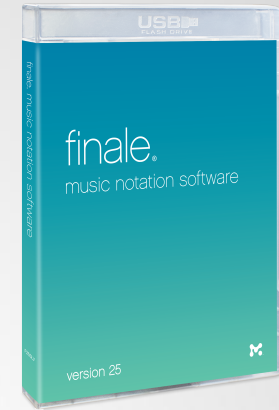


Finale Version 25.1:
Exploring Finale Worksheets

*“To achieve great things, two things are needed:
a plan, and not quite enough time.”*

—LEONARD BERNSTEIN

Finale v25.1



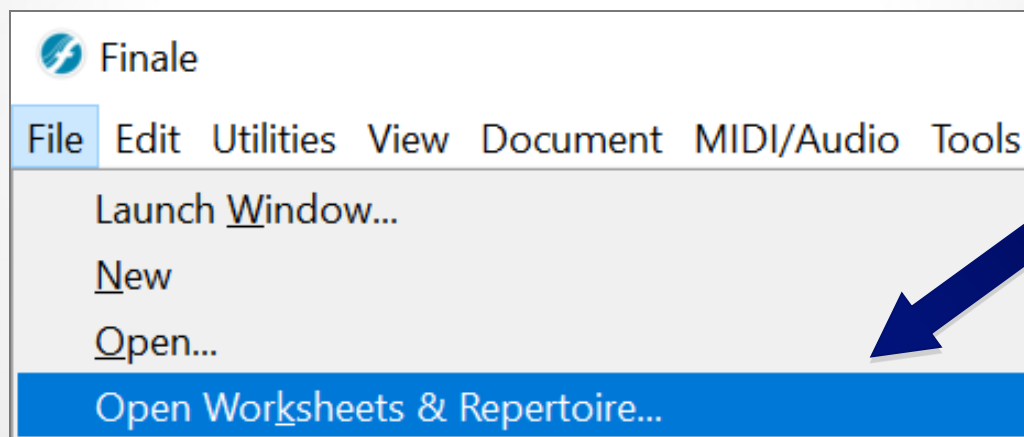
An Invaluable Tool for Music Educators...

- Compose, arrange, play and print a variety of musical scores.
- Transpose music for instruments or voice.
- Allows flexibility and freedom to create any type of music.
- Share your music via different file formats.
- Create SmartMusic Classic files.
- 100's of ready-to-use worksheets, flash cards, repertoire that are customizable.

Finale Worksheets and Repertoire

To Access:

FILE Menu < OPEN WORKSHEETS & REPERTOIRE *



400 Flash Cards

CLASSROOM size (8½ x 11)

INDIVIDUAL size (3 per page)

(Match Avery Label sizes)

Formatted to print double-sided

(With answers on the back)

**Finale files that playback and
are customizable!**

Topics:

- Notes names
- Treble, Bass, Alto Clefs
- Rest Values
- Key signatures
- Rhythms
- Musical symbols
- Music vocabulary
- Jazz symbols*

Worksheets

Theory (350)

Ear Training (30)

Form and Analysis (24)

Jazz Improvisation (56)

Rhythm Section Accompaniment

To view list:

USER MANUAL, search "worksheets"

Finale files that playback and are customizable!

Theory/Ear Training Categories:

- Grand Staff
- Note names
- Counting and rhythms
- Sharps and flats
- Key signatures
- Scales and chords
- Intervals
- Music vocabulary
- Melodic dictation
- Puzzles and games*



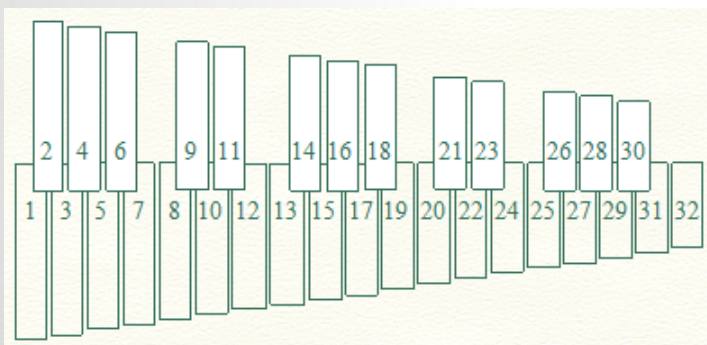
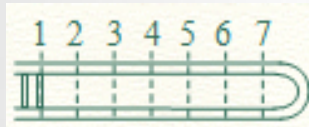
Worksheets & Flash Cards

Worksheet Details

▼ (0000) Elements of Music

Worksheet Number	Worksheet Title
0000	Worksheet Cover
0001	The Staff
0002	The Staff High Low
0003	The Staff Treble Clef
0004	The Staff Bass Clef
0005	Treble Clef Ledger Lines
0006	Bass Clef Ledger Lines
0007	The Grand Staff
0008	Time Signatures 44
0009	Rests
0010	Notes and Rests
0011	Stems
0012	Time Signatures 34
0013	Eighth Notes
0014	Time Signatures 24

Fingering Worksheets



4 Worksheets Per Instrument:

- Flute, Oboe, Bassoon
- Recorder
- Bb and Bass Clarinet
- Alto, Tenor, Bari Saxophone
- Trumpet, Horn
- Trombone, Baritone, Tuba
- Keyboard Percussion
- Chromatic Scale, Blank*

Finale NotePad



FREE download at
www.finalemusic.com

- Select a ready-made worksheet or customize one in Finale v25.1
- Export as a Finale 2012 file
- Send out via email to be printed with Finale NotePad!
- Students can play, print, edit files you share, as well as create their own*

Repertoire



100's of Public Domain Titles:

- **CLASSICAL:** Bach Inventions, intermediate piano, chant
- **EARLY JAZZ PIANO:** Joplin, Jelly Roll Morton
- **FOLK SONGS:** B-I-N-G-O, Camptown Races, Saints
- **PATRIOTIC:** America, Star Spangled Banner, Battle Hymn
- **HOLIDAY:** Jingle Bells, Hannukah, carol collection
- **MANUSCRIPT PAPER:** Practice Record, Assignment Sheet*



Creating a Worksheet from Scratch

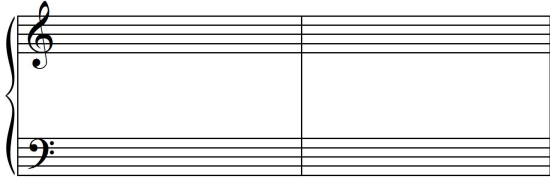

Create a Worksheet from the Setup Wizard

Cautionary Key, Time, Clef

The image displays three staves of musical notation. The first staff is in treble clef, 4/4 time, and D major (one sharp). It contains three measures of whole rests. The second staff is in treble clef, 3/4 time, and D major (one sharp). It contains four measures of whole rests. The third staff is in bass clef, 3/4 time, and D major (one sharp). It contains four measures of whole rests. The number '4' is written above the first staff, '4' above the second staff, and '8' above the third staff, indicating measure counts.

Turn off cautionary KEY, TIME and CLEF settings:
DOCUMENT Menu < DOCUMENT OPTIONS

Create a Worksheet from a Template

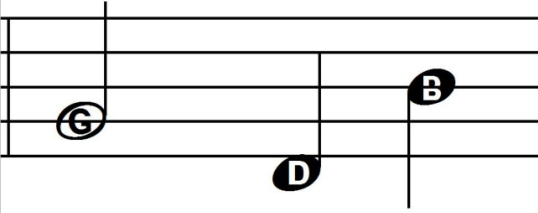
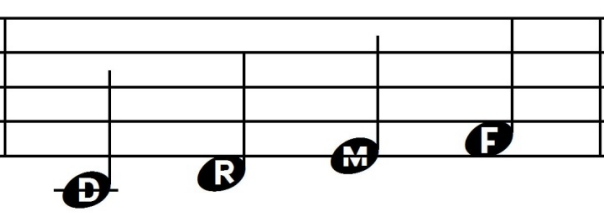
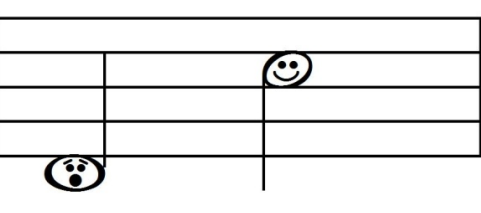
Today's Assignment	Date 11/24/2015	Course
1. (first question)		
2. (second question)		

- **LAUNCH WINDOW < TEMPLATES** button < **EDUCATION TEMPLATES**
- Use an existing Finale worksheet as a template
- Cautionary **KEY**, **TIME** and **CLEFS** settings are already hidden*



Other Finale Educator Tools

Finale AlphaNotes Font

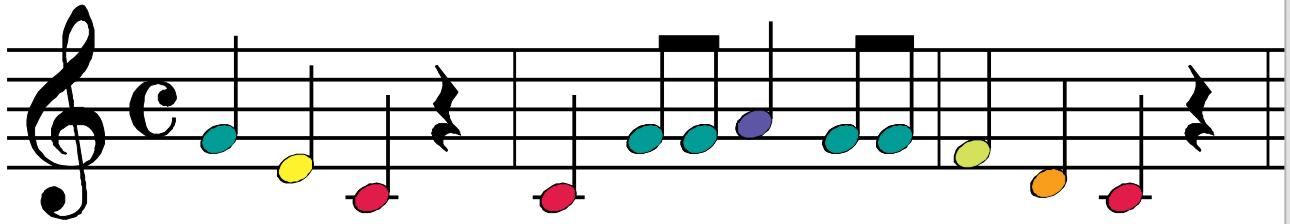
NOTE NAMES	SOLFEGE	EMOTICONS
		

AlphaNotes

- TEMPLATES: **EDUCATION TEMPLATES** folder (Note Names, Solfege)
- PLUGIN: Note Names (apply to any existing score)*

Boomwhacker Scores with Colored Noteheads

Boomwhackers^R
Tubes



A musical score for Boomwhacker Tubes, written on a single treble clef staff. The score consists of 12 measures. The notes are represented by colored noteheads: teal, yellow, red, red, teal, teal, purple, teal, teal, light green, orange, and red. The notes are placed on the staff lines as follows: Measure 1: teal (2nd line), teal (3rd space), yellow (4th line), red (1st space), red (2nd space). Measure 2: teal (2nd line), teal (3rd space), purple (4th line), teal (1st space), teal (2nd space). Measure 3: light green (2nd line), orange (3rd space), red (4th line), red (1st space), red (2nd space). The notes are connected by stems and beams, and there are black flags above the notes in measures 1, 2, and 3.

- Boomwhacker playback sounds
- SETUP WIZARD: Under **PITCHED PERCUSSION** or **PERCUSSION**
- TEMPLATE: **EDUCATION TEMPLATES** folder*

Orff Scores

Mawn Sawn Paa

Thai Children's Game

*Metallophone set up in C pentatonic scale
Ascending clusters*

Glockenspiel on lowest D

Mawn sawn paa tuu - ka - ta you kang lang Wai

The first staff of music is in 4/4 time and C major. It features a metallophone part with ascending clusters (marked with 'x') and a glockenspiel part on the lowest D. The lyrics are: Mawn sawn paa tuu - ka - ta you kang lang Wai.

Xylophone - glissandi on "nohn" and "nee"

*Metallophone set up in C pentatonic scale
Descending clusters*

nohn wai nee Chan cha tee coahn toy

The second staff of music is in 4/4 time and C major. It features a xylophone part with glissandi on "nohn" and "nee" and a metallophone part with descending clusters (marked with 'x'). The lyrics are: nohn wai nee Chan cha tee coahn toy.

SETUP WIZARD

Education Instruments:

- Recorders
- Metallophones
- Glockinspiels
- Xylophones
- Drums
- Percussion*

Kodály Stick Notation



- Use **SELECTION TOOL** to highlight the region
- **UTILITIES Menu > CHANGE > NOTEHEADS**

Import / Export Graphics



- Export a musical excerpt from Finale into a text document
- Import a graphic into a Finale document
- Graphic formats supported: **TIF, EPS, JPG, PNG, PDF, BMP, GIF***

Auto-Arranging Plug-ins



Drum Groove Plug-in

Creates drum parts from a limitless supply of drum grooves

Latin Percussion Plug-in

Creates and notates Latin percussion rhythms*



Sharing Your Music

Finale Version 25.1



- **Updated to 64-bit** for compatibility with future operating systems
 - Human Playback sounds load faster
 - Compatible with high-end 3rd party 64-bit sound libraries
- **ReWire Support** allows you to sync audio/video with other applications such as Logic, Digital Performer, Pro Tools
- **New Aria player** (same as GPO 5)
- **MusicXML** improvements to transfer music more accurately
- **100+ new Garritan and 62 General MIDI sounds** including Steinway D Grand Piano, handbells, World Instruments and more
- **33 New QuickStart Videos** (online)

Share files Without Any Conversion Required!



Finale v25.1
(.musx)



Finale 2014.5



Finale 2014

Open normally: FILE Menu > OPEN

Export your Finale file:

Audio File (.mp3, .wav, .aiff)

EPUB File (.epub)

Finale 2012 File (.mus)

MIDI File (.mid)

PDF File (.pdf)

SmartMusic Classic File (.smpx)

MusicXML File (.xml)



Attach a Worksheet to a SmartMusic Assignment!

- Attach as a **Response Assignment** in Classic SmartMusic
- Students can download, play back, print in Finale NotePad; then fill in the answers



Name _____ Date _____

Major and Perfect Interval Basics

Intervals which occur between the tonic note of a scale and each degree of that scale may be described as **perfect (P)** or **major (M)**.

P1	M2	M3	P4	P5	M6	M7	P8
Perfect Unison	Major 2nd	Major 3rd	Perfect 4th	Perfect 5th	Major 6th	Major 7th	Perfect Octave

1 unison 1 whole step 2 whole steps 2 1/2 whole steps 3 1/2 whole steps 4 1/2 whole steps 5 1/2 whole steps 6 whole steps

Name each interval. Make sure to indicate if it is major (M) or perfect (P).

Example

1

2

3

4

5

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Finale v25.1

- Download a 30-day free Trial Version at [*www.finalemusic.com*](http://www.finalemusic.com)
- Download a free tutorial at [*www.finaletesting.com*](http://www.finaletesting.com)
- Purchase an individual copy and get 2 installs





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Finale® Version 25

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Academic/Theological	\$350

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[UPGRADE](#) ▶

Trade up from Allegro	\$300
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Trade up from SongWriter	\$450

[TRADE UP](#) ▶

Upgrade from a competitor's product \$149

[UPGRADE](#) ▶



Support

Support // Home

Learning Center

Unsure how to do something? Our Learning Center offers "how-to" instructions, videos, tutorials, and more.

[LEARNING CENTER ▶](#)

Support Solutions

Having a technical problem? Search our Support Solutions for answers to frequently asked questions.

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Authorize Product

Log-in to authorize your product.

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Log-in to download the latest product updates.

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Community

Interact with the Finale Community, including our forums, offering 24/7 user-to-user help and discussion.

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Ask a Question

Can't find what you're looking for? We are here to help.

[ASK A QUESTION](#)

Support

[Learning Center](#)[Authorize Product](#)[Product Updates](#)[Community](#)

Building Successful Finale 'Chops'

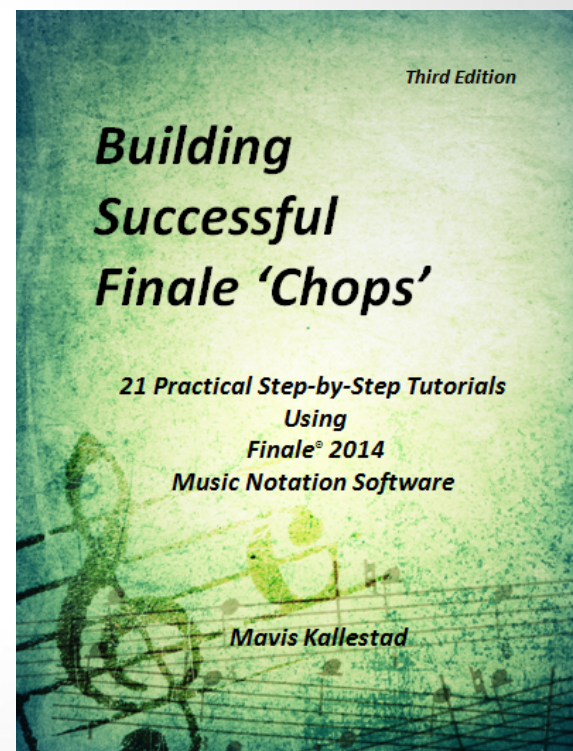
Third Edition for Finale 2014 and Finale v25

by Mavis Kallestad

21 Practical Step-by-Step Tutorials

Available at:

- www.makemusic.com (STORE Tab)
- J. W. Pepper, Romeo Music
- Download v25 ADDENDUM at www.finaletesting.com





Learn SmartMusic and Finale

Our self-paced courses, available online 24/7 via the Bridge platform, include short videos with step-by-step instructions as well as review quizzes to give you immediate feedback on what you learned. Successful completion of each course will earn a product certification and three (3) clock hours each.

This on-demand eLearning curriculum is powered by a third party vendor, Bridge. Participants will need to create a free Bridge account to complete their course(s), details for which will be sent via email immediately upon purchase. Personal information will not be shared or used by anyone other than MakeMusic.

NOTE: The SmartMusic eLearning courses below are for the classic version of SmartMusic, not the new web-based SmartMusic. Training courses for the new SmartMusic are coming soon.

smartmusic.

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World's Largest Digital Repertoire
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SmartMusic Gradebook

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Simple Steps to Create SmartMusic
Content with Finale

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Beginning Finale Notation

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Level II

Creating an Instrumental Score
with Finale

[Learn More](#)

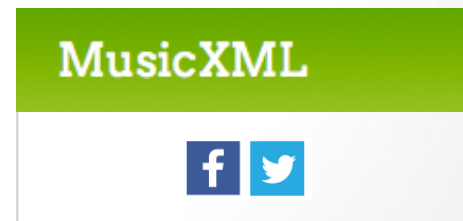
finale.

Level III

Creating a Choral Score with Finale

[Learn More](#)

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Thank You

Ted Scalzo

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