

Faculty of English Learning Journeys 2020-2021

Year 7 Units of Study

Unit 1	Transition Unit – Reading and Writing - Education
Unit 2	19th Century Texts – 19 th century non-fiction comparative writing
Unit 3	Gothic Fiction – 19 th Century Fiction and creative writing
Unit 4	Bugs – Writers' viewpoints and perspectives – Reading and writing non-narrative texts
Unit 5	Relationships – Writers' viewpoints and perspectives - Narrative texts - Reading and writing.
Unit 6	Introduction to Shakespeare – Exploration of Selected Plays
Unit 7	Heroes and Villains – Poetry Exploration of language and essay writing

Year 8 Units of Study

Unit 1	The Hunger Games – Modern novel – whole text
Unit 2	Travel Writing – Writers' viewpoints and perspectives – Writing non-fiction texts
Unit 3	Science Fiction – Contemporary Fiction – Reading and Writing narrative texts
Unit 4	Girl Rising – Writers' viewpoints and perspectives – Reading and writing non-narrative texts
Unit 5	Detective Fiction – 19 th Century Fiction and Contemporary Fiction – Reading and writing narrative texts
Unit 6	Poetry from Other Cultures and Traditions – Seminal World Literature – Exploration of language

Year 9 Units of Study

Unit 1	Animal Farm – Modern novel – whole text
Unit 2	A Christmas Carol – 19 th Century novel – whole text
Unit 3	Journeys – Fiction and Non-Fiction extracts from 19 th and 20 th Century
Unit 4	Macbeth – Creative and Imaginative Writing
Unit 5	Fight for Freedom – Fiction and Non-Fiction extracts from 20 th and 21 st Century
Unit 6	Conflict Poetry – Range of poetry from 20 th Century

Year 10 Units of Study

Unit 1	Shakespeare - <i>Macbeth</i>
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Unit 2	Explorations in Creative Reading and Writing Part 1 – Language Paper 1
Unit 3	Pre 1900 Text - <i>The Sign of the Four</i>
Unit 4	Non-Fiction Writing - Based on <i>The Sign of the Four</i>
Unit 5	Explorations in Creative Reading and Writing Part 2 – Language Paper 1
Unit 6	19th Century Fiction - <i>An Inspector Calls</i>
Year 11 Units of Study	
Unit 1	Power and Conflict – AQA Poetry Anthology
Unit 2	Writers' viewpoints and perspectives - Language Paper 2
Unit 3	Unseen Poetry

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Year 7

Units of Study:

Unit 1	Transition Unit – Reading and Writing - Education
Unit 2	19th Century Texts – 19 th century non-fiction comparative writing
Unit 3	Gothic Fiction – 19 th Century Fiction and creative writing
Unit 4	Bugs – Writers' viewpoints and perspectives – Reading and writing non-narrative texts
Unit 5	Relationships – Writers' viewpoints and perspectives - Narrative texts - Reading and writing.
Unit 6	Introduction to Shakespeare – Exploration of Selected Plays
Unit 7	Heroes and Villains – Poetry Exploration of language and essay writing

Websites to support revision and independent learning:

[Year 7 English Worksheets](#) | [Year 7 English Questions & Answers \(edplace.com\)](#)

[KS3 English - BBC Bitesize](#)

[English lessons for Key Stage 3 students - Oak National Academy \(thenational.academy\)](#)

[Virtual School Library](#) | [Oak National Academy \(thenational.academy\)](#)

Recommended reading and revision:

[KS3 English Workbook \(with answers\)](#) | [CGP Books](#)

KS3 English Workbook - EHW35B

KS3 English Study Guide - EHR35

Additional information:

The Fairfax Year 7 English scheme is designed to promote a love of literature and language in all students and provide them with a rich learning experience to start their English studies at the school. The curriculum at KS3 aims to develop the reading and writing skills students have acquired at KS2, bridging the gap to KS3 study, and preparing them for the rigours of GCSE English Language and English Literature at KS4. Over the year, students will develop key subject knowledge and have increasing opportunities to apply this in their reading and writing tasks. Through the variety and breadth of the curriculum, students are given the experience and confidence they need to excel at KS3 and be ready for the challenges of KS4 study.

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Year 8

Units of Study:

Unit 1	<i>The Hunger Games</i> – Modern novel – whole text
Unit 2	Travel Writing – Writers' viewpoints and perspectives – Writing non-fiction texts
Unit 3	Science Fiction – Contemporary Fiction – Reading and Writing narrative texts
Unit 4	Girl Rising – Writers' viewpoints and perspectives – Reading and writing non-narrative texts
Unit 5	Detective Fiction – 19 th Century Fiction and Contemporary Fiction – Reading and writing narrative texts
Unit 6	Poetry from Other Cultures and Traditions – Seminal World Literature – Exploration of language

Websites to support revision and independent learning:

[Year 8 English Worksheets | Year 8 Worksheets With Answers \(edplace.com\)](#)

[KS3 English - BBC Bitesize](#)

[English lessons for Key Stage 3 students - Oak National Academy \(thenational.academy\)](#)

[Virtual School Library | Oak National Academy \(thenational.academy\)](#)

Recommended reading and revision:

[KS3 English Workbook \(with answers\) | CGP Books](#)

KS3 English Workbook - EHW35B

KS3 English Study Guide - EHR35

Additional information:

English at Year 8 supports students in developing their reading and writing through engaging with a wide range of texts from a variety of genres. Building on substantive and disciplinary skills acquired in Year 7, the scheme is designed to prepare students for their Year 9 curriculum and the rigours of GCSE English Language and English Literature. The scheme, which covers fiction, poetry, narrative and non-narrative texts, builds students' confidence in responding to texts and producing their own. Through engagement with a variety of texts, students are challenged to develop their skills of inference, analysis, comparison and evaluation, which are not only crucial for academic success, but will help students on the path to becoming well-informed and critically-minded citizens.

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Year 9

Units of Study:

Unit 1	Animal Farm – Modern novel – whole text
Unit 2	A Christmas Carol – 19th Century novel – whole text
Unit 3	Journeys – Fiction and Non-Fiction extracts from 19 th and 20 th Century
Unit 4	Macbeth – Creative and Imaginative Writing
Unit 5	Fight for Freedom – Fiction and Non-Fiction extracts from 20 th and 21 st Century
Unit 6	Conflict Poetry – Range of poetry from 20 th Century

Websites to support revision and independent learning:

[Year 9 English Worksheets | English Revision Activities & Tests \(edplace.com\)](#)

[KS3 English - BBC Bitesize](#)

[English lessons for Key Stage 3 students - Oak National Academy \(thenational.academy\)](#)

[Virtual School Library | Oak National Academy \(thenational.academy\)](#)

Recommended reading and revision:

[KS3 English Workbook \(with answers\) | CGP Books](#)

KS3 English Workbook - EHW35B

KS3 English Study Guide - EHR35

Additional information:

English in Year 9 prepares pupils for the rigours of the GCSE English Language and Literature courses by building on the key knowledge acquired in Year 7 and 8 and allowing pupils to apply that knowledge in bridging tasks, building their experience and confidence for Key Stage 4. We begin the year with **Animal Farm**. In Year 7 the **Heroes and Villains** unit explores the ideas of good and evil and how these are closely linked to power; a theme explored in **Animal Farm**. This abuse of power and use of hierarchy is further explored in **The Hunger Games** in Year 8, along with the power of governments and the exploration of dictatorships. This theme feeds into **An Inspector Calls**, studied at the end of Year 10 for the GCSE English Literature, which requires a knowledge of the class system (as explored in **The Hunger Games**) and the differences between socialism and capitalism. **Animal Farm** offers pupils the opportunity to gain a grounding in these themes through the allegory for the Russian Revolution. It also allows pupils to make direct links between context and text itself in the form required for the GCSE English Literature.

The study of literature from the 19th Century is required in both the GCSE English Language and Literature syllabuses and so the study of ***A Christmas Carol*** exposes pupils to the rigours of the vocabulary, characterisation and historical context, before they study ***The Sign of the Four*** in Year 10. In Year 7 they will have had experience of the language by looking at shorter extracts by Dickens and other writers in the **19th Century Literature** scheme. They will also have been exposed to writing from the 18th and 19th Century in the **Gothic** scheme. In Year 8 the work on Dickens continues in the **Detective Fiction** scheme, along with Doyle and Dahl. The understanding of a Victorian society, the class system, law and order and attitudes to women will all provide a good grounding for their study of ***The Sign of the Four*** but also give them an understanding of how the Victorian society moved into the Edwardian Society of ***An Inspector Calls***. The exploration of the supernatural, introduced to pupils in Year 7 through the **Gothic Fiction** unit, is further explored here and links to ***Macbeth*** and the superstitions of the past that held real sway over people's behaviours.

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Year 10

Units of Study:

Unit 1	Shakespeare - <i>Macbeth</i>
Unit 2	Explorations in Creative Reading and Writing Part 1 – Language Paper 1
Unit 3	Pre 1900 Text - <i>The Sign of the Four</i>
Unit 4	Non-Fiction Writing - Based on <i>The Sign of the Four</i>
Unit 5	Explorations in Creative Reading and Writing Part 2 – Language Paper 1
Unit 6	19th Century Fiction - <i>An Inspector Calls</i>

Websites to support revision and independent learning:

Unit 1 - [Macbeth - GCSE English Literature Revision - AQA - BBC Bitesize](#)
Unit 2 - [GCSE English Language - AQA - BBC Bitesize](#)
Unit 3 and 4 - [The Sign of the Four - GCSE English Literature Revision - BBC Bitesize](#)
Unit 5 - [GCSE English Language - AQA - BBC Bitesize](#)
Unit 6 - [An Inspector Calls - GCSE English Literature Revision - AQA - BBC Bitesize](#)

Recommended reading and revision:

[Revision | GCSE - Ages 14-16 | Collins Snap Revision](#)

Collins Snap Revision Bundle - £8 (Available to buy via Parent Pay)

9780008320119 UNSEEN POETRY NEW GCSE 9-1 SNAP REVISION

9780008306632 SIGN OF FOUR NEW GCSE 9-1 SNAP REVISION

9780008235918 SNAP REVISION - AN INSPECTOR CALLS

9780008247089 SNAP REVISION - MACBETH

9780008242336 SNAP REVISION - AQA GCSE ENG WRITING

9780008218089 READING FOR PAPERS 1 SNAP REVISION

9780008325954 CCC THE SIGN OF FOUR

9780008320102 POWER & CONFLICT GCSE 9-1 SNAP REVISION

Additional information:

[AQA | English | GCSE | English Language](#)

[AQA | English | GCSE | English Literature](#)

Faculty of English

Year 11

Units of Study:

Unit 1	Power and Conflict – AQA Poetry Anthology
Unit 2	Writers' viewpoints and perspectives - Language Paper 2
Unit 3	Unseen Poetry

Websites to support revision and independent learning:

Unit 1: [Poetry - GCSE English Literature Revision - AQA - BBC Bitesize](#)

Unit 2: [GCSE English Language - AQA - BBC Bitesize](#)

Unit 3: [Writing and analysing poetry - GCSE English Literature Revision - AQA - BBC Bitesize](#)

Recommended reading and revision:

[Revision | GCSE - Ages 14-16 | Collins Snap Revision](#)

Collins Snap Revision Bundle - £8 (Available to buy via Parent Pay)

9780008320119 UNSEEN POETRY NEW GCSE 9-1 SNAP REVISION

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9780008325954 CCC THE SIGN OF FOUR

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Additional information:

[AQA | English | GCSE | English Language](#)

[AQA | English | GCSE | English Literature](#)

Faculty of English

Year 12 English Literature

Units of Study:

Paper 1: Love through the ages

Study of three texts: one poetry and one prose text, of which one must be written pre-1900, and one Shakespeare play. Examination will include two unseen poems

Assessed

Written exam: 3 hours
open book in Section C only
75 marks
40% of A-level

Questions

Section A: Shakespeare: one passage-based question with linked essay (25 marks)

Section B: Unseen poetry: compulsory essay question on two unseen poems (25 marks)

Section C: Comparing texts: one essay question linking two texts (25 marks)

Websites to support revision and independent learning:

[A' Level English Literature: All Exam Boards - YouTube](#)

[Explore the British Library \(bl.uk\)](http://bl.uk)

Recommended reading and revision:

Othello – William Shakespeare

Tess of the D'Urbervilles – Thomas Hardy (up to July 2021)

AQA Anthology of Love Poetry through the Ages: Pre-1900 (up to July 2021)

Additional information:

[English Literature A AS and A-level Specification Specifications for first teaching in 2015](#)

aqa.org.uk

Faculty of English

Year 13 English Literature

Units of Study:

Paper 2: Texts in shared contexts

Option 2A: WW1 and its aftermath

Study of three texts: one prose, one poetry, and one drama, of which one must be written post-2000

Examination will include an unseen prose extract

Assessed

written exam: 2 hours 30 minutes

open book

75 marks

40% of A-level

Questions

Section A: Set texts. One essay question on set text (25 marks)

Section B: Contextual linking

one compulsory question on an unseen extract (25 marks)

one essay question linking two texts (25 marks)

Non-exam assessment: Independent critical study: texts across time

Comparative critical study of two texts, at least one of which must have been written pre-1900

One extended essay (2500 words) and a bibliography

Assessed

50 marks

20% of A-level
assessed by teachers
moderated by AQA

Websites to support revision and independent learning:

[A' Level English Literature: All Exam Boards - YouTube](#)
[Explore the British Library \(bl.uk\)](#)

Recommended reading and revision:

Regeneration – Pat Barker
My Boy Jack – David Haig (up to July 2021) and *The Wipers Times*
Ian Hislop and Nick Newman (from September 2021)
The Oxford Book of War Poetry – edited by John Stallworthy

Additional information:

[English Literature A AS and A-level Specification Specifications for first teaching in 2015 \(aqa.org.uk\)](#)

Faculty of English

Year 12 English Language

Units of Study:

Subject content

- 4.1.1 Textual variations and representations
- 4.1.3 Children's language development
- 4.2.1 Language diversity and change
- 4.2.3 Language discourses
- 4.2.4 Writing skills
- 4.3.1 Language Investigation
- 4.3.2 Original writing

Methods of language analysis underpin each component:

Component 1 – 4.1.2 Methods of language analysis

Component 2 – 4.2.2 Methods of language analysis

Component 3 – 4.3.3 Methods of language analysis

Paper 1: Language, the Individual and Society

Textual variations and representations

Children's language development (0-11 years)

Methods of language analysis are integrated into the activities

Assessed

written exam: 2 hours 30 minutes

100 marks

40% of A-level

Questions

Section A - Textual Variations and Representations

Two texts (one contemporary and one older text) linked by topic or theme.

A question requiring analysis of one text (25 marks)

A question requiring analysis of a second text (25 marks)

A question requiring comparison of the two texts (20 marks)

Section B - Children's Language Development

A discursive essay on children's language development, with a choice of two questions where the data provided will focus on spoken, written or multimodal language (30 marks)

Websites to support revision and independent learning:

[A' Level English Language - YouTube](#)

Recommended reading and revision:

A/AS Level English Language for AQA Student Book

Authors: Marcello Giovanelli (Series Editor), Gary Ives, John Keen, Raj Rana, Rachel Rudman

Publisher: Cambridge University Press

ISBN-13: [978-1-1074-6562-6](#)

Additional information:

[AQA](#) | [English](#) | [AS and A-level](#) | [English Language](#)

Faculty of English

Year 13 English Language

Units of Study:

Subject content

- 4.1.1 Textual variations and representations
- 4.1.3 Children's language development
- 4.2.1 Language diversity and change
- 4.2.3 Language discourses
- 4.2.4 Writing skills
- 4.3.1 Language Investigation
- 4.3.2 Original writing

Methods of language analysis underpin each component:

- Component 1 – 4.1.2 Methods of language analysis
- Component 2 – 4.2.2 Methods of language analysis
- Component 3 – 4.3.3 Methods of language analysis

Paper 2: Language Diversity and Change

Language diversity and change

Language discourses

Writing skills

Methods of language analysis are integrated into the activities

Assessed

written exam: 2 hours 30 minutes

100 marks

40% of A-level

Questions

Section A - Diversity and Change

One question from a choice of two:

Either: an evaluative essay on language diversity (30 marks)

Or: an evaluative essay on language change (30 marks)

Section B - Language Discourses

Two texts about a topic linked to the study of diversity and change.

A question requiring analysis of how the texts use language to present ideas, attitudes and opinions (40 marks)

A directed writing task linked to the same topic and the ideas in the texts (30 marks)

Non-exam assessment: Language in Action

Language Investigation

Original Writing

Methods of language analysis are integrated into the activities

Assessed

Word count: 3,500

100 marks

20% of A-level

Assessed by teachers

Moderated by AQA

Tasks

Students produce:

a language investigation (2,000 words excluding data)

a piece of original writing and commentary (1,500 words total)

Websites to support revision and independent learning:

[A' Level English Language - YouTube](#)

Recommended reading and revision:

A/AS Level English Language for AQA Student Book

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Additional information:

AQA | English | AS and A-level | English Language

