

# **FAB**



## **FUTURE OF ART BIBLIOGRAPHY INITIATIVE**

**Carole Ann Fabian**  
**Director**  
**Avery Architectural & Fine Arts Library**  
**Columbia University**

# ***FAB: art bibliography in context***



- 1. Re-define 'bibliography' in 21<sup>st</sup> century**
- 2. Explore the notion of disciplinary vertical**
- 3. Demonstrate FAB progress**

# FAB: *community engagement*



- The Impetus
  - The “crises” in the art historical research community (2010):
    - ✦ limited funding resources in art libraries overall,
    - ✦ cessation of BHA/IBA by the Getty
  
- Initiating discussion & support:
  - Kress Foundation
  - Getty Research Institute
  
- Preliminary Goals:
  - To provide a venue for a community discussion around the question of art bibliography and its relevance for the 21<sup>st</sup> century.
  - To review current practices, take stock of changes, and consider developing more sustainable and collaborative ways of supporting the bibliography of art and architectural history in the future.

# **FAB:** *community engagement*



- The Initial Questions:
  - What do we want and what do we need in terms of a collective 21<sup>st</sup> century bibliographic tool?
  - Do we still require the authority of a singular bibliography?
  - Can comprehensiveness be achieved?
  - How can we build upon existing resources in art bibliography to create more of a collaborative and international effort?
  - And what are the intellectual, technical, and fiscal challenges involved?

# **FAB:** *shared goals*



## Key characteristics:

- It will have an art/arch-historical domain specific content focus
- It will be international and multi-lingual
- It will be community-driven and supported
- It will be a systematic distributed effort
- It will be an openly accessible online discovery environment
- It will be a flexible framework, adaptable to technology innovations

# *FAB: disciplinary vertical*



# Large scale heterogeneous efforts



- Google Books
- Hathi Trust
- Europeana
- Digital Public Library of America (DPLA)
- WorldCat

# Discipline specific discovery



- ...among many others:
  - arXive
  - Biodiversity Heritage Library
  - AgEcon
  
  - Pandora
  - Arthistoricum
  - GALLICA
  - NINES
  - 18thconnect

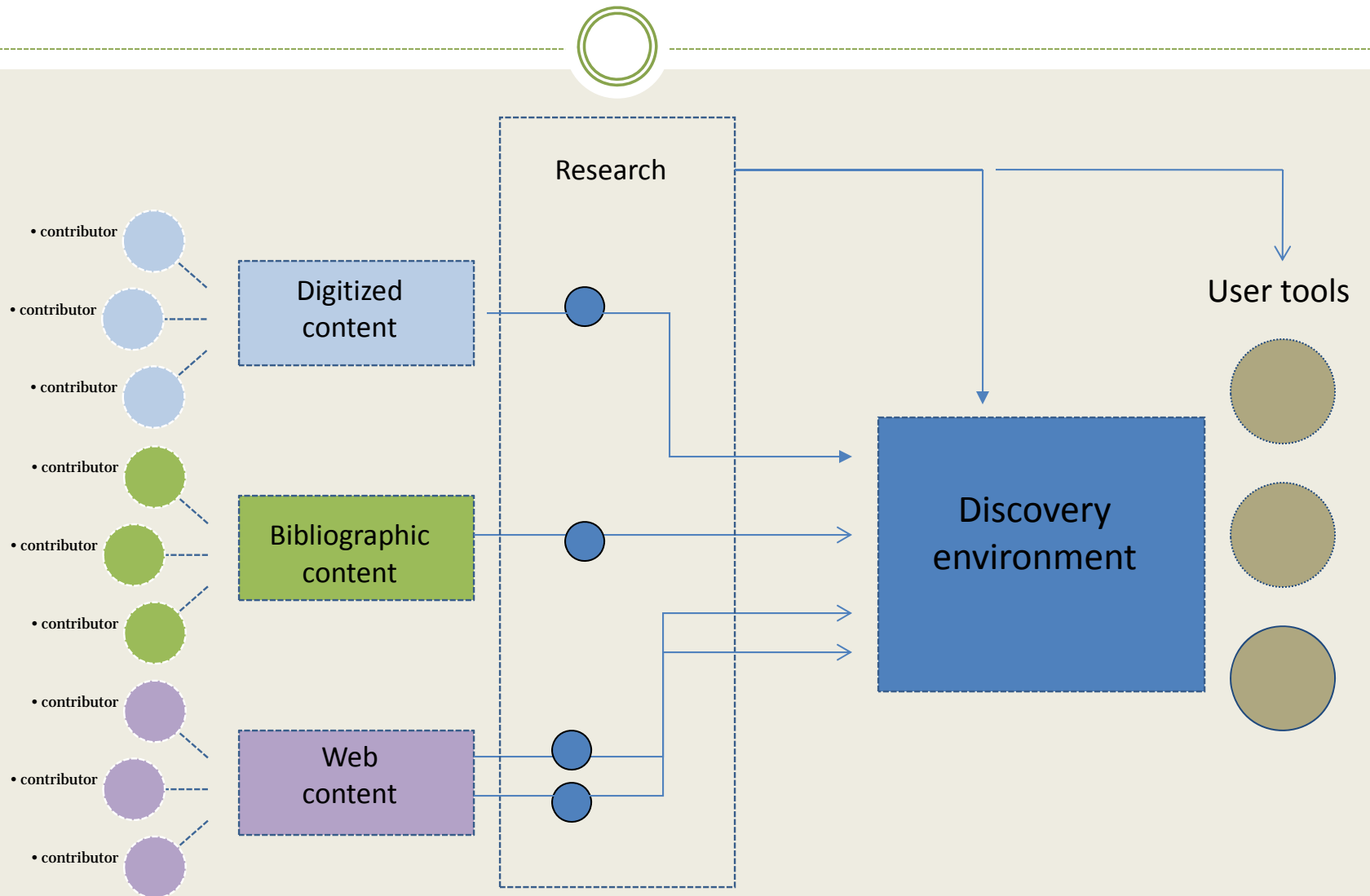


# FAB: *advocacy*



- Discipline-based coordinated network of community projects and resources
- Collaborative and consortial approaches
  - Digitization of print legacy
  - Born-digital content
- Support efforts towards a unified discovery environment
  - Aggregate, Syndicate, Disambiguate
- Use environment
  - Toolkits that enable analysis & action
  - Support communities of knowledge

# FAB: *initiative schematic*



# FAB: *project reports*



- Bibliographic content
  - [artlibraries.net](http://artlibraries.net)
- Digitized content
  - Getty Research Portal
- Web content
  - Avery & Frick web archiving pilot & research projects

# Aggregating bibliographic content



- **artlibraries.net**

- Virtual catalogue for art history

- 42 'target' library catalogues

- Experimental target (beta):

- ✦ Art Libraries in World Cat

- [http://artlibraries.net/allg\\_infos\\_en/KUNST\\_ALN\\_WORLD CAT.php](http://artlibraries.net/allg_infos_en/KUNST_ALN_WORLD CAT.php)



All fields

Subject Heading

ISBN

Title keyword

Institution

ISSN

Author

Year

Publisher

 select all [catalogues](#)  Search digital media only select single catalogues

#### Contact

For technical questions please contact: Uwe Dierolf, E-Mail: [kvk@ubka.uni-karlsruhe.de](mailto:kvk@ubka.uni-karlsruhe.de)

For general questions and remarks please contact: [committee](#)

#### Advertisement:

Your specialist for art books:  
Erasmus Library Suppliers Amsterdam - Paris  
[www.erasmusbooks.nl](http://www.erasmusbooks.nl)

[Programme 5th General artlibraries.net meeting Paris, September 27-29, 2012](#)





# artlibraries.net

VIRTUAL CATALOGUE FOR ART HISTORY

General Information [i](#)

/ SEARCH in artlibraries.net

Search information [?](#)

All fields	<input type="text"/>	Subject Heading	<input type="text"/>	ISBN	<input type="text"/>
Title keyword	<input type="text"/>	Institution	<input type="text"/>	ISSN	<input type="text"/>
Author	<input type="text" value="Palladio"/>	Year	<input type="text"/>	Publisher	<input type="text"/>
	<input type="text" value="palladio"/>				

- select all [catalogues](#)  Search digital media only  
 select single catalogues

sorted after:  AZ  countries

selection

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Rijksmuseum Research Library, Amsterdam                                   | <input type="checkbox"/> Finnish National Gallery Library, Helsinki                                      | <input type="checkbox"/> Union catalogue of the libraries of the French national museums |
| <input type="checkbox"/> Kunstmuseum Basel – Library   | <input type="checkbox"/> documenta Archive, Kassel, Library  | <input type="checkbox"/> Vitterhetsakademiens bibliotek, Stockholm                       |
| <input type="checkbox"/> Kunstbibliothek - Staatliche Museen zu Berlin                             | <input type="checkbox"/> Art Library, C. Gulbenkian Found., Lisbon                                       | <input type="checkbox"/> Albertina Library, Vienna                                       |
| <input type="checkbox"/> Art and Exhibition Hall, Bonn   | <input checked="" type="checkbox"/> British Architectural Library (RIBA), London                         | <input type="checkbox"/> Belvedere Library, Vienna                                       |
| <input type="checkbox"/> National Gallery of Australia Research Library                            | <input type="checkbox"/> National Art Library, Victoria and Albert Museum, London                        | <input type="checkbox"/> MAK-Library and Works on Paper Collection, Vienna               |
| <input type="checkbox"/> Academy of Media Arts Cologne   | <input checked="" type="checkbox"/> Getty Research Institute Research Library, Los Angeles               | <input type="checkbox"/> University Library University of Applied Arts Vienna            |
| <input type="checkbox"/> Kunst- und Museumsbibliothek, Cologne                                     | <input type="checkbox"/> Library of the Accademia di architettura, Mendrisio, Università della Svizzera  | <input type="checkbox"/> Bauhaus University Library, Weimar                              |
| <input type="checkbox"/> Danmarks Kunstbibliotek   | <input type="checkbox"/> Centre Canadien d'Architecture/Canadian Centre for Architecture (CCA), Montréal | <input type="checkbox"/> Kunsthaus Zurich, Library                                       |
| <input type="checkbox"/> Union Catalogue of Düsseldorf Cultural Institutions                       | <input type="checkbox"/> Union Catalogue Florence-Munich-Paris-Rome (kubikat)                            | <input type="checkbox"/> Swiss Institute for Art Research (SIK-ISEA), Library            |
| <input type="checkbox"/> SLUB Dresden - Contemporary Art   | <input type="checkbox"/> ARCADE - New York Art Resources Consortium                                      | <input type="checkbox"/> ART-Guide (Art history websites)                                |
| <input type="checkbox"/> Werner Oechslin Library Foundation, Einsiedeln                            | <input type="checkbox"/> The Metropolitan Museum, New York   | <input type="checkbox"/> Art libraries in WorldCat <a href="#">beta</a>                  |
| <input type="checkbox"/> IRIS Consortium, Florence   | <input type="checkbox"/> Germanisches Nationalmuseum Nuremberg   | <input type="checkbox"/> Google Books  |
| <input type="checkbox"/> IRIS Consortium, Florence, Art auctions                                   | <input type="checkbox"/> National Gallery of Canada Library and Archives                                 | <input type="checkbox"/> HathiTrust Digital Library                                      |
| <input type="checkbox"/> Bibliothèque d'art et d'archéologie, Geneva                               | <input type="checkbox"/> Bibliothèque des Arts décoratifs, Paris   | <input type="checkbox"/> OLC-SSG Art / Art Science                                       |
| <input type="checkbox"/> Heidelberg University Library (Special Subject Collection in Art History) | <input type="checkbox"/> Collective catalog of the National institute of art history (INHA), Paris       |  |



[New Search](#)**1. British Architectural Library, Royal Institute of British Architects (RIBA), London**

British Architectural Library, Royal Institute of British Architects (RIBA), London ▾

1. [Palladio and his legacy : a transatlantic journey / Royal Institute of British Architects in association with Centro Internazionale di Studi di Architettura Andrea Palladio : edited by Charles Hind and Irena Murray](#)
2. [Os quatro livros da arquitetura : nos quais, apos um breve tradado das cinco ordens ... / Andrea Palladio : introducao, coordenacao e revisao tecnica da traducao Joubert Jose Lancha : traducao Cesar Augusto de Oliveira Casella, Maria Augusta Bastos de Mattos](#)
3. [Palladio's Rome : a translation of Andrea Palladio's two guidebooks to Rome / by Vaughan Hart and Peter Hicks](#)
4. [La raccolta palladiana Guglielmo Cappelletti del Centro Internazionale di Studi di Architettura Andrea Palladio di Vicenza / a cura di Giovanni Maria Fara e Daniela Tovo](#)
5. [The four books on architecture / Andrea Palladio : translated by Robert Tavernor and Richard Schofield](#)
6. [Annali di architettura : rivista del Centro Internazionale di Studi di Architettura Andrea Palladio](#)
7. [Andrea Palladio : scritti sull'architettura \(1554-1579\) / a cura di Lionello Puppi](#)
8. [Kindergarten and nursery school in Bassano del Grappa, Vicenza; Architects : Silvano Faresin, and : Ilario Faresin](#)
9. [I Quattro libri dell'architettura / Andrea Palladio : a cura di Licisco Magagnato e Paola Marini : introduzione di Licisco Magagnato](#)
10. [Palladio : la sua eredita' nel mondo](#)
11. [Mostra del Palladio, Vicenza Basilica Palladiana / direttore della mostra Renato Cevese : scritti di Erik Forssman ... \[et al.\]](#)
12. [Five early guides to Rome and Florence / with an introduction by Peter Murray](#)
13. [Inigo Jones on Palladio : being the notes by Inigo Jones in the copy of I Quattro libri dell'architettura di Andrea Palladio, 1601, in the Library of Worcester College, Oxford](#)
14. [Palladio / Lionello Puppi](#)
15. [I quattro libri dell'architettura](#)
16. [I Quattro libri dell'architettura di Andrea Palladio](#)
17. [Chetyre knigi ob arkhitekture / Andrea Palladio ... v perevode I.V. Zholtovskogo. V dvukh tomakh](#)
18. [Le Fabbriche e i disegni ... e le Terme romane / O. Bertotti Scamozzi and C. Foppiani](#)
19. [Lettera d'appendice al commentario sulla vita e le opere di Vincenzo Scamozzi giuntevi le notizie di Andrea Palladio](#)
20. [Della vita e delle opere dell' architetto Vincenzo Scamozzi commentario giuntevi le notizie di Andrea Palladio](#)

**[More Matches...](#)**

Total Number of Matches: 82

Time needed: 4.639 seconds

# Cooperative digitization



The screenshot shows the homepage of the Getty Research Portal. At the top left is the logo of The J. Paul Getty Trust. The main title "Getty Research Portal" is centered at the top. Below the title is a navigation bar with links for "Portal Home", "Search History", "Help", "FAQ", and "Feedback". A large search box is prominently displayed on the left side, with a "Go" button and a link to "Advanced Search". To the right of the search box is the "GETTY RESEARCH PORTAL" logo, which includes a stylized building icon and the text "Learn more...". At the bottom of the page, there is a footer with the text "The J. Paul Getty Trust" and links for "©J. Paul Getty Trust", "Privacy Policy", "Terms of Use", and "Contact Us".





# Getty Research Portal

Portal Home Search History Help FAQ Feedback

## Your filters

The filters you select will appear here.

## Filter your results

### [-] Types

- All Types
- Text 9,063
- Books 7,270
- Texte imprimé 792
- Catalogue de musée 414
- Periodicals 177
- Livre de fête 53

[Show more](#)

### [-] Topics

- All Topics
- Early works to 1800 2,000
- Malerei 1,212
- Kunsthandwerk 1,103
- Arbeiten auf Papier 911
- Plastik 626
- Sammlung 565

[Show more](#)

### [-] Names

- All Names
- M. Knoedler & Co 591
- Metropolitan Museum of Art (New York, N.Y.) 416
- Dorotheum 275
- Musée du Louvre 109

## Search Results [Start Over](#)

17,909 records found

< Previous 1 ... 1,791 Next > Go to page   Sort by Relevance 10 per page

Select all For all selected (0)  View selections  Print  Share  Cite/Export

View record  Print  Share  Cite/Export

**Title:** [Traité d'architecture : théorique & pratique / par Georges Tubeuf.](#)

**Author:** Tubeuf, Georges.

**Date:** 1890

**Contributor:** Avery Architectural & Fine Arts Library at Columbia University

[\[+\] More](#)

View record  Print  Share  Cite/Export

**Title:** [Descrizione di tutte le colonne ed obelischi che trovansi nelle piazze di Roma : disposta in forma di guida / da Angelo Pellegrini.](#)

**Author:** Pellegrini, Angelo.

**Date:** 1881

**Contributor:** Avery Architectural & Fine Arts Library at Columbia University

[\[+\] More](#)

View record  Print  Share  Cite/Export

**Title:** [Elementi architettonici e decorativi componenti la facciata del Duomo di Milano / secondo il progetto dell'arch. Luca Beltrami.](#)

**Author:** Beltrami, L. (Luca), 1854-1933.

**Date:** 1888

**Contributor:** Avery Architectural & Fine Arts Library at Columbia University



About this Book

Sulle opere Palladiane; cenni critici, del cav. ... Sassella, Angelo.

View full catalog record

Copyright: Public Domain, Google-digitized.

Get this Book

Find in a library

Download this page (PDF)

Download whole book (PDF)

Partner login required

Add to Collection

Login to make your personal collections permanent

Select Collection

Add

Columbia e-Link

Share

Permanent link to this book

http://hdl.handle.net/2027/nnc1.ar00391409

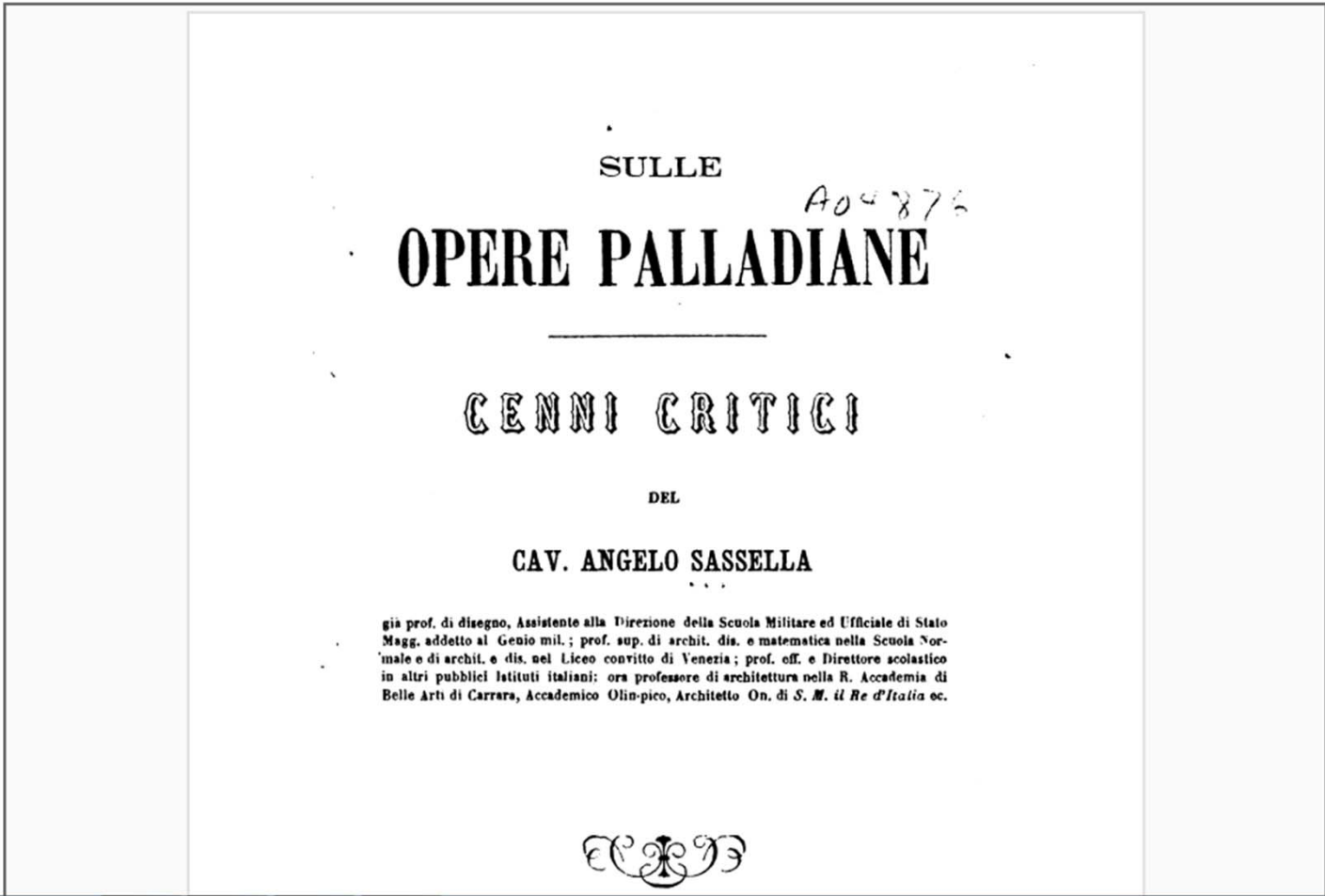
Link to this page

http://hdl.handle.net/2027/nnc1.ar00391409?u

Version: 2010-09-22 05:18 UTC ?

Classic View New Try our new views!

Jump to Section  Go    Jump to  Go



[Ebook and Texts Archive](#) > [Research Library, Getty Research Institute](#) > I quattro libri dell'architettura di Andrea Palladio : ne quali dopo un breve trattato de' cinque ordini, e di quelli avvertimenti, che sono più necessarj nel fabbricare : si tratta delle case private, delle vie, dei ponti, delle piazze, dei xisti, e dei tempj

## View the book



[Read Online](#) (~326 pg)  
[PDF](#) (23.7 M)  
[B/W PDF](#) (20.8 M)  
[EPUB](#) (~326 pg)  
[Kindle](#) (~326 pg)  
[Daisy](#) (~326 pg)  
[Full Text](#) (285.4 K)  
[Divu](#) (15.3 M)

All Files: [HTTP](#)

[Help reading texts](#)

## Resources

[Bookmark](#)

**I quattro libri dell'architettura di Andrea Palladio : ne quali dopo un breve trattato de' cinque ordini, e di quelli avvertimenti, che sono più necessarj nel fabbricare : si tratta delle case private, delle vie, dei ponti, delle piazze, dei xisti, e dei tempj (1790)**

Author: [Palladio, Andrea, 1508-1580](#)  
Subject: [Architecture](#)  
Publisher: [In Siena : Appresso Alessandro Mucci](#)  
Language: [Italian](#)  
Call number: 54068  
Digitizing sponsor: [Research Library, The Getty Research Institute](#)  
Book contributor: [Research Library, The Getty Research Institute](#)  
Collection: [getty](#); [americana](#)

Notes: No table of contents. Foxing. Narrow margins. Gutter included to avoid cropping text. Irregular pagination. Misprinted and missing page numbers.

Full catalog record: [MARCXML](#)

 This book has an [editable web page](#) on [Open Library](#).

## Description

Engraved architectural title-pages and full-page engraved illustrations by Giovanni Silvestrini

Sloan candidate

Bound as 1 vol. in old marbled paper-covered boards; gilt vellum spine; edges stained yellow

Library copy imperfect: lacks book 4

## Reviews

[Be the first to write a review](#)

Downloaded 389 times

## Selected metadata

Page-progression: lr  
Scanningcenter: santamonica  
Mediatype: texts  
Identifier: iquattrolibridel00pall  
Ppi: 300

# Capturing & Archiving web content



- **Columbia University Libraries**

- **Human Rights Web Archive (HRWA) protocol**

*to select, preserve, and provide access to freely available internet resources, specifically addressing at-risk websites in the area of human rights*

- **Avery Architectural & Fine Arts Library web archiving effort:**

- ✦ **Historic Preservation**
- ✦ **New York City landscape and urban planning**
- ✦ **Collection development norm**

# Description & Access: Archive-it



[HOME](#)

[EXPLORE](#)

[LEARN MORE](#)

[CONTACT US](#)

A web archiving service  
to harvest and preserve digital collections  
*a service of the Internet Archive*



[Explore](#) >> [Columbia University Libraries](#) >> [Avery Library](#)



## Avery Library

Collected by: [Columbia University Libraries](#)

Archived since: Jan, 2010

Description: A collection of websites chosen by subject specialists from the Avery Architectural and Fine Arts Library at Columbia University. Areas of thematic focus include historic preservation and urban planning, often relating to New York City.

Subject: [Architecture](#), [Historic preservation](#), [City planning](#), [Arts & Humanities](#)

[More](#) ▼



# HIGH LINE

The official Web site of the High Line and Friends of the High Line

[DONATE](#) | [NEWSLETTER](#) | [SEARCH](#)

[ABOUT](#)

[NEWS & BLOG](#)

[EVENTS](#)

[GET INVOLVED](#)

[IMAGES & VIDEOS](#)

[DESIGN](#)

[SHOP](#)

## IMAGES & VIDEO

[Image Galleries](#)  
[Videos](#)

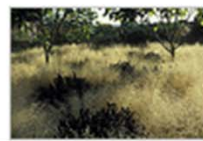
[Email Newsletter Archive](#)

### POPULAR IMAGES



SlideShow

1 2 3 4 5 6 7 8 9 ... next › last »



[Show All Galleries](#)

[View Most Popular Images](#)

Image Search

GO

aerial art  
artistphotographer

# Description & Access: Worldcat

FirstSearch: WorldCat Detailed Record

Find Items About: [High Line](#) (4); [Friends of the High Line](#). (1)

Title: **High Line**  
**the official web site of the High Line and Friends of the High Line.**

Corp Author(s): [Friends of the High Line](#).

Year: ?-

Description: 1 online resource.

Language: English

Abstract: Official website of the High Line, a public park in New York City located on Manhattan's West Side, running from Gansevoort Street in the Meatpacking District to West 34th Street, between 10th & 11th Avenues. Section 1 of the High Line, which opened to the public on June 9, 2009, runs from Gansevoort Street to West 20th Street. The park and its website are administered by Friends of the High Line, a non-profit, private partner to the New York City Department of Parks & Recreation.

Access: <http://www.thehighline.org/> Note: Current site  
[http://wayback.archive-it.org/1757\\*/http://www.thehighline.org/](http://wayback.archive-it.org/1757*/http://www.thehighline.org/) Note: Archived site

#### SUBJECT(S)

Descriptor: [Parks -- New York \(State\) -- New York](#).

Named Corp: [Friends of the High Line](#).

Geographic: [High Line \(New York, N.Y.\)](#)

Note(s): Viewed on (Mar. 8, 2011)./ Preserved by Columbia University Libraries' Web Resources Collection Program.

Class Descriptors: LC: [F128.67.H54](#)

Material Type: Document (dct); Updating website (upw); Internet resource (url)

Document Type: Internet Resource; Computer File; Continually Updated Resource

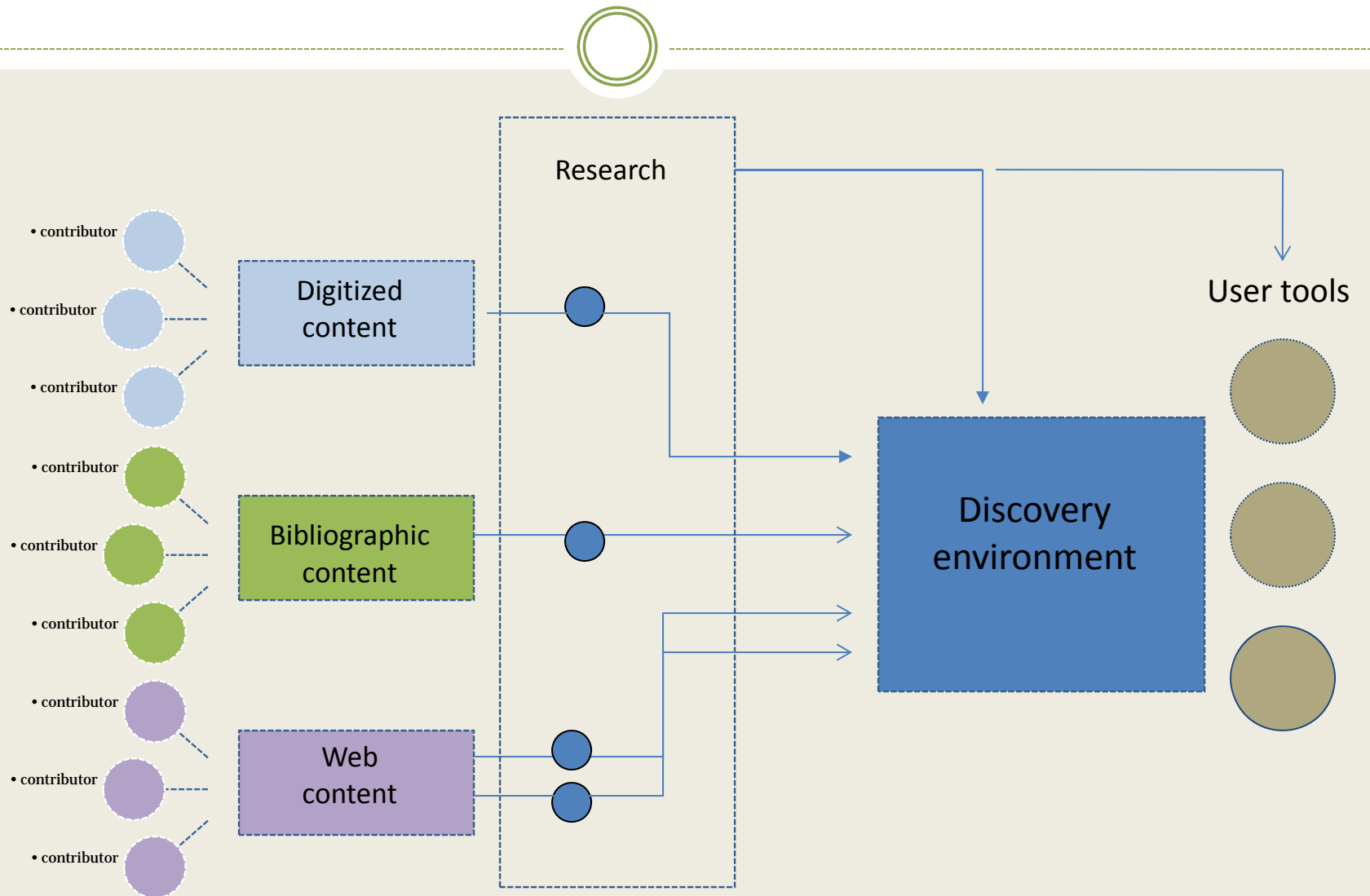
# Capturing & Archiving born-digital content



- New York Art Resources Consortium (NYARC)
  - 2010 Pilot Project: Frick & Metropolitan Museum Libraries  
**Capturing born-digital content from auction house websites**
    - ✦ SCIPIO Users Group Virtual Meeting(May 2011 report)
  - 2012 Mellon research grant: NYARC libraries  
**Reframing Collections for a Digital Age:**  
*a preparatory study for collecting and preserving web-based art research materials*



# FAB: *initiative schematic*



# **FAB:** *shared solutions*



- ✦ Commitments to deep collaboration
- ✦ Distributed work efforts
- ✦ Multiple financial support models
- ✦ Leverage technical innovations

# Interested? ... Contact us !



- FAB Initiative

[http://www.getty.edu/research/scholars/research\\_projects/fab/index.html](http://www.getty.edu/research/scholars/research_projects/fab/index.html)

- artlibraries.net

<http://www.artlibraries.net/>

- Getty Research Portal

<http://portal.getty.edu>

- Born-digital web-content projects

<http://nyarc.org>