

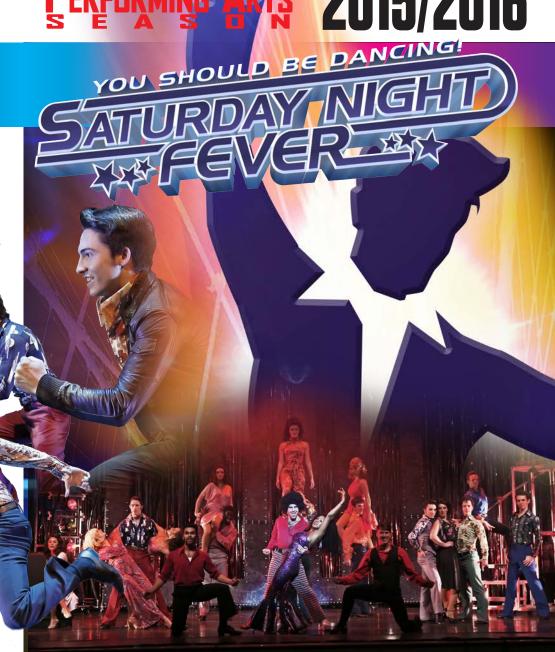


www.richmondcc.edu/cole-auditorium





All shows start at 7:30pm Cole Box Office (910) 410-1691



# Director's Circle

Dr. & Mrs. David Arnold Mr. & Mrs. Bill Bayless Mr. & Mrs. Russell Bennett Mr. & Mrs. Van Billingsley Dr. & Mrs. Marshall Brown Mr. & Mrs. Neal Cadieu Dr. & Mrs. Al Covington Mr. & Mrs. Wade Dunbar Mr. & Mrs. Joe Everett Mr. & Mrs. Brian Goodman Rep. & Mrs. Ken Goodman Mr. & Mrs. John Hutchinson Mr. & Mrs. John Jackson Mr. & Mrs. G.R. Kindley Mr. & Mrs. J.C. Lamm Dr. & Mrs. Duane Linker Mr. & Mrs. Lazelle Marks Mr. & Mrs. Lonnie McCaskill Mr. & Mrs. Lynn McCaskill Dr. & Mrs. Dale McInnis Sen. & Mrs. Tom McInnis Mr. & Mrs. Gene McLaurin Mr. & Mrs. Dean Nichols Mr. & Mrs. Jerry Purcell Mr. & Mrs. Kenneth Robinette Scotland Motors Dr. & Mrs. John Stevenson Mr. & Mrs. Thad Usserv Mr. & Mrs. Lee Wallace Dr. & Mrs. Larry Weatherly Ms. Jo DeWitt Wilson Mr. & Mrs. David Wood

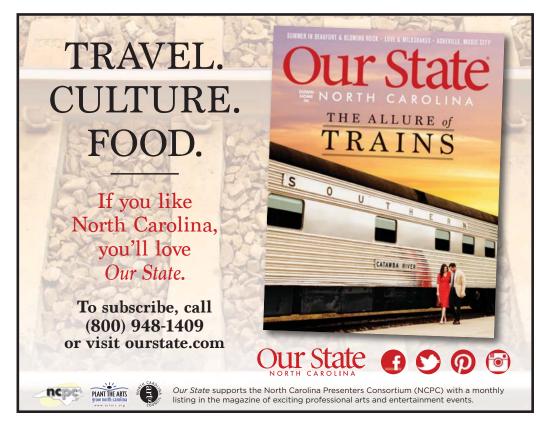


# Thank you Director's Circle Members!

Now in it's sixth year, the Director's Circle helps Richmond Community College raise local funds critical to the success of the Cole Auditorium, RCC, and most importantly, our students, including supporting the newly-announced *RichmondCC Guarantee*.

Season Ticket holders interested in joining the Director's Circle should contact Joey Bennett at (910) 410-1691 or RCC Foundation Executive Director Olivia Webb at (910) 410-1807.





**THEATRICAL RIGHTS WORLDWIDE** – **TRW** Displaying confidence and expertise, TRW entered the marketplace in 2006 with an acquisition plan, licensing protocols and operational strategy aimed at maximizing sales and fostering relationships. Bolstered by a strong infrastructure and stellar reputation, TRW brought numerous top tier Broadway titles into their catalogue including *Grease, Spamalot, The Addams Family, Ghost, Big Fish, Ring of Fire, All Shook Up, The Color Purple, Curtains* and *Memphis* and the recently announced *Jersey Boys.* Concurrent with developing their Broadway collection, the TRW team focused their resources on the acquisition and development of new properties geared for the regional, community, school, youth theatre and family sectors. TRW has led the way in theatrical licensing with innovative performance and rehearsal products, unmatched customer service and pristine script and music materials. After only a few short years,

TRW has become firmly established as an industry leader in the theatrical marketplace. They are the trusted agency for both authors and customers alike, and are poised for continual growth in volume and profitability.

### STAFF FOR SATURDAY NIGHT FEVER THE MUSCIAL

# GENERAL MANAGEMENT SURE ZON PRODUCTIONS

Jeffrey Chrzczon Morag MacPherson/Evan Pulliam

# NATIONAL PRESS REPRESENTATIVES DAVID GERSTEN & ASSOCIATES

David J. Gersten/Daniel DeMello

# TOUR DIRECTION

### **Columbia Artists Theatricals**

www.columbiaartiststheatricals.com

Company Managers	Grace Guo, Walter A. Milani
Production Supervisor	Richard Druther
Stage Manager	Jen Grunfeld
Hair & Wig Design	Shannon Harrington
Press Associate	
Asst Choreographer	Barry Busby
Lighting Programmer	Corey Whittemore
Lighting Design Assistant	
Technical Director/Head Carpenter	Justin Glinn
Assistant Technical Director/Props	Joshua Nicholson
Production Electrician	John Kernisky
Assistant Electrician	Erin Yoshida
Audio Engineers	Colin Hardesty, Tim Jarrell
Keyboards Programmer	James Harp
Wardrobe Supervisor	
Wardrobe Assistant	
Props Shopper	Lena Forman
Costume Shopper	Rodney Harper
Production Photography	Carol Rosegg
Accounting	Marks Paneth LLP/
	Mark D'Ambrosi, Jana Jevnikar
Insurance	.Hub International/Carol Bressi Cilona
Buses	Mayo Tours Inc
Scenic Transport	JANCO Ltd

#### CREDITS

Scenery fabrication by Center Line Studios. Costumes provided by Costume World Inc. Lighting equipment provided by Christie Lites.

### **New Fever On Tour LLC**

Presents

# SATURDAY NIGHT FEVER THE MUSICAL

Based on the Paramount/RSO Film and the story by Nik Cohn Adapted for the stage by Robert Stigwood in collaboration with Bill Oakes North American version written by Sean Cercone and David Abbinanti

# FEATURING SONGS BY THE BEE GEES

Music by Barry Gibb, Maurice Gibb and Robin Gibb; Lyrics by Barry Gibb, Maurice Gibb and Robin Gibb

Starring

Matthew Baker

Danielle Marie Gonzalez

with

Lance Bordelon, JJ Butler, Chris Carsten, Michael J. Clark, Maclain Dassatti, Katie Laduca, Maria Lawson, Mike Mclean, Walter A. Milani, Gabriel Andrew Reyes, Gabriel Rodrigues, Benjamin Paul Rowan, Yvonne Strumecki, Jenna Leigh Zito

and

Anna Baker

SCENIC DESIGN RANDEL WRIGHT LIGHTING DESIGN KIRK BOOKMAN COSTUME DESIGN COSTUME WORLD

SOUND DESIGN BRUCE LANDON YAUGER

CASTING ALISON FRANCK CSA VOCAL SUPERVISOR CASEY BREVES PRODUCTION SUPERVISOR RITCHARD DRUTHER

GENERAL MANAGEMENT SURE ZON PRODUCTIONS

NATIONAL PRESS REPRESENTATIVES DAVID GERSTEN & ASSOCIATES

MUSICAL SUPERVISOR SKIP BREVIS

MUSIC DIRECTOR ETHAN ANDERSEN

CHOREOGRAPHED BY DENIS JONES

> DIRECTED BY JEFFREY B. MOSS

This performance is dedicated to the memory of Robert Stigwood (April 16, 1934 - January 4, 2016)

SATURDAY NIGHT FEVER is presented through special arrangement with Theatrical Rights Worldwide, 570 Seventh Avenue, Suite 2100, New York, NY 10018, <a href="www.theatricalrights.com">www.theatricalrights.com</a>



### CAST

Tony
Annette.         ANNA BAKER           Bobby C.         LANCE BORDELON           Jay         JJ BUTLER           Frank Senior.         CHRIS CARSTEN
Frank Senior
Frank Senior
Frank Senior
JoeyMICHAEL J. CLARK
Joey MICHAEL J. CLARK Double J. MACLAIN DASSATTI
Doreen
CandyMARIA LAWSON
Salesman/ Frank Junior
FuscoWALTER A. MILANI
Cesar
MontyGABRIEL RODRIGUES
Gus BENJAMIN PAUL ROWAN
Flo
PaulineJENNA LEIGH ZITO

#### DANCE ENSEMBLE

KATHERINE MARGO BROWN, JJ BUTLER, NICOLAS DE LA VEGA, JAMES DU CHATEAU, MARLON FELIZ, GABRIEL ANDREW REYES, KATHERINE STANAS, LAUREN TANNER

#### SWINGS

BANJI ABORISADE, KATIE LADUCA

# DANCE CAPTAIN KATIE LaDUCA

### MUSICIANS

Ethan Andersen, Conductor

Kelly Thomas (Keys 2/Assistant Conductor), Tom Goslin (Guitar), David Vincola (Drums), Will Hack (Bass)

#### UNDERSTUDIES & STAND-BYS

Banji Aborisade (Monty), JJ Butler (Tony, Frank Junior), Katie LaDuca (Stephanie, Annette, Pauline, Candy), Mike McLean (Joey, Double J, Gus, Bobby)

#### Song Credits

Music by Barry Gibb, Maurice Gibb and Robin Gibb; Lyrics by Barry Gibb, Maurice Gibb and Robin Gibb "Staying Alive," "How Deep Is Your Love," "Night Fever," "More Than A Woman," "Jive Talkin'", "You Should Be Dancing," "If I Can't Have You," "Immortality," "Nights On Broadway," "Tragedy"

Music by Barry Gibb and Albhy Galuten; Lyrics by Barry Gibb and Albhy Galuten "What Kind Of Fool"

Music by David Shire; Lyrics by David Shire "Salsation," "Night On Disco Mountain," "Manhattan Skyline"

Adapted by Walter Murphy "Fifth of Beethoven"

Music by Harry Casey and Richard Finch; Lyrics by Harry Casey and Richard Finch "Boogie Shoes"

Music by Leroy Green and Tyrone Kersey; Lyrics by Leroy Green and Tyrone Kersey "Disco Inferno"

Music by Ronald Bell / Kool & The Gang; Lyrics by Ronald Bell / Kool & The Gang "Open Sesame"

Music and Lyrics by David Abbinanti
"Top of Your Game," "Stuck," "100 Reasons"

"LateLine" (Al Franken), "Talk to Me" (Kyra Sedgwick), "Peter Rabbit," and pilots of "Freaks and Geeks" and "Madigan Men." Also was the Casting director for several films including *Broke Even* starring Kevin Corrigan. Formerly, Resident Casting Director for Paper Mill Playhouse (10 years, over 50 productions), including the Broadway transfer of *I'm Not Rappaport* (Judd Hirsch and Ben Vereen, dir. Daniel Sullivan). Regional: *Pirates!* (Goodspeed/Paper Mill), *Hairspray*, and *Les Misérables* (North Shore) and *Seven Brides for Seven Brothers* (TUTS/Paper Mill Playhouse/North Shore/TOTS). Website: <a href="www.franckcasting.com">www.franckcasting.com</a>

**SKIP BREVIS** (*Music Supervisor*) is a busy New York City pianist, arranger, musical director, composer, performer, producer and consultant who works with top artists in theater, music and film. He co-created, arranged, and musical directed the original production of *Beehive*, the '60s Musical. Other original works include *Winner Take All* (A Rock Opera) which premiered at the NY International Fringe Festival, and *Showdown!*, an interactive Motown "American Idol" spoof now in its seventh year in Europe and the Mediterranean. His long running R&B show band, The Stingers, continues to perform at events around the world. Skip is thrilled to be working again with director Jeff Moss, choreographer Denis Jones, and the fabulous ZON Companies!

CASEY BREVES (Vocal Supervisor) performs across the United States, Europe, and Asia as both a pop and classical vocalist. Born and raised in New York, he sang with the Grammy Award-winning male vocal ensemble Chanticleer for three seasons immediately after graduating from Yale, where he was a member of Schola Cantorum, the Duke's Men of Yale and the Whiffenpoofs. He has been recording and producing originals and covers of pop music, and releasing videos on YouTube. His duet with Sam Tsui, covering Ed Sheeran and Sam Smith, has received more than 29 million views to date. Casey was a guest soloist on "SNL" and has shared a stage with such artists as Kylie Minogue and Marc Broussard. He recently opened for Bon Jovi in Indonesia and sang backup for Adele on her NBC Special. Casey performs regularly while writing and recording a debut original album. His YouTube channel can be found at <a href="youtube.com/caseybrevesmusic">youtube.com/caseybrevesmusic</a>.

ETHAN ANDERSEN (*Music Director*) As a music director, composer, and pianist, he has enjoyed credits in New York and regionally across the country including Flat Rock Playhouse, Theatre Raleigh, and Le Petit Theatre. His original musical, *HeadVoice*, was recently produced Off-Broadway as a part of the New York Musical Theatre Festival. Love to Mom, Dad, Justine, and Madison. Proud Elon University alum. www.ethan-andersen.com.

SURE ZON PRODUCTIONS (General Management). Broadway credits as General Manager and/or Producer include Shear Madness, The Temptations & Four Tops on Broadway, Mike Tyson: Undisputed Truth directed by Spike Lee, The Lyons starring Linda Lavin, Kathy Griffin Wants a Tony, Rain: A Tribute to the Beatles on Broadway, Saturday Night Fever, Jekyll & Hyde, Sandra Bernhard's I'm Still Here...Damn It!, Patti LaBelle on Broadway, The Kentucky Cycle and Solitary Confinement starring Stacey Keach. Off-Broadway: Lady Day starring Dee Dee Bridgewater, Falling (Drama Desk nomination), Irish Rep, The Marijuana-Logues starring Tommy Chong, among others. Numerous national tours including Spider-Man Live!, The Best Little Whorehouse in Texas starring Ann-Margaret, Man of La Mancha starring Robert Goulet, Ain't Misbehavin' starring Martha Reeves & the Vandellas. Jeff Chrzczon is a member of the Association of Theatrical Press Agents & Managers.

**DAVID GERSTEN & ASSOCIATES** (*National Press Representatives*) has served as press representatives and marketing consultants on Broadway and off for over twenty years. Current clients include the hit comedy whodunit *Shear Madness* as well as several not-for profit theaters including INTAR, Keen Company, Mint Theater, NAATCO, Red Bull Theater, and Theatreworks USA, among others. David serves on the Board of Governors of ATPAM, the Association of Theatrical Press Agents & Managers and is a member of the Off-Broadway League and a founder of the Off-Broadway Alliance.

COLUMBIA ARTISTS THEATRICALS (CAT) (*Tour Direction*) was founded in 1956 as a subsidiary of Columbia Artists Management (CAMI), an international leader in managing the careers and touring activities of the world's most prominent performing artists and institutions. CAMI has been on the forefront of performing arts management and production throughout the world for nine decades. As a subsidiary of CAMI, CAT collaborates with artists, producers, production companies and management agencies, bringing performances to over 450 cities around the world. Currently, CAT's roster includes *Blue Man Group, Buddy: The Buddy Holly Story, Chicago, Elvis Lives, Just Jim Dale, Legends in Concert, Lennon: Through A Glass Onion, Menopause: The Musical, New York Gypsy All Stars, Brian Henson's Puppet Up!, Saturday Night Fever, Shaping Sound, STOMP, The Phantom's Leading Ladies, and Voca People.* 

JENNA LEIGH ZITO (Pauline) is beyond excited to be on tour with Saturday Night Fever! Favorite credits include Some Enchanted Evening (Nellie), Come From Away (Sherri), Les Miserables (Eponine), Spring Awakening (Anna), Miss Saigon (Kim), A Chorus Line (Morales) and Thoroughly Modern Millie (Millie). Jenna is a graduate of the Hartt School, where she received her BFA in musical theater. Much love to her family who has supported her through everything! <a href="www.jennaleighzito.com">www.jennaleighzito.com</a>

RICHARD DRUTHER (Production Supervisor) recently reigned over the original "mean girls" and murderous teens of Westerberg High in the Off-Broadway production of Heathers The Musical. Other credits include: Silence! The Musical; Reefer Madness!; Blood Orgy of the Carnival Queens! Other: Popesical; Yeast Nation; Merry Christmas Charlie Brown; Tours: The Radio City Christmas Spectacular; A Christmas Story; Puppetry of the Penis; Lawyers, Lovers and Lunatics. Hey D!

JEN GRUNFELD (Stage Manager) is thrilled to join the National Tour of Saturday Night Fever. Recent credits include the Benefit Reading of The Man Who Came to Dinner (Roundabout Theatre Company, Studio 54), Regional: The Night Alive (Round House Theatre), West Side Story, Light in the Piazza, Saturday Night Fever, Sweeney Todd (Merry Go Round Finger Lakes Musical Theatre Festival), Laugh, Choir Boy, Bad Jews, Belleville (Studio Theatre), and Camp David (Arena Stage). Upcoming: Merry Go Round Finger Lakes Musical Theatre Festival 2016 Season. Love and Thanks to Becca, Mom & Dad.

JEFFREY B. MOSS (Director) is the award-winning director of the critically acclaimed recent Off-Broadway production of Rothschild & Sons. He often directs newly imagined productions of classic musicals such as Golden Boy (Coconut Grove Playhouse) and Rags (Papermill Playhouse), as well as new plays and musicals such as Before The Dream by Charles Strouse and Leslie Lee, Passin' It On by Larry Atlas and Terry Cashman, The Jazz Club by John Nassivera, Mermaids based on the MGM film, and Charles Strouse's Real Men. He has staged over 35 national and international tours including Guys and Dolls, Hello, Dolly!, Man of La Mancha, The Sound of Music, Peter Pan, On the 20<sup>th</sup> Century, The Music Man, The Best Little Whorehouse In Texas, , West Side Story, 42<sup>nd</sup> Street, Annie Get Your Gun, and Dann Yankees, among others. In New York, he directed the hit musical Mayor by Strouse and Warren Leight, Little Me, Bill Boggs' Talk Show Confidential and Some Enchanted Evening (NYC and Kennedy Center).

**DENIS JONES** (Choreographer). Recent credits include Forum (Williamstown Theatre Festival/Two River), Rothschilds and Sons (York), Moonshine: That Hee Haw Musical (Dallas Theater Center), The Tempest (NY Shakespeare Festival, Delacorte), Paint Your Wagon (NY City Center Encores!), and Honeymoon in Vegas (Nederlander Theater). Upcoming projects include Irving Berlin's Holiday Inn (Roundabout Theater Company, Studio 54).

**RANDEL WRIGHT** (*Scenic Design*), native Texan, has designed scenery for *Singin' In The Rain* (national tour), *Unsinkable Molly Brown* (national/Debbie Reynolds), *Pal Joey* (Joel Grey, Dixie Carter), *The Wiz* (Stephanie Mills), *I Do, I Do* (Sandy Duncan), *Batteries Not Included* (Jamie Hammerstein co-author & dir.), Coca Cola Centennial, Dr. Pepper Centennial and Yale University Tercentennial.

KIRK BOOKMAN (Lighting Design) Broadway: The Sunshine Boys (Jack Klugman, Tony Randall), The Gin Game (Julie Harris, Charles Durning), Gentlemen Prefer Blondes, Right You Are; Off-Broadway: Rothschild & Sons, Closer Than Ever; Charles Busch's The Tribute Artist and The Divine Sister; Irish Rep - Man & Superman, Playboy of the Western World, Eclipsed, The Importance of Being Earnest and Major Barbara; Drama Dept - Rude Entertainment, The Book of Liz (David and Amy Sedaris), Les MIZrahi (Isaac Mizrahi), As Thousands Cheer, and June Moon; The Shawl directed by Sidney Lumet. San Francisco Symphony: The Thomashefskys (PBS) with conductor Michael Tilson Thomas. Of Thee I Sing, Oedipus Rex, The Nightingale and A Flowering Tree. NY Philharmonic: Company (PBS). Regional: Utah Shakespeare Festival, Cincinnati Playhouse in the Park, Pittsburgh Public, Pioneer Theater Co. Dance: English National, Santiago, and Hungarian National Ballet.

BRUCE LANDON YAUGER (Sound Design) is principal of falconmusik LLC a multimedia production company. Past design credits include Jesus Christ Superstar (with Ted Neeley and Carl Anderson), Man of La Mancha, A Chorus Line, West Side Story, Fiddler on the Roof, and dozens of others, as well as Spiderman Live!, a precursor to the current Broadway show for which he also served as principal composer. Recent credits include the world premiere of Director John Caird's (Les Miserables) new musical Little Miss Scrooge at the Rubicon Theatre, composition and production of Ted Neeley's new CD "Workin' for the Words," and a music track in Quentin Tarantino's Django Unchained. Bruce has several albums out under the alias of Bruce Landon and performs regionally as a solo artist or with the band Sama Papa. "Shout-outs to my lovely wife Julie and two of the loudest (and busiest) boys on the planet, Landon and Lorenzo."

ALISON FRANCK, CSA (Casting Director) has been working in casting for almost 20 years. Currently: national tours of A Christmas Story The Musical!, The Producers, and Dr. Seuss's How the Grinch Stole Christmas (6th year!). Recent projects include Hello Dolly (Sally Struthers), Man of La Mancha, tons of commercials and voice overs. Past tours of Hair, Dreamgirls, My Fair Lady, Ain't Misbehavin' (Ruben Studdard and Frenchie Davis), Chitty Chitty Bang Bang, Gloryana at The Public, A Moment in Time the new John Denver musical, It's Just Sex and The Donkey Show (dir. Diane Paulus). TV: "Soul Man" (Dan Aykroyd),

#### SCENES & MUSICAL NUMBERS

Scene 1: Street/Shirt Store/Paint Store

TIME: 1977. PLACE: BAY RIDGE, BROOKLYN and MANHATTAN.

#### ACT I

Scene 1: Street/Shirt Store/Paint Store	
"Stayin' Alive"	Tony and Company
Scene 2: Manero Home	
Scene 3: Outside 2001 Odyssey	
"Boogie Shoes"	Tony, Bobby, Joey, Double J, Gus
Scene 4: Inside 2001 Odyssey	
"Disco Inferno"	Candy, Monty and Company
Scene 5: Verrazano Bridge	
Scene 6: Manero Home	
"Top of Your Game"	Tony
Scene 7: Outside & Inside Dance Studio	·
Scene 8: On the Street	
"How Deep is Your Love"	Pauline and Bobby
Scene 9: Manero Home	·
Scene 10: Inside Dance Studio / Street / Cafe	
"100 Reasons"	Tony and Stephanie
Scene 11: Street	
"Jive Talkin"	Bobby Joey Double J. Gus
Scene 12: Inside Dance Studio	
"If I Can't Have You"	Annette
Scene 13: 2001 Odyssey	
"Night Fever"	Candy Monty and Ensemble
"You Should Be Dancing".	
Tou bhould be building	Tony and company
ACT II	
ACT II Scene 1: 2001 Odyssey / Street	
Scene 1: 2001 Odyssey / Street	Candy Annette Pauline
Scene 1: 2001 Odyssey / Street "Nights on Broadway"	Candy, Annette, Pauline
Scene 1: 2001 Odyssey / Street "Nights on Broadway" Scene 2: Tony's Bedroom	Candy, Annette, Pauline
Scene 1: 2001 Odyssey / Street "Nights on Broadway"	Candy, Annette, Pauline
Scene 1: 2001 Odyssey / Street "Nights on Broadway"	Candy, Annette, Pauline
Scene 1: 2001 Odyssey / Street "Nights on Broadway"	
Scene 1: 2001 Odyssey / Street "Nights on Broadway"	
Scene 1: 2001 Odyssey / Street  "Nights on Broadway"	
Scene 1: 2001 Odyssey / Street  "Nights on Broadway"	Stephanie
Scene 1: 2001 Odyssey / Street  "Nights on Broadway"	Stephanie
Scene 1: 2001 Odyssey / Street  "Nights on Broadway"	
Scene 1: 2001 Odyssey / Street  "Nights on Broadway"	
Scene 1: 2001 Odyssey / Street  "Nights on Broadway"	
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Scene 1: 2001 Odyssey / Street  "Nights on Broadway"	
Scene 1: 2001 Odyssey / Street  "Nights on Broadway"	
Scene 1: 2001 Odyssey / Street  "Nights on Broadway"	
Scene 1: 2001 Odyssey / Street  "Nights on Broadway"	

There will be one fifteen-minute intermission

### WHO'S WHO

**BANJI ABORISADE** (*Onstage Swing/Understudy Monty*) Recent credits include *Saturday Night Fever* at the Finger Lakes Musical Theater Festival, *Damn Yankees* (Mickey), *Hairspray* (Syracuse Stage), *Sunday in the Park with George* (Syracuse Drama), *Urinetown* Off-Broadway (choreographer). Film/TV: "Unbreakable Kimmy Schmidt" Season 2. Much thanks and love to About Artists and my wonderful parents. BFA Syracuse.

ANNA BAKER (*Annette*) is beyond thrilled to be making her National Tour debut with this incredible company, sharing this iconic story. Anna is a proud graduate of Emerson College with a BFA in Musical Theatre. Past credits include *Funny Girl* (Fanny Brice), *Les Miserables* (Fantine/ensemble), *Annie Get Your Gun* (Annie Oakley), and *Shrek* (Princess Fiona). Tremendous thanks to Alison Franck Casting, our leader Jeff Moss, and to my dear family-"I am because you are". https://m.youtube.com/user/AnnaBaker90/videos

MATTHEW BAKER (*Tony Manero*), originally from England, is now a proud New Yorker and thrilled to be putting his boogie shoes back on for the National Tour of *Saturday Night Fever*. Graduated from Bird College in London with a National Diploma in Musical Theatre. London credits: *Sweeney Todd* (u/s Tobias), *Ripper the Musical* and *Hair* (Woof). Other credits include: *Aladdin: A Musical Spectacular, Mary Poppins* (Bert) with Disney Cruise Line; Original cast of *Saturday Night Fever* (Double J/u/s Tony) with RCCL Productions; *Jerry Herman in Concert*. Huge thanks to Franck Casting and the creative team. For my wife Dorothy and families both in the UK and the US for their continued love and support.

LANCE BORDELON (Bobby C.) is thrilled to make his National Tour debut. Favorite credits: We Will Rock You (Galileo u/s; RCCL & Queen Theatrical, West End, dir. Tony Edge), Saturday Night Fever (Bobby C.; RCCL in assoc. with Robert Stigwood Org.), Les Miserables, 9 to 5, Hairspray, Evita (Theatre Baton Rouge). He also recently worked with the legendary Jim Steinman on his new rock musical in development (dir. Jay Scheib, prod. Cohl/Sonenberg). Lance is proud of his soulful roots in south Louisiana, earning his BA & Master's degree at LSU. www.LanceBordelon.com

**KATHERINE MARGO BROWN** (*Dancer*) has spent the past several summers performing in multiple regional theatres and theme parks across the US She also was a member of The Young Americans performing arts company working with at-risk youth teaching music and dance. Her most recent credit took her to the islands of Hawaii onboard Norwegian Cruise Line's Pride of America as a dancer/singer. Katherine graduated from Coastal Carolina University in 2014 with a BFA in Musical Theatre and a BS in Health Promotion.

**JJ BUTLER** (*Dancer*) makes his national tour debut in *Saturday Night Fever*. Previous credits include *America's Got Talent* Season 9, *Just Dance* Shanghai, *Hairspray* and *42nd Street* RMTC. JJ is an aspiring dancer, singer and choreographer, and a proud alumnus of the University of Alabama. All credit goes to his Lord and Savior for his talents. Don't lose your fight! I Corinthians 9:24 @jjbutler18

**CHRIS CARSTEN** (*Tony Sr*) is delighted to be joining the cast of *SNF*! Mr. Carsten recently completed a national tour of *A Christmas Story The Musical* as Jean Shepherd. Other credits include Higgins in *My Fair Lady, West Side Story* 50th anniversary world tour, Adams in *1776*, and Uncle Ernie in *The Who's Tommy* European tour. Chris would like to dedicate his performance to his wife and three children.

MICHAEL J. CLARK (*Joey*) graduated from UNCSA High School and SUNY Purchase College summa cum laude. Favorite credits include *High School Musical* (Ryan), *One Direction Tribute* (Louis), and "America's Got Talent." Michael would like to thank his friends and especially his family for all their love and support. Originally from Ohio, now residing in the Bronx, he also writes his own music - check it out at <a href="https://www.michaeljclark.co">www.michaeljclark.co</a>. Insta: @themichaelj.clark Twitter: @mrmichaeljdotclark

MACLAIN DASSATTI: (*Double J*) National Tour Debut! Regional credits: Mr. Tumnus (*The Lion, The Witch, and The Wardrobe-* Syracuse Stage), Bob Cratchit (*Scrooge No More-* Busch Gardens Williamsburg). BFA Musical Theatre, Syracuse University. All my love to my family, ATB Talent, LF, KL, and GLD.

NICOLAS DE LA VEGA (*Dancer*), originally from Hoboken, NJ, is thrilled to be part of *Saturday Night Fever*! Credits include: *Radio City Christmas Spectacular*, North Carolina Dance Theatre, Los Angeles Ballet (corps de ballet), Ballet Next (Soloist). Many thanks to MSA and love to my friends and family!

**JAMES DU CHATEAU** (*Dancer*) studied at The Conservatory of Dance at Purchase College where he performed the works of Shannon Gillen, Sue Bernhard, and Jose Limon. James has also performed the Bang Group's *NutCracked*, played Danny Who in *How The Grinch Stole Christmas* on Broadway, danced in the movie *Enchanted* and on the tour of *The Radio City Christmas Spectacular*. He most recently performed in *Hello Dolly* at Muhlenberg College. James is excited to perform on tour with *Saturday Night Fever*!

MARLON FELIZ (Dancer) started dancing to the Latin rhythms of Merengue, Salsa, and Bachata in her hometown Miami, FL with her big Dominican family. She has toured internationally with Pilobolus' eveninglength show Shadowland; worked with Royal Caribbean as a dancer and aerialist; freelanced in NYC; and earned a BFA in Dance from NYU Tisch School of the Arts. Now Marlon is thrilled to be touring with Saturday Night Fever and hopes you enjoy the show!

**DANIELLE MARIE GONZALEZ** (*Stephanie*) is thrilled to be back on the road! She was previously seen in National Tours of *Flashdance: The Musical* (Tess) and *Rock of Ages*. Other credits: 9 to 5 (Maria), *Legally Blonde* (Brooke). She is a native New Yorker, where she graduated in Musical Theatre from AMDA and Drama from LaGuardia High School of Music and Art and Performing Arts. Thank you to the creative/production team for this opportunity. Tremendous amounts of love to her parents, family, and friends who have supported her on this journey. And to CF for being a "mean" teacher, could not have done this without you.

KATIE LADUCA (Dance Captain, Onstage Swing, Female Cover) Katie is thrilled to be making her national tour debut in Saturday Night Fever! Previous credits include West Side Story (Consuela), Gypsy (u/s Louise), Singin in the Rain, The Buddy Holly Story (Featured Dancer), The Addams Family (u/s Wednesday), and La Boheme (New York City Opera). Katie would like to thank her husband for his continuous love and support. Much love to the entire cast and crew! @katieladuca\_

MARIA LAWSON (*Candy*) is thrilled to make her US debut in *Saturday Night Fever*. She is a British singer and songwriter who has relocated to the US. A former Sony BMG UK recording artist, her previous credits include: Theatre: *Thriller Live* – Principle, West End, European tour; *Soul Train Musical* - Swing UK tour; *Little Shop of Horrors* - Chiffon, Edinburgh Fringe Festival. TV & Film: "X Factor UK" finalist; "X Factor" national tour; "Scorned: Love Kills"- ID Discovery Channel; "EastEnders" - BBC; "Sharon Osbourne Show"-Simon Cowell Syco Entertainment; "Never Mind the Buzzcocks"- BBC. MTV short film, "Comic Relief"-BBC. Maria has also written songs for various musical artists including the 2010 BT Paralympic World Cup song. She is grateful to her family Lawrence, Brandon and Sienna for all their love and support.

MIKE McLEAN (*Frank Jr.*) is a classically trained actor and singer from California who recently moved to New York City. He is thrilled to be touring the country with *Saturday Night Fever*. Mike is a Presidential Scholar in the Arts. He has a BFA in Acting from the University of Southern California. His favorite credits include Brigadoon (Tommy), Ziegfeld's Midnight Frolic (Jack Pickford) at the Liberty Theater, The National Tour of *Guys and Dolls* (Benny), *Carousel* (Billy), *The Crucible* (John Proctor), *The Threepenny Opera* (Tiger Brown), and Life Could Be a Dream (Wally). IG: @themcleanman

WALTER A. MILANI (Fusco) National/international tours as a performer: Annie Get Your Gun, Damn Yankees, Man of La Mancha, The King & I, The Sound of Music and West Side Story. International Tours: West Side Story, The Sound of Music and The King & I. He's toured 25 over countries as either an actor or a company manager. When home in New York he has performed regularly over the past 16 years in the interactive dinner theatre comedy Murdered By The Mob.

**GABRIEL REYES** (*Cesar*) hails from New Jersey and is extremely thrilled to be joining the cast of *Saturday Night Fever*. After training at Stockton University, Gabriel has performed in Atlantic City for Maxine Nightingale and for Tovaris Wilson. He also choreographed a Burlesque show at 1925 Lounge in Philadelphia and has performed in Puerto Rico, New York City and for Norwegian Cruise Line. He would like to thank the production and cast members for welcoming him. Gabriel dedicates his performances to his family and friends who have supported him in pursuing his love of performing.

**GABRIEL RODRIGUES** (*Monty*) is thrilled to be a part of this production of *Saturday Night Fever*. National

Tours: Man Of La Mancha (Jose), Guys and Dolls (Ensemble). Regional: 110 in the Shade (Bill Starbuck), Man Of La Mancha (Padre/Jose), The Full Monty (Harold), All Shook Up (Jim), Spitfire Grill (Caleb), Closer Than Ever (Man 2) and Carousel (Enoch Snow). Gabriel holds a BFA in Musical Theatre from Montclair State University.

**BENJAMIN PAUL ROWAN** (*Gus*) Tours: *Yo Gabba Gabba Live!*, *Sesame Street Live!*, Disney Jr's *Chuggington Live!*; Regional: Arizona Broadway Theatre, Palace Theatre (NH), OCTC, Pittsburgh Musical Theatre, Broward Stage Door; Film: *Yo Gabba Gabba Live!* (NYC Beacon Theatre). Benjamin has directed for Nickelodeon with Norwegian Cruise Line and has musically directed for the Emmy winning RWS and Associates. Gratitude to the entire SNF team for this opportunity! IG: @benjaminpaulrowan

**KATHERINE STANAS** (*Dancer*) is ecstatic to be stayin' alive on the *Saturday Night Fever* National Tour! Recent credits include: *The Little Mermaid* (Adella), *West Side Story* (Minnie), *and Mary Poppins*. Thanks to Mom, Dad, and John for their endless love and support!

**YVONNE STRUMECKI** (*Flo Manero*) is thrilled to be back on the road again on her third national tour! National touring credits include *South Pacific* (Bloody Mary) and *Man of La Mancha* (Housekeeper). Regional credits include *Les Miserables*, *South Pacific*, *Hello*, *Dolly!*, *Yeoman of the Guard*, *Sound of Music*, *Candide*, *Into the Woods*), *Nunsense*), *Fiddler on the Roof*, and *Little Shop of Horrors*. TV credits: "Orange is the New Black" (Season 3), "Law & Order SVU" (Season 16). Many thanks to the amazing creative team, *SNF* cast, and her family and friends who've supported her no matter how crazy her life may be.

**LAUREN TANNER** (*Dancer*) is delighted to be a part of *Saturday Night Fever*! Recent/favorite credits include *West Side Story* at The Muny, *A Chorus Line* at The Crown Uptown Theatre, *Aida* at Century II Concert Hall, and *Kirstie Alley's 100 Days of Dance*. She also recently contributed to *The Magic of Rob Lake*. Lauren has a Bachelor of Performing Arts in dance from Oklahoma City University. She would like to thank God, family and teachers for providing constant encouragement and love.