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For Immediate Release:
August 27, 2018



**EXPO CHICAGO PARTNERS WITH LEADING CULTURAL INSTITUTIONS THROUGHOUT THE CITY
FOR ANNUAL EXPO ART WEEK SEPTEMBER 24 – 30, 2018**

Select Programs to Align with EXPO ART WEEK and *Art Design Chicago*, including *Creative Chicago: An Interview Marathon* featuring Hans Ulrich Obrist, Presented by the Chicago Humanities Festival in Partnership with EXPO CHICAGO and the Terra Foundation for American Art

Major Events and Exhibitions to Take Place During the Seventh Annual Exposition (September 27 – 30) Including the Launch of *Art on theMART* presented by theMART and the City of Chicago and the Opening of *But I'm on The Guest List!* 10th Anniversary Exhibition By The FLAG Art Foundation at The Peninsula Chicago

CHICAGO — **EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art, announces the return of **EXPO ART WEEK**, September 24 – 30, 2018. With the exposition as its centerpiece (September 27 – 30), EXPO ART WEEK—presented in conjunction with Choose Chicago, the city's tourism and marketing organization, and Chicago's Department of Cultural Affairs and Special Events (DCASE)—features museum exhibitions, gallery openings and special events in partnership with the city's most prestigious cultural institutions.

In 2018, select programs and exhibitions align with ***Art Design Chicago***, an initiative of the Terra Foundation for American Art featuring 30+ exhibitions and hundreds of tours, talks and special events exploring Chicago's rich art and design legacy, two of which will take place on **Saturday, September 29: *Creative Chicago: An Interview Marathon*** and the launch of ***Art on theMART***. Hans Ulrich Obrist's first Interview Marathon in the United States, *Creative Chicago* features notable Chicagoans **Jeanne Gang, Theaster Gates** and **Gerald Williams**, among others. The program is presented by the **Chicago Humanities Festival** and takes place in Navy Pier's Aon Grand Ballroom from **1:00 – 6:00pm**. *Creative Chicago* is followed by the launch of *Art on theMART*, the largest permanent digital art projection in the world, which will display artworks by renowned contemporary artists **Diana Thater** (David Zwirner | New York, London, Hong Kong), **Zheng Chongbin, Jason Salavon** and **Jan Tichy** (Richard Gray |

Chicago, New York) on theMART's exterior river-façade. The program begins at approximately **6:30pm** and is presented in partnership with the City of Chicago.

Additional highlights taking place throughout EXPO ART WEEK include **The FLAG Art Foundation's** 10th anniversary exhibition *But I'm on The Guest List!* at **The Peninsula Hotel Chicago**, featuring work by **Elmgreen & Dragset** (Perrotin | New York, Paris, Hong Kong, Tokyo, Seoul, Shanghai), **Awol Erizku** (Night Gallery | Los Angeles), **Tom Sachs** and **Cindy Sherman**, among other internationally acclaimed artists; and **For Freedoms Federation Town Hall** on **Tuesday, September 25** from **4:00 – 5:45pm**, presented by For Freedoms in collaboration with the **Smart Museum of Art**, **Sweet Water Foundation**, and EXPO CHICAGO—one of several South Side openings that evening, including exhibitions at The Renaissance Society, DuSable Museum of African American History, Reva and David Logan Center for the Arts and Neubauer Collegium for Culture and Society.

“As we celebrate the seventh edition of EXPO CHICAGO, we are extremely proud to herald the numerous city-wide cultural events, art exhibitions and presentations that are aligned with us during the week of the exposition,” said President | Director **Tony Karman**. “EXPO ART WEEK was designed to encourage local Chicagoans and visiting arts patrons to explore and experience the breadth of cultural activities happening in Chicago and this year's extraordinary list is not to be missed.”

For program details click [here](#).

EXPO ART WEEK Museum and Institutional Highlights:

Art Design Chicago exhibitions taking place during EXPO ART WEEK are indicated by *

- **The Art Institute of Chicago** | **Hairy Who? 1966–1969; John Singer Sargent and Chicago's Gilded Age; James Webb: Prayer, Judy Ledgerwood: Chromatic Patterns for the Art Institute of Chicago; *Never a Lovely So Real: Photography and Film in Chicago, 1950-1980*
- **The Sullivan Galleries at the School of the Art Institute of Chicago** | *Talking to Action: Art, Pedagogy, and Activism in the Americas*
- **Art on theMART** | Diana Thater, Zheng Chongbin, Jason Salavon and Jan Tichy
- **The Arts Club of Chicago** | *Gaylen Gerber, Jenny Kendler and Brian Kirkbride: The Playhead of Dawn*
- **Chicago Artists Coalition** | *THE ANNUAL 2018: Mixtapes for the New Millennium*
- **City of Chicago Department of Cultural Affairs and Special Events** | *Alexis Rockman: The Great Lakes Cycle at Chicago Cultural Center; Tuned Mass: Jeff Carter, Faheem Majeed and Susan Giles at Chicago Cultural Center; Black Tiberinus at Chicago Riverwalk, between Wells Street and Lake Street*
- **Columbia College Chicago Exhibition Spaces and Museum of Contemporary Photography** | *Corrosive Like Saltwater; Aggro Body/Quiet Trace; Wait A While, Jessica Sladek; Lucas Foglia: Human Nature; View Finder: Landscape and Leisure in the Collection*
- **DePaul Art Museum** | *Brendan Fernandes: The Living Mask; *Yasuhiro Ishimoto: Someday, Chicago*
- **The Richard H. Driehaus Museum** | *Beauty's Legacy: Gilded Age Portraits in America; *Gilded Chicago: Portraits of an Era; *Treasures from the White City: The Chicago World's Fair of 1893*
- **DuSable Museum of African American History** | **South Side Stories—The Art and Influence of Dr. Margaret T. Burroughs; Troublemaker: Art is our Last Hope*
- **Elmhurst Art Museum and Mies van der Rohe's McCormick House** | *David Wallace Haskins: Solo Show and Site-Specific Intervention in the McCormick House; *The Figure and the Chicago Imagists: Selections from the Elmhurst College Art Collection*

- **The FLAG Art Foundation at The Peninsula Chicago** | The FLAG Art Foundation presents *But I'm on The Guest List!*: Jennifer Dalton, Elmgreen & Dragset, Ewan Gibbs, Awol Erizku, Josephine Meckseper, Carlos Rolón, Tom Sachs, Cindy Sherman, and Yuken Teruya
- **Gallery 400 at the University of Illinois at Chicago** | *Chicago Disability Arts and Design: At the Center of the Disability Rights Movement*
- **Graham Foundation** | *Martine Syms: Incense Sweaters & Ice*
- **Goethe Institute** | *A Little Piece of Bauhaus*
- **Jane Addams Hull-House Museum** | **Participatory Arts: Crafting Social Change*
- **Hyde Park Art Center** | *The Art of Being Dangerous; Ground Floor; Jackman Goldwasser International Residency Program: Nadim Abbas*
- **Iceberg Projects** | *Steffani Jemison: Revelation*
- **Intuit: The Center for Intuitive and Outsider Art** | **Chicago Calling: Art Against the Flow; Chicago We Own It*
- **Mana Contemporary and Ace Hotel** | *Jimmy's Thrift of New Davonhaime– Azikiwe Mohammed*
- **Nathan Manilow Sculpture Park** | *Recent Works by Terrence Karpowicz and Christine Tarkowski*
- **John David Mooney Foundation** | *The Irish Paintings, Did sea define the land or land the sea?; Albert I. Goodman Collection of Vietnamese War and Post-War Art; From the Archive – Northerly Island, Art and Astronomy Park 2002-2008; Art in Public Spaces*
- **Museum of Contemporary Art Chicago** | *I Was Raised on the Internet; *Picture Fiction: Kenneth Josephson and Contemporary Photography*
- **National Museum of Mexican Art** | *Day of the Dead; Nuestras Historias: Stories of Mexican Identity from the Permanent Collection; Peeling off the Gray*
- **Neubauer Collegium for Culture and Society** | *Jason Dodge*
- **Newberry Library** | **Pictures from an Exposition: Visualizing the 1893 World's Fair*
- **Ed Paschke Art Center** | *Linda Lewis Kramer: Into the Ether*
- **Poetry Foundation** | *Krista Franklin: "...to take root among the stars"*
- **The Renaissance Society at the University of Chicago** | *Shadi Habib Allah: Put to Rights*
- **Smart Museum of Art** | *Expanding Narratives: The Figure and the Ground; *The Time is Now! Art Worlds of Chicago's South Side, 1960–1980*
- **Spertus Institute** | **Todros Geller: Strange Worlds*
- **Stony Island Arts Bank** | **A Johnson Publishing Story, hosted by Rebuild Foundation*
- **Carl & Marilynn Thoma Art Foundation** | *Message from Our Planet; Abstract Art in the Digital Age*
- **Ukrainian Institute of Modern Art** | **LIONS: The Founding Years of UIMA in Chicago*

For a full list of additional EXPO ART Week Exhibitions and Events including dates, times and locations, visit expochicago.com.

Art After Hours – Chicago Gallery Openings

A highlight of EXPO ART WEEK, **Art After Hours** welcomes EXPO CHICAGO visitors and the community to view significant gallery openings during extended hours. On Friday, September 27, 6:00 – 9:00pm, citywide galleries will keep their doors open late, inviting guests to get a first-look at new exhibitions while experiencing the vibrant local art scene.

EXPO CHICAGO 2018 Galleries Participating in Art After Hours

- **Stephen Daiter Gallery** | *Dawoud Bey: Polaroid Works*
- **Corbett vs. Dempsey** | *Everlast: Celeste Rapone and Betsy Odom*
- **Catherine Edelman Gallery** | *How do you see me? Works by Alanna Airitam, Endina Beal and Medina Dugger*
- **Kavi Gupta** | *Firelie Báez, AfriCOBRA 50 (Washington Blvd)*

- **Rhona Hoffman Gallery** | *Torkwase Dyson: James Samuel Madison*
- **Matthew Rachman Gallery** | *Tracing Space*
- **Carrie Secrist Gallery** | *Liliana Porter*
- **Spudnik Press Cooperative** | *Collective Ground* | Annual Member Exhibition

For a full list of Art After Hours participating galleries, visit expochicago.com.

South Side Openings & Events

4:00–5:45pm | For Freedoms Federation Town Hall

***Sweet Water Foundation, Perry Ave. Commons**

This Town Hall, presented as part of artist Hank Willis Thomas' For Freedoms Federation, features a series of discussions between artists and practitioners across disciplines and generations addressing strategies for reclaiming and operating within public space. There will be time following each discussion for guests to workshop the ideas presented and explore strategies that may be applicable to their own practices. *Presented by For Freedoms in collaboration with the Smart Museum of Art, Sweet Water Foundation, and EXPO CHICAGO.*

5:00–8:00pm | Extended Hours, *Shadi Habib Allah: Put to Rights*

***The Renaissance Society**

5:00–8:00pm | Extended Hours, *Troublemaker: art is our last hope*

Presented by boyoyoboy! gallery

DuSable Museum of African American History

6:00–8:00pm | Opening Reception and Artist Tour, *Candice Lin: A Hard White Body, a Porous Slip*

***Reva and David Logan Center for the Arts**

6:00–8:00pm | Opening Reception, *Jason Dodge*

***Neubauer Collegium for Culture and Society**

6:00–8:00pm | Extended Hours, *The Time is Now! Art Worlds of Chicago's South Side, 1960–1980*

***Smart Museum of Art**

8:00–10:30pm | After-Party

***Smart Museum of Art**

End your evening at the Smart Museum of Art to celebrate *The Time is Now! Art Worlds of Chicago's South Side, 1960–1980*. Featuring live music, food, and drinks.

*Throughout the evening, a complimentary hop-on-hop-off shuttle will be making stops between the Sweet Water Foundation and the University of Chicago campus.

Travel and Hotel Information

For discounted airfare and hotel accommodations, travel arrangements can be made through **Turon Travel**, an agency dedicated to creating an expedient and fully accessible travel network for the global arts community. Guests may stay at any of EXPO CHICAGO's partner hotels including **The Peninsula Chicago, Park Hyatt Chicago, The Godfrey Hotel Chicago, Ace Hotel Chicago, The Robey Chicago, Virgin Hotels Chicago, LOEWS Chicago Hotel, Ambassador Chicago** and **W Chicago Lakeshore**.

About EXPO CHICAGO

EXPO CHICAGO 2018, The International Exposition of Contemporary and Modern Art, is presented by Art Expositions, LLC at Navy Pier's Festival Hall, hosting more than 135 leading International exhibitors presented alongside one of the highest quality platforms for global contemporary art and culture. Entering its seventh year as a leading international art fair, EXPO CHICAGO offers diverse programming including /Dialogues, IN/SITU, IN/SITU Outside, EXPO VIDEO, the Curatorial Forum, the Art Critics Forum, EXPO Sound and OVERRIDE | A Billboard Project. In addition, EXPO CHICAGO continues to publish THE SEEN, Chicago's International Journal of Contemporary & Modern Art. Under the leadership of President and Director **Tony Karman**, EXPO CHICAGO draws upon the city's rich history as a vibrant international cultural destination, while highlighting the region's contemporary arts community and inspiring its collector base.

The seventh edition will align with **Art Design Chicago**, and together with the **Chicago Humanities Festival**, **Navy Pier** and the **Terra Foundation for American Art**, will present ***Creative Chicago: An Interview Marathon***, the first-ever **Hans Ulrich Obrist** marathon in the United States on **Saturday, September 29**.

Vernissage, the opening night preview benefiting the Museum of Contemporary Art Chicago, takes place Thursday, September 27, 6 – 9 p.m. General Admission to the exposition is Thursday, September 27 – Sunday, September 30 (for hours please visit expochicago.com). Tickets to the exposition are on sale now. Northern Trust is the Presenting Sponsor of EXPO CHICAGO. For more information about EXPO CHICAGO and EXPO ART WEEK (Monday, Sept. 24 – Sunday, Sept. 30), visit expochicago.com.

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