



Bureau
International
des Expositions

EXPO 2020 PERFORMANCE VENUES

A guide to bookable venues in the
Expo 2020 Public Realm



HOST YOUR EVENT AT THE HEART OF **THE WORLD'S GREATEST SHOW**

expo2020dubai.com

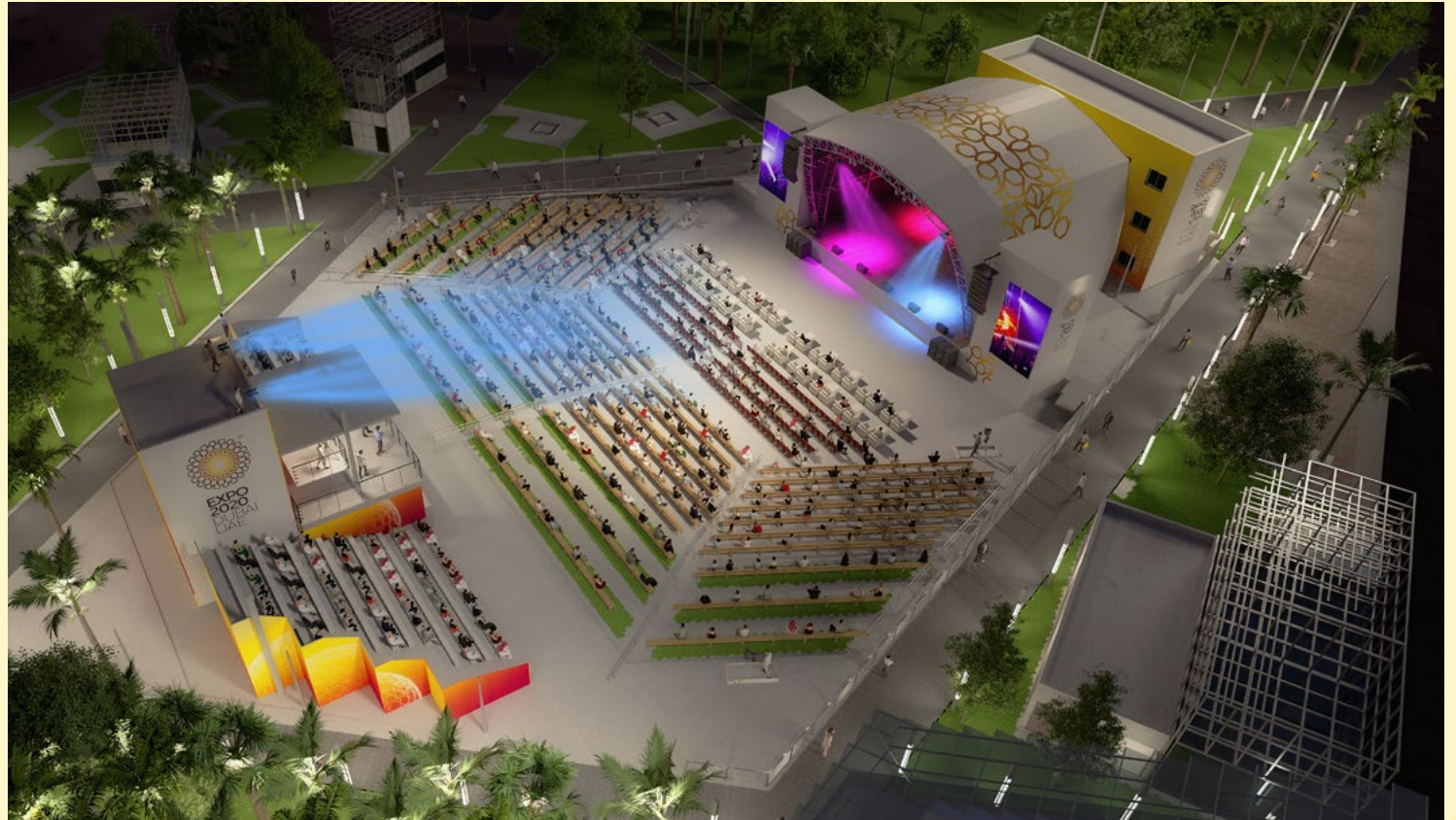
INTRODUCTION

Expo 2020 offer participants a wide range of exciting venues to stage your events.

All venues are free to use and are equipped with the in house packages of sound, light, video and crew.

This guide provides information on each location so that you can make an informed choice of where is most appropriate to stage your event.

Venues in the Public Realm provide an opportunity to expand existing programming from inside your pavilion, enhance your presence across the broader site, and showcase your country's culture and talent to a wider, global audience.



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EXPO 2020 PUBLIC REALM VENUES

All venues shown are available for use, free of charge.

Venues can be booked through the Participants Portal, subject to availability.



- 01. **Sea Stage**
- 02. The Bowl
- 03. The Stage
- 04. **Jubilee Stage**
- 05. Opportunity Forum

- 06. Opportunity Co-Crete
- 07. **Sun Stage**
- 08. The Campfire
- 09. Al Forsan Park
- 10. Multipurpose Area

- 11. Earth Corner
- 12. **Earth Stage**
- 13. Ghaf Circle
- 14. Terra Auditorium
- 15. Wadi Circle
- 16. The Tracks

- 10. **Dubai Millenium Amphitheatre** at Al Forsan Park
- 11. Earth Corner
- 12. **Earth Stage**
- 13. Ghaf Circle
- 14. Terra Auditorium
- 15. Wadi Circle
- 16. The Tracks



SERVICES PROVIDED BY EXPO 2020

A number of services will be provided to Participants free of charge.

For more detailed information on the booking process, please refer to page 7.



THIS INCLUDES:

- Use of the venue
- Jubilee Park, Dubai Millennium Amphitheatre and the District Stages come equipped with a house package of audio, lighting, video and backline equipment with all related crew that can be utilized for a Participant's performance
- Standard seating arrangements in the Park venues and District Stages including set up and clearance
- Basic mobile packages, including audio amplification to be provided on request for use in Performance spaces which are typically intended primarily for acoustic events
- Changing facilities, bathrooms, green rooms and transportation to and from the venues within the perimeter of the site
- First aid facilities, security, cleaning and waste management, guest services and general signage
- On screen messages and MC's for introductions
- All events in the Public Realm will be communicated and promoted by Expo 2020 as appropriate

TO BE PROVIDED BY PARTICIPANT



The recruitment, attainment and related fees of performers are the responsibility of the Participant.



All flights, accommodation, on the ground transportation, visas and per diems should be arranged and provided by the Participant.



Costumes, props, hairdressing and makeup should all be included and provided by the Participant. Expo 2020 will facilitate appropriate changing, preparation and storage areas as required.



Expo 2020 will liaise with Participants to receive detailed information on the artists, performers or speakers so that relevant information can be communicated as part of Expo's wider promotional efforts.



In the event that additional equipment or resources are required, above the venue's house package, Participants will be provided with a rate card from Expo's designated technical and production agency.

Costs of additional equipment over and above the house package must be borne by the Participant.

THE APPLICATION PROCESS

Participants are advised to follow the application process outlined below!

USEFUL ADVICE!

- Have all your event details ready for input
- Consider expanding your National Day activities beyond Al Wasl and into the Public Realm
- Think about how events taking place within your pavilion each day could also be hosted in the Public Realm
- Consider Dubai Exhibition Centre as a venue for your larger business focused events

01

Log on to the Participants Portal

02

Select *Manage Events* from the options in the left hand column

03

Select *Booking an Expo Venue for your Event (FREE)*

04

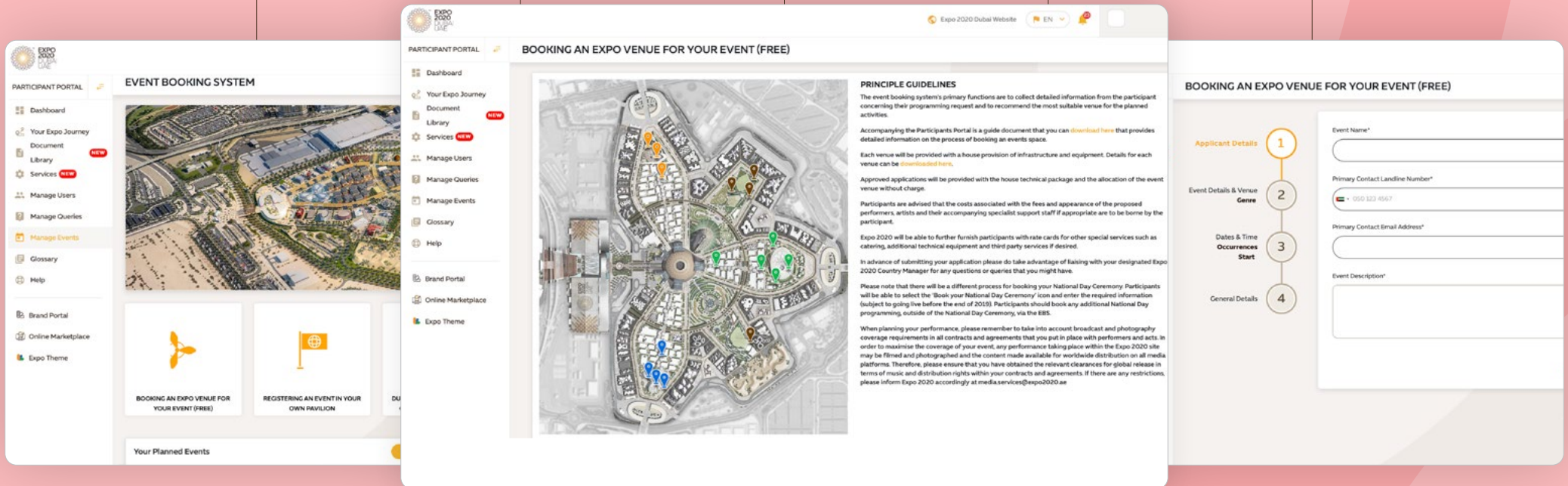
Start your application process from the home page selecting your venue, choosing your date and timings and submitting all information requested

05

When you have completed all requested details please review and submit your application

06

Expo 2020 will aim to confirm your booking within a 10 day period or if there any queries or clarifications will endeavour to contact yourselves within 48 hours of the application being made



JUBILEE PARK

Jubilee Park presents a beautiful outdoor setting with casual style seating on the grass in front of the permanently installed stage. Here, visitors can find respite but also gather and share celebratory experiences. The capacity of the arena is for 7,500 persons.

The stage measures 20m (wide) x 14m (deep) with a stage performance area of 280sqm.

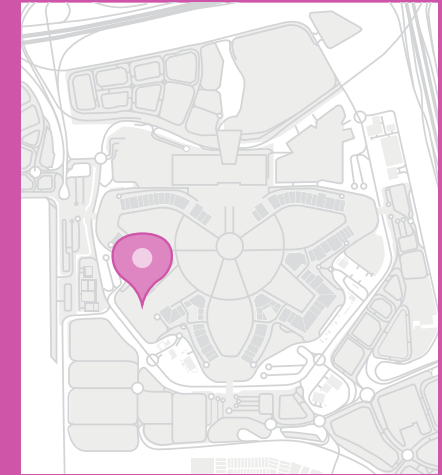
The venue is ideal for the following genres of performance:



STAGE DETAILS

Format: Modular
Flexibility: Thrust, extension, catwalk, dance floor
Stage Load: 500kg/m²
Power: 2000A TPN
Truss Capacity: 12m x 5 at 3000kg SWL
Technical Support Area: Behind stage

VENUE LOCATION



Power

PRODUCTION LIGHTING	Minimum Breaker Size TPN	Connected Load (kW)	Phase (+N & E)	Voltage TPN
Stage Left	400A	260	3	380
Stage Right	400A	260	3	380
Behind Stage, Centre	400A	260	3	380
PRODUCTION AV				
Behind Stage, Centre	300A	96	3	380
PRODUCTION SOUND (ISOLATED EARTH)				
Stage Left	125A	76	3	380
Stage Right	125A	76	3	380



Production Lighting

SHOW CONTROL

- Large lighting desk with laptop and monitors
- Remote Device Management system
- DMX signaling control

FIXTURES

NB: Fixtures consist of moving heads, static and followspots. The layout will be a combination of rigged and floor packages

- 30 x moving head wash lights
- 24 x LED moving head wash lights
- 12 x LED moving head profile large zoom lights
- 36 x moving head beam lights with dynamic effects

- 38 x moving head beam lights with dynamic effects
- 24 x LED moving head beam lights
- 8 x LED wash wall lights
- 28 x LED wash wall lights (floor light)
- 10 x LED strobe lights
- 30 x static blinders
- 4 x followspots
- 6 x haze generator
- 4 x fog generator



Production Sound, Backline and Communications

PA

- Loudspeaker arrays
- Centre flown sub
- Ground stacked sub
- Front and side fills
- Amplifiers

MIXING

- Digital mixing desk for PA
- Digital mixing desk for monitors
- Laptops and monitor screens
- I/O racks
- Playback and record
- Network monitoring system
- Spectrum management system

MONITORS

- Wireless In-Ear monitoring system
- Speaker monitors
- Amplifiers

MICROPHONES – VOCAL

- 12 x wireless dynamic vocal microphones
- 12 x wired dynamic vocal microphones
- 4 x hyper cardioid vocal microphones
- 8 x lavalier microphones
- 10 x hanging choir microphones
- 4 x lectern super cardioid vocal microphones
- 18 x DI boxes
- Tall microphone stands
- Short microphone stands

MICROPHONES – INSTRUMENTAL

- 12 x hyper dynamic microphones
- 4 x compact microphones
- 1 x percussion microphone pack
- 10 x clip-on microphones

MICROPHONES – ORCHESTRAL

- 4 x Orchestral Microphone - Omni
- 20 x Orchestral Microphone - Clip-on cardioid
- 4 x Orchestral Microphone - Hyper cardioid
- 2 x Orchestral Microphone Subminiature - Omni
- 2 x Orchestral Microphone Subminiature - Cardioid
- 4 x Orchestral Microphone Sub-miniature - Sub Cardioid
- 4 x Orchestral Microphone Sub-miniature - Open Cardioid
- 6 x Orchestral Microphone Subminiature - Super Cardioid
- 4 x Orchestral Microphone - Large Diaphragm Cardioid
- 4 x Orchestral Microphone - Figure 8 Ribbon

BACKLINE

- 1 x 5-piece drum kit w/22" Kick -
- 1 x Hardware Pack Kick, Snare, Hi Hat, 4x Boom Stands, Throne

- 1 x Drum Carpet
- 1 x 14" K Master Sound Hi Hats
- 1 x 10" K Custom Dark Splash
- 1 x 18" K Dark Medium Thin Crash
- 1 x 19" K Custom Dark Crash
- 1 x 18" K EFX Crash
- 1 x 22" K Ride
- 3 x Stage keyboard weighted 88 keys
- 3 x Keyboard amplifier
- 2 x 300w Bass Head
- 4 x Speaker Cabinet
- 2 x 500w Dual Channel Bass Head
- 2 x Amplifier 1x12"
- 2 x Amplifier 2x12"
- Vox AC30 C2X 2x12"
- 8 x DJ CDJ
- 2 x DJM Mixer

COMMUNICATIONS, WIRELESS

- Multichannel wireless communication system
- Wireless belt packs / wired headsets



Visual Imaging

LED SCREENS

- Portrait orientation - stage left LED screen
- Portrait orientation - stage right LED screen
- Landscape orientation - upstage LED screen

MEDIA SERVERS

- 1 x DVI media server

VISION MIXING

- Monitor screens
- Switching system



Back of House Facilities

DRESSING ROOMS

- Quantity: 2
- 58m²

STAR SUITE

- Quantity: 1
- 38m²

ARTIST WELFARE/GREEN ROOM

- Quantity: 1
- 47m²

PANTRY

- Quantity: 1
- 16m²

TECHNICAL STORAGE

- Quantity: 1
- 38m²

CREW BREAK-OUT AREA

- Quantity: 1
- 60m²





DUBAI MILLENNIUM AMPHITHEATRE

Located in Al Forsan Park, this amphitheatre is an intimate outdoor venue for bespoke, authentic and high-quality cultural programming. The capacity of the amphitheatre is set between 1,550 to 1,937 seats dependent on the configuration required for the event.

The stage measures 16m (wide) x 9m (deep) with a stage performance area of 144sqm.

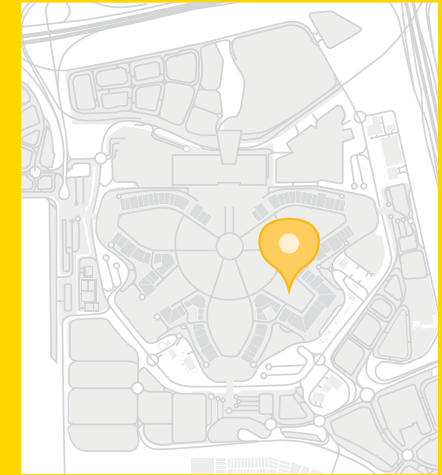
The venue is ideal for the following genres of performance:



STAGE DETAILS

- Format:** Modular
- Flexibility:** Thrust, extension, catwalk, dance floor
- Stage Load:** 500kg/m²
- Power:** 2000A TPN
- Truss Capacity:** 12m x 5 at 3000kg SWL
- Technical Support Area:** Behind stage

VENUE LOCATION



Power

PRODUCTION LIGHTING	Minimum Breaker Size TPN	Connected Load (kW)	Phase (+N & E)	Voltage TPN
Stage Left	400A	260	3	380
Stage Right	400A	260	3	380
Behind Stage, Centre	400A	260	3	380
PRODUCTION AV				
Behind Stage, Centre	300A	96	3	380
PRODUCTION SOUND (ISOLATED EARTH)				
Stage Left	125A	76	3	380
Stage Right	125A	76	3	380



Production Lighting

SHOW CONTROL

- Large lighting desk with laptop and monitors
- Remote Device Management system
- DMX signaling control

FIXTURES

NB: Fixtures consist of moving heads, static and followspots. The layout will be a combination of rigged and floor packages

- 20 x moving head beam lights
- 20 x LED moving head wash lights
- 16 x LED moving head profile small zoom lights
- 12 x LED moving head profile large

- zoom lights
- 28 x moving head beam lights with dynamic effects
- 24 x moving head beam lights with dynamic effects
- 12 x LED moving head beam lights
- 10 x LED wash wall lights
- 10 x LED strobe lights
- 10 x static blinders
- 4 x followspots



Production Sound, Backline and Communications

PA

- Loudspeaker arrays
- Centre flown sub
- Ground stacked sub
- Front and side fills
- Amplifiers

MIXING

- Digital mixing desk for PA
- Digital mixing desk for monitors
- Laptops and monitor screens
- I/O racks
- Playback and record
- Network monitoring system
- Spectrum management system

MONITORS

- Wireless In-Ear monitoring system
- Speaker monitors
- Amplifiers

MICROPHONES – VOCAL

- 12 x wireless dynamic vocal microphones
- 12 x wired dynamic vocal microphones
- 4 x hyper cardioid vocal microphones
- 8 x lavalier microphones
- 10 x hanging choir microphones
- 4 x lectern super cardioid vocal microphones
- Tall microphone stands
- Short microphone stands

MICROPHONES – INSTRUMENTAL

- 12 x hyper dynamic microphones
- 4 x compact microphones
- 1 x percussion microphone pack
- 10 x clip-on microphones

MICROPHONES – ORCHESTRAL

- 4 x Orchestral Microphone - Omni
- 4 x Orchestral Microphone - Clip-on cardioid
- 20 x Orchestral Microphone - Hyper cardioid
- 2 x Orchestral Microphone Subminiature - Omni
- 2 x Orchestral Microphone Subminiature - Cardioid
- 4 x Orchestral Microphone Sub-miniature - Sub Cardioid
- 4 x Orchestral Microphone Sub-miniature - Open Cardioid
- 6 x Orchestral Microphone Subminiature - Super Cardioid
- 4 x Orchestral Microphone - Large Diaphragm Cardioid
- 4 x Orchestral Microphone - Figure 8 Ribbon

BACKLINE

- 1 x 5 piece drum kit w/22" Kick -
- 1 x Hardware Pack Kick, Snare, Hi Hat, 4x Boom Stands, Throne

- 1 x Drum Carpet
- 1 x 14" K Master Sound Hi Hats
- 1 x 10" K Custom Dark Splash
- 1 x 18" K Dark Medium Thin Crash
- 2 x 19" K Custom Dark Crash
- 2 x 18" K EFX Crash
- 2 x 22" K Ride
- 4 x Stage piano weighted 88 keys
- 2 x Stage keyboard
- 2 x 300w Bass Head
- 2 x Speaker Cabinet
- 2 x 500w Dual Channel Bass Head
- 2 x Amplifier 1x12"
- 2 x Amplifier 2x12"
- Vox AC30 C2X 2x12"
- 2 x DJ CDJ
- 2 x DJM Mixer

COMMUNICATIONS, WIRELESS

- Multichannel wireless communication system
- Wireless belt packs / wired headsets



Visual Imaging

LED SCREENS

- 6mm pitch LED panels
- Portrait orientation - stage left LED screen
- Portrait orientation - stage right LED screen
- Landscape orientation - upstage LED screen

MEDIA SERVERS

- 1 x DVI media server

VISION MIXING

- Monitor screens
- Switching system



Back of House Facilities

DRESSING ROOMS

- Quantity: 2
- 47m²

STAR SUITE

- Quantity: 2
- 28m²

ARTIST WELFARE/GREEN ROOM

- Quantity: 1
- 28m²

PANTRY

- Quantity: 1
- 6m²

CREW BREAK-OUT AREA

- Quantity: 1
- 28m²

PEOPLE OF DETERMINATION TOILET

- Quantity: 1



The venue has three sections of seating.

Rear Section

A permanently installed tiered grandstand with a capacity of 410 persons

Middle Section

Set up with wooden benches this area has a capacity for 1,191 persons

The Front Section

A flexible section that is dynamic, adapting to different event requirements. A combination of wooden benches, banquet seating and white leather chairs with coffee tables can be utilised

- A. With benches the area has a capacity for 336 persons
- B. With VIP banquet seats the area has a capacity for 140 persons
- C. With VIP white leather chairs and coffee tables the area has a capacity for 124 persons

SEATING SCENARIO 1

Business as Usual

1,937 Seats

SEATING SCENARIO 2

VIP seating in front section

1,741 Seats

SEATING SCENARIO 3

Formal VIP occasion in front section

1,725 Seats





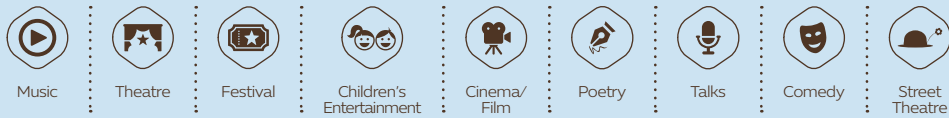


SEA STAGE

A permanent covered stage area located in the heart of the Mobility District, the thematic zone inspired by the natural symbols of movement, the sea and waves. Here, visitors will explore mobility in its various forms – energy, connection, exchange and speed.

The area can be set up for a seated audience of 178 persons or 350 standing. The stage measures 8m (wide) x 6m (deep) with a stage performance area of 48sqm.

The venue is ideal for the following genres of performance:



STAGE DETAILS

Format: Modular

Flexibility: Thrust, extension, catwalk, dance floor

Stage Load: 600kg/m²

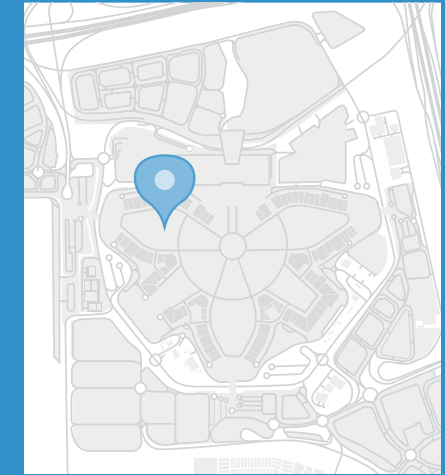
Power: 200A TPN

Truss Capacity: 70kg/m SWL

Technical Support Area:

Main technical compound

VENUE LOCATION



Power

PRODUCTION LIGHTING	Minimum Breaker Size TPN	Connected Load (kW)	Phase (+N & E)	Voltage TPN
Under stage	63A	16	3	380
PRODUCTION SOUND (ISOLATED EARTH)				
Under stage	32A	10	3	380
PRODUCTION VIDEO				
Under stage	32A	30	3	380



Production Lighting

SHOW CONTROL

- Small lighting desk with laptop
- Remote Device Management system
- DMX signaling control

FIXTURES

- 10 x LED moving head wash lights
- 8 x LED moving head beam lights
- 10 x LED source four
- 14 x LED wash light
- 8 x static blinders
- 2 x Haze generator



Production Sound and Communications

FOH CONSOLE, PA AND MONITORS

- Digital mixing console
- Active PA system, ground stacked
- Active monitor speaker system
- Wireless In-Ear monitoring system

MICROPHONES

- 1 x wireless dynamic microphones
- 16 x wired dynamic microphones
- 12 x wired condenser microphones
- 1 x percussion microphone pack
- 4 x lavalier microphones
- 10 x clip-on microphones
- 4 x hanging choir microphones
- 4 x DI boxes
- Tall microphone stands
- Short microphone stands

COMMUNICATIONS, WIRELESS

- Multichannel wireless communication system
- Wireless belt packs
- Wired headsets



Visual Imaging

LED SCREENS

- Portrait orientation - stage left LED screen
- Portrait orientation - stage right LED screen
- Landscape orientation - upstage LED screen

MEDIA SERVERS

- 1 x DVI media server

VISION MIXING

- Monitor screens
- Switching system



Back of House Facilities

CHANGING ROOMS

- Quantity: 7

HAIR PREPARATION STATION

- Quantity: 2

MAKE-UP PREPARATION STATION

- Quantity: 2

LARGE ARTIST WELFARE AREA

- Quantity: 1













EARTH STAGE

A permanent covered stage area located in the heart of the Sustainability District, the thematic zone where visitors will discover inspirational messages and wondrous experiences that convey a spirit of compassion towards the world around us.

The area can be set up for a seated audience of 211 persons or 336 standing. The stage measures 8m (wide) x 6m (deep) with a stage performance area of 48sqm.

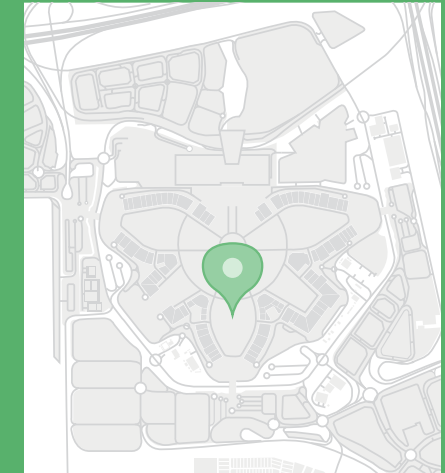
The venue is ideal for the following genres of performance:

- 
Music
- 
Theatre
- 
Festival
- 
Children's Entertainment
- 
Cinema/Film
- 
Poetry
- 
Talks
- 
Comedy
- 
Street Theatre

STAGE DETAILS

- Format:** Modular
- Flexibility:** Thrust, extension, catwalk, dance floor
- Stage Load:** 600kg/m²
- Power:** 200A TPN
- Truss Capacity:** 70kg/m SWL
- Technical Support Area:** Main Technical Compound

VENUE LOCATION



Power

PRODUCTION LIGHTING	Minimum Breaker Size TPN	Connected Load (kW)	Phase (+N & E)	Voltage TPN
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PRODUCTION VIDEO				
Under stage	32A	30	3	380



Production Lighting

SHOW CONTROL

- Small lighting desk with laptop
- Remote Device Management system
- DMX signaling control

FIXTURES

- 8 x LED moving head wash lights
- 8 x LED moving head beam lights
- 10 x LED source four
- 14 x LED wash light
- 4 x static blinders
- 2 x haze generators



Production Sound and Communications

FOH CONSOLE, PA AND MONITORS

- Digital mixing console
- Active PA system, ground stacked
- Active monitor speaker system
- Wireless In-Ear monitoring system

MICROPHONES

- 1 x wireless dynamic microphones
- 16 x wired dynamic microphones
- 12 x wired condenser microphones
- 1 x percussion microphone pack
- 4 x lavalier microphones
- 10 x clip-on microphones
- 4 x hanging choir microphones
- 4 x DI boxes
- Tall microphone stands
- Short microphone stands

COMMUNICATIONS, WIRELESS

- Multichannel wireless communication system
- Wireless belt packs
- Wired headsets



Visual Imaging

LED SCREENS

- Portrait orientation - stage left LED screen
- Portrait orientation - stage right LED screen
- Landscape orientation - upstage LED screen

MEDIA SERVERS

- 1 x DVI media server

VISION MIXING

- Monitor screens
- Switching system



Back of House Facilities

CHANGING ROOMS

- Quantity: 7

HAIR PREPARATION STATION

- Quantity: 2

MAKE-UP PREPARATION STATION

- Quantity: 2

LARGE ARTIST WELFARE AREA

- Quantity: 1



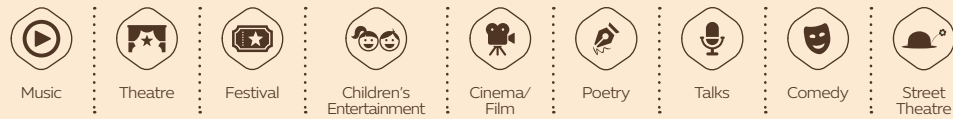


SUN STAGE

A permanent covered stage area located in the heart of the Opportunity District, the thematic zone inspired by the sun and imbued with a sense of optimism and a spirit of collaboration.

The area can be set up for a seated audience of 211 persons or 336 standing. The stage measures 9m (wide) x 6m (Deep) with a stage performance area of 54sqm.

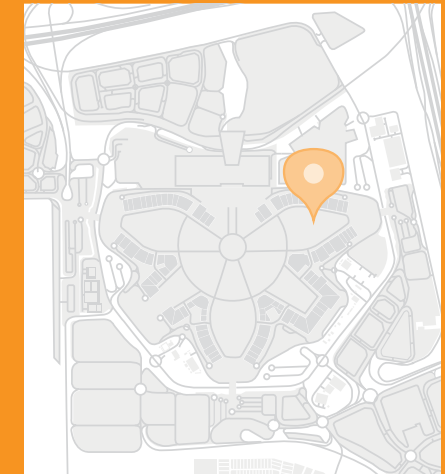
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- Technical Support Area:** Main Technical Compound

VENUE LOCATION



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Under stage	32A	10	3	380
PRODUCTION VIDEO				
Under stage	32A	30	3	380



Production Lighting

SHOW CONTROL

- Small lighting desk with laptop
- Remote Device Management system
- DMX signaling control

FIXTURES

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- 10 x LED source four
- 14 x LED wash light
- 4 x static blinders
- 2 x haze generators



Production Sound and Communications

FOH CONSOLE, PA AND MONITORS

- Digital mixing console
- Active PA system, ground stacked
- Active monitor speaker system
- Wireless In-Ear monitoring system

MICROPHONES

- 1 x wireless dynamic microphones
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- 12 x wired condenser microphones
- 1 x percussion microphone pack
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- 10 x clip-on microphones
- 4 x hanging choir microphones
- 4 x DI boxes
- Tall microphone stands
- Short microphone stands

COMMUNICATIONS, WIRELESS

- Multichannel wireless communication system
- Wireless belt packs
- Wired headsets



Visual Imaging

LED SCREENS

- Portrait orientation - stage left LED screen
- Portrait orientation - stage right LED screen
- Landscape orientation - upstage LED screen

MEDIA SERVERS

- 1 x DVI media server

VISION MIXING

- Monitor screens
- Switching system



Back of House Facilities

CHANGING ROOMS

- Quantity: 7

HAIR PREPARATION STATION

- Quantity: 2

MAKE-UP PREPARATION STATION

- Quantity: 2

LARGE ARTIST WELFARE AREA

- Quantity: 1





Performance spaces are best suited for more informal and intimate programming, including dance, music, children's entertainment, workshops, talks, comedy and street theatre.

The spaces can accommodate up to 10 performers and an audience size of up to 200 persons.

The Al Forsan Park Multi-Purpose space is the exception to this, with a grass area of 3,500sqm and a capacity of up to 2,000 persons.

In total there are eleven Performance spaces to choose from. Nine are outdoor venues, and two are indoor.

In addition to the Performance venues, Participants are also encouraged to integrate into the Expo-led programming that will take place at the four Welcome Plazas, located at the entrance of each thematic district, and at the entrance of the Metro.



THE TERRA AUDITORIUM (TERRA PAVILION)

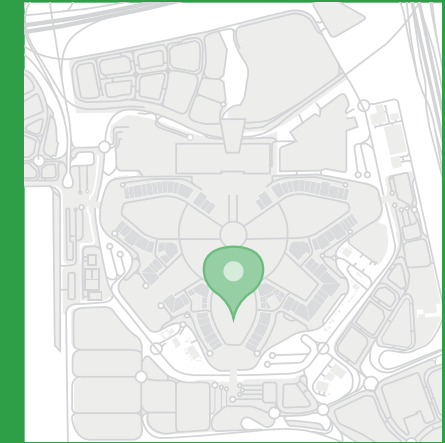
Located within the Terra Pavilion, the Auditorium has a seated capacity of 186.

The permanently installed semi-circular stage measures 12m (wide) x 6m (Deep) with a stage performance area of 72sqm.

The venue is ideal for the following genres of performance:



VENUE LOCATION



Production Lighting

SHOW CONTROL

- Lighting desk with laptop and monitors
- Remote Device Management system
- DMX signaling control

FIXTURES

- 4 x Moving head lights
- 24 x LED wash lights

- 18 x LED Par-can lights
- 8 x Static ERS lights



Production Sound and Communications

PA

- Loudspeaker arrays
- Centre flown sub
- Amplifiers

MIXING

- Digital mixing desk for PA
- Laptops and monitor screens
- I/O racks

- Playback and record
- Spectrum management system

MONITORS

- Wireless In-Ear monitoring system
- Floor speaker monitors
- Amplifiers

MICROPHONES – VOCAL

- Wireless dynamic vocal microphones

- Lavalier microphones
- Lectern super cardioid vocal microphones
- Tall microphone stands
- Short microphone stands

COMMUNICATIONS, WIRELESS

- Multichannel wireless communication system
- Wireless belt packs
- Wired headsets
- RF based assisted listening for ADA



Visual Imaging

VIDEO

- Large format digital video projector
- Large format motorized front projection screen

- Central digital video switcher and presentation switcher
- PC computer and monitor screens
- Wireless video endpoint for airplay and Miracast streaming

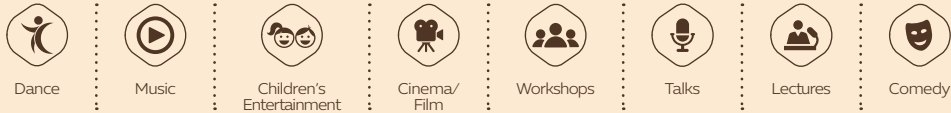
CAMERA

- Pan/Tilt/Zoom 4K camera for video conference and confidence monitoring

OPPORTUNITY CO-CREATE SPACE (MISSION POSSIBLE PAVILION)

Located within the Mission Possible Pavilion, the Auditorium has a seated capacity of 70.

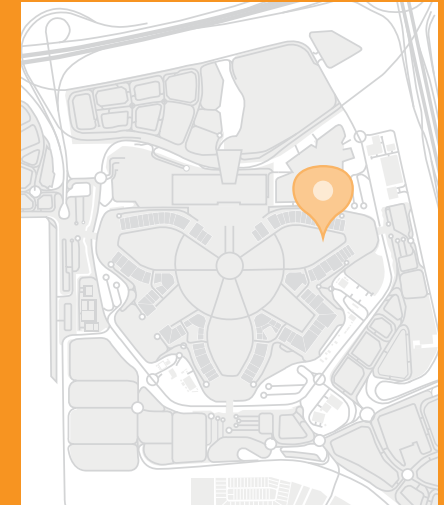
The venue is ideal for the following genres of performance:



Performances in this area can be serviced by the Fast Activation Kit as detailed below.



VENUE LOCATION



Production Lighting

SHOW CONTROL

- Small lighting desk with laptop
- Remote Device Management system
- Wireless DMX signaling control

FIXTURES

- 10 x moving head beam lights
- 12 x LED moving head beam lights
- 10 x static blinder lights
- 80 x small LED battery powered RGB lights

- 50 x medium LED battery powered RGB lights
- 60 x large LED battery powered RGB lights
- 40 x wash filters and 20 x Flood Filters



Production Sound and Communications

PA

- 28 x portable battery powered active speakers
- 8 x portable active speakers
- Mixing - Digital mixing desk
- Laptops

MICROPHONES

- 28 x wireless dynamic microphones
- 16 x wired dynamic microphones
- 14 x clip on microphones

- 14 x hanging choir microphones
- Tall / Short microphone stands

SUSTAINABILITY DISTRICT

GHAF CIRCLE, WADI CIRCLE AND EARTH CORNER

The Ghaf Circle and Wadi Circle are located in areas adjacent to the Terra Pavilion.

The spaces are suitable for up to 10 performers and an informal audience gathering of up to 150 persons.

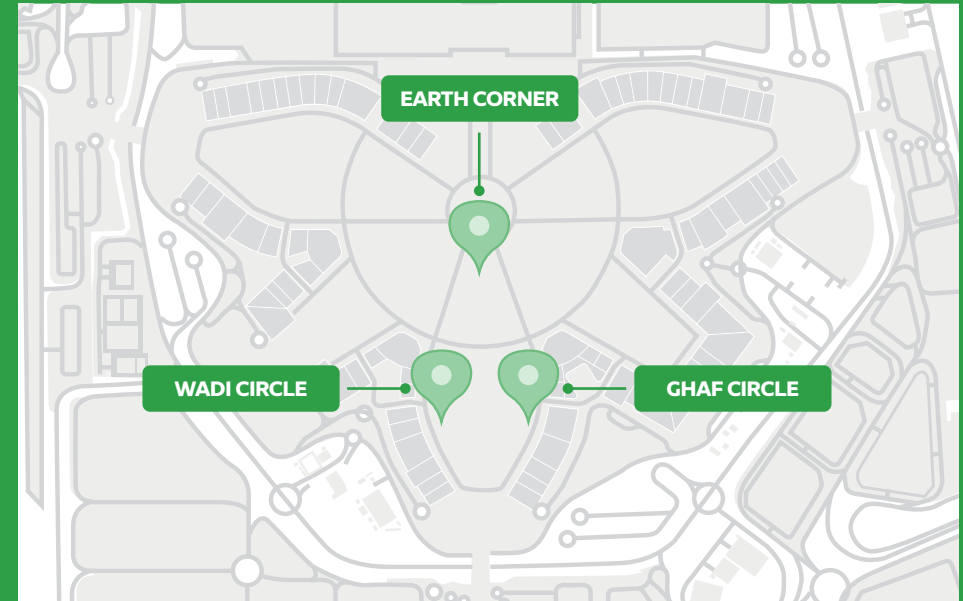
The venue is ideal for the following genres of performance:



The Earth Corner is a small informal performance area available for performance groups of up to 10 persons and audience size of around 100 persons.

All of the areas are serviced by fast activation kits that are detailed on page 32.

VENUE LOCATION



OPPORTUNITY DISTRICT

OPPORTUNITY FORUM

The Opportunity Forum is an outdoor performance space associated with the Mission Possible Pavilion and located within the Opportunity District.

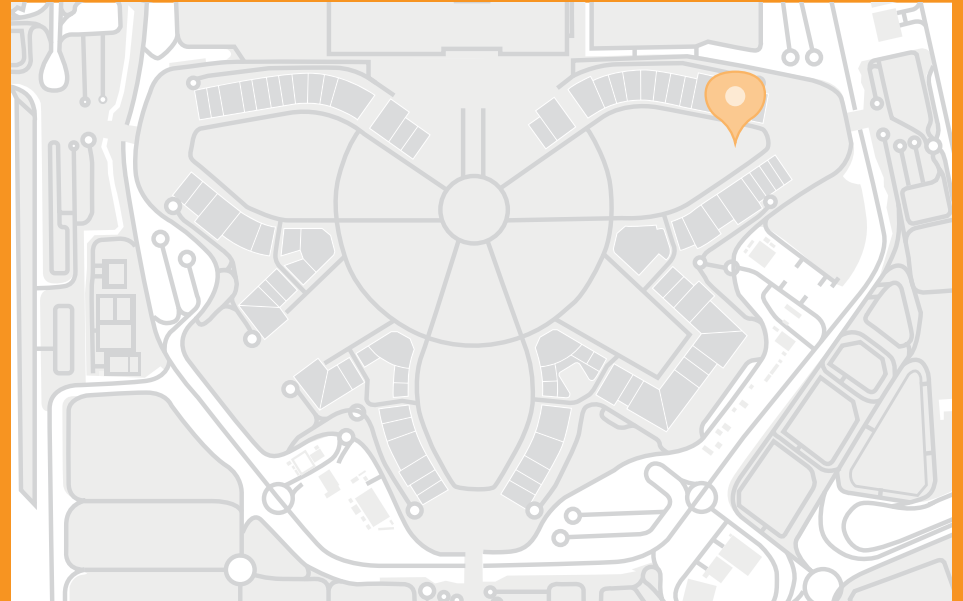
Suitable for up to 10 performers and an informal audience gathering of up to 150 persons.

The venue is ideal for the following genres of performance:

- 
Dance
- 
Music
- 
Children's Entertainment
- 
Poetry
- 
Workshops
- 
Talks
- 
Lectures
- 
Comedy
- 
Street Theatre

The area is serviced by the fast activation kit that is detailed on page 32.

VENUE LOCATION



MOBILITY DISTRICT

THE BOWL, THE TRACK AND THE STAGE

The Bowl, The Track and The Stage are located in areas adjacent to the Alif Pavilion.

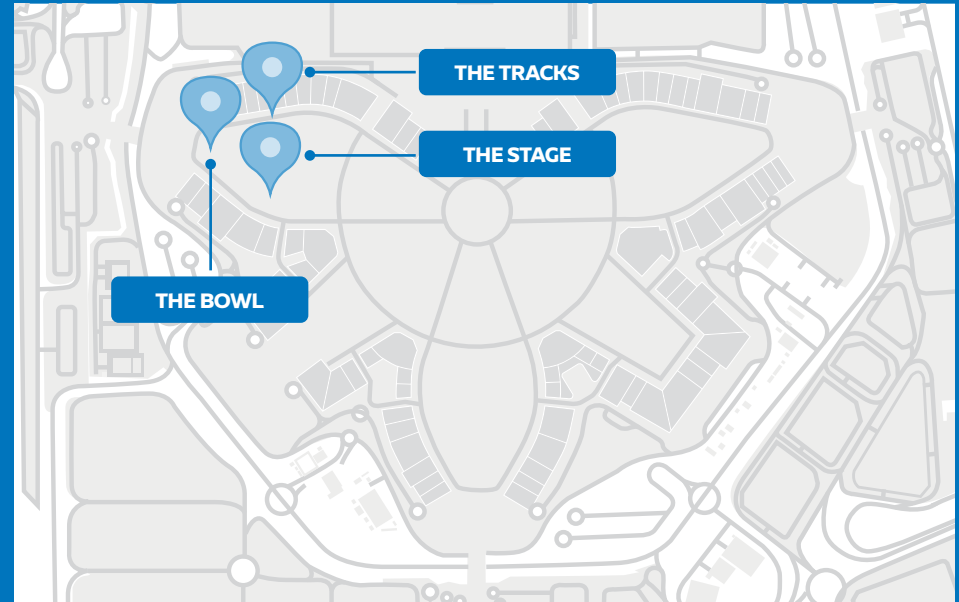
Each of the three venues are suitable for up to 10 performers and an informal audience gathering of up to 500 persons.

The venue is ideal for the following genres of performance:

- 
 Dance
- 
 Music
- 
 Children's Entertainment
- 
 Poetry
- 
 Workshops
- 
 Talks
- 
 Lectures
- 
 Comedy
- 
 Street Theatre

All of the areas are serviced by fast activation kits that are detailed on page 32.

VENUE LOCATION



THE BOWL



THE TRACKS



THE STAGE

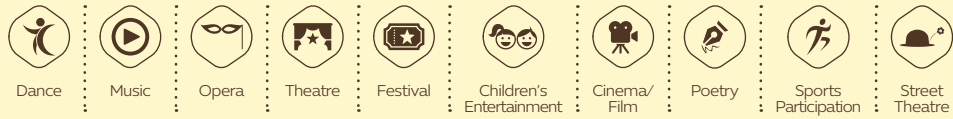
AL FORSAN

AL FORSAN PARK

The Al Forsan Multi-Purpose Space is a 3,560sqm outdoor grass space within Al Forsan.

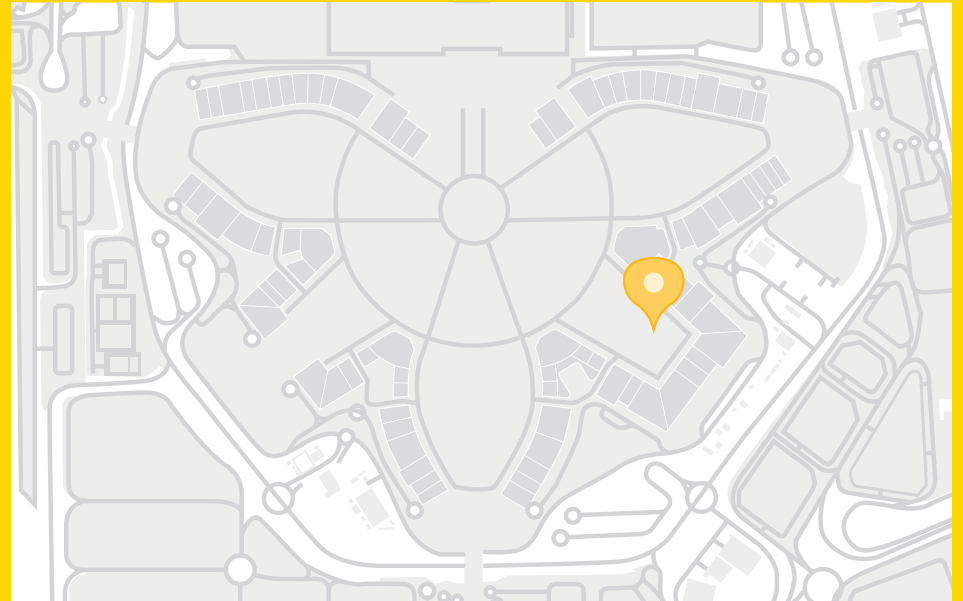
The area can accommodate events of up to 2000 persons.

The venue is ideal for the following genres of performance:



The area is serviced by the fast activation kit that is detailed on page 32.

VENUE LOCATION



THE CAMPFIRE AND WELCOME PLAZAS

The Campfire is a small performance space that can accommodate up to 150 persons within the Al Forsan Park.

The venue is ideal for the following genres of performance:

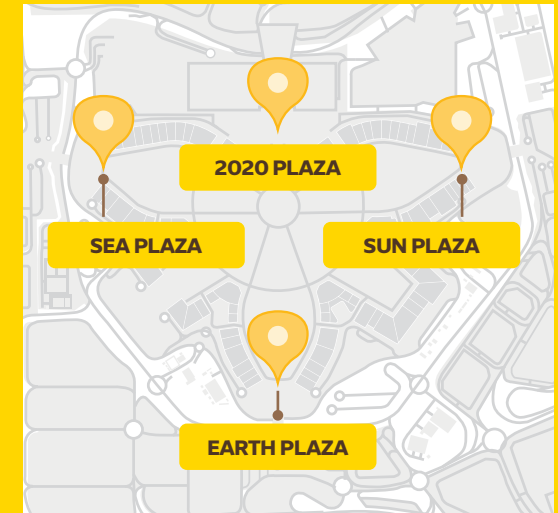


The area is serviced by the fast activation kit that is detailed on page 32.

There are 4 Welcome Plazas on the Expo 2020 site:

- 2020 Plaza (Metro entrance)
- Sea Plaza (Mobility District entrance)
- Earth Plaza (Sustainability District entrance)
- Sun Plaza (Opportunity District entrance)

The location of the Welcome Plazas are shown on the map to the right.



All of the Welcome Plazas are available to book for small troupes of up to 20 performers.

Expo 2020 particularly invites Participants to animate these areas on their National Day.

The National Day section on the Participants Portal provides more information.



STARLIGHT VENUE

The Starlight Venue is Expo's largest venue with a capacity of approximately 20,000 persons.

Located adjacent to Jubilee Park the venue is designed to accommodate headline talent

The permanent outdoor stage measures 24m x 24m with a performance area of 576sqm. The venue will generally operate ticketed events to control access and capacity.



VENUE LOCATION



Production Lighting

SHOW CONTROL

- 2 x GrandMA 3 Full
- IPAD RDM system
- Pre-visualization and pre-programming
- DMX signaling control

FIXTURES

- 44 x Robe BMFL Washbeam
- 32 x Clay Paky Show Batten 100
- 40 x Robe Spider
- 24 x Robe DL4S
- 16 x Robe DL7S

- 48 x Robe BMFL Blade
- 48 x Robe Megapointe
- 38 x Robe LED beam 150
- 24 x Robe Cyc FX
- 24 x SGM Q7
- 44 x CuePix Blinder WW4
- 8 x Robert Juliat Dalis Cyrano GT 4000



Production Sound and Communications

PA

- L'Acoustics K1 series loudspeaker line arrays
- L'Acoustics K1-SB series sub
- L'Acoustics K2 series delay towers
- L'Acoustics KIVA front fills
- L'Acoustics ARCS side fills
- LA-RAK II Amplifiers

MIXING

- Digico SD7 for FOH mixing
- Digico SD10 for monitors
- 48 channel I/O racks
- Playback and record

- Network monitoring system
- Spectrum management system

MONITORS

- 20 x Shure PSM 1000 Wireless In-Ear monitoring system
- 20 x L'Acoustics X15HiQ
- LA-RAK II Amplifiers

MICROPHONES

- 16 x Shure SM58-LC
- 16 x Shure SM58-QLXD24
- 12 x Shure Beta 57A
- 8 x Shure Beta 56A
- 8 x Shure SM86

- 8 x Shure KSM9
- 4 x Beyerdynamic M 160
- 4 x Shure DMK 57-52
- 4 x AKG D112 Mk2
- 4 x AKG C451B
- 4 x AKG C414XLS
- 4 x AKG CK98 & SE300B
- 4 x AKG PCC-160

COMMUNICATIONS, WIRELESS

- Riedel multichannel wireless communication system
- 40 x Bolero wireless belt packs
- 30 x DP1 wired headsets
- 10 x DP2 wired headsets



Visual Imaging

LED SCREENS

- 12m (width) x 7m (height) InfiLED Landscape orientation - 8mm pitch
- 12m (width) x 7m (height) InfiLED Landscape orientation - 8mm pitch
- 16m (width) x 9m (height) InfiLED Landscape orientation - 8mm pitch

CAMERA

- 4 x Sony HSC 100R (50mm)
- 4 x Sony HSC 100R (35mm)

MEDIA SERVERS

- 2 x Green Hippo Boreal (4 x DVI outputs)

MEDIA SERVERS

- BlackMagic Design - ATEM Studio HD

USING STARLIGHT VENUE FOR YOUR EVENT

Starlight Venue will be primarily used for Expo-led programming, including headline talent.

However, Participants interested in hosting large scale events (for example, those with a potential audience of 20,000 persons) are invited to contact their Country Manager.

Please ensure that you have the following information in order for your proposal to be evaluated:

- Name of proposed event
- Contact details of principal applicant
- Artist's name
- Proposed date(s)
- Proposed time(s)
- Audience expected
- Biography of artist(s)
- Artist and Technical Rider of artist(s)
- Approx. number of people within the artists group and entourage
- Any special requests such as ticketing requirements, VIP attendance etc.



IMPORTANT CONTACTS AND LINKS

If you have a query regarding booking a venue for your event then please reach out to your Country Manager.

For queries relating to the availability of Expo venues or if you require clarification regarding the technical specifications of a venue please contact the Programming team:

Eventsbooking@expo2020.ae

For enquiries on booking space at the Dubai Exhibition Centre (DEC) please contact:

MICE@expo2020.ae

For general enquiries to the International Participants team please contact:

IP Operations:
ipoperations@expo2020.ae

Country Management:
Countrymanagers@expo2020.ae





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International
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