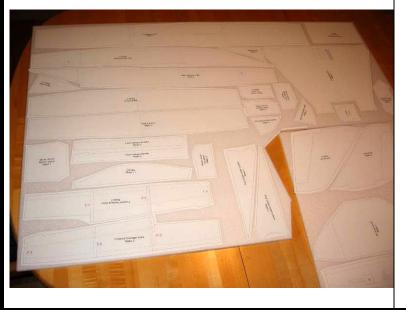


## Construction Guide for the F/A-22 Raptor Park Jet By Steve Shumate









## **Building Tips**

Several types of adhesives can be used to build this model:

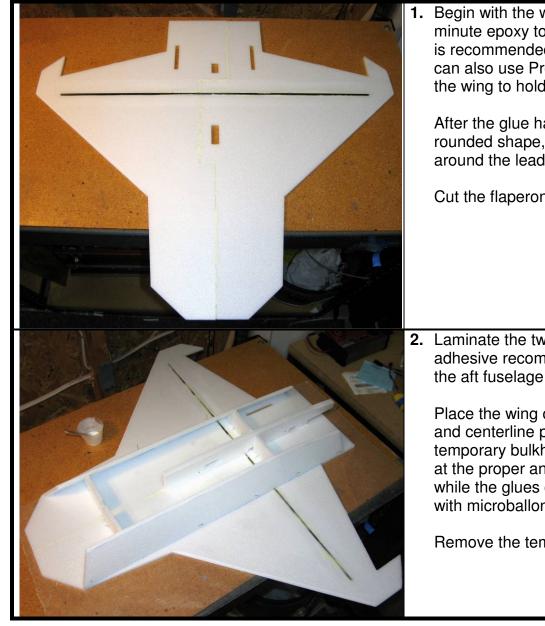
- Epoxy (with or without microballons)
- Foam-safe cyanoacrylate (CA) with accelerator
- UHU Creativ for Styrofoam (or UHU POR)
- 3M 77 spray adhesive
- Hot glue gun
- ProBond (or Gorilla Glue)

Foam contact glue (such as UHU Creativ for Styrofoam) or foam-safe CA works best for general construction. Epoxy should be used for all critical joints such as the wing spars and motor mounts. Mixing microballons into the epoxy is highly recommended to reduce weight and help fill gaps better. 3M 77 spray adhesive should be used to tack the paper parts templates to the foam and to laminate foam pieces together.

3M Gift tape is called out many times in these instructions since it works so well for hinges, leading edge protection, and general strengthening. Make sure to get 3M Gift tape, which is sold in the purple container. The common 3M Scotch tape sold in the green container doesn't work nearly as well, nor does common packing tape.

Begin construction by cutting out all of the paper parts templates with scissors, trimming them to within approximately 1/8" of the lines. Then test fit all of the templates onto the foam sheet, trying to minimize wasted foam as much as possible. Once you're satisfied with the arrangement, remove each template individually and spray the back of the template LIGHTLY with 3M 77 spray adhesive. Then replace the template onto the same spot on the foam sheet. Repeat for every template.

After all the templates are tacked onto the foam, cut out all the pieces by cutting on the lines with a SHARP hobby knife. To help keep track of the parts, keep the paper templates on each piece until you're ready to use it.



. Begin with the wing. Cut a slot to fit the carbon wing spar and use 30 minute epoxy to spar into place. Mixing some microballons into the epoxy is recommended to reduce weight and help the glue fill gaps better (you can also use ProBond). Place wax paper and some heavy books on top of the wing to hold it perfectly flat as the glue cures.

After the glue has cured, sand the leading edge of the wing to a wellrounded shape, as well as the wing tips. Apply a strip of 3M Gift tape around the leading edge for smoothness and improved durability.

Cut the flaperons free from the wing.

**2.** Laminate the two fuselage centerline support pieces together (3M 77 spray adhesive recommended). Then cut bevels on the top and bottom edges of the aft fuselage sides as indicated on the plans.

Place the wing on a flat surface, and then glue the two aft fuselage sides and centerline piece onto the bottom of the wing as shown. Use the four temporary bulkheads provided to ensure the fuselage sides are glued on at the proper angle. Note pins can be used to hold everything together while the glues dries. I recommend using a gap-filling glue such as epoxy with microballons or ProBond for this step.

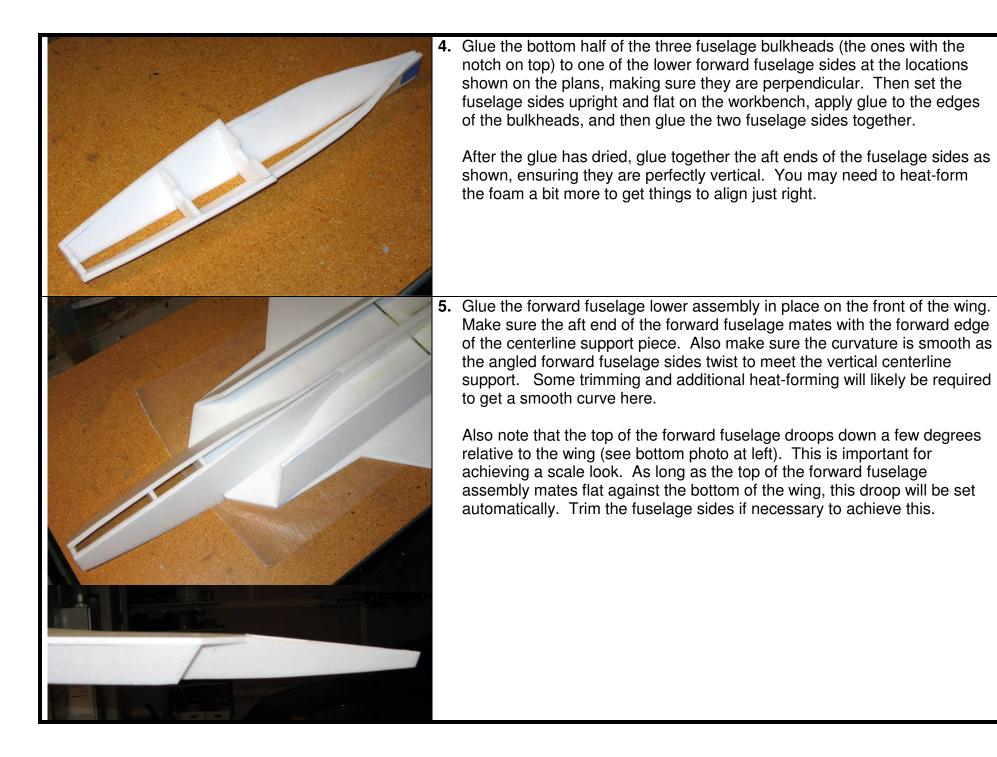
Remove the temporary bulkheads once the glue dries.

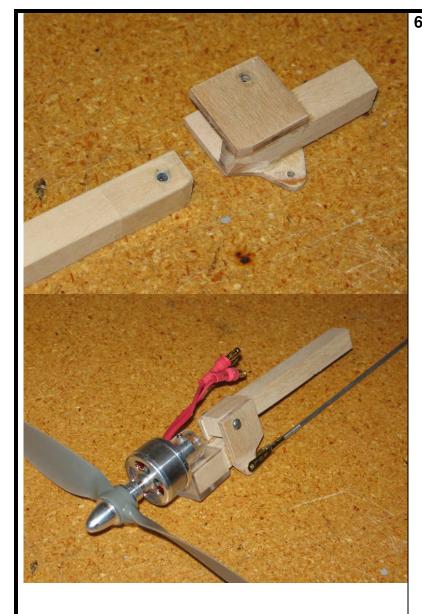


**3.** Cut bevels on the edges of the forward fuselage pieces as indicated on the plans. Be sure to make mirror-image left- and right-side pieces.

Next form the curvatures in the lower forward fuselage sides. Use a heat gun to gently heat and soften the foam and then bend them to the shapes shown. The curves required are a bit complex—there should be one gradual curve over the entire piece to form the taper of the fuselage (as seen from the top), and a quick twist at the aft end to match the angled fuselage sides to the vertical fuselage centerline support. Study these photos and the photos in the following pages to guide you. The curves don't have to be exact since the bulkheads will help form the fuselage as well once it's assembled.

Again be sure to make mirror-image left- and right-side pieces.





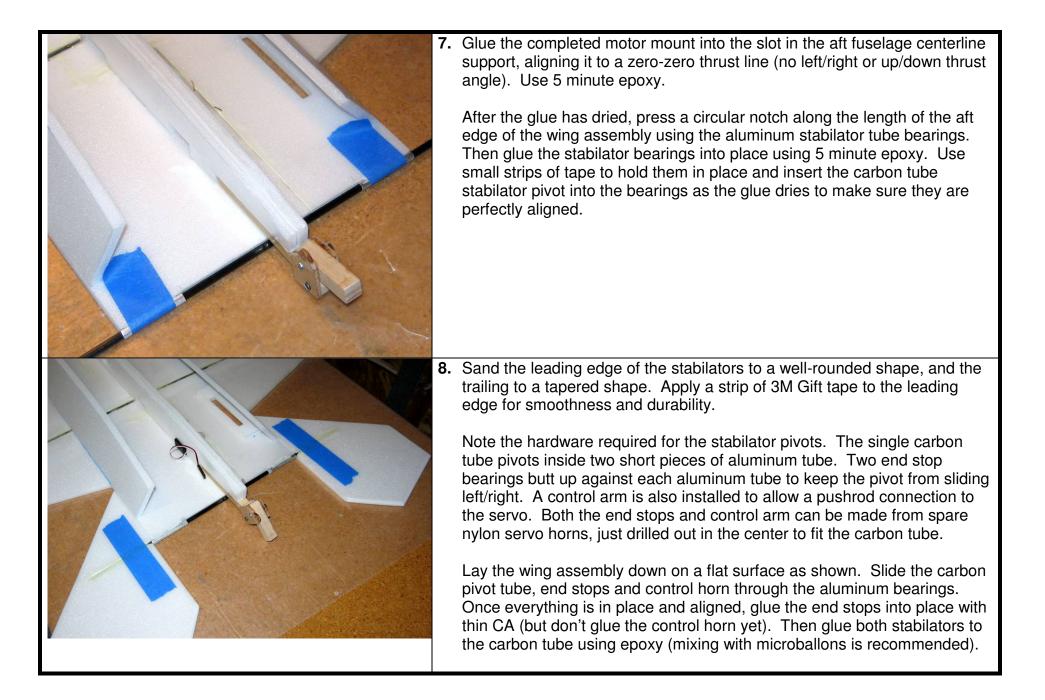
 Next assemble the thrust vectoring motor mount. This step is optional you may choose to install a straight motor stick if you don't want thrust vectoring.

Begin by drilling a hole in the main motor mount stick to fit the aluminum tube bearing. Then glue the bearing in place with thin CA. Cut a small chamfer in the lower edge as shown. Wrap the aft end of this stick with a layer of packing tape to ensure a smooth and low friction surface.

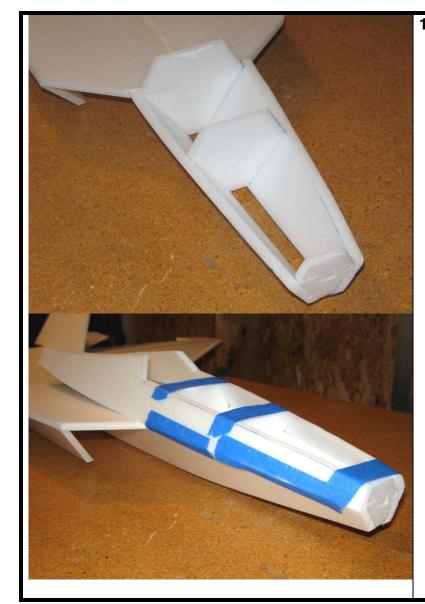
Sand the inside surface of the two 1/8" plywood side plates to make them as smooth as possible. Then glue both side plates to the movable portion of the motor mount stick using epoxy. After the glue is dry, drill the pivot hole through the top of both side plates at the same time, making sure it is exactly perpendicular to the plates (using a drill press is highly recommended).

The assembled thrust vectoring system is shown in the lower left photo. The movable portion pivots around a small bolt, and the system is actuated via a pushrod and clevis on the bottom. Note that you may need to trim the lower edges of the motor mount to clear the pushrod and clevis. Make sure the system pivots smoothly, and sand or trim as required.

**IMPORTANT NOTE**: It is important that the thrust line of the motor runs directly through the pivot pin. This will minimize strain on the thrust vectoring servo and also prevent pitch trim changes with throttle setting. The parts provided were designed specifically for the Littlescreamers Park Jet Special motor with the stock 3/8" stick mount. If you use a different motor and mount, you may need to make new custom side plates out of 1/8" plywood that raise or lower the movable motor mount stick to realign the thrust line with the pivot pin. If so, this won't be difficult. The design of these plates is very simple (just trim or extend the square upper edge), so it will be easy to make new ones if required.

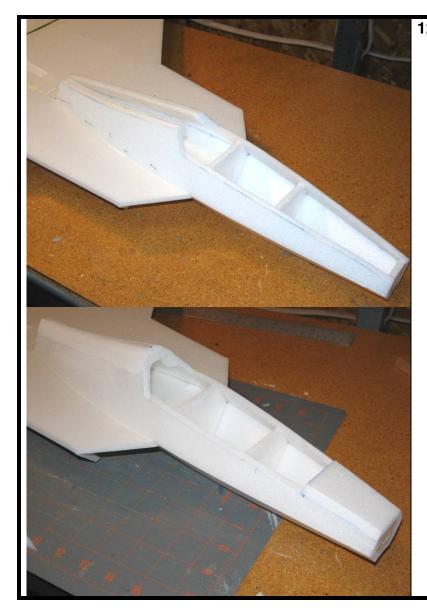


9. Install the stabilator servo into the slot in the fuselage centerline support (thick CA can be used to hold the servo in place). Make and install a music wire pushrod to the stab control horn. Once everything is properly aligned, glue the stab control horn into place using thin CA.
For extra strength, I recommend adding small strips of fiberglass chordwise to the roots of the stabilators, both top and bottom (see the plans for size and location). These aren't required for normal park flying, but if you intend to fly really fast or land in tall grass they add extra insurance against structural failure.
10. Next install the thrust vectoring servo and pushrod. A strong (40+ oz/in torque) metal-geared servo is required since a plastic-geared servo could get stripped if the prop hits the ground during landings. The prototype used a Hitec HS-85MG servo, which worked very well. Install the servo in the slot in the fuselage centerline support, securing it with CA.
Make the pushrod from 1/16" threaded music wire, with a large Z-bend at the front end to rise up to the servo arm. Install pushrod guides as shown to eliminate flex in the pushrod (I used scrap carbon fiber tubes from the stabilator pivot rod). Make sure the pushrods guides are very securely attached, or a rough landing could break them free. I used small strips of fiberglass cloth with epoxy over the pushrod guides to provide a very strong attachment.
Use a steel threaded clevis to connect the pushrod to the motor mount. Verify that the system moves freely and with minimal slop, and adjust as required.



**11.** Use a sanding block to lightly sand the top of the lower forward fuselage until it is flat and even. Then glue on the upper half of each of the three forward fuselage bulkheads.

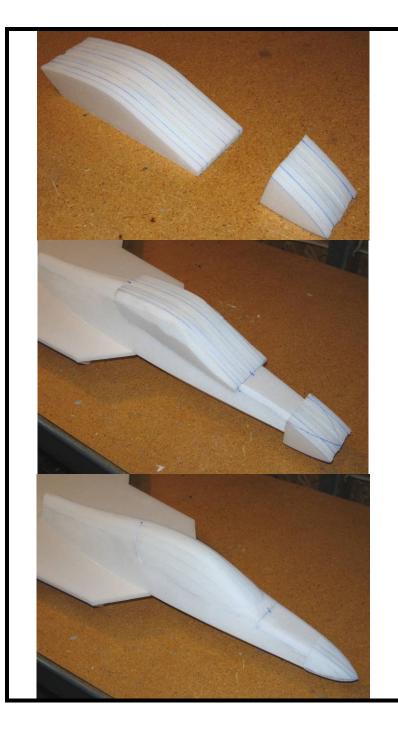
Test fit the upper forward fuselage sides, trimming and sanding as required to get a perfect fit. Note the upper and lower pieces should meet to form a sharp edge to give it that scale Raptor look. Once satisfied with the fit, glue the upper forward fuselage sides onto the bulkheads and lower fuselage sides only (don't glue the aft part to the top of the wing yet). Use tape to hold the sides in place as the glue dries.



**12.** Glue bulkheads F4 and F5 to the top of the wing in the locations shown on the plans. Then glue the aft part of the upper forward fuselage sides to the top of the wing and the bulkheads. Note how the fuselage sides curve inward as they run aft—you can heat form the foam slightly to attain this curvature. Pins can be used to hold the foam in place as the glue cures.

Cut the bevel in the two turtledeck support pieces and then glue them in place on the top inside edges of the fuselage sides. Then glue the two turtledeck top pieces in place, one at a time so they can be formed to the proper curvature. Once the glue is dry, carve and sand the turtledeck roughly to shape.

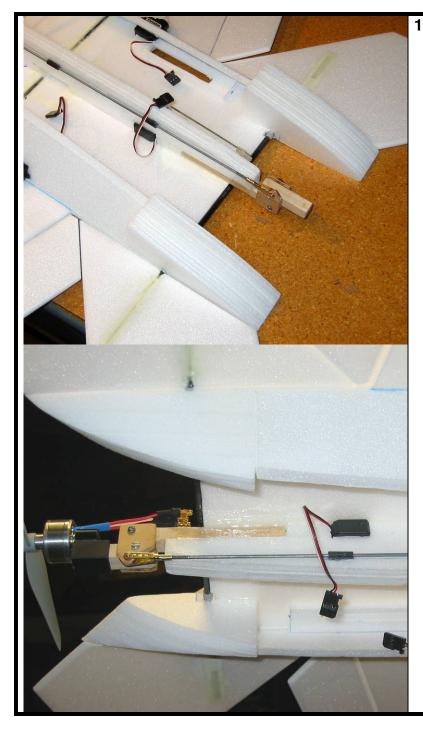
Install the forward fuselage top (bottom photo).



**13.** Laminate all of the nosecone and canopy pieces together using 3M 77 adhesive. Then glue the nosecone block to the front of the fuselage.

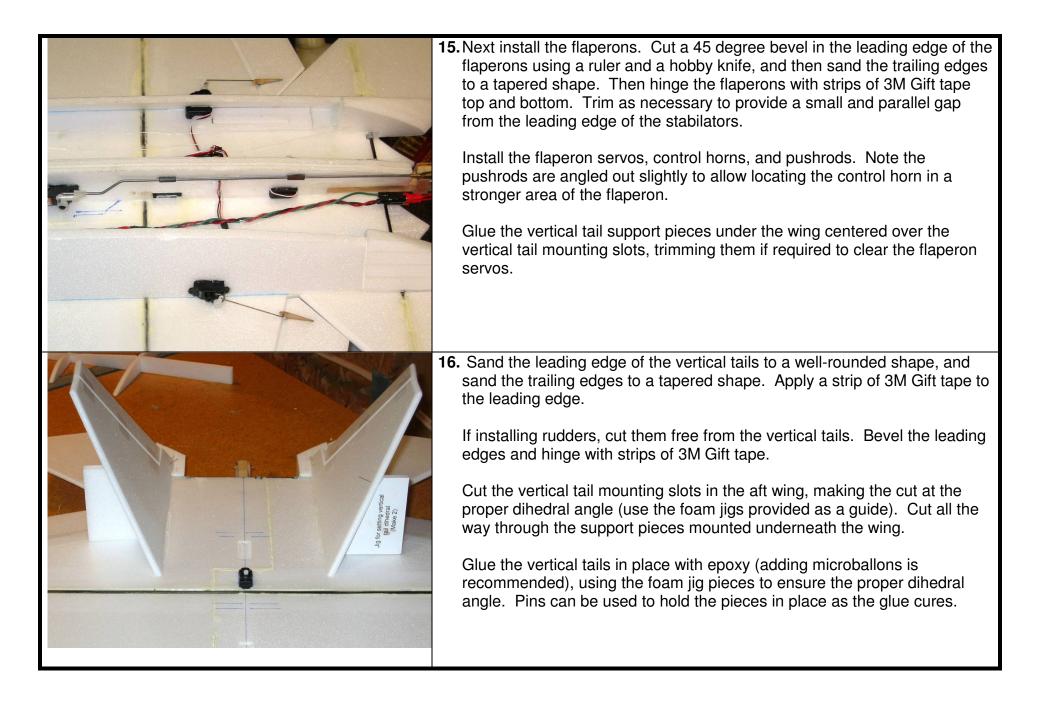
Once the glue has dried, sand the nosecone to shape. Start by tracing the top outline of the nosecone onto the foam (using the provided template) and cut it to shape with a long knife or saw. Begin with coarse sandpaper (100 grit) to rough out the basic shape, then move to a finer sandpaper (220 grit) to do the final shaping. End with 320 grit sandpaper to do the final polish sanding and provide a very smooth surface.

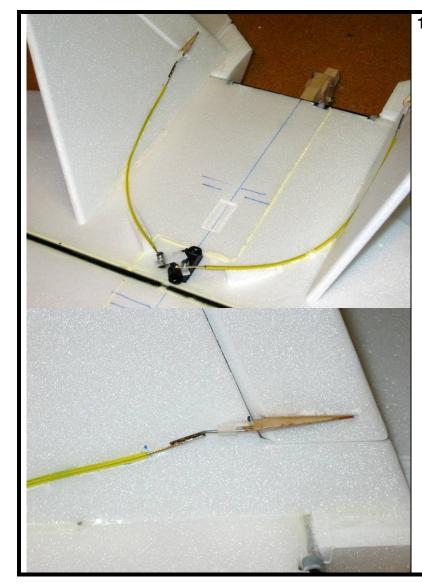
Carve the canopy to shape using a similar procedure. Note that clear molded canopies are available from www.6mmflyrc.com.



14. Laminate the tail boom pieces together using 3M 77 adhesive. Then glue the tail boom blocks to the aft fuselage with epoxy. Note that you'll need to carve out a small channel in the top of the tail boom blocks first to clear the aluminum stabilator pivot tubes. Make sure the tail boom blocks fit tight against the stab pivot tubes, since they provide significant extra strength to the stabilator pivots.

Next carve the tail booms to shape. Note the outboard sides are angled to match the aft fuselage sides, the trailing edge is cut at an angle to match the trailing edge angle of the stabilators, and the trailing edge is sanded down to a feathered edge to match the stabilators.

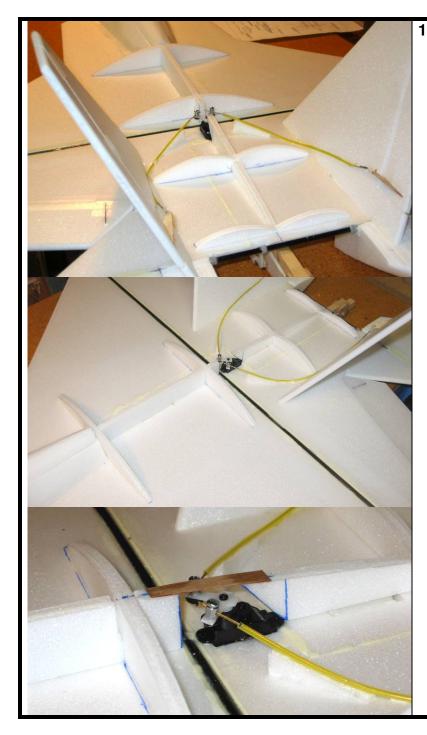




**17.** If incorporating rudders, install the control hardware now. Rudders are not required, but are helpful for improved control at high alpha and for better aerobatics.

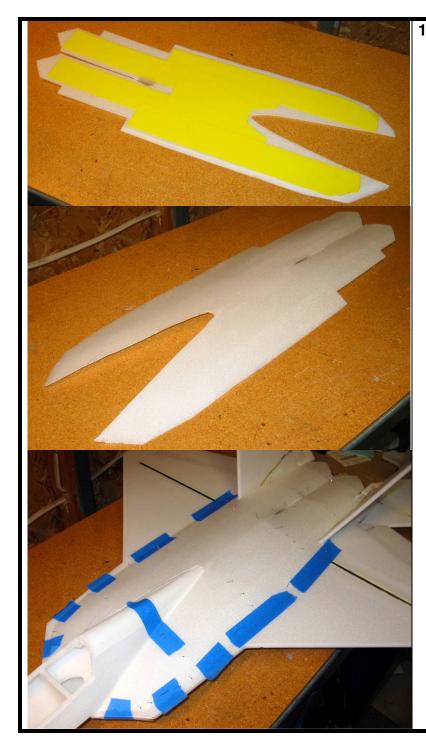
Mount the servo in a slot on the centerline just aft of the wing spar. Use Sullivan micro flexible cable pushrods, with small pieces of 1/32" music wire soldered onto the rudder end. Use small scraps of foam to support the pushrods near the servo as shown, and embed the aft end of the pushrods into a slot the foam in the vertical tail (add epoxy over the slot later to re-strengthen this area).

I used Dubro micro pushrod keepers on the rudder horn and Dubro micro EZ connectors on the servo end. Use a 90 degree servo arm and make sure the pushrods connect to the servo arm at a 90 degree angle at neutral (to ensure the rudders deflect equally).



**18.** Glue the turtledeck top spine into place on the wing centerline. Then glue the five turtledeck bulkheads (T1 through T5) into place in the locations shown on the plans.

If you decided to install rudders, note you'll need to cut a clearance hole in the top spine to clear the rudder servo. After cutting this hole, glue a small scrap of 1/64" plywood over the gap as shown in the bottom picture. The plywood will allow the fuselage top piece to sit flat along the entire length of the spine.

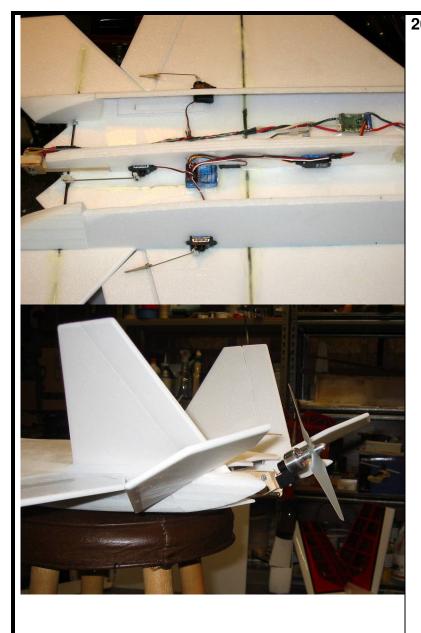


**19.**Next shape and install the aft fuselage top piece. This is perhaps the most challenging aspect of building this model, so take your time. There are many ways to form the curvature required, but I'll describe the particular method I used.

Begin by cutting all the beveled edges in the aft fuselage top piece as shown on the plans. Next cover most of the bottom of the part with packing tape (I used yellow packing tape in the top picture at left). The tape will help keep the piece from wrinkling as you heat form it, and will be removed when done. Use a heat gun to gently form all the curves as shown in the middle picture. Test fit the piece onto the model as you go to determine the exact curves required—use the installed turtledeck bulkheads to guide how much and where. There are many ways to heat form the piece, but the method I used was to put the heat gun in a bench vice (to leave both of my hands free), place a large diameter wood dowel on my chest, and then stand in front of the heat gun and roll the fuselage top piece back and forth across the dowel to form nice gentle curves. highly recommend that you practice this method on some scrap foam before attempting it on the actual piece! It takes some practice to learn to bend the foam gently without wrinkling it. When done heat forming, remove the packing tape from the bottom of the part.

Test fit the piece on the model and trim as required to get a good fit. The fit should be close but doesn't have to be perfect, since you can easily use spackling compound later to fill any gaps. When satisfied with the fit, glue the top piece in place. Use a lightweight, sandable, and gap-filling glue such as epoxy with microballons, ProBond, or aliphatic resin. Use lots of pins and tape to hold the piece in place as the glue dries (bottom photo at left).

After the glue dries, use lightweight spackling compound (available at any home improvement store) to fill any gaps and to create large fillets at the junction with the fuselage turtledeck and at the junction with the wings. After the spackling dries, sand the fillets to shape. Note a thin foam sanding pad works very well for sanding rounded fillets.

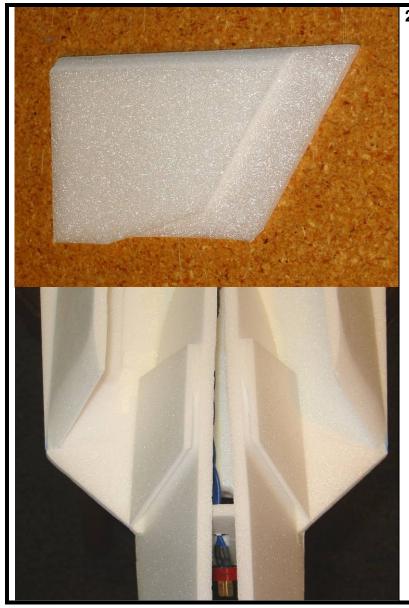


**20.** Now install the receiver and speed control. There are many ways you can do this, but I chose to install the receiver aft and the speed control near the middle of the plane with short wire extensions to both the motor and to the battery in the nose. I used a Berg 7P receiver and a Castle Creations Phoenix 25 ESC, and highly recommend both. Try to locate everything as far forward as possible since this model tends to be tail-heavy. Twist all the ESC wires together to help reduce electromagnetic interference, and tape all wiring down flat against the foam to keep them from flopping around in flight.

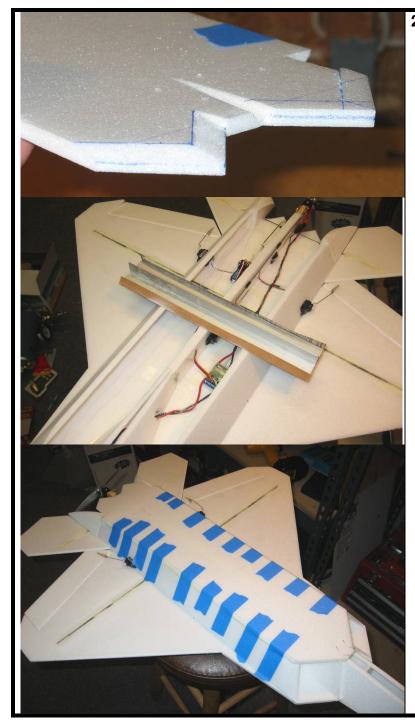
**NOTE:** It's very important to install the speed control where it will get LOTS of cooling airflow. Mounting it inside the inlets as shown is ideal. I even cut away some of the plastic shrink wrap to promote even better cooling. Cooling is important not just because of the heat generated by the motor controller, but even more so for the integrated BEC circuitry since this model requires 5 servos (and most speed controls are only rated for 3 or 4 servos). Providing ample cooling to the BEC will allow it operate more servos safely and help prevent premature shutdowns due to overheating. Note you could use a separate and more powerful BEC component instead, but that would add weight and cost.

It's also recommended to cut cooling holes in the forward fuselage to provide airflow to the battery (not shown here). Choose a location that works best with the particular battery size and shape you use.

After everything is installed, test all the controls thoroughly to make sure everything works properly and that you aren't getting any major interference between components. Once the fuselage bottom is glued on, it will be much more difficult to access all the electronics (you'll have to cut access holes in the foam). I don't recommend installing any access hatches at this point—just cut hatches in the foam later as needed if you find you need to access something.



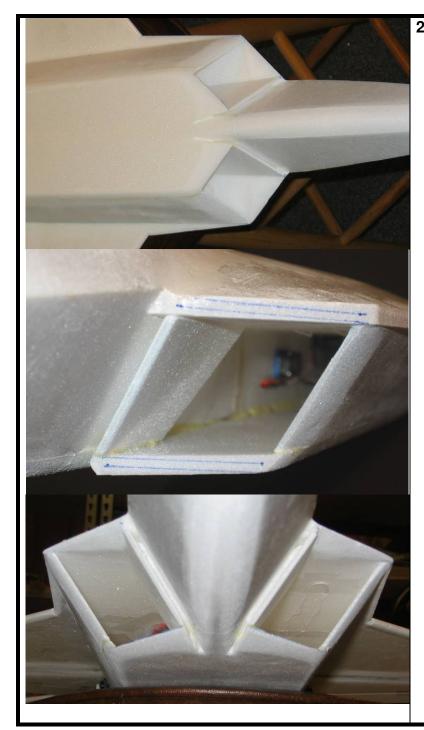
**21.** Laminate the inlet diverter piece and inlet side piece together as shown in the top photo at left, using 3M 77 adhesive. Make two assemblies. Then glue the assemblies at the front of the inlets as shown in the bottom photo.



**22.** Next make and install the aft fuselage bottom piece. Begin by cutting the bevels in the sides as shown on the plans. Also cut bevels in the exhaust nozzles as shown in the top photo at left. You'll also need to carve a small notch in the center between the exhaust nozzles to provide clearance for the thrust vectoring pushrod and clevis (test fit the part to determine how much clearance is required).

Next use a long sanding bar to sand across the bottom edges of the fuselage to make it perfectly flat and straight (middle picture). Test fit the bottom piece and trim as required for a good fit. When satisfied with the fit, glue on the bottom piece. Use a lightweight, sandable, and gap-filling glue such as epoxy with microballons or ProBond. Use tape to hold the piece in place as the glue dries (bottom photo).

Lastly, glue on the forward fuselage bottom piece (not shown in the photos).

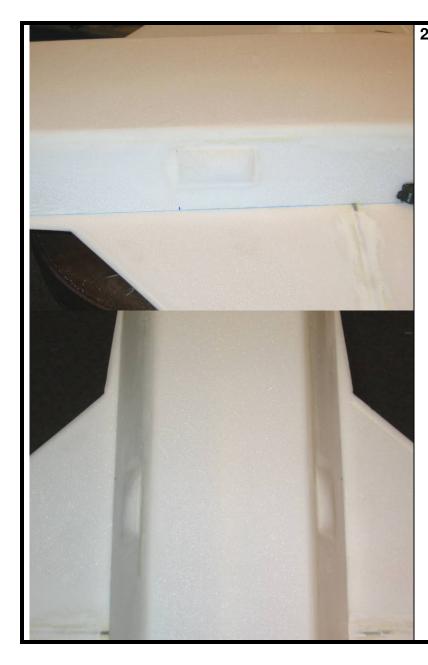


**23.** Now shape the inlets and aft fuselage. Begin by cutting slots in the aft fuselage bottom piece to provide exits for the inlet diverters (see top photo at left). Use a hobby knife inserted between the diverter pieces to cut the slot, and then trim with sandpaper.

The leading edges of the inlets can be sanded to a downward sloping angle if desired to improve scale appearance. Just mark lines similar to those shown in the middle photo at left and then sand down to those lines. Use a sharp hobby knife to trim the inside edges of the inlets to these lines. The final inlets should look something like the bottom photo.

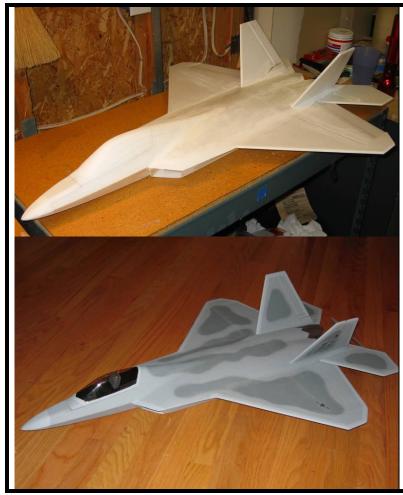
Now sand the rest of the aft fuselage to shape. Sand the sides of the inlets down to a sharp edge as shown in the photos, and sand a slight radius on the bottom edges of aft fuselage bottom piece.

Final sand the entire model to shape.



**24.** <u>OPTIONAL STEP</u>: Because this model has a wide fuselage with angled sides, it can be difficult to get a firm grip for hand launching. To solve that problem, I added small fairings on the side of my model. These fairings highly resemble the landing gear blisters on the real F/A-22 in size and shape, but are a little lower on the fuselage so that your fingers can rest just behind them. They easily blend into the model and are hardly noticeable, but provide a much improved grip for hand launching.

To install these fairings, simply sand them to shape first (sand all sides to a highly feathered shape) and glue in place as shown. Note the front edge of these fairings are roughly aligned with the indicated CG location (the light tick mark seen in the photos at left).



25. CONGRATULATIONS! Your model is now complete.

The model can be flown as is or can be painted using standard acrylic craft paint (available at most craft stores) applied with either a brush or airbrush. Here are a few painting tips:

- Wipe the entire model with rubbing alcohol before painting to remove all grease and dirt.
- Rough areas such as the canopy and nosecone should be filled with lightweight wall spackling compound thinned with water, which fills the holes and can be sanded to a very smooth finish with minimal weight gain.
- Primer isn't required over Depron, but applying a coat of water-based polyurethane (WBPU) will help seal the foam and provide a smoother finish. Mixing some microballons in with the WBPU will help fill holes even better and improve the finish further.
- When thinning acrylic paint for use in an airbrush, thin roughly 50/50 with windshield wiper fluid. The wiper fluid will allow the paint to dry faster (relative to thinning with water), which reduces the chance of runs. It will not affect the finish.

Good luck, and I hope you enjoy this model as much as I have!

## **Flight Setup**

1. Adjust the flight controls to provide the following recommended deflections (all measured at the root trailing edge):

Stabilators: +/- 1.5" (-40% expo) Ailerons: +/- 1.0" (-40% expo) Rudder: +/- 0.5" (-20% expo) Thrust vectoring: +/- 15 degrees (mixed with elevator)

- 2. For best results, the thrust vectoring servo should be set up to use a simple linear mix with the elevator control. Done properly, full aft stick should produce 1.5" stabilator deflection and up to 30 deg up thrust vectoring (TV). Ideally this mix should be programmed to a switch on your transmitter so that the TV can be turned on and off at will, but it's OK for the TV to be left on full time as well. I recommend starting with 15 degrees of thrust vectoring since it provides amazing maneuverability without making the model too pitch sensitive. However, you can go all the way up to 30 deg TV for even more maneuverability—though you'll definitely want to be able to turn TV off with a switch since that much deflection will make the model pitch sensitive at high speeds.
- 3. Start with the CG at 3.0" behind the wing root leading edge (see the plans). Depending on the motor and battery you've selected, the model may require some ballast in the nose to achieve this. This is a relatively conservative forward CG location, great for making first flights. You can move the CG aft for more maneuverability later if desired.
- 4. To hand launch this model, grip the airplane near the CG, apply about 60% throttle, and throw it moderately hard straight ahead and slightly nose up. Make sure to keep your hand away from the prop as you throw it! Slowly bring the throttle up as soon as the model has gained some speed and altitude. It's important to not launch at full throttle since the torque from the propeller can cause the airplane to roll immediately after launch.
- 5. You'll find this model is quick on the controls, but well-mannered and easy to fly. With the TV system off it flies very smoothly and will do large graceful aerobatics, but with the TV system on it will do amazing maneuvers.
- 6. This model handles well at low speeds and is easy to belly land. Fly the approach with a little power to compensate for the increased drag at high angles of attack, and then flare hard about a foot off the ground. Done properly, the model will do a nice nose-high plop into the grass at very low airspeed. Remember to chop power completely and neutralize the elevator right before touchdown, which will protect the propeller and stabilators from damage.