



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Winter 2021**

COURSE NUMBER: GREEK & ROMAN STUDIES 209-01

COURSE NAME: *Classical Mythology and Literature*

CLASSROOM LOCATION: Web-based instruction via Desire2Learn (D2L)

CLASS DAYS & TIMES

There will be no in-class meetings or synchronous sessions. All instruction will occur asynchronously through illustrated lecture notes that will be posted regularly on the course's D2L website. (These may also be supplemented by asynchronous, recorded lectures which will also be made available on D2L.) It is the responsibility of students to maintain their own study schedules in accordance with the lesson topics and required readings. The only occasions that will require students to log onto D2L on specific dates will be for the two Tests and Final Exam (i.e., Friday 12 February; Monday 15 March; and a date during the Final Exam period in April, to be scheduled by the Registrar).

INSTRUCTOR'S NAME, EMAIL, & PHONE:

James Hume, B.A., M.A. (Senior Instructor)

e-mail: jhume@ucalgary.ca

Phone: 403-220-4833

EMAIL POLICY

All official course communications should occur through your @ucalgary e-mail account. Early in the term, each student will be assigned a Teaching Assistant as a first point of contact. You should e-mail your TA with any questions or concerns first.

NAME & EMAIL CONTACT OF TEACHING ASSISTANTS

Cassandra Eveleigh

cassandra.eveleigh@ucalgary.ca

Sydney Burton

sydney.burton@ucalgary.ca

Julie Newman

julie.newman@ucalgary.ca

OFFICE HOURS

You may request, via e-mail, one-on-one appointments with your TA or Instructor at any point in the Term. These will be arranged, at the convenience of both parties, to occur either over the phone or through private Zoom sessions.

COURSE CALENDAR STATEMENT

An introduction to Greek and Roman myths as presented in classical literature and art, and to their cultural context.

COURSE DESCRIPTION

What is a myth? Is it something that can be studied systematically (mythology)? The Greeks and Romans, like all ancient cultures, had many myths, inheriting some, inventing others, and handing most of them down to posterity—i.e., to us. We are the beneficiaries of ancient myth, whether through art and literature or, less consciously, by way of popular culture. In modern times, myths as old as that of Oedipus have even become the key to interpreting our private dreams! These ancient stories are, furthermore, a wonderful entrée into literature and art, from Homeric epic and Athenian tragedy to today's novel; from Greek and Roman sculpture to Renaissance painting to modern cinema. In this course we shall explore the complex heritage of ancient myth, concentrating on the gods, heroes, and monsters that populated the works of Homer, Hesiod, Aeschylus, Sophocles, Euripides, and Ovid. Equal attention will be paid to visual representations of myth, especially those of ancient painters and sculptors.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students should be better able to decipher and interpret the sometimes conflicting versions of myth that appear in ancient Greek and Roman literature. They will also learn how to “read” visual representations of these same stories. They will become familiar with several theories of interpretation, both ancient and modern, and hone their abilities to identify and analyze the uses of classical myth in contemporary culture.

LEARNING RESOURCES

Required Textbooks:

- *Classical Mythology* (11th edition), by Mark Morford, Robert J. Lenardon, and Michael Sham (Oxford University Press, 2019)
- Sophocles, *Antigone, Oedipus the King, and Electra*, tr. H.D.F. Kitto (Oxford University Press, 2008)

Note: These two textbooks have been packaged together at a special price for purchase through the University of Calgary Bookstore, which can mail out physical copies upon request. *Classical Mythology* (11th ed.) is also available for e-book rental through the UofC Bookstore:

<https://calgary-store.vitalsource.com/products/classical-mythology-mark-morford-robert-j-v9780190067243>

If students opt to use earlier editions of *Classical Mythology*, they should be aware that the content, pagination, and selection of photographs may differ from those indicated in the lecture notes. As for the Oxford volume of Sophocles' tragedies, *Oedipus the King* will be the one play on the Required Reading list. Other versions of that play are readily available on-line but, again, students should note that quotations from the play that occur in the D2L documents will refer to Kitto's version.

The most important portions of both textbooks are the generous selections from primary sources (particularly Homer, Hesiod, the Greek playwrights, and Ovid) that are included therein. Morford, Lenardon, and Sham also provide useful commentary on these ancient works which helps to situate them in their historical context and offers interpretations with which your Instructor may or may not agree. No matter: ancient myth is open to many different approaches. To that end, illustrated documents (lecture notes) to accompany the required readings will be posted on D2L regularly throughout the term.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L website for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

CLASS SCHEDULE

A thorough Schedule of Lecture Topics and Assigned Readings will be provided on D2L within the first week of term (11-15 January 2021). Meanwhile, a general timeline of topics is provided below; these follow, for the most part, the order of chapters in Morford, Lenardon, and Sham's *Classical Mythology*, though the lectures will focus on only some of the many topics addressed in the textbook, and only a portion (less than 50%) of the contents of the textbook will be assigned to be read.

The "Important Dates" below are the only occasions during the Term when students are required to sign onto D2L within specified hours. The Tests, which will be completed online, will be accessible from midnight to midnight on the dates indicated. A fuller description of what to expect on each test is given under "Examinations" (next section).

Week	Lecture Topic	Important Dates
Week 1 (11-15 Jan.)	Introduction to the Course	
<i>Gods</i>		
Week 2 (18-22 Jan.)	From Chaos to Cosmos	
Week 3 (25-29 Jan.)	The Triumph of Zeus	
Week 4 (1-5 Feb.)	Zeus' Family: The Pantheon	
Week 5 (8-12 Feb.)	1 st Generation Olympians	Test #1 (Friday 12 February)
<i>Reading Week (15-19 February): No lectures</i>		
Weeks 6 & 7 (22 Feb. – 5 Mar.)	2 nd Generation Olympians	
Week 8 (8-12 Mar.)	A Special Case: Dionysos	
<i>Heroes</i>		
Weeks 9 & 10 (15-26 Mar.)	The Theban Saga & Oedipus	Test #2 (Monday 15 March)
Week 11 (29 Mar.-1 Apr.)	Heracles	
<i>Good Friday & Easter Monday (2 & 5 April): No lectures</i>		
Week 12 (6-9 Apr.)	Jason and Medea	
Week 13 (12-15 Apr.)	The Trojan Saga & Odysseus	

A Final Exam will be scheduled by the Registrar during the Exam period (19-29 April).

EXAMINATIONS

There will be two on-line Tests during the Term, scheduled on the dates indicated in the charts above and below. These will be of varying length, but students will be given, on average, 90 minutes to complete each one. They will consist of a combination of questions of matching, fill-in-the-blank, and short answer varieties. Students may also be asked to complete a Family Tree of a divinity or hero or identify details in a visual depiction of a myth. The ascending weight of each Test (and, of course, the Final Exam) indicates their cumulative nature: classical mythology is a complex of details that builds on itself!

There will also be a 90-minute Registrar-scheduled Final Exam, conducted over D2L and similar in content to the in-term Tests. The Exam period for Winter 2021 falls between 19 and 29 April.

Owing to the special circumstances of at-home learning, these Tests and Exam will be “open-book” (i.e. students may consult their textbooks, notes, and the resources on the D2L website). All other resources (including other internet websites and tools and, needless to say, consultation with friends and fellow students) are forbidden. This is, obviously, difficult to monitor under the present circumstances, but it is not impossible. It is usually clear to your Instructor and the Teaching Assistants if a student has accessed external resources. At any rate, you are honour-bound to observe these rules. Their contravention may result in the penalties described under “Academic Misconduct” below.

ASSESSMENT COMPONENTS

Date	Assessment	Weight (%)	Required pass/fail
Friday 12 February	Test # 1	25%	No
Monday 15 March	Test #2	35%	No
To be scheduled by Registrar	Final Exam	40%	No

MISSED TESTS

If you cannot complete a Test on the due date, let your Instructor know (preferably ahead of time, but no later than 24 hours after the fact), and some alternative arrangements may be made. Failure to do so will result in a grade of zero for the component in question.

GRADING

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, usually used within the Department of Classics and Religion:

A+	100 - 95	A	94 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content. A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING

Each Test will require one or several small samples of short-answer writing, usually no more than a paragraph in length. These must be written in full and grammatically correct sentences; point-form will not be acceptable.

If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum:
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

GUIDELINES FOR SUBMITTING ASSIGNMENTS

The three Tests will be conducted, completed, and submitted on the Desire2Learn (D2L) website of the course.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

GUIDELINES FOR ZOOM SESSIONS

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g. [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant

an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

COURSE EVALUATIONS AND STUDENT FEEDBACK

Include information on opportunities for students to provide feedback on the course for evaluation and continuous improvement.

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points

- Safewalk